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1. Describe the principles of animation, and demonstrate their application within practice. 2. Use sequential drawing techniques to convey the convincing movement of objects and characters. 3. Apply basic observational, analytical and drawing skills to simulate the form, volume and motion of real world objects. 4.

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The Introduction to 2D Animation Certificate teaches you solid foundations, giving you an idea of what it takes to pursue a career in this field. This course serves as the first term of the 2D Animation Diploma, so you'll already be one-third of the way through the diploma course if you choose to continue your journey.

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Animation is an innovative introduction to 2D animation and inspirational skill-sharpener for working professionals. The authors creatively link drawing techniques and life drawing -human and animal anatomy, architecture, and scenery-to 2D animation production and outcomes. The instructional format builds animation skills from

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Introduction to 2D Animation. This documentation contains information on

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2-dimensional animation basically deals mostly with the framing and drawing and is the foundation of 3-dimensional animation. The 2D animators usually create frames in order to define a sequential frame that is displayed at varying speeds in creating illusion of motion.

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Animation is here and there, commonplace in movies, cartoons, and the Web. You can see multiple 2D and 3D animation projects and characters anywhere, so it's still too early to say that 2D animation is less popular or less common than 3D. 2D artists enjoy a great demand in the labor market, so no matter whether you want to make some DIY 2D animation for your own use or seriously consider ...

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Use at least 1 Effect, and 1 Mask or Track Matte. Your animation should also have sound (music, sfx and/or spoken word). Your choice of fonts, colors, shapes, layout and the pacing of the animation are crucial in engaging the viewer - consider all these elements carefully. The project will be divided into several steps.

After Effects project - MMP260 - Introduction to 2D Animation

1. Describe the principles of animation, and demonstrate their application within practice. 2. Use sequential drawing techniques to convey the convincing movement of objects and characters. 3. Apply basic observational, analytical and drawing skills to simulate the form, volume and motion of real world objects. 4.

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Introduction to 2D Animation - 20 credits This module introduces you to the craft of 2D animation. Introduction to 3D Animation - 20 credits This module introduces you to the latest industry tools and techniques used in animation production.

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This course focuses on animation, storytelling and character creation, encouraging groundbreaking and innovative visuals in traditional animation, 2D gaming, concept art and many other possible traditional and digital mediums.

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