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PFLVFL - JILLIAN ISAIAS

Get swept away by the New York Times bestseller that's sold over 100,000 copies. As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. "Step inside a fairy tale."—Stephanie Garber, #1 New York Times bestselling author of *Caraval* and *Once Upon a Broken Heart* "Haunting, atmospheric, and immersive."—Bustle "Nothing short of both haunting and mesmerizing . . . a perfect step into escapism and away from real life."—Hypable In a manor by the sea, twelve sisters are cursed. Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last—the plague, a plummeting fall, a drowning, a slippery plunge—and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who—or what—are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family—before it claims her next. *House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's *Small Favors*, a mesmerizing and chilling novel about dark wishes and even darker dreams.

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most presti-

gious award, *The Strega Prize*, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

#1 NEW YORK TIMES BESTSELLER • "A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction."—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that

shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The City of Mirrors* "Compulsively readable."—The New York Times Book Review "The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent."—The Huffington Post "This really is the big event you've been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won't see coming, then builds again to the big face off you've been waiting for."—NPR "A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure."—The National Post "Justin Cronin's *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language."—Stephen King

Remember that murderous semi chasing a driver down a lonely stretch of desert highway? *Duel*, Stephen Spielberg's terrifying first film, was adapted by Richard Matheson from his nail-biting short story of the same name. But "*Duel*" is only one of the many classic tales in this outstanding collection of stories by the award-winning author of *I Am Legend*, *Somewhere in Time*, *What Dreams May Come*, and *The Incredible Shrinking Man*. Here are over a dozen unforgettable tales of horror and suspense, including several stunning shockers that inspired timeless episodes of *The Twilight Zone*.

A Whiskey Beach c'è un gioiello incastona-

to sul promontorio, un guardiano a protezione della costa. È una villa che affaccia sul mare: per i turisti un sogno irrealizzabile, per Eli Landon, avvocato di Boston, semplicemente la casa di famiglia. Ma ultimamente sta diventando qualcosa di più importante, un rifugio lontano dai problemi. Sua moglie è stata uccisa, e la polizia sta scandagliando la sua vita alla ricerca di una prova di colpevolezza. La villa sul mare è il luogo della consolazione e dei ricordi, la casa della sua amata nonna. E poi lì non è solo: con lui c'è Abra Walsh, una donna determinata e instancabile, dai molteplici interessi e dai mille talenti - incluso quello di riuscire ad aiutare Eli a riprendere in mano la sua vita e riscattare il suo nome. Quello che li lega è più forte di una sincera amicizia, è qualcosa che unisce indissolubilmente i loro destini, anche ora che sembrano minacciati da qualcuno intenzionato a distruggere Eli Landon una volta per tutte...

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Madness is only a step away . . . Tom Wallace is happy with his suburban lot. Until an evening of casual entertainment turns reality into nightmare. Tom sees himself as a pragmatist, and when his brother-in-law challenges him to undergo hypnotism, he obliges to prove a point. So no one is more surprised than Tom when it works. But this cheap parlour trick unlocked something that now threatens his sanity, way of life and marriage. Suddenly he can sense his neighbours' darkest desires, and some are dark indeed. When shadows from the past and glimpses of the future are revealed to him, Tom tries to deny what's happening. But as his existence becomes increasingly unbearable, the biggest revelation of all awaits -- a message from beyond the grave.

The author initially intended to call this noel, "The Lyrical Age." The lyrical age, according to Kundera, is youth, and this novel, above all, is an epic of adolescence; an ironic epic that tenderly erodes scarosant values: childhood, motherhood, revolution, and even poetry. Jaromil is in fact a poet. His mother made him a poet and accompanies him (figuratively) to his love bed and (literally) to his deathbed. A ridiculous and touching character, horrifying and totally innocent ("innocence with its bloody smile"), Jaromil is at the same time a true poet. He's no creep, he's Rimbaud. Rimbaud entrapped by the communist revolution, entrapped in a somber farce.

I buried you. I mourned you . . . But now you're back. A woman walks into a police station. She has no phone and no ID, just a piece of paper that reads 'David Raker'. She says she's his wife. She looks just like

her. She knows everything about him. But David buried his wife eight years ago. Is this really the woman he loved? Did he really say goodbye? Or is he losing his mind? The sinister, chilling new thriller from the Sunday Times BESTSELLING author.

