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R7QPE9 - ISAIAH CHACE

Conflict is ubiquitous and inevitable, but people generally dislike it and try to prevent or avoid it as much as possible. So why do clashes of right and wrong occur? And why are some more serious than others? In *Moral Time*, sociologist Donald Black presents a new theory of conflict that provides answers to these and many other questions. The heart of the theory is a completely new concept of social time. Black claims that the root cause of conflict is the movement of social time, including relational, vertical, and cultural time--changes in intimacy, inequality, and diversity. The theory of moral time reveals the causes of conflict in all human relationships, from marital and other close relationships to those between strangers, ethnic groups, and entire societies. Moreover, the theory explains the origins and clash of right and wrong not only in modern societies but across the world and across history, from conflict concerning sexual behavior such as rape, adultery, and homosexuality, to bad manners and dislike in everyday life, theft and other crime, racism, anti-Semitism, anti-Americanism, witchcraft accusations, warfare, heresy, obscenity, creativity, and insanity. Black concludes by explaining the evolution of conflict and morality across human history, from the tribal to the modern age. He also provides surprising insights into the postmodern emergence of the right to happiness and the expanding rights of humans and non-humans across the world. *Moral Time* offers an incisive, powerful, and radically new understanding of human conflict--a fundamental and inescapable feature of social life.

This is an anthology of poetry, with one or two prose excerpts, which explores the world on nonsense, fantasy and satire from the Middle ages to the present day, revealing its place in English poetry.

After some forty years on the throne of England to be rehoused on a council estate in the Midlands comes as something of a shock to the Queen. In fact it is a nightmare.

First published in 1959, *Surrealism* remains the most readable introduction to the French surrealist poets Apollinaire, Breton, Aragon, Eluard, and Reverdy. Providing a much-needed overview of the movement, Balakian places the surrealists in the context of early twentieth-century Paris and describes their reactions to symbolist poetry, World War I, and developments in science and industry, psychology, philosophy, and painting. Her coherent history of the movement is enhanced by her firsthand knowledge of the intellectual climate in which some of these poets worked and her interviews with Reverdy and Breton. In a new introduction, Balakian discusses the influence of surrealism on contemporary poetry. This volume includes photographs of the poets and reproductions of paintings by Ernst, Dali, Tanguy, and others.

The heart-wrenching final part in the bestselling *The Summer I Turned Pretty* Series, perfect for fans of the Netflix smash-hit movies *To All The Boys I've Loved Before* and *The Kissing Booth*! One girl. Two boys. The biggest decision of her life . . . Just when Isabel thinks she had everything mapped out, life proves that when it comes to love, you can never have all the answers . . . Isabel has only ever loved two boys, Conrad and Jeremiah Fisher.

She's grown up with them, and can't imagine life without them. One broke her heart, the other made her happier than she ever thought she'd be. But each brother is keeping a secret from Isabel, and this summer she must choose between the Fisher boys, once and for all. Which brother will it be? 'This book has what every girl wants in a summer' - Sarah Dessen This is sexy, funny and romantic book is the breathtaking conclusion to the love triangle that kept tens of thousands of fans guessing, and is the perfect story to lose yourself in this summer!

A classic Agatha Christie short story, available individually for the first time as an ebook.

Mara Dyer believes life can't get any stranger than waking up in a hospital with no memory of how she got there. It can. She believes there must be more to the accident she can't remember that killed her friends and left her strangely unharmed. There is. She doesn't believe that after everything she's been through, she can fall in love. She's wrong. Mara wakes from a coma in hospital with no memory of how she got there or of the bizarre accident that caused the deaths of her best friends and her boyfriend, yet left her mysteriously unharmed. The doctors suggest that starting over in a new city, a new school, would be good for her and just to let the memories gradually come back on their own. But Mara's new start is anything but comforting. She sees the faces of her dead friends everywhere, and when she suddenly begins to see other people's deaths right before they happen, Mara wonders whether she's going crazy! And if dealing with all this wasn't enough, Noah Shaw, the most beautiful boy she has ever seen can't seem to leave her alone... but as her life unravels around her, Mara can't help but wonder if Noah has another agenda altogether... "Haunting and dreamlike... the intrigue and romance will inescapably draw you in" - Cassandra Clare, bestselling author of *The Mortal Instruments* series.

In this New York Times bestselling sequel to *Dorothy Must Die*, who is good—and who is actually Wicked? *The Wicked Will Rise* is perfