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JBKQZ9 - EDEN LANEY

Hug, kiss, nuzzle, snuggle, bounce, rock: There are so many ways to show your love to baby! Share the love on each spread with simple text prompts and adorable illustrations of baby animals and their families, from cats to bears to bunnies. With over two million copies in print, Indestructibles are the books built for the way babies read. They are 100 percent baby-proof, chew-proof, rip-proof, and drool-proof. Printed on a unique nontoxic, paperlike material that holds up to anything babies can throw at it—gumming, spilling, dragging across the floor—Indestructibles are the little books that could. They're indestructible. And if they get dirty, just throw them in the dishwasher.

Announcing a brand new idea in publishing books for babies: the completely durable, completely safe Indestructibles. Published on the same paper-like material used in shipping envelopes, Indestructibles are 100% baby-proof: chew-proof, drool-proof, and rip-proof. That's because Indestructibles not only will not tear or turn gummy with teething, but they are also completely washable. Indestructibles are also energetic, beautiful, and created just for baby. The printing material reproduces color artwork with uncommon depth, and with no residual inkiness; the artwork, paintings by Kaaren Pixton and reminiscent of Eric Carle, is happy, each page a simple, colorful image of an animal or bird or insect against a rich, textured background. The effect is 3D-like and completely visual.

There are no words, making each perfect for parents and babies to look at together, with mom or dad telling the story. Three titles launch the series: Creep! Crawl! about animals that crawl, Flutter! Fly! about animals that fly, and Wiggle! March! about farm animals—books babies can really sink their teeth into.

A safety-tested, nontoxic bath book invites little ones to help wash the many animals that can be found around the farm.

Presents brightly colored illustrations of jungle animals.

It's the little series that could: Indestructibles are innovative books built for the way babies read. Printed on a unique, nontoxic, paperlike material that holds up to anything babies throw at them, Indestructibles

are rip proof, chew proof, drool proof and gum proof. They're 100% baby safe—and they're washable. When a book gets dirty, just throw it in the dishwasher or washing machine, and voilà, the book is back and ready for more. Featuring the second set of titles by Kate Merritt, whose distinctive and colorful collage illustrations are as adorable to parents as they are to babies, here is a new Indestructibles that is a joy to read aloud. Baby Peekaboo celebrates the favorite playtime game while teaching the concept of object permanence. "Who's hiding behind the toys? Peekaboo! It's Puppy!" Simple, engaging text encourages language development, and each spread is filled with sweet details.

Enjoy the wonders of nature in a book that's indestructible! Look up at the BIG BLUE sky. SPLISH in the water just like a fish. Take a walk and STRETCH like tall, tall trees. Indestructibles is the trusted series for easing little ones into story time. Beloved by babies and their parents, Indestructibles are built for the way babies "read" (i.e., with their hands and mouths) and are: Rip Proof—made of ultra-durable tight-woven material Waterproof—can be chewed on, drooled on, and washed! Emer-

gent Literacy Tool—bright pictures and few or no words encourage dialogic reading Portable—lightweight books can go anywhere, perfect for the diaper bag and for travel Safe for Baby—meets ASTM safety standards

Now babies can learn all about the things that go in a book that's indestructible. With call-out identifications on each spread, Things That Go! is a vibrant introduction to those irresistible vehicles that fly, drive, sail, dig, lift, dump, and more. With almost two million copies in print, Indestructibles are the books built for the way babies read. They are 100 percent baby-proof, chew-proof, rip-proof, and drool-proof. Printed on a unique nontoxic, paperlike material that holds up to anything babies can throw at it—gumming, spilling, dragging across the floor—Indestructibles are the little books that could. They're indestructible. And if they get dirty, just throw them in the wash.

Indestructibles are the books built for the way babies read. They are 100 percent baby-proof, chew-proof, rip-proof, and drool-proof. Printed on a unique nontoxic, paperlike material that holds up to anything babies can throw at it—gumming,

spilling, dragging across the floor—Indestructibles are the little books that could. They're indestructible. And if they get dirty, just throw them in the washing machine or dishwasher. Baby Faces features baby's favorite thing: pictures of other babies. It's a book for parents and children to share together the many moods of a baby.

Based on the research that race, gender, consent, and body positivity should be discussed with toddlers on up, this read-aloud board book series offers adults the opportunity to begin important conversations with young children in an informed, safe, and supported way. Developed by experts in the fields of early childhood and activism against injustice, this topic-driven board book offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they

see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This second book in the series begins the conversation on gender, with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the fe-

males on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

Hooray! Introducing two adorable additions to the unstoppable INDESTRUCTIBLES series: *All Year Round: A Book of Seasons* and *Big and Little: A Book of Opposites*. Babies and their parents can't get enough of the innovative INDESTRUCTIBLES format, now boasting 41 titles and 6.3 million copies in print. Published on a unique, paperlike material that is 100% rip proof, chew proof, nontoxic, and completely washable, these books are designed for the way babies "read"—with their mouths!—and hold up to round after round of chewing, gumming, drooling, pulling, and bending. When they do get dirty, no problem. Parents just have to rinse them off or throw them in the dishwasher to restore them to their clean condition. *Big and Little* is a charming book of opposites: Baby is little. Doggie is big. Baby is sad. Baby is happy. Baby is awake. Baby is asleep. Shhh . . . Carolina Búzio's illustrations are charming and brightly colored; the simple

and engaging text is a delight to read aloud and designed to promote language development. Priced at just \$5.95 each, *All Year Round* and *Big and Little* belong on every baby's bookshelf.

It's the little series that could: Indestructibles are innovative books built for the way babies read. Printed on a unique, nontoxic, paperlike material that holds up to anything babies throw at them, Indestructibles are rip proof, chew proof, drool proof and gum proof. They're 100% baby safe—and they're washable. When a book gets dirty, just throw it in the dishwasher or washing machine, and voilà, the book is back and ready for more. Featuring the second set of titles by Kate Merritt, whose distinctive and colorful collage illustrations are as adorable to parents as they are to babies, here is a new Indestructibles that is a joy to read aloud. *Baby Night-Night* makes the bedtime ritual—putting on pajamas, reading a story, and the good-night kiss—a special time for parents and children. Simple, engaging text encourages language development, and each spread is filled with sweet details.

The six little ducks found a home for their

summer. But when they went south, the eldest duck remained. This became a great concern for the rest of the ducks as winter was approaching and they were worried if their friend would survive here in the North, where the winds blow fierce and the frost becomes so bold.

The first novel of Miller's frank, autobiographical trilogy uses dream, fantasy, and burlesque to portray the life of a struggling writer in preWorld War I New York

Books babies can really sink their gums into! INDESTRUCTIBLES are built for the way babies "read": with their hands and mouths. INDESTRUCTIBLES won't rip or tear and are 100% washable. They're made for baby to hold, grab, chew, pull, and bend. What green vegetable looks like a tree? Broccoli! Can you find a fruit that's small and yellow? Lemon! Can you pick out two berries so red and sweet? Raspberry and strawberry! Explore a rainbow of delicious foods in a book that's INDESTRUCTIBLE. Also available in bilingual English-Spanish.

Celebrating the joys of mud and the coming of spring, a playful storybook follows the transformation of frozen earth into mushy, delightful mud and explores all the

wonderful, oozy ways to get dirty. Reprint. 15,000 first printing.

Jitterbug Perfume is an epic. Which is to say, it begins in the forests of ancient Bohemia and doesn't conclude until nine o'clock tonight (Paris time). It is a saga, as well. A saga must have a hero, and the hero of this one is a janitor with a missing bottle. The bottle is blue, very, very old, and embossed with the image of a goat-horned god. If the liquid in the bottle actually is the secret essence of the universe, as some folks seem to think, it had better be discovered soon because it is leaking and there is only a drop or two left.

'I am Zhang, alone with my light, and in that light I think for a moment that I am free.' Imagine a world where Chinese Marxism has vanquished the values of capitalism and Lenin is the prophet of choice. A cybernetic world where the new charioteers are flyers, human-powered kites dancing in the skies over New York in a brief grab at glory. A world where the opulence of Beijing marks a new cultural imperialism, as wealthy urbanites flirt with interactive death in illegal speakeasies, and where Arctic research stations and com-

munes on Mars are haunted by their own fragile dangers. A world of fear and hope, of global disaster and slow healing, where progress can only be found in the cracks of a crumbling hegemony. This is the world of Zhang. An anti-hero who's still finding his way, treading a path through a totalitarian order - a path that just might make a difference.

Sing a nursery rhyme with a book that's indestructible! Hey diddle diddle, The cat and the fiddle, The cow jumped over the moon. Indestructibles is the trusted series for easing little ones into story time. Beloved by babies and their parents, Indestructibles are built for the way babies "read" (i.e., with their hands and mouths) and are: Rip Proof—made of ultra-durable tight-woven material Waterproof—can be chewed on, drooled on, and washed! Emergent Literacy Tool—bright pictures and few or no words encourage dialogic reading Portable—lightweight books can go anywhere, perfect for the diaper bag and for travel Safe for Baby—meets ASTM safety standards

Babies love baby animals, and now they can learn all about them in a book that's indestructible. This charmingly illustrated

menagerie includes some of the fuzziest, wuzziest, cuddliest, and cutest babies in the animal kingdom. With over two million copies in print, Indestructibles are the books built for the way babies read. They are 100 percent baby-proof, chew-proof, rip-proof, and drool-proof. Printed on a unique nontoxic, paperlike material that holds up to anything babies can throw at it—gumming, spilling, dragging across the floor—Indestructibles are the little books that could. They're indestructible. And if they get dirty, just throw them in the dishwasher.

An account drawn from a diary kept by the revered filmmaker during the 1982 production of "Fitzcarraldo" describes the unique difficulties he faced in creating the film, from cast member clashes to the challenges of moving a 320-ton steamship over a hill.

Kids love origami—and what could be cooler than transforming a piece of paper into Boba Fett, Princess Leia, Yoda, or R2-D2? And not just any paper, but custom-designed paper illustrated with art from the movies. Star Wars® Origami marries the fun of paper folding with the obsession of

Star Wars. Like *The Joy of Origami* and *Origami on the Go*, this book puts an original spin on an ancient art. And like *Star Wars® Scanimation®* and *Star Wars® Fandex®*, it's a fresh take on Star Wars mania. Chris Alexander is a master folder and founder of the popular website *StarWarsOrigami.com*, and here are 36 models, clearly explained, that range in difficulty from Youngling (easy) to Padawan (medium), Jedi Knight (difficult), and Jedi Master (tricky!). A front section introduces origami definitions and basic folds. Bound in the back is the book's unique folding paper, two sheets for each figure. Illustrated with original art, it makes each creation—the essential lightsabers, the Death Star, and much more—true to the movies. *Star Wars Origami* includes a foreword by Tom Angleberger, author of the New York Times best-sellers *The Strange Case of Origami Yoda* and *Darth Paper Strikes Back*, and is scheduled to be published at the same time as Angleberger's upcoming book, *The Secret of the Fortune Wookiee*.

Hey! Hey! What do you say! It's time to take a bath today. From the irrepressible Sandra Boynton comes an irresistible storybook for bath time. *Bath Time!* is water-

proof, nontoxic, completely baby-safe—and it floats! It's a classic tale of pig meets paint. Spattered with colors from a long day at the easel, the pig takes to the tub, washcloth in hoof, determined to get all pink and clean. Gently scrub from top to toes. Now I kiss you on the nose. All clean! (Squeak squeak!) On the last page, the snout has a bound-in squeaker. Get it? Squeaky clean?

Hooray! Introducing two adorable additions to the unstoppable INDESTRUCTIBLES series: *All Year Round: A Book of Seasons* and *Big and Little: A Book of Opposites*. Babies and their parents can't get enough of the innovative INDESTRUCTIBLES format, now boasting 41 titles and 6.3 million copies in print. Published on a unique, paperlike material that is 100% rip proof, chew proof, nontoxic, and completely washable, these books are designed for the way babies "read"—with their mouths!—and hold up to round after round of chewing, gumming, drooling, pulling, and bending. When they do get dirty, no problem. Parents just have to rinse them off or throw them in the dishwasher to restore them to their clean condition. *All Year Round* introduces baby to the joys of the

seasons: Summer is hot. Let's go to the beach! Then watch fireflies flash in the night. all is cool. The leaves turn red and yellow and orange. The animals get ready for winter. And so do we. Carolina Búzio's illustrations are charming and brightly colored; the simple and engaging text is a delight to read aloud and designed to promote language development. Priced at just \$5.95 each, All Year Round and Big and Little belong on every baby's bookshelf.

"An ingenious barnyard story, brief but well-paced, simple but colorful."--Booklist.
 "The bright pictures and the wealth of animal sounds and actions make it a natural for the very youngest."--School Library Journal.