A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, I Am Legend by Richard Matheson--one of genre literature's most honored storytellers. Robert Neville is the last living man on Earth...but he is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

The Conservative was a journal edited and self-published sporadically by H. P. Lovecraft between 1915 and 1923. Some of its pieces were written by Lovecraft himself, but many of them were written by others, and included not just political and social commentary on the issues of the day, but also poetry, short stories and literary criticism. In spite of its name, Lovecraft's style of conservatism bore little resemblance to what goes by that name in America today, and instead was first and foremost a call for a cultural revival - an appeal to a return to the deepest wellsprings that had inspired Western culture from its origins. The period covered by The Conservative coincided with some of the most tumultuous events of the twentieth century, including the First World War and the Russian Revolution. For Lovecraft and his fellow authors, however, the answer to navigating the chaos of their time was not crude nationalism or socioeconomic policies, but could only be understood in terms of race, culture and a strong sense of morality. An opponent of both democracy and liberalism, Lovecraft desired a return to the aristocratic values of earlier ages. Whether one reads these texts as a record of Lovecraft's own worldview, or as a window into the times in which they were written, The Conservative remains a fascinating document. This edition includes a special introduction placing it within the context of Lovecraft's life and career by Alex Kurtagic. H. P. Lovecraft (1890-1937) is widely considered to have been the greatest writer of horror fiction of the twentieth century. Best-known for the stories that comprised his "Cthulhu Mythos," Lovecraft depicted a dark world dominated by unseen and malevolent forces, which mirrored his own hostility to everything associated with the modern world, which he saw as being

in a continual state of decline and decay. He continues to be extremely influential upon writers, filmmakers and artists to this day.

She's online. 'I booked a hotel,' I say. 'Near Marble Arch.' 'That sounds great, hon. I can't wait to see you.' 'Yeah. Me too.' 'I'm vaguely nervous.' 'Don't be.' Do be. I'm a child. Lolito is a love story about a fifteen-year-old boy who meets a middle-aged woman on the internet. When his long-term girlfriend and first love Alice, betrays him at a house party, Etgar goes looking for cyber solace in the arms of Macy, a stunning but bored housewife he meets online. What could possibly go wrong . . . ? Hilarious, fearless and utterly outrageous, Lolito is a truly twenty-first century love story.

The legendary lost Doctor Who story from the unique mind of Douglas Adams Inside this book is another book - the strangest, most important and most dangerous book in the entire universe. The Worshipful and Ancient Law of Gallifrey is one of the Artefacts, dating from dark days of Rassilon. It wields enormous power, and it must not be allowed to fall into the wrong hands. Skagra - who believes he should be God and permits himself only two smiles per day - most definitely has the wrong hands. Beware Skagra. Beware the Sphere. Beware Shada.

The Wonderful Wizard of Oz chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

An early pulse-pounding thriller from the Twilight Zone scribe and multi-award-winning author of I Am Legend. Vincent was a brilliant pianist, but a disturbed personality. The asylum he was committed to could not hold him. He escaped on an early Sunday morning, bent on revenge against those who betrayed him—his manager and the man who married his lover, Ruth. With his temper spiraling out of control, Vincent pursued his prey without mercy, brutally slaughtering anyone who got in his way. For four hours he would terrorize a community. His rage would not be sated no mat-

ter how much blood he spilled. And he refused to let anyone keep him from Ruth ever again . . . Richard Matheson, “one of the great names in American terror fiction,” unleashes a relentless novel of chilling suspense in *Fury on Sunday* (The Philadelphia Inquirer). “The author who influenced me the most as a writer was Richard Matheson.” —Stephen King “Perhaps no other living author is as responsible for chilling a generation with tantalizing nightmare visions.” —The New York Times “Matheson’s a writer who just has the special knack, the deft skill to imagine terrifying scenarios on any scale, large and small, and give them chilling possibility.” —Los Angeles Times

