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ALXQ2V - BLAINE ANIYAH

What is death all about? What is life all about? So wonders thirteen-year-old Elli Friedmann as she fights for her life in a Nazi concentration camp. A remarkable memoir, *I Have Lived a Thousand Years* is a story of cruelty and suffering, but at the same time a story of hope, faith, perseverance, and love. It wasn't long ago that Elli led a normal life that included family, friends, school, and thoughts about boys. A life in which Elli could lie and daydream for hours that she was a beautiful and elegant celebrated poet. But these adolescent daydreams quickly darken in March 1944, when the Nazis invade Hungary. First Elli can no longer attend school, have possessions, or talk to her neighbors. Then she and her family are forced to leave their house behind to move into a crowded ghetto, where privacy becomes a luxury of the past and food becomes a scarcity. Her strong will and faith allow Elli to manage and adjust, but what she doesn't know is that this is only the beginning. The worst is yet to come...

The engrossing memoir of a spirited and glamorous young fashion designer who survived World War II, with an afterword by her daughter, Helen Epstein. In the summer of 1942, twenty-two year-old Franci Rabinek--designated a Jew by the Nazi racial laws--arrived at Terezin, a concentration camp and ghetto forty miles north of her home in Prague. It would be the beginning of her three-year journey from Terezin to the Czech family camp in Auschwitz-Birkenau, to the slave labor camps in Hamburg, and Bergen Belsen. After liberation by the British in April 1945, she finally returned to Prague. Franci was known in her group as the Prague dress designer who lied to Dr. Mengele at an Auschwitz selection, saying she was an electrician, an occupation that both endangered and saved her life. In this memoir, she offers her intense, candid, and sometimes funny account of those dark years, with the women prisoners in her tight-knit circle of friends. Franci's War is the powerful testimony of one incredibly strong young woman who endured the horrors of the Holocaust and survived.

This publication is about the ways in which socially- and culturally-constructed gender roles were placed under extreme pressure, like in the Holocaust.

Authors involved in teaching about the Holocaust offer guidance and confront issues related to teaching about the Holocaust.

This volume chronicles the events in the life of the author and the horrors of living in Nazi concentration camps. The author was born in 1926 and suffered Nazi persecution from 1939 to 1945, his teenage years. During the Holocaust, he witnessed the murder of his parents and six of his seven siblings. He was imprisoned in eight different concentration camps, including Auschwitz. In the mid-1960s, the German government contacted the author to testify against Nazi war criminals. Until then, he did not know that his older brother, Romek, whom the Nazis had tortured to death many years earlier, had been involved in a Polish Underground plot to avert Nazi Germany's ability to create an atomic bomb. When the author finally agreed to testify, he began to relive all the horrors of his experiences during the war: concentration camps, murders, tortures, starvation, and disease. When finally liberated in 1945 from the concentration camp Bergen-Belsen, he weighed a mere 72 pounds. This work fulfills the author's promise to his dead mother that he would survive and tell the world about the horrors committed against him and his family.

'Books such as this are essential: they remind modern readers of events that should never be forgotten' - Caroline Moorehead On March 25, 1942, nearly a thousand young, unmarried Jewish women boarded a train in Poprad, Slovakia. Filled with a sense of adventure and national pride, they left their parents' homes wearing their best clothes and confidently waving good-bye. Believing they were going to work in a factory for a few months, they were eager to report for government service. Instead, the young women--many of them teenagers--were sent to Auschwitz. Their government paid 500 Reichsmarks (about £160) apiece for the Nazis to take them as slave labour. Of those 999 innocent deportees, only a few would survive. The facts of the first official Jewish transport to Auschwitz are little known, yet profoundly relevant today. These were not resistance fighters or prisoners of war. There were no men among them. Sent to almost certain death, the young women were powerless and insignificant not only because they were Jewish--but also because they were female. Now, acclaimed author Heather Dune Macadam reveals their poignant stories, drawing on extensive interviews with survivors, and consulting with historians, witnesses, and relatives of those first deportees to create an important addition to Holocaust literature and women's history.

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister

Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination to exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

Entries are generally organized into three primary divisions: an opening section on why the author's work has a significant or distinctive place in Holocaust literature, a second containing information on the author's biography, and a thorough critical examination of the highlights of the author's work."

