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LF07EG - EVA PITTS

This volume provides a concise, nontechnical historical introduction to the church's thinking about Mary, the mother of Jesus. The first part of the book sketches the development of Marian thought from the second century to the twentieth century. The second part contains an annotated bibliography of the most important and accessible English-language works on Mary. Tim Perry, an evangelical Anglican priest, and Daniel Kendall, a Roman Catholic Jesuit priest, have joined across the Reformation divide to provide an irenic, balanced volume for students and general readers interested in this most remarkable woman and the ways in which she has shaped Christian thought.

This study explores the survival of Roman Catholic doctrine and visual imagery in the alchemical treatises composed by members of the Lutheran and Anglican confessions during the Renaissance and Early Modern periods. It discusses the reasons for such unexpected confessional survivals in a time of extreme Protestant iconoclasm and religious reform. The book presents an analysis of the manner in which Catholic doctrines concerning the Virgin Mary, the Holy Trinity and the Eucharist were an essential factor in the development of alchemical theory and illustration from the medieval period to the seventeenth century. The role of the Joachimites, radical members of the Franciscan Order, in the history of alchemy is an important issue. The Apocalypse of St. John (the Book of Revelation) and other scriptural texts and specifically Roman Catholic Marian devotions are also considered regarding their influences on late medieval alchemy and on the sixteenth and seventeenth century alchemical literature composed by Protestants. Additional issues explored here include the role played by alchemy in strengthening the leaders of the European defence against the invading Ottoman Turks, as well as the importance of the figure of the Virgin Mary as the Apocalyptic Woman in the same cause. Special consideration is given to the role played by the apocalyptic Mary within alchemical texts and pictures as an emblem of the mercurial quintessence and also in her form as the Bride of the scriptural Wisdom books which also entered alchemical discourse. Additional issues discussed in this book include the little-regarded problem of "confessional" alchemy, namely, whether there were distinct "Protestant" and "Roman Catholic" types of alchemy. The treatises under consideration include the Buch der Heiligen Dreifaltigkeit (1419; 1433), the Rosarium Philosophorum (1550), Reusner's Pandora (1582; 1588) and the Pandora of Faustius (1706), as well as the work of Michael Maier, Robert Fludd, Johann Daniel Mylius, Jacob Boehme and pseudo-Nicolas Flamel, among many others. Their works are contextualised within the religious reforms instigated by Martin Luther,

as well as within the unorthodox radical theology devised by Paracelsus and his alchemical followers. The Marian theology of Paracelsus is also of particular interest here.

A collection of essays by a Muslim-born screenwriter and Dutch Parliamentarian who has been threatened for her efforts to secure women's rights criticizes the treatment of Muslim women and the western world's foreign policies, in a volume complemented by her script, Submission. Reprint. 50,000 first printing.

This work provides a revealing look at the history of Hispanic peoples in the American West (or, from the Mexican perspective, El Norte) from the period of Spanish colonization through the present day. Hispanics in the American West portrays the daily lives, struggles, and triumphs of Spanish-speaking peoples from the arrival of Spanish conquistadors to the present, highlighting such defining moments as the years of Mexican sovereignty, the Mexican-American War, the coming of the railroad, the great Mexican migration in the early 20th century, the Great Depression, World War II, the Chicano Movement that arose in the mid-1960s, and more. Coverage includes Hispanics of all nationalities (not just Mexican, but Cuban, Puerto Rican, Salvadoran, and Guatemalan, among others) and ranges beyond the "traditional" Hispanic states (Texas, California, Arizona, New Mexico, and Colorado) to look at newer communities of Spanish-speaking peoples in Oregon, Hawaii, and Utah. The result is a portrait of Hispanic American life in the West that is uniquely inclusive, insightful, and surprising. Includes maps, photos, and a comprehensive index as well as biographical sketches within each chapter that personalize the themes, recounting the lives of individuals caught up in the sweep of history. Covers Hispanic Americans of all origins, offering discussions of the differences among these groups not found in other publications.

