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# Online Library Interpreting Lgbt History At Museums And Historic Sites Interpreting History

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## NQFK08 - HERRERA KYLEE

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Timely and well-crafted, Interpreting LGBT History at Museums and Historic Sites is a must-read not only for professionals working with collections in museums, archives, libraries, and other cultural heritage institutions, but also for anyone in the communities they seek to engage. Ferentinos provides a convincing rationale for why LGBT history and interpretation matters, as well as a clear framework for how it can – and should – be shared.

Interpreting LGBT History at Museums and Historic Sites provides a straightforward, accessible guidebook for museum and history professionals as they embark on such worthy efforts. LGBT individuals and families are increasingly visible in popular culture and local communities; their struggles for equality appear regularly in news media.

True to its title, Interpreting Lgbt History at Museums and Historic Sites is a solid resource for historians and museum professionals. If you have read other books of the Interpreting History series, this one presents a history and social dialogue in the first two-thirds similar to Interpreting Difficult History at Museums and Historic Sites.

**Interpreting Lgbt History at Museums and Historic Sites by ...**

**Staff View: Interpreting LGBT history at museums and ...**

**Interpreting LGBT History at Museums and Historic Sites ...**

An example here is Ohio History Connection, formerly the Ohio Historical Society, partnered with the Gay Ohio History Initiative and launched, as Indiana Historical Society is actually doing now, launched a big collecting initiative of LGBT oral histories and artefacts and stories, and in the museums’ mind, it was a collecting initiative, and so there was no plans to, in the near future, to interpret or create an exhibit based on the new items in the collection.

**Interpreting History | Rowman & Littlefield**

**Interpreting Lgbt History At Museums**

**Amazon.com: Interpreting LGBT History at Museums and ...**

**Interpreting LGBTQ Historic Sites (U.S. National Park Service)**

**Susan Ferentinos | Queering the Museum Project**

The American Association for State and Local History, a major professional organization for history museums, included Interpreting LGBT History at Museums and Historic Sites in its book series on innovative approaches to interpreting the past.

LGBT individuals and families are increasingly visible in popular culture and local communities; their struggles for equality appear regularly in news media. If history museums and historic sites are to be inclusive and relevant, they must begin incorporating this community into their interpretation. Interpreting LGBT History at Museums and Historic Sites is straightforward, accessible ...

[1] For more detail, see Susan Ferentinos, Interpreting LGBT History at Museums and Historic Sites (Lanham, MD: Rowman & Littlefield, 2015). The views and conclusions contained in the essays are those of the authors and should not be interpreted as representing the opinions or policies of the U.S. Government.

Interpreting LGBT history. Trends in LGBT historical interpretation -- Case study : displaying queer history at the Chicago History Museum : lessons from the curators of Out in Chicago / Jill Austin and Jennifer Brier -- Case study : the varied telling of queer history at historic New England sites / Kenneth C. Turino -- Case study ...

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**Film: How Museums Can Expand Narratives With LGBTQ ...**

She is the author of Interpreting LGBT History at Museums and Historic Sites (Rowman & Littlefield, 2015), which is part of the AASLH “Interpreting History” series and was the winner of the 2016 National Council on Public History book award. She also contributed a chapter to the recently released National Park Service Theme Study in LGBTQ History and is currently working on numerous LGBTQ history projects for the park service.

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