Sing a nursery rhyme with a book that's indestructible! Mary had a little lamb, its fleece was white as snow. And everywhere that Mary went, the lamb was sure to go! Indestructibles is the trusted series for easing little ones into story time. Beloved by babies and their parents, Indestructibles are built for the way babies "read" (i.e., with their hands and mouths) and are: Rip Proof—made of ultra-durable tight-woven

material Waterproof—can be chewed on, drooled on, and washed! Emergent Literacy Tool—bright pictures and few or no words encourage dialogic reading Portable—lightweight books can go anywhere, perfect for the diaper bag and for travel Safe for Baby—meets ASTM safety standards

They're called Indestructibles. They could just as well be called the unstoppable! As in they don't stop selling (shipping over 1 million copies a year), don't stop pleasing, and don't stop filling an essential need for new parents: a book made for the way babies "read," with their hands and mouths. Old MacDonald Had a Farm is the E-I-E-I-Oh! classic that introduces baby to the world of farm animals and the different ways each has of talking—the pig with his oink-oink, the cow with her moo-moo, and the baa-baas, cluck-clucks and quack-quacks that fill the farmyard. As a reminder, The Original Instructibles are chew-proof, drool-proof, rip-proof —and 100% non-toxic. And when they do get dirty, just throw them in the dishwasher. All for \$5.95.

People speak different languages, and all have. The Ancient Greeks took no no-

tice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbours' languages - as did many ordinary Europeans in times past. But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes, and we wouldn't even be able to put together flat pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. What's the difference between translating unprepared natural speech, and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? The biggest question is how do we ever really know that we've grasped what anybody else says - in our own language or in another? Surprising,

witty and written with great joie de vivre, this book is all about us, and how we understand each other.

A wordless version of the classic children's song.

From the creator of *Shh! We Have a Plan* comes a mesmerizing bedtime tale of a forest settling into slumber and one little bear trying to stay awake. The sun is setting, and everyone in the forest is getting sleepy. The mice, rabbits, and deer all give great big yawns as they snuggle up with their families for the night. But someone isn't sleepy just yet. Little Bear thinks he can stay awake a bit longer. Can he do it? Chris Haughton's bold and vibrant illustrations will captivate little ones eager to stay up just a teeny bit longer, while sweet depictions of animals cozying up in their beds for the night will soon have them yawning off to a dreamland of their own.

Four of THE most beloved Dr. Seuss Bright and Early Board Books in a sturdy box with a plastic handle! Inside this cheery green box are abridged board book editions of the Dr. Seuss classics *Fox in Socks*, *Mr. Brown Can Moo! Can You?*, *There's a Wocket in My Pocket!*, and Dr. Seuss's ABC. Se-

cured by a tuck closure and perfect for travel, this cute set makes a literacy-nurturing gift, perfect for babies and toddlers. And if you are looking to give a really special gift, pair this collection with *The Little Blue Box of Bright and Early Board Books* by Dr. Seuss!

The sky is blue—and so are blueberries! Tomatoes are red, just like ladybugs and stop signs! Flowers and giraffes are yellow—school buses, too! See all the colors in a book that's indestructible! *Indestructibles* is the trusted series for easing little ones into story time. Beloved by babies and their parents, *Indestructibles* are built for the way babies "read" (i.e., with their hands and mouths) and are: *Rip Proof*—made of ultra-durable tight-woven material *Waterproof*—can be chewed on, drooled on, and washed! *Emergent Literacy Tool*—bright pictures and few or no words encourage dialogic reading *Portable*—lightweight books can go anywhere, perfect for the diaper bag and for travel *Safe for Baby*—meets ASTM safety standards

Jessica Pressman explores the rise of "bookishness" as an identity and an aes-

thetic strategy that proliferates from store-window décor to experimental writing. Ranging from literature to kitsch objects, stop-motion animation films to book design, she considers the multivalent meanings of books in contemporary culture.

Presents brightly colored illustrations of pond animals.

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

Fantasized about quitting the 9-5? Walking away from credit card debt and student loans? Think living in the South Pacific for two years sounds like a perfect solution and perhaps even a winning idea for your first novel? Maarten Troost does just that, setting up as a devil-may-care islander while his girlfriend, Sylvia, gets to work on saving the planet, or at least a little part of it on an end-of-the-world atoll, Tarawa. Life on Tarawa resembles not so much paradise as a theatre of the absurd where planes fly with the aid of masking tape, Coconut Stalinism prevails as national government and Sylvia is co-opted by the CIA to

spy on the Chinese. But abandoning continental hang-ups like barbequeing the local dogs and watching on as international in-

dustrial fishing trawlers plunder the world's richest tuna supply aren't so easy.

Perhaps only by following the locals and letting go, one just might find a better way to live...