At times a Dickensian tale of a poor boy made good, at other times an exploration of the intricate relations between writers and their readers, this inventive novel spans nearly two centuries, following the life of the little-known author Hector de Saint-Aureole and the impact of his self-published autobiography on those to whom the book finds its way. The narrative form is an ongoing series of intertwined shorts with six photographic interludes. The worldwide settings range from early twentieth-century France to the future United States of the year 2059, when books have become nearly obsolete. The shifting points-of-view include those of Saint-Aureole, his wife, his daughter, and his assorted readers. There are also visitations to Saint-Aureole by Jesus Christ and the Hindu goddess Lakshmi. Those familiar with Lawrence Sutin's innovative illustrated autobiography, *A Postcard Memoir*, or his biographies of the enigmatic authors Philip K. Dick and Aleister Crowley, will be delighted to find past themes newly explored in a richly evocative novel. Those new to Sutin will find *When to Go into Water* a fascinating introduction to an author who delights in the strange and the whimsical.

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

What would you do if, at nine years of age, you arrived home to find your family and friends had disappeared, rounded up by the Nazis? Jack Kuper lived this nightmare, and *Child of the Holocaust* is the suspenseful true story of his desperate attempts to survive persecution and extermination in Poland. Forced to abandon his Jewish upbringing and disguise his true identity to hide from the death squads, Jack grew up a stranger in his own skin. Initially finding refuge with a local family, Jack's youthful tenderness for daughter-of-the-house Genia belies the terrifying aggression and virulent destruction outside. Eventually turned out by a loving foster mother in fear for her family's life, Jack wandered the treacherous Polish soil. This is his unforgettable account of suffering and, ultimately, survival in the face of the most extreme privation and hatred. For this new edition of a lost classic, Jack Kuper has revisited the manuscript for the first time since he wrote it more than forty years ago, adding new material and including the real names of those who helped him.

A humorous & insightful memoir of everyday life told through pieces inspired by a series of quirky antique postcards.

Another NYT Bestseller! Over 200,000 sold. Over 2,000 5-star reviews. Finalist for the 2014 Goodreads Choice Awards. A WWII historical novel inspired by true events. In a time of darkness, when all seems lost . . . a ray of hope remains. What readers say . . . "This novel was the start of my 'Joel C. Rosenberg Journey' of novels." --Dragonmac52 "If you only read one book, make it this one! Brilliant, well-written, compelling . . ." --Aquamarine "Very highly recommended! If you're on the fence about this book, get off the fence and read it! A must read!" --N. Perri "This is a great read. Heartbreaking because it can't be anything else." --Bon Tom " . . . feels like a first-hand narrative." --Elizabeth G. "Fiction based on fact. A deeply moving account. . . ." --Evelyn Evil, unchecked, is the prelude to genocide. As the Nazi war machine rolls across Europe, young Jacob Weisz is forced to flee his beloved Germany and join an underground resistance group in Belgium. But when a rescue operation goes horribly wrong, Jacob finds himself trapped in a crowded cattle car headed to southern Poland. Sentenced to hard labor in the Auschwitz labor camp, Jacob forms an unlikely alliance with Jean-Luc Leclerc, a former assistant pastor who was imprisoned for helping Jews. They've been chosen for one of the most daring and dangerous feats imaginable--escape from Auschwitz. With no regard for their own safety, they must make it to the West and alert the Allies to the awful truth of what is happening in Poland before Fascism overtakes all of Europe. The fate of millions hangs in the balance.

Seventy-five real-life Schindler's List survivors share their personal accounts of the Holocaust, their encounters with Schindler, their experiences after the war, and their reunions with the man who had saved their lives.

S. Overs.: *Benedicta Stubrud*. Orig.tit.: *Jack and Rochelle: a Holocaust story of love and resistance*. ISBN 82-590-1599-4 Jack og Rochelle flyktet fra nazistene, og sammen med andre polakker og russere søkte de tilflukt i de polske skogene. Til tross for den håpløse situasjonen de befant seg i, innledet Jack og Rochelle et forhold som utviklet seg til dyp kjærlighet. Jack var med i en partisangruppe, og sammen bodde de i kalde, mørke jordhuler for at ikke tyskerne skulle finne dem. I denne boken forteller paret sin krigsberetning til sin sønn, Jack. De har ordet annenhver gang, og forteller slik de tidligere har fortalt til sine barn. Det er en historie om menneskers vilje til å overleve.