*Includes an 8 chapter bonus preview of *WICKED ABYSS!** In this scorching *Immortals After Dark/Dacian* novel, #1 New York Times bestselling author Kresley Cole brings together a wicked vampire prince used to getting everything he desires and a demon warrior who always felt like an outcast. A night of debauchery . . . Prince Mirceo Daciano and his new friend, Caspion the Tracker, comb the streets of Dacia, drunkenly seeking out pleasures of the flesh. In what should have been a typical night, they coax a bevy of nymphs to bed. To impress their females, the demon and the vampire kiss on a dare. Changes them forever . . . Once they finally break away from their soul-searing kiss, they find themselves alone—and shaken. Had they imagined their explosive chemistry? Obstacles—ranging from a death sentence to exile in a war-torn dimension—threaten to destroy their lives . . . and the vulnerable promise in that one kiss. How long can they resist the fire that blazes between them? Even if Mirceo accepts Caspion as his fated mate, the seductive vampire still must convince the stubborn demon that their bond is forever. And any royal Dacian union must receive the blessing of King Lothaire, an unpredictable and savage killer. . . .

Da *Metropolis* di Fritz Lang alle saghe di *Blade Runner* e *Mad Max* in tutte le loro derivazioni, fino a *Matrix* e al cyberpunk, un’analisi del cinema di fantascienza che più è riuscito a trasformare in immaginario la visione di un futuro peggiore del presente. In costante confronto e dialogo con i maggiori autori letterari del filone (Jack London, George Orwell, Philip K. Dick, William Gibson e altri), un viaggio attraverso l’evoluzione del genere forse più contemporaneo, come dimostra la narrazione distopica del regista ucraino Valentyn Vasyanovych nel suo film *Atlantis* (2019). Suddiviso per argomenti, il testo considera paure collettive quali la minaccia nucleare,

le epidemie, la tecnofobia e la catastrofe ambientale che i film, nel corso di quasi un secolo, hanno saputo elaborare e raccontare. Un’apposita appendice è riservata alle distopie dello scrittore Valerio Evangelisti, al quale il libro è dedicato.

Politica, cultura, economia.

RIVISTE - Racconti di Ted Chiang (premio Hugo), Mike Resnick, Shelly Li, Francesco Verso, Adriana Lorusso, Giulio Raiola. *Inchiesta: La fantascienza è morta?* - La *Brit Invasion* dei telefilm *La fantascienza è morta, viva la fantascienza*. Sparita dalle librerie - o almeno dal suo scaffale - ma presente ovunque nel cinema, nelle serie tv, nei videogiochi e nei fumetti. Ma allora morta in che senso? Lo abbiamo chiesto a quaranta tra scrittori americani e italiani, editori, direttori, critici, artisti, dirigenti televisivi, lettori. Intanto, col cadavere ancora caldo del nostro genere preferito continuano ad arrivare gioielli affascinanti come il nuovo racconto di Ted Chiang - di nuovo premio Hugo - o magici come la storia dei due vecchietti Oro, Argento dal pluripremiato Mike Resnick, entrambi già apprezzati dai lettori di *Robot*. Esordiscono invece su queste pagine il vincitore del premio Urania Francesco Verso e l’autrice italiana più conosciuta in Francia, Adriana Lorusso. Passando oltremarica tracciamo una rassegna del nuovo millennio della tv fantastica british, mentre per il cinema Viggo Mortensen parla di *The Road*, il disperato film postapocalittico tratto dal duro romanzo di Cormac McCarthy.

Griffin, brillante fisico londinese, sa di avere un’unica arma per riscattarsi da una vita piuttosto amara e povera di riconoscimenti: il proprio genio. Il suo lavoro consiste nello sviluppare nuove sensazionali tecniche, il suo scopo è ottenere il rispetto dovuto alle menti eccelse. Quando mette a punto un procedimento che gli permette di rendere invisibili gli oggetti, decide di provare su di sé quella scoperta rivoluzionaria, ma i risultati sono ben diversi da quelli che immaginava. Essere invisibile comporta parecchi inconvenienti, e forse non è poi così vantaggioso sottrarsi alla vista degli altri, a meno che non si voglia sfruttare l’invisibilità per fini perversi, come ad esempio incutere terrore. Ma il piano di Griffin fallisce miseramente, anche grazie a un suo vecchio compagno di studi che era a conoscenza dei suoi disegni visionari. Braccato dalla legge, si ritroverà intrappolato nella scoperta che avrebbe dovuto finalmente liberarlo, tradito dal genio cui aveva affidato ogni desiderio di riscatto. Un classico della science fiction, l’amara parabola di un uomo animato da un pericoloso fanatismo per il progresso scientifico, ma destinato a soccombere

di fronte all’inesorabilità dei propri limiti.

