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1VN7MA - WISE RODERICK

Chinese Made Easy adopts a new approach to teaching Chinese as a second or foreign language. It is designed for young students taking GCSE/IGCSE/A-Level Mandarin Chinese Exams (UK), SAT II / AP-Chinese Examinations (USA), IB Chinese Exam, Australian Chinese exams, HSK (Mainland China), or for those students who are starting to learn Chinese on their own. Chinese Made Easy has two levels: level 1-Book 1, 2 and 3; and level 2-Book 4 and 5. After completing this series, learners will acquire a vocabulary of approximately 1,700 Chinese characters and several thousand phrases. This course features task-based learning coupled with a focus on form and function. Textbooks are in full color and it includes both simplified and traditional Chinese characters in its vocabulary lists.

"Ideal for: High school, college and adult learners with no prior knowledge of Chinese. This acclaimed, bestselling series is successful because it integrates all four language skills-listening, speaking, reading, and writing. Integrated Chinese helps you " Regardless of the field or discipline, technology is rapidly advancing, and individuals are faced with the challenge of adapting to these new innovations. To remain up-to-date on the current practices, teachers and administrators alike must constantly stay informed of the latest advances in their fields. Teacher Training and Professional Development: Concepts, Methodologies, Tools, and Applications contains a compendium of the latest academic material on the methods, skills, and techniques that are essential to lifelong learning and professional advancement. Including innovative studies on teaching quality, pre-service teacher preparation, and faculty enrichment, this multi-volume book is an ideal source for academics, professionals, students, practitioners, and researchers.

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning

artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Making Connections offers students an early start to developing important strategies to improve their listening comprehension.

Chinese Link, 2e provides a practical, learner-centered and enjoyable language and cultural learning experience for beginning students of Chinese, as well as an efficient and comprehensive teaching resource for instructors. This best-selling text takes care to introduce and explain grammar points clearly and systematically, yet not in a fashion that would be overwhelming to beginners. In keeping with the communicative focus of the text, grammar points are related to communicative task-oriented content. The textbook presents both traditional (complex) and simplified versions of Chinese characters, since learners will encounter both forms during their course of study or in travel abroad. Photographs and drawings make the text vivid and eye-catching, and to provide visual cues to aid in communicative exercises and activities. And the Video Program to accompany the "Language in Use" sections enhances the in-text dialogues by presenting them in authentic settings. This Books à la Carte Edition is an unbound, three-hole punched version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class - all at an affordable price.

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

An account of all the new and surprising evidence now available for the beginnings of the earliest civilizations that contradict the standard narrative. Why did humans abandon hunting and gathering for sedentary communities dependent on livestock and cereal grains, and governed by precursors of today's states? Most people believe that plant and animal domestication allowed humans, finally, to settle down and form agricultural villages, towns, and states, which made possible civilization, law, public order, and a presumably secure way of living. But archaeological and historical evidence challenges this narrative. The first agrarian states, says James C. Scott, were born of accumulations of domestications: first fire, then plants, livestock, subjects of the state, captives, and finally women in the patriarchal family--all of which can be viewed as a way of gaining control over reproduction. Scott explores why we avoided sedentism and plow agriculture, the ad-

vantages of mobile subsistence, the unforeseeable disease epidemics arising from crowding plants, animals, and grain, and why all early states are based on millets and cereal grains and unfree labor. He also discusses the "barbarians" who long evaded state control, as a way of understanding continuing tension between states and nonsubject peoples.

This workbook provides graduated individual practice for the four skills of listening, speaking, reading, and writing.

Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled "Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at www.pythonlearn.com. The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course.

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What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

Beast Academy Guide 2D and its companion Practice 2D (sold separately) are the fourth part in a four-part series for 2nd grade mathematics. Book 2d includes chapters on big numbers, algorithms for addition and subtractions, and problem solving.

Micro Frontends in Action teaches you to apply the microservices approach to the frontend. Summary Browser-based software can quickly become complex and difficult to maintain, especially when it's implemented as a large single-page application. By adopting the micro frontends approach and designing your web apps as systems of features, you can deliver faster feature development, easier upgrades, and pick and choose the technology you use in your stack. Micro Frontends in Action is your guide to simplifying unwieldy frontends by composing them from small, well-defined units. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Micro frontends deliver the same flexibility and maintainability to browser-based applications that microservices provide for backend systems. You design your project as a set of standalone components that include their own interfaces, logic, and storage. Then you develop these mini-applications independently and compose them in the browser. About the Book Micro Frontends in Action teaches you to apply the microservices approach to the frontend. You'll start with the core micro

