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YKXH82 - BRENDAN ROTH

NEW YORK TIMES BESTSELLER • “With winning candor, Jedidiah Jenkins takes us with him as he bicycles across two continents and delves deeply into his own beautiful heart.”—Cheryl Strayed, author of *Wild* and *Tiny Beautiful Things* On the eve of turning thirty, terrified of being funneled into a life he didn’t choose, Jedidiah Jenkins quit his dream job and spent sixteen months cycling from Oregon to Patagonia. He chronicled the trip on Instagram, where his photos and reflections drew hundreds of thousands of followers, all gathered around the question: What makes a life worth living? In this unflinchingly honest memoir, Jed narrates his adventure—the people and places he encountered on his way to the bottom of the world—as well as

the internal journey that started it all. As he traverses cities, mountains, and inner boundaries, Jenkins grapples with the question of what it means to be an adult, his struggle to reconcile his sexual identity with his conservative Christian upbringing, and his belief in travel as a way to wake us up to life back home. A soul-stirring read for the wanderer in each of us, *To Shake the Sleeping Self* is an unforgettable reflection on adventure, identity, and a life lived without regret. Praise for *To Shake the Sleeping Self* “[Jenkins is] a guy deeply connected to his personal truth and just so refreshingly present.”—Rich Roll, author of *Finding Ultra* “This is much more than a book about a bike ride. This is a deep soul deepening us. Jedidiah Jenkins is a mystic disguised as a millennial.”—Tom Shadyac, author of *Life’s Operating Manual*

“Thought-provoking and inspirational . . . This uplifting memoir and travelogue will remind readers of the power of movement for the body and the soul.”—Publishers Weekly

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. “Once there was a tree...and she loved a little boy.” So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat

her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

In this book Phil Corr provides a tour de force by writing for both the biography reader and the scholar. In this hybrid work he vividly portrays the life of Titus Coan, "the pen painter," while also filling gaps in the scholarship. These gaps include: the volume itself (no full-length published book has previously been written on Titus

Coan) and the following chapters--"Patagonia," "Peace," and "Other Religions." Using the unpublished thesis by Margaret Ehlike and many other primary and secondary sources, he significantly deepens the understanding of Coan in many areas. This book is presented to the future reader for the purposes of edification and increasing the scholarship of this man who lived an incredible life during incredible times.

Scholars of the Argentine Academia and others address the contemporary issues facing the native peoples of Pampa, Patagonia, and Tierra del Fuego as they struggle to maintain a sense of cultural difference.

So I began thinking again of those two white blanks on the map, of penguins and humming birds, of the pampas and of gauchos, in short, of Patagonia, a place where, one was told, the natives' heads steam when they eat marmalade.' So responded H. W. 'Bill' Tilman to his own realisation that the Himalaya were too high for a mountaineer now well into his fifties. He would trade extremes of altitude for the romance of the sea with, at his journey's end, mountains and glaciers at a smaller scale; and the less explored they were, the

better he would like it. Within a couple of years he had progressed from sailing a 14-foot dinghy to his own 45-foot pilot cutter *Mischief*, readied her for deep-sea voyaging, and recruited a crew for this most ambitious of private expeditions. Well past her prime, *Mischief* carried Tilman, along with an ex-dairy farmer, two army officers and a retired civil servant, safely the length of the North and South Atlantic oceans, and through the notoriously difficult Magellan Strait, against strong prevailing winds, to their icy landfall in the far south of Chile. The shore party spent six weeks crossing the Patagonian ice cap, in both directions, returning to find that their vessel had suffered a broken propeller. Edging north under sail only, *Mischief* put into Valparaiso for repairs, and finally made it home to Lymington via the Panama Canal, for a total of 20,000 nautical miles sailed, in addition to a major exploration 'first'-all here related with the Skipper's characteristic modesty and bone-dry humour, and many photographs.