Continues the story told in the author's *Child of the Holocaust*. Three decades later, Kuper meets his father across a chasm of divergent cultures.

#1 New York Times Bestseller Edith Hahn was an outspoken young woman in Vienna when the Gestapo forced her into a ghetto and then into a slave labor camp. When she returned home months later, she knew she would become a hunted woman and went underground. With the help of a Christian friend, she emerged in Munich as Grete Denner. There she met Werner Vetter, a Nazi Party member who fell in love with her. Despite Edith's protests and even her eventual confession that she was Jewish, he married her and kept her identity a secret. In wrenching detail, Edith recalls a life of constant, almost paralyzing fear. She tells how German officials casually questioned the lineage of her parents; how during childbirth she refused all painkillers, afraid that in an altered state of mind she might reveal something of her past; and how, after her husband was captured by the Soviets, she was bombed out of her house and had to hide while drunken Russian soldiers raped women on the street. Despite the risk it posed to her life, Edith created a remarkable record of survival. She saved every document, as well as photographs she took inside labor camps. Now part of the permanent collection at the Holocaust Memorial Museum in Washington, D.C., these hundreds of documents, several of which are included in this volume, form the fabric of a gripping new chapter in the history of the Holocaust--complex, troubling, and ultimately triumphant.

Bronia helped her family survive during the occupation of Poland by smuggling goods to trade for food. Then Bronia and her sisters were deported to Auschwitz II-Birkenau concentration camp and with courage and the help of strangers Bronia became one of the youngest survivors.

During WWII, German forces are claimed to have used trucks to kill tens of thousands of people by means of exhaust gases. This book is the first to critically investigate all the accessible evidence about this topic. The anomalies exposed by this study raise doubts about the historical reality of these infamous "gas vans." Mermestein's haunting memoir chronicles his Czech family's descent into German concentration camps, his ultimate survival as the only member of his immediate family, and his continuing fight against Holocaust dissenters.

“Blending elements of memoir, history, and biography,” the son of a Holocaust survivor “portrays the horrifying reality of the . . . concentration camps” (Midwest Book Review). In June 1944, the Nazis locked eighteen-year-old Dave Hersch into a railroad boxcar and shipped him from his hometown of Dej, Hungary, to Mauthausen Concentration Camp, the harshest, cruelest camp in the Reich. After ten months in the granite mines of Mauthausen’s nearby sub-camp, Gusen, he weighed less than 80lbs, nothing but skin and bones. Somehow surviving the relentless horrors of these two brutal camps, as Allied forces drew near Dave was forced to join a death march to Gunskirchen Concentration Camp, over thirty miles away. Soon after the start of the march, and more dead than alive, Dave summoned a burst of energy he did not know he had and escaped. Quickly recaptured, he managed to avoid being killed by the guards. Put on another death march a few days later, he achieved the impossible: he escaped again. Using only his father’s words for guidance, Jack Hersch takes us along as he flies to Europe to learn the secrets his father never told of his time in the camps. Beginning in the verdant hills of his father’s Hungarian hometown, we accompany Jack’s every step as he describes the unimaginable: what his father must have seen and felt while struggling to survive in the most abominable places on earth. “This deeply personal and extremely informative portrait of a man of indomitable will to live, as Hersch emphasizes, reminds us of why we must never forget nor trivialize the full, shocking truth about the Holocaust.”—Booklist

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

The heroic story of Jewish resistance and survival during the Second World War.

Based on a true story. A dramatic, uplifting story of a young Polish Christian girl captured by the Nazis during WWII. Through hardships and trials her faith helps her to endure and conquer evil, with unexpected twists and turns in her journey to get back home. Alexa sets a great example for us all to follow today, to choose love over hate.

Winner of the Longman-History Today Book Prize: A 'profoundly moving chronicle' (Observer) that tells the story of Ravensbrück, the only concentration camp designed specifically for women, using new testimony from survivors On a sunny morning in May 1939 a phalanx of 800 women - housewives, doctors, opera singers, politicians, prostitutes - were marched through the woods fifty miles north of Berlin, driven on past a shining lake, then herded through giant gates. Whipping and kicking them were scores of German women guards. Their destination was Ravensbrück, a concentration camp designed specifically for women by Heinrich Himmler, prime architect of the Nazi genocide. For decades the story of Ravensbrück was hidden behind the Iron Curtain and today is still little known. Using testimony unearthed since the end of the Cold War, and interviews with survivors who have never spoken before, Helm has ventured into the heart of the camp, demonstrating for the reader in riveting detail how easily and quickly the unthinkable horror evolved. 'It not only fills a gap in Holocaust history but it is an utterly compelling read' Taylor Downing, History Today 'A sense of urgency infuses this history, which comes just in time to gather the testimony of the camp's survivors . . . meticulous, unblinking . . . [Helm's] book comes not a moment too soon' The Economist

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Auschwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

The authors recount how they escaped from Nazi ghetto labor camps and became resistance fighters

“You might come back, because you’re young, but I will not come back.”—Marceline Loridan’s father to her, 1944 A runaway best-seller in France, *But You Did Not Come Back* has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to Marceline—but he died in the Holocaust, while Marceline survived. In *But You Did Not Come Back*, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an activist and a documentary filmmaker. But now, as France and Europe in general faces growing anti-Semitism, Marceline feels pessimistic about

the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt.

The unforgettable story of one woman's struggle to survive persecution in wartime France 'I loved my bookstore the way a woman loves, that is to say, truly' In 1921, Françoise Frenkel - a Jewish woman from Poland - opens Berlin's very first French bookshop. It is a dream come true. The bookshop attracts artists and diplomats, celebrities and poets - even the French ambassador himself. It brings Françoise peace, friendship and prosperity. Then one summer's day in 1939, the dream ends. It ends after Kristallnacht, when Jewish shops and businesses are smashed to pieces. It ends when no one protests. So, just weeks before the war breaks out, Françoise flees to France. In Paris, on the wireless and in the newspapers, horror has made itself at home. When the city is bombed, Françoise seeks refuge in Nice, which is awash with refugees and terrible suffering. Children are torn from their parents; mothers throw themselves under buses. Horrified by what she sees, Françoise goes into hiding. She survives only because strangers risk their lives to protect her. Unfolding in Berlin, Paris and against the romantic landscapes of southern France, *No Place to Lay One's Head* is a heartbreaking tale of human cruelty and unending kindness; of a woman whose lust for life refuses to leave her, even in her darkest hours. Very little is known about the life of Françoise Frenkel. She was born in Poland in 1889 and later studied and lived in Paris; in 1921 she set up the first French-language bookshop in Berlin with her husband. In 1939, she returned to Paris, and after the German invasion the following year fled south to Nice. After several years in hiding, she made a desperate attempt to cross the border to Switzerland. Frenkel died in Nice in 1975. Her memoir, originally published in Geneva in 1945, was rediscovered in a flea market in 2010, republished in the original French and is now being translated and published in numerous languages for the first time.

What Papa Told Me, written by the granddaughter of Holocaust survivors, is the story of Murray, a young Jewish boy from Poland whose courage and sheer will to live helped him survive eight different labor and concentration camps in the Holocaust, start a new life in America, and keep a family intact in the aftermath of his wife's suicide - one of the Nazis' last victims.

The memoir of a man and woman who escaped into the forest, joined the Jewish partisans—and fell in love—as Hitler laid waste to their Polish hometowns. Jack and Rochelle first met at a youth dance in Poland before the war. They shared one dance, and Jack stepped on Rochelle's shoes. She was unimpressed. When the Nazis invaded eastern Poland in 1941, both Jack (in the town of Mir) and Rochelle (in the town of Stolpce) witnessed the horrors of ghettoization, forced labor, and mass killings that decimated their families. Jack and Rochelle managed, in their separate ways, to escape into the forest. They reunited, against all odds, in the winter of 1942-43 and became Jewish partisans who fought back against the Nazis. The couple's careful courtship soon blossomed into an enduring love that sustained them through the raging hatred of the Holocaust and the destruction of the lives they had known. Jack and Rochelle's story, told in their own voices through extensive interviews with their son, Lawrence, has been in print for twenty years and is celebrated as a classic of Holocaust memoir literature. This is the first electronic edition. “A story of heroism and of touching romance in a time of fear and danger.” —USA Today

In the late 1980s, Holocaust literature emerged as a provocative, but poorly defined, scholarly field. The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books, fiction, film, and poetry, as well as the more traditional diaries, memoirs, and journals. Ten contributors from four countries engage issues of authenticity, evangelism, morality, representation, personal experience, and wish-fulfillment in Holocaust literature, which have been the subject of controversies in the US, Europe, and the Middle East. Of interest to students and instructors of antisemitism, national and comparative literatures, theater, film, history, literary criticism, religion, and Holocaust studies, this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context.