Commissioned for the Marian Year in 1988, *The Virgin Mary in the Marionite Church* is the definitive work on Mary for Marionite Catholics. The Marionite image of Mary is complete in Catholic dogma and true to all references of her from Sacred Scriptures. By means of the Marionite Liturgy and the Church's devotions to her, Mary becomes once again for Marionites "mother", as she was to John when Jesus gave her to his care at the foot of the Cross. This book will lead readers to a greater appreciation and love for Mary from Scripture and Tradition, as beautifully woven together in Marionite prayer and devotion.

'I now belong to you.' He will finally claim his inheritance! Four years after inheriting – and liberating – a concubine, powerful ruler Sayid is shocked to see the transformation of Lina. No longer shy and naive, Lina is a feisty, irresistible woman. And Sayid has never wanted anyone more! But he's duty

bound to his country, and Sayid can only commit to a brief affair. Will Lina accept his outrageous proposal of a week in the royal bed?

Myth and Ritual at an American Shrine. Includes bibliographical references and index.

Violent Inheritance deepens the analysis of settler colonialism's endurance in the North American West and how infrastructures that ground sexual modernity are both reproduced and challenged by publics who have inherited them. E Cram redefines sexual modernity through extractivism, wherein sexuality functions to extract value from life including land, air, minerals, and bodies. Analyzing struggles over memory cultures through the region's land use controversies at the turn of and well into the twentieth century, Cram unpacks the consequences of western settlement and the energy regimes that fueled it. Transfusing queer eco-criticism with archival and ethnographic research, Cram reconstructs the linkages—"land lines"—between infrastructure, violence, sexuality, and energy and shows how racialized sexual knowledges cultivated settler colonial cultures of both innervation and enervation. From the residential school system to elite health seekers desiring the "electric" climates of the Rocky Mountains to the wartime incarceration of Japanese Americans, Cram demonstrates how the environment promised to some individuals access to vital energy and to others the exhaustion of populations through state violence and racial capitalism. Grappling with these land lines, Cram insists, helps interrogate regimes of value and build otherwise unrealized connections between queer studies and the environmental and energy humanities.

Hidden lives, hidden history, and hidden manuscripts. In *The Virgin of Guadalupe and the Conversos*, Marie-Theresa Hernández unmasks the secret lives of conversos and judaizantes and their likely influence on the Catholic Church in the New World. The terms converso and judaizante are often used for descendants of Spanish Jews (the Sephardi, or Sefarditas as they are sometimes called), who converted under duress to Christianity in the fourteenth and fifteenth centuries. There are few, if any, archival documents that prove the existence of judaizantes after the Spanish expulsion of the Jews in 1492 and the Portuguese expulsion in 1497, as it is unlikely that a secret Jew in sixteenth-century Spain would have documented his allegiance to the Law of Moses, thereby providing evidence for the Inquisition. On a Da Vinci Code - style quest, Hernández persisted in hunting for a trove of forgotten manuscripts at the New York Public Library. These documents, once unearthed, describe the Jewish/Christian religious beliefs of an early nineteenth-century Catholic priest in Mexico City, focusing on the relationship between the Virgin of Guadalupe and Judaism. With this discovery in hand, the author traces the cult of Guadalupe backwards to its fourteenth-century Spanish origins. The trail from that point forward can then be followed to its interface with early modern conversos and their descendants at the highest levels of the Church and the monarchy in Spain and Colonial Mexico. She describes key players who were somehow immune to the dangers of the Inquisition and who were allowed the freedom to display, albeit in a camouflaged manner, vestiges of their family's Jewish identity. By exploring the narratives produced by these individuals, Hernández reveals the existence of those conversos and judaizantes who did not return to the "covenantal bond of rabbinic law," who did not publicly identify themselves as Jews, and who continued to exhibit in their influential writings a covert allegiance and longing for a Jewish past. This is a spellbinding and controversial story that offers a fresh perspective on the origins and history of conversos.