The Little White Bird (1902) is a novel by J. M. Barrie. Inspired by his friendship with George Llewelyn Davies, the grandson of writer George du Maurier, Barrie penned

this heartwarming tale of imagination and adventure featuring for the first time his beloved character Peter Pan. Broken into short episodes, *The Little White Bird* follows Captain W., a childless veteran, on his visits to David and his family in Kensington Gardens. Through their friendship, David receives an education in wonder, while the Captain learns what it could feel like to be a father. Set in Victorian London, the novel follows Captain W. on his long walks through the city. With no family of his own, he finds comfort in friendship with David, the son of a local governess. Enchanted by the Captain's vibrant imagination, David loves most of all his tales of Peter Pan, a magical boy who never grows old, who lives with fairies and never says no to adventure. One night, the story goes, a young girl is locked out of her house in Kensington Gardens past dark. Scared and cold, she finds safety with Peter and the fairies, who have gathered to celebrate life with a magnificent ball. Written for children and adults alike, *The Little White Bird* was the book that started it all, launching Barrie's career as a popular storyteller whose tales of the present day are filled with the wit and wonder of

history's greatest fairytales. With a beautifully designed cover and professionally typeset manuscript, this edition of J. M. Barrie's *The Little White Bird* is a classic work of Scottish literature reimagined for modern readers.

In the world-famous travel book, "Tschiffely's Ride," the Swiss author recounted how he and his two Criollo horses, Mancha and Gato, set off from Argentina in 1924, bound for faraway Washington DC. Their legendary 10,000 mile ride took them through the mountains and jungles of South and Central America, where they encountered a host of adventures, including rope bridges, vampire bats, sand storms, treacherous mountains, quicksand and hostile natives! Now here is the same story but delivered with a new twist. For the first time in history, the story is narrated by the two equine heroes, Mancha and Gato. Their unique point of view is guaranteed to delight children and adults alike. With a preface by famed horseman R.B. Cunningham Graham, "The Tale of Two Horses" is amply illustrated with drawings by the author. No equestrian travel collection could be considered complete without this wonderful book!

The year is 1939, the eve of war in France. A troop of adolescents in the countryside of Touraine led by the bold beautiful Bertrand, play war games to test their chivalry. Matching Bertrand in beauty is Maite, his cool, remote girlfriend. The others, including the narrator, bask in their leaders' perfection but cannot match them in courage, idealism, or inventiveness. Like the children in *Lord of the Flies*, the group assaults the boundaries between childhood and adulthood, games and life, at Bertrand's summer retreat, Blue Island.

The German missionary Martin Gusinde arrived in Tierra del Fuego in 1919. Although his initial mission was to convert the Indians among whom he lived, Gusinde in fact ended up doing the very opposite: he was to become one of the first Westerners to be initiated into the Indians sacred rites. Over the course of five years, he studied the Alakaluf, Yamana and Selknam peoples, travelling from the canals of Western Patagonia to the great island of Tierra del Fuego. Gradually, the missionary became an anthropologist. Gusinde's isolation on this land at the end of the earth made his approach highly unique. Fascinated by

what he saw, he took over a thousand photographs, all produced using a portable darkroom. The portraits he captured constitute a kind of genealogical and social tree. Unlike his contemporaries, Gusinde photographed mainly the body in extraordinary manifestations: feather-clad figures sporting high head-dresses made of bark, wrapped up in guanaco furs, or entirely covered with ritual paint. Captured in a landscape battered by wind and rain or covered in snow, in the heart of a natural world that Darwin celebrated for its wild and rough aspects, and framed in poses codified by ritual, these Indians bear witness to a society on the wane. Magic, spirits, communion with nature and initiatory rites draw the outlines of a world in which appearances vie with reality. The exceptional circumstances of the photos creation coupled with the personality and engagement of their author make these images a unique testimonial.