Pablo Borla's marriage is reduced to confrontations with his wife over their daughter's rebellious ways and his firm builds only repellent office blocks destroying the fabric of old Buenos Aires. It all changes with the arrival of a young woman who brings to light a murder committed decades ago by those in his office. A murder everyone assumed was forgotten. Claudia Piñeiro, after working as a professional accountant, became a journalist, playwright and television scriptwriter and in 1992 won the prestigious Pléyade journalism award. She has more recently turned to fiction; *All Yours* (finalist for the 2003 Planeta Prize) and *Thursday Night Widows*.

A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

For over half a century, Richard Matheson has enthralled and terrified readers with such timeless classics as *I Am Legend*, *The Incredible Shrinking Man*, *Duel*, *Somewhere in Time*, and *What Dreams May Come*. Now the Grand Master returns with a bewitching tale of erotic suspense and enchantment.... 1918. A young American soldier recently wounded in the Great War, Alex White comes to Gatford to escape his troubled past. The pastoral English village seems the perfect spot to heal his wounded body and soul. True, the neighboring woods are said to be haunted by capricious, even malevolent, spirits, but surely those are just old wives' tales. Aren't they? A frightening encounter in the forest leads him into the arms of Magda Variel, an alluring red-haired widow rumored to be a witch. She warns him to steer clear of the wood and the perilous faerie kingdom it

borders, but Alex cannot help himself. Drawn to its verdant mysteries, he finds love, danger...and wonders that will forever change his view of the world.

Just like old times. Just the five of them. Saturdaynight. Nicole asked. How could Pete say no? But past hurts among the former childhood friends soon surface, and the party's over before it ever begins. The group splinters off into the darkness. Into the noise and heat and chaos of the carnival. The next morning, a girl is missing. Pete doesn't know what--or who--to believe: Could one of the old gang be to blame? Could one of their own be a killer?

He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough.

Named one of NPR's Best Books of 2017. Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribbles de-

volve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

A husband seeks his wife's lover who is lost in the turbulence of Israel's Yom Kippur War. As the story of his quest unfolds and grows in intensity, the main protagonists are drawn into the search and transformed by it: through the different perspective of husband, wife, teenage daughter, young Arab emerges a complex picture of the uneasy present, the tension between generations, between Israel's past and future, between Jews and Arabs. *The Lover*

was A.B. Yehoshua's first novel and immediately brought him international recognition. It is brilliant, compassionate and highly original and as accomplished as all his later works.

Ancient monuments all over the world - from the Pyramids of Giza, to Mexico, to the ancient sites of China - are also awakening, reacting to a brewing crisis not of this earth, connecting to each other in some kind of ancient global network. A small group of scientists is assembled to attempt to unravel the mystery. What they discover will change the world. Imagine that 12,000 years ago it really did rain for 40 days and 40 nights. That storms reigned supreme. Imagine that survivors of human civilization really were forced to take to boats or hide out in caves on mountaintops. Then consider that these same myths from around the world predict this kind of devastation will occur time and again. What could cause such a catastrophe? What occurs in nature with such frightening and predictable regularity? A pulsar. But this is not just any pulsar - the ordinary type that pulses once a second, a minute, or even a week. This pulses once every 12,000 years and sends out a gravity wave of such ferocity it beggars belief. Not only that, it's closer than anybody has ever imagined. For it lives in our own backyard. It is the Sun.

Horror.

Mulan is a curious, clever young girl with a love for adventure and learning. But there is no greater love than the one she has for her family. She will do anything for them—even if it means joining the army disguised as a man in her father's place. In battle, Mulan must find her bravery and her strength to become the legendary woman warrior she is destined to be. In this retelling of *The Ballad of Mulan*, the Chinese folktale comes to life through striking full-color illustrations. Readers will cheer for our hero in this classic story of courage, persistence, and standing up for what one believes in.