frontend design ideas. Then, you'll build an e-commerce application, working through practical issues like server-side and client-side composition, routing, and maintaining a consistent look and feel. Finally, you'll explore team workflow patterns that maximize the benefit of developing application components independently. What's Inside - Create a unified frontend from independent applications - Combine JavaScript code from multiple frameworks - Browser and server-side composition and routing - Implement effective dev teams and project workflow About the Reader For web developers, software architects, and team leaders. About the Author Michael Geers is a software developer specializing in building user interfaces. Table of Contents PART 1 - GETTING STARTED WITH MICRO FRONTENDS 1 What are micro frontends? 2 My first micro frontends project PART 2 - ROUTING, COMPOSITION, AND COMMUNICATION 3 Composition with Ajax and server-side routing 4 Server-side composition 5 Client-side composition 6 Communication patterns 7 Client-side routing and the application shell 8 Composition and universal rendering 9 Which architecture fits my project? PART 3 - HOW TO BE FAST, CONSISTENT, AND EFFECTIVE 10 Asset loading 11 Performance is key 12 User interface and design system 13 Teams and boundaries 14 Migration, local development, and testing

This book provides a research-based account of how to teach and learn Chinese as a foreign language. In addition to the discussion of relevant second/foreign language research, this volume gives detailed information on ways to develop a pedagogical model that is uniquely suited to teaching Chinese in five key areas: pronunciation (tones and pinyin), characters and words, sentences (when and why different sentence structures are used), discourse and pragmatic competence (coherence and genre), and cultural competence. Specially written for Chinese language teachers, student teachers and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. This book covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language.

Dimensions of Variation in Written Chinese uses a corpus-based, multi-dimensional model to account for variation in written Chinese. Using statistical method and two-dimensional visual representation, it provides a concrete and objective view of the internal variation in written Chinese. This book is a timely work that addresses the growing interest in quantitative genre analysis and how knowledge thus gained can contribute to the teaching as well as understanding of the Chinese language. Zheng-sheng Zhang is Professor of Chinese at San Diego State University. He has been a long-term editor of the Journal of Chinese Language teachers Association (now known as Chinese as a Second Language) and is a respected researcher in the field of Chinese linguistics.

This book introduces Chinese language-processing issues and techniques to readers who already have a basic background in natural language processing (NLP). Since the major difference between Chinese and Western languages is at the word level, the book primarily focuses on Chinese morphological analysis and introduces the concept, structure, and interword semantics of Chinese words. The following topics are covered: a general introduction to Chinese NLP; Chinese characters, morphemes, and words and the characteristics of Chinese words that have to be considered in NLP applications; Chinese word segmentation; unknown word detection; word meaning and Chinese linguistic resources; interword semantics based on word collocation and NLP techniques for collocation extraction. Table of Contents: Introduction /

Words in Chinese / Challenges in Chinese Morphological Processing / Chinese Word Segmentation / Unknown Word Identification / Word Meaning / Chinese Collocations / Automatic Chinese Collocation Extraction / Appendix / References / Author Biographies

Be prepared for exam day with Barron's. Trusted content from AP experts! Barron's AP Chinese Language and Culture includes in-depth content review and practice as well as online audio. It's the only book you'll need to be prepared for exam day. Written by Experienced Educators Learn from Barron's--all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips, strategies, and study advice for exam day--it's like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test-taking skills with 2 full-length practice tests Strengthen your knowledge with in-depth review covering all Units on the AP Chinese Language and Culture Exam Reinforce your learning with practice by tackling the review questions throughout the book Online Audio Practice by listening to spoken Chinese with authentic audio for all Listening and Speaking sections

Originally published in 1999, A New China has become a standard textbook for intermediate Chinese language learning. This completely revised edition reflects China's dramatic developments in the last decade and consolidates the previous two-volume set into one volume for easy student use. Written from the perspective of a foreign student who has just arrived in China, the textbook provides the most up-to-date lessons and learning materials about the changing face of China. The first half of the book follows the life of an exchange student experiencing Beijing for the first time. Chinese language students are guided step-by-step through the stages of arriving at the airport, going through customs, and adjusting to Chinese university dormitories. The revised edition includes new lessons on daily life, such as doing laundry and getting a haircut, as well as visiting the zoo, night markets, and the Great Wall. Later lessons discuss recent social and political issues in China, including divorce, Beijing traffic, and the college entrance examination. A New China provides detailed grammar explanations, extensive vocabulary lists, and homework exercises. Single-volume, user-friendly format New lessons and vocabulary reflecting daily living in China Includes China's recent social and political issues Detailed grammar explanations, vocabulary lists, and homework exercises Uses both traditional and simplified characters

Elementary Turkish is designed to provide beginning students with sufficient Turkish to meet most of their everyday needs. Once students complete the two volumes, they should be able to speak, understand, read, and write Turkish at the mid-intermediate level. The variety of Turkish presented in this textbook corresponds to standard Turkish, the official language of the Republic of Turkey and the language spoken by educated Turkish speakers. Both volumes can be used in a classroom setting or as self-study aids.