Now a Netflix series New York Times Best-seller and Winner of the 2018 James Beard Award for Best General Cookbook and multiple IACP Cookbook Awards Named one of the Best Books of 2017 by: NPR, BuzzFeed, The Atlantic, The Washington Post, Chica-

go Tribune, Rachel Ray Every Day, San Francisco Chronicle, Vice Munchies, Elle.com, Glamour, Eater, Newsday, Minneapolis Star Tribune, The Seattle Times, Tampa Bay Times, Tasting Table, Modern Farmer, Publishers Weekly, and more. A visionary new master class in cooking that distills decades of professional experience into just four simple elements, from the woman declared "America's next great cooking teacher" by Alice Waters. In the tradition of *The Joy of Cooking* and *How to Cook Everything* comes *Salt, Fat, Acid, Heat*, an ambitious new approach to cooking by a major new culinary voice. Chef and writer Samin Nosrat has taught everyone from professional chefs to middle school kids to author Michael Pollan to cook using her revolutionary, yet simple, philosophy. Master the use of just four elements--Salt, which enhances flavor; Fat, which delivers flavor and generates texture; Acid, which balances flavor; and Heat, which ultimately determines the texture of food--and anything you cook will be delicious. By explaining the hows and whys of good cooking, *Salt, Fat, Acid, Heat* will teach and inspire a new generation of cooks how to confidently make better decisions in the

kitchen and cook delicious meals with any ingredients, anywhere, at any time. Echoing Samin's own journey from culinary novice to award-winning chef, *Salt, Fat, Acid, Heat* immediately bridges the gap between home and professional kitchens. With charming narrative, illustrated walkthroughs, and a lighthearted approach to kitchen science, Samin demystifies the four elements of good cooking for everyone. Refer to the canon of 100 essential recipes--and dozens of variations--to put the lessons into practice and make bright, balanced vinaigrettes, perfectly caramelized roast vegetables, tender braised meats, and light, flaky pastry doughs. Featuring 150 illustrations and infographics that reveal an atlas to the world of flavor by renowned illustrator Wendy MacNaughton, *Salt, Fat, Acid, Heat* will be your compass in the kitchen. Destined to be a classic, it just might be the last cookbook you'll ever need. With a foreword by Michael Pollan.

Tour the globe and witness spectacular feats of human determination, endurance, and strength. Travel with dedicated mountaineers as they climb the "Seven Summits"—the highest peak of each of the seven

continents. Stunning full-color photographs capture the breathtaking scenery and courageous athleticism of the climbers. Essays and diaries of mountaineers, along with striking photos, capture these harrowing adventures and take readers to each of the Seven Summits: McKinley (North America), Aconcagua (South America), Vinson (Antarctica), Kilimanjaro (Africa), Elbrus (Europe), Kosciuszko (Australia), and Everest (Asia).

First published in 1839, "The Voyage of the Beagle" is the book written by Charles Darwin that chronicles his experience of the famous survey expedition of the ship HMS Beagle. Part travel memoir, part scientific field journal, it covers such topics as biology, anthropology, and geology, demonstrating Darwin's changing views and ideas while he was developing his theory of evolution. A book highly recommended for those with an interest in evolution and is not to be missed by collectors of important historical literature. Contents include: "St. Jago—Cape De Verd Islands", "Rio De Janeiro", "Maldonado", "Rio Negro To Bahia Blanca", "Bahia Blanca", "Bahia Blanca To Buenos Ayres", "Banda Oriental And Patagonia", etc. Charles Robert Dar-

win (1809–1882) was an English geologist, naturalist, and biologist most famous for his contributions to the science of evolution and his book "On the Origin of Species" (1859). This classic work is being re-published now in a new edition complete with a specially-commissioned new biography of the author.

A Newbery Award winner, *A Wrinkle in Time* is an iconic novel that continues to inspire millions of fans around the world. When the children learn that Mr. Murry has been captured by the Dark Thing, they time travel to Camazotz, where they must face the leader IT in the ultimate battle between good and evil—a journey that threatens their lives and our universe.

Bridges' classic memoir details the incredible true story of his family's initial colonization of the town of Ushuaia in Tierra del Fuego and his lifetime of intimate interactions with the native indigenous people living there.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong moun-

taineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Identifies Welsh historians, publishers, novelists, playwrights, poets, translators, educators, and important movements, institutions, and works

'The book that redefined travel writing' Guardian Bruce Chatwin sets off on a journey through South America in this wistful classic travel book With its unique, roving structure and beautiful descriptions, In Patagonia offers an original take on the age-old adventure tale. Bruce Chatwin's journey to a remote country in search of a strange beast brings along with it a cast of fascinating characters. Their stories delay him on the road, but will have you tearing through to the book's end. 'It is hard to pin down what makes In Patagonia so unique, but, in the end, it is Chatwin's brilliant personality that makes it what it is... His form

of travel was not about getting from A to B. It was about internal landscapes' Sunday Times

Describes the characteristics, behavior, range, and habitat for more than four hundred species

The 15th anniversary edition of a brilliant, action-packed and gripping novel of Charles Darwin's voyage on the Beagle - longlisted for the Man Booker Prize. New introduction from Daisy Goodwin. 'A master storyteller' Sunday Times In 1831 Charles Darwin set off in HMS Beagle under the command of Captain Robert Fitzroy on a voyage that would change the world. This is the story of a deep friendship between two men, and the twin obsessions that tear them apart, leading one to triumph, and the other to disaster. 'An outstandingly good first novel. A page-turning action-adventure combined with subtle intellectual arguments. The meticulous research enriches this fascinating tale' Sunday Telegraph

This is a synopsis and review of the major rivers of the world.

In the last decade, atheism has leapt from obscurity to the front pages: producing

best-selling books, making movies, and plastering adverts on the side of buses. There's an energy and a confidence to contemporary atheism: many people now assume that a godless scepticism is the default position, indeed the only position for anybody wishing to appear educated, contemporary, and urbane. Atheism is hip, religion is boring. Yet when one pokes at popular atheism, many of the arguments used to prop it up quickly unravel. The Atheist Who Didn't Exist is designed to expose some of the loose threads on the cardigan of atheism, tug a little, and see what happens. Blending humour with serious thought, Andy Bannister helps the reader question everything, assume nothing and, above all, recognise lazy scepticism and bad arguments. Be an atheist by all means: but do be a thought-through one.

The acclaimed travel writer journeys by train across the Americas from Boston to Patagonia in this international bestselling travel memoir. Starting with a rush-hour subway ride to South Station in Boston to catch the Lake Shore Limited to Chicago, Paul Theroux takes a grand railway adventure first across the United States and then south through Mexico, Central Ameri-

ca, and across the Andes until he winds up on the meandering Old Patagonian Express steam engine. His epic commute finally comes to a halt in a desolate land of cracked hills and thorn bushes that reaches toward Antarctica. Along the way, Theroux demonstrates how train travel can reveal "the social miseries and scenic splendors" of a continent. And through his perceptive prose we learn that what matters most are the people he meets along the way, including the monologuing Mr. Thornberry in Costa Rica, the bogus priest of Cali, and the blind Jorge Luis Borges, who delights in having Theroux read Robert Louis Stevenson to him.

Fasten your seatbelt to experience the spectacle and solitude of flying high in the Andes in this novel from the author of *The Little Prince*. No writer has equaled Saint-Exupéry in describing the perilous and poetic experience of flying, in submission to what he calls "those damn elemental divinities—night, day, mountain, sea and storm." In this gripping, beautifully written novel inspired by his experience as a pilot in South America, he tells of the brave men who pilot night mail planes from Patagonia, Chile, and Paraguay to Argentina in

the early days of commercial aviation. They are impelled to perform their routine acts of heroism by a steely chief named Rivière, whose extraordinary character is revealed through the dramatic events of a single night. Preface by André Gide. Translated by Stuart Gilbert. "The book stands out by reason of the quality of its style, the beauty of the passages in which flight is described better than it ever has been before, but more especially because of the emotions of the men of heroic mold."—André Maurois, Saturday Review