Laura van den Berg's gorgeous new book, *The Isle of Youth*, explores the lives of women mired in secrecy and deception. From a newlywed caught in an inscrutable marriage, to private eyes working a baffling case in South Florida, to a teenager who assists her magician mother and steals from the audience, the characters in these bewitching stories are at once vulnerable and dangerous, bighearted and ruthless, and they will do what it takes to survive. Each tale is spun with elegant urgency, and the reader grows attached to the marginalized young women in these stories—women grappling with the choices they've made and searching for the clues to unlock their inner worlds. This is the work of a fearless writer whose stories feel both magical and mystical, earning her the title of "sorceress" from her readers. Be prepared to fall under her spell. An NPR Best Book of 2013

For four hundred years—from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's

massacre of Sioux Indians at Wounded Knee in the 1890s—the indigenous inhabitants of North and South America endured an ending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched—and in places continue to wage—against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

A single word - "Auschwitz" - is sometimes used to encapsulate the totality of persecution and suffering involved in what we call the Holocaust. Yet focusing on a single concentration camp, however horrific the scale of crimes committed there, leaves an incomplete story, truncates a complex history and obscures the continuing legacies of Nazi crimes. Mary Fulbrook's encompassing book explores the lives of individuals across a full spectrum of suffering and guilt, each one capturing one small part of the greater story. Using "reckoning" in the widest possible sense to evoke how the consequences of violence have expanded almost infinitely through time, from early brutality through programs to euthanize the sick and infirm in the 1930s to the full functioning of the death camps in the early 1940s, and across the post-war decades of selective confrontation with perpetrators and ever-expanding commemoration of victims, Fulbrook exposes the disjunction between official myths about "dealing with the past" and the extent to which the vast majority of Nazi perpetrators evaded responsibility. In the successor states to the Third Reich - East Germany, West Germany, and Austria - prosecution varied widely. Communist East Germany pursued Nazi criminals and handed down severe sentences; West Germany, caught between facing up to the past and seeking to draw a line under it, tended toward selective justice and reintegration of former Nazis; and Austria made nearly no reckoning at all until the mid-1980s, when news broke about Austrian presidential candidate Kurt Waldheim's past. The continuing battle with the legacies of Nazism in the private sphere was often at odds with public remembrance and memorials. Following the various phases of trials and testimonies, from those immediately after the war to those that stretched into the decades following, *Reckonings* illuminates shifting public attitudes toward both perpetrators and survivors, and recalibrates anew the scales of justice.

In Yiddish, shtetl simply means "town." How does such an unassuming word come to loom so large in modern Jewish culture, with a proliferation of uses and connotations? By examining the meaning of shtetl, Jeffrey Shandler asks how Jewish life in provincial towns in Eastern Europe has become the subject of extensive creativity, memory, and scholarship from the early modern era in European history to the present. In the post-Holocaust era, the shtetl looms large in public culture as the epitome of a bygone traditional Jewish communal life. People now encounter the Jewish history of these towns through an array of cultural practices, including fiction, documentary photography, film, memoirs, art, heritage tourism, and political activism. At the same time, the shtetl attracts growing scholarly interest, as historians, social scientists, literary critics, and others seek to understand both the complex reality of life in provincial towns and the nature of its wide-ranging remembrance. *Shtetl: A Vernacular Intellectual History* traces the trajectory of writing about these towns—by Jews and non-Jews, residents and visitors, researchers, novelists, memoirists, journalists and others—to demonstrate how the Yiddish word for "town" emerged as a key word in Jewish culture and studies. Shandler proposes that the intellectual history of the shtetl is best approached as an exemplar of engaging Jewish vernacularity, and that the variable nature of this engagement, far from being a drawback, is central to the subject's enduring interest.

Filip Müller came to Auschwitz with one of the earliest transports from Slovakia in April 1942 and began working in the gassing installations and crematoria in May. He was still alive when the gass-

ings ceased in November 1944. He saw millions come and disappear; by sheer luck he survived. Müller is neither a historian nor a psychologist; he is a source—one of the few prisoners who saw the Jewish people die and lived to tell about it. Eyewitness Auschwitz is one of the key documents of the Holocaust.