Provides an elementary approach to learning Chinese. Both versions represent the traditional and simplified characters, focusing on the character type represented in the title. Elementary Chinese with exposure to both character types. Practice is given to writing of the character types and there is an abundance of practice with the language and the culture. Intended for those interested in learning Chinese.

CHINESE LINK: Zhongwen Tiandi Level 2 provides a practical, learner-centered, and enjoyable language and culture learning experience for intermediate level Chinese learners, as well as an efficient and comprehensive teaching resource for instructors. The intermediate level in the Chinese Link: program, this series

systematically emphasizes and integrates the "5Cs" principles of the National Standards for Foreign Language Education--Communication, Cultures, Comparisons, Connections, and Communities--throughout the program. While learners of Chinese at the intermediate level need to continue to build their mastery of commonly used vocabulary and grammatical structures, they also need to begin to train for advanced level language usage: Chinese Link Level 2 supports these two needs. Chinese Link Level 2 continues to systematically build learners' abilities in the four skills of listening, speaking, reading, and writing so that they can reach the intermediate level of competence. The content and exercises in the intermediate level program build upon what has been studied in the introductory level program, gradually adding more sophisticated vocabulary and grammatical structures. Frequent consolidation and review exercises are included. Chinese Link Level 2 also helps learners get ready for advanced Chinese study by introducing formal and written expressions and increasing students' "media literacy." This is accomplished by providing exposure to common Chinese idioms and the stories behind them, and by including texts written in the style of newspaper, magazines, and Internet news articles. Chinese Link Level 2 / Part 1 is comprised of 10 lessons, presenting traditional and simplified character versions side-by-side, allowing students to focus on one or the other, or to see the variations between the characters. Chinese Link Level 2 Parts 1 and 2 are designed to be completed in an academic year of college-level study.

This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last--there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke--count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

This brand-new manual prepares students for a subject that has just been added to the Advanced Placement program. Separate sections review all parts of the new exam: Listening, Reading, Grammar, Speaking, and Culture. Each section also includes exercises, and the listening and reading sections include practice questions with answer keys and answer explanations. The book reflects the AP exam's standards, presenting questions in both traditional and simplified Chinese characters. Two full-length prac-

tice exams are presented with answer keys. Enclosed with the manual are three audio compact discs, which present spoken material covering the exam's Listening and Speaking sections.

After long afternoons spent with her great-aunt Yu-i, Pang-Mei, a first-generation Chinese-American, paints this unforgettable saga of a woman, born in Shanghai at the turn of the century to a well-to-do family, who continually defied the expectations of her class and culture. 'In China, a woman is nothing,' began Yu-i over tea and dumplings. 'This is the first lesson I want to give so that you will understand.' Growing up in the perilous years between the fall of the last Emperor and the Communist Revolution, Yu-i led a life marked by a series of rebellions that changed the course of her life, including the first and most lasting: her refusal to have her feet bound. And as Yu-i confides her innermost dreams and demons to her great-niece in this dual memoir, the deeply textured portrait of a woman's life in China is blended with the very Western story of a young woman's search for identity and belonging.

The growth of Information and Communication Technology (ICT) has changed the dynamics of education, as self-directed learning, especially on mobile devices, is as accessible as ever. Despite the near infinite amount of information available for students outside of school, the classroom remains the most critical aspect of student's growth. Teachers now play crucial roles in engaging ICT's

full potential to create an environment of meaningful learning to develop students' critical thinking skills. Preparing Foreign Language Teachers for Next-Generation Education concerns itself with the integration and study of new technologies in foreign-language education. Featuring theoretical and empirical chapters related to the confluence of teacher-education, teacher cognition, and innovative technologies, it provides engaging insight into foreign-language teachers' perceptions and the influence of those perceptions. This publication is quintessential to foreign-language teachers, administrators, policy makers, students of education, programmers, and developers.

This edited book brings together global perspectives and case studies from five continents to provide an international picture of teaching Chinese remotely. It consists of 15 original chapters by 21 authors from 10 countries. Addressing both practice and research, these chapters collectively offer a comprehensive view of how Chinese language courses worldwide were urgently moved to fully online during the early stages of the Covid-19 pandemic. This edited volume reports fresh and first-hand experiences of Chinese language instructors and students in different countries as well as their perceptions of issues regarding remote teaching and learning in an emergency situation. The book will be of interest to Chinese language teachers and students, as well as scholars with a focus on language education and online teaching and learning more broadly.