After an introductory chapter concerning the definition of 'Straits used for international navigation', the author examines in detail the evolution of the question in the years prior to the convening of UNCLOS-III, during the preparatory works of the Sea-Bed Committee & throughout the Conference. The second part of the book studies the legal norms set up by the 1982 UN Convention on the Law of the Sea concerning the regime of transit passage for maritime & air navigation applicable in most of the straits used for international navigation & the regime of innocent passage residually applied in the other straits. In the final chapter, the author makes a critical

appraisal of the new regimes of navigation & overflight in straits, exposes the implications of such regimes in Spain, analyzes the applicability of the Convention's regulations before their coming into force, & examines the practice followed in the last few years by the most important States which favoured or opposed the regime of transit passage. From his position as Deputy-Head of the Spanish Delegation to the Law of the Sea Conference, Ambassador de Yturriaga participated from the very beginning in the work of UNCLOS-III & was an active protagonist in the debates of the straits' question. The book offers a first hand testimony of the straits' negotiation, which will be extremely useful for scholars & students of the Law of the Sea.

This volume contains 22 chapters dealing with the status of the Welsh language in a wide range of social domains, including agriculture and industry, education, religion, politics, law and culture.

In 1859, three sailors arrive on an isolated island to man a new lighthouse at the wreck-prone tippy tip of South America. They soon discover a band of egregious criminals, led by dangerous evildoer Kon-

gre, who have been tricking ships into running aground, killing the survivors and taking the loot. When two lighthouse men go to assist a ship and are killed, serious trouble ensues.

A school assistant in Buenos Aires' most prestigious state school, Maria Teresa Cornejo's job is to keep the students in line. Suspecting that some of them are smoking in the school toilets, Maria Teresa takes to spying on them urinate - an activity she gets pleasure from listening to. Found out by her supervisor Senor Biasutto, she is not fired but forced into sexual collusion with him. In this society all appears fair and liberal but within there is brutal repression and the teachers including Seor Biasutto draw up black-lists of candidates for torture. As tense and uncompromising as a novel by Elfriede Jelinek, School for Patriots powerfully shows how in a dictatorship the political and the sexual interact.

Llewellyn's tale of a young man's coming-of-age in a small Welsh mining town--the basis for the beloved film of the same name--is "a beautiful story told in words which have Welsh music in them . . . a book which will live in the mind and memo-

ry of its readers" ("Atlantic Monthly").

'Gorillaz' have always been as much about the visuals as they are about the music. Featuring art from and designed by Jamie Hewlett, this rock autobiography is the full story of Murdoc, 2D, Noodle and Russel Hobbs.

"Wonderful . . . a moving autobiography, the story of a unique business, and a detailed blueprint for hope." —Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel* In this 10th anniversary edition, Yvon Chouinard—legendary climber, businessman, environmentalist, and founder of Patagonia, Inc.—shares the persistence and courage that have gone into being head of one of

the most respected and environmentally responsible companies on earth. From his youth as the son of a French Canadian handyman to the thrilling, ambitious climbing expeditions that inspired his innovative designs for the sport's equipment, *Let My People Go Surfing* is the story of a man who brought doing good and having grand adventures into the heart of his business life—a book that will deeply affect entrepreneurs and outdoor enthusiasts alike. A collection of the most influential papers of the late Glynn Isaac.

Argues that Adolf Hitler, Eva Braun, and other key Nazis escaped from Berlin and set up residence in a remote valley en-

clave in Argentina.

"The Narrative of Arthur Gordon Pym of Nantucket" is the only complete novel written by American writer Edgar Allan Poe. The story was inspired by a newspaper account of the shipwreck and subsequent rescue of the two men on board. Poe developed the story into a tale of the young Arthur Gordon Pym, who stows away aboard a whaling ship called the *Grampus*. Yet, it's not the mere adventures that make this book a literary masterpiece. Poe imbued his tale with allegorical richness, biblical imagery, and psychological insights. This novel has influenced numerous writers, including Melville, James Verne, and Nabokov.