Unrivalled Influence explores the exceptional roles that women played in the vibrant cultural and political life of medieval Byzantium. Written by one of the world's foremost historians of the Byzantine millennium, this landmark book evokes the complex and exotic world of Byzantium's women, from empresses and saints to uneducated rural widows. Drawing on a diverse range of sources, Judith Herrin sheds light on the importance of marriage in imperial statecraft, the tense coexistence of empresses in the imperial court, and the critical relationships of mothers and daughters. She looks at women's interactions with eunuchs, the in-between gender in Byzantine society, and shows how women defended their rights to hold land. Herrin describes how they controlled their inheritances, participated in urban crowds demanding the dismissal of corrupt officials, followed the processions of holy icons and relics, and marked religious feasts with liturgical celebrations, market activity, and holiday pleasures. The vivid portraits that emerge here reveal how women exerted an unrivalled influence on the patriarchal society of Byzantium, and remained active participants in the many changes that occurred throughout the empire's millennial history. *Unrivalled Influence* brings together Herrin's finest essays on women and gender written throughout the long span of her esteemed career. This volume includes three new essays published here for the very first time and a new general introduction by Herrin. She also provides a concise introduction to each essay that describes how it came to be written and how it fits into her broader views about women and Byzantium.

The Royal House of Karedes Book 1 in the fantastic Royal House of Karedes Series AND the full Royal House of Karedes Collection are available for a special price for a limited time only!

This book was first published in 2011. The Virgin Mary was one of the most powerful images of the Middle Ages, central to people's experience of Christianity. During the Reformation, however, many images of the Virgin were destroyed, as Protestantism rejected the way the medieval Church overvalued and sexualized Mary. Although increasingly marginalized in Protestant thought and practice, her traces and surprising transformations continued to haunt early modern England. Combining historical analysis and contemporary theory, including issues raised by psychoanalysis and feminist theology, Gary Waller examines the literature, theology and popular culture associated with Mary in the transition between late medieval and early modern England. He contrasts a variety of pre-Reformation texts and events, including popular mariology, poetry, tales, drama, pilgrimage and the emerging 'New Learning', with later sixteenth-century ruins, songs, ballads, Petrarchan poetry, the works of Shakespeare and other texts where the Virgin's presence or influence, sometimes surprisingly, can be found.

Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today presents an examination of Nordic donation and gift-giving practices in the Nordic and Western world, beginning in late Antiquity and extending through to the present day. Through chapters contributed by leading international researchers, this book explores the changing legal, social and religious frameworks that shape how donations and gifts are given. In addition to donations to ecclesiastical, charitable and cultural institutions, this book also highlights the sociolegal challenges and the tensions that can occur as a result of transferring property, including answering key questions such as who has a right to what. It also presents, for the first time, an insight into the dynamics of donations and the interplay between individual motivations, strategic behaviour and the legal setting of

inheritance law. Offering a broad chronological and European perspective and including a wide range of illuminating case studies *Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today* is ideal for students of Nordic and European legal and social history.

The female body has occupied a central place in the Western imagination, its images pervading poetry and story, mythology and religious doctrine, the visual arts, and scientific treatises. It has inspired both attraction and fear, been perceived as beautiful and unclean, alluring and dangerous, a source of pleasure and nurturing but also a source of evil and destruction. In *The Female Body in Western Culture*, twenty-three internationally noted scholars and critics, in specially commissioned essays, explore these representations and their consequences for contemporary art and culture. Ranging from Genesis to Gertrude Stein and Angela Carter, from ancient Greek ritual to the Victorian sleeping cure, from images of the Madonna to modern film and Surrealist art, the essays cover a wide spectrum of approaches and subject matter. They all converge, however, around questions of power and powerlessness, voice and silence, subjecthood and objectification. And they point the way to the new possibilities and displacements of traditional male-female oppositions. Androgyny in a new key? This book demonstrates that a blurring of gender boundaries does not have to deny difference.

A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

A fictional portrait of the early years of the reign of Elizabeth I follows the young queen as she copes with intrigues aimed at placing Mary, Queen of Scots, on the British throne, and her passion for the traitorous Robert Dudley.

The articles in *Nordic Inheritance Law through the Ages - Spaces of Action and Legal Strategies* explore the significance of inheritance law through the use of topical and in-depth studies that bring life to historical and contemporary Nordic inheritance law practices.

New York Times bestselling author Linda Howard sets a tale of power, suspense, and passion in the savage New Mexico Territory. Only true love could redeem.... Victoria Waverly, noble daughter of the war-ruined South, is sold in marriage to a ruthless rancher. Honor and pride help her endure life as a wife in name only but nothing can quench her forbidden desire for hired gunman Jake Roper. His gaze is hard, but tenderness he can't hide promises to unveil to Victoria the mysteries of love. Only true love can destroy.... Jake curses his burning need for Victoria, for he wants nothing to stand in the way of his drive to reclaim Sarratt's Kingdom -- the ranch that is his legacy and obsession. But ancient wrongs and blazing passions will bind together the aristocratic beauty and the powerful cowboy. In a bloody land war, they will fight for Jake's birthright...and seize at all costs the love that is their destiny.

Rogin shows us a Jackson who saw the Indians as a menace to the new nation and its citizens. This volatile synthesis of liberal egalitarianism and an assault on the American Indians is the source of continuing interest in the sobering and important book.

In *Gonzalo de Berceo and the Latin Miracles of the Virgin*, Patricia Timmons and Robert Boenig pre-

sent the first English translation of a twelfth-century Latin collection of miracles that Berceo, the first named poet in the Spanish language, used as a source for his thirteenth-century Spanish collection *Milagros de Nuestra Señora*. Using the MS Thott 128, close to the one Berceo must have used, Timmons and Boenig provide both translation and analysis, exploring the Latin Miracles, suggesting how it was used as a sacred text, and placing it within the history of Christians' evolving understanding of the Virgin's role in their lives. In addition, this volume explores Berceo's reaction to the Latin Miracles, demonstrating that he reacted creatively to his source texts as well as to changes in Church culture and governance that occurred between the composition of Latin Miracles and the thirteenth century, translating it across both language and culture. Accessible and useful to students and scholars of medieval and Spanish studies, this book includes the original Latin text, translations of the Latin Miracles, including analyses of 'Saint Peter and the Lustful Monk,' 'The Little Jewish Boy,' and 'The Jews of Toledo.'

During Qing dynasty China, Italian artists were hired through Jesuit missionaries by the imperial workshops in Beijing. In *The Shining Inheritance: Italian Painters at the Qing Court, 1699-1812*, Marco Musillo considers the professional adaptations and pictorial modifications to Chinese traditions that allowed three of these Italian painters — Giovanni Gherardini (1655- ca. 1729), Giuseppe Castiglione (1688-1766), and Giuseppe Panzi (1734-1812) — to work within the Chinese cultural sphere from 1699, when Gherardini arrived in China, to 1812, the year of Panzi's death. Musillo focuses especially on the long career and influence of Castiglione (whose Chinese name was Lang Shining), who worked in Beijing for more than fifty years. Serving three Qing emperors, he was actively engaged in the pictorial discussions at court. *The Shining Inheritance* perceptively explores how each painter's level of professional artistic training affected his understanding, selection, and translation of the Chinese pictorial traditions. Musillo further demonstrates how this East-West artistic exchange challenged the dogma of European universality through a professional dialogue that became part of established workshop routines. The cultural elements, procedures, and artistic languages of both China and Italy were strategically played against each other in negotiating the successes and failures of the Italian painters in Beijing. Musillo's subtle analysis offers a compelling methodological model for an increasingly global field of art history.

Stained glass is one of the most compelling forms of church decoration, and yet it is also one of the most vulnerable and least understood. This handbook is for those entrusted with the care of stained glass windows. It provides guidance on the causes of deterioration of stained glass as well as advice on managing the conservation and future care of church windows. The book features a list of useful addresses and websites, and also contains guidelines on the photography of stained glass.

The Turkish-language release of Hanne Blank's *Virgin: The Untouched History* is a politically engaged translation aimed at disrupting Turkey's heteropatriarchal virginity codes. In *Virgin Crossing Borders*, Emek Ergun maps how she crafted her rendering of the text and draws on her experience and the book's impact to investigate the interventionist power of feminist translation. Ergun's comparative framework reveals translation's potential to facilitate cross-border flows of feminist theories, empower feminist interventions, connect feminist activists across differences and divides, and forge transnational feminist solidarities. As she considers hopeful and woeful pictures of border crossings, Ergun invites readers to revise their views of translation's role in transnational feminism and ex-

amine their own potential as ethically and politically responsible agents willing to search for new meanings. Sophisticated and compelling, *Virgin Crossing Borders* reveals translation's vital role in exchanges of feminist theories, stories, and knowledge.

In this beautifully written work, Marjorie Becker reconstructs the cultural encounters which led to Mexico's post-revolutionary government. She sets aside the mythology surrounding president Lázaro Cárdenas to reveal his dilemma: until he and his followers understood peasant culture, they could not govern. This dilemma is vividly illustrated in Michoacán. There, peasants were passionately engaged in a Catholic culture focusing on the Virgin Mary. The Cardenistas, inspired by revolutionary ideas of equality and modernity, were oblivious to the peasants' spirituality and determined to transform them. A series of dramatic conflicts forced Cárdenas to develop a government that embodied some of the peasants' complex culture. Becker brilliantly combines concerns with culture and power and a deep historical empathy to bring to life the men and women of her story. She shows how Mexico's government today owes much of its subtlety to the peasants of Michoacán.

While investigating the unexplained absences of students in the Rickmansworth District, Richard finds several cases where the pregnancies of vulnerable women cannot be explained; Raewyn is seventeen and pregnant but she does not know how that happened. Sally Holmes went to a party, and later became pregnant while in a same sex relationship. Some women describe bright lights and little green men, others have no idea what has happened to them. They are all told by the eminent D Morrison that their babies have died during birth. Wyatt Roeske is brutally tortured because he tells the police about sexual abuse in a Children's Home. The murders of Principal Maxwell and security guard Hank Lomax lead investigators to the mysterious Research Centre. While involved in finding the truth, Richard becomes a target for a sophisticated international network of people traffickers.

When British Railways (BR) was privatised in April 1994 a series of passenger franchises was created that included services on both the East Coast Main Line (ECML) and competing West Coast Main Line (WCML) routes. The WCML franchise was won by Virgin Trains and it quickly set about improving service by introducing a range of standard trainsets to replace the variety of traction fleets that it had

inherited. It also became a constant critic of Government policy which promised much but offered little as the company found itself battling to establish the standards of service that it had promised within its franchise agreement but found other bodies within the industry reluctant to support. Fred Kerr lives at Southport hence his nearness to the WCML and his book seeks to illustrate the period of changes that Virgin Trains initiated from the immediate application of a startling livery to the introduction of new trainsets and the problems of establishing a new timetable to make the most of the new trainsets. The operation of the WCML franchise identified problems with both the nature and structure of the franchise system which were exemplified when the company finally managed to win the ECML franchise although it surrendered the latter when major problems were identified by the company. The company subsequently lost the WCML franchise and hence its involvement with train operations within the United Kingdom and Fred Kerr's book seeks to explain the history of Virgin Trains involvement in train operations through a comprehensive collection of photographs showing the traction fleet that it inherited and the new fleets it introduced to service.

Astrological analysis of the appearances of Mary.

This book presents the most recent findings of twenty of the foremost European and North American researchers into the music of the Middle Ages. The chronological scope of their topics is wide, from the ninth to the fifteenth century. Wide too is the range of the subject matter: included are essays on ecclesiastical chant, early and late (and on the earliest and latest of its supernumerary tropes, monophonic and polyphonic); on the innovative and seminal polyphony of Notre-Dame de Paris, and the Latin poetry associated with the great cathedral; on the liturgy of Paris, Rome and Milan; on musical theory; on the emotional reception of music near the end of the medieval period and the emergence of modern sensibilities; even on methods of encoding the melodies that survive from the Middle Ages, encoding that makes it practical to apply computer-assisted analysis to their vast number. The findings presented in this book will be of interest to those engaged by music and the liturgy, active researchers and students. All the papers are carefully and extensively documented by references to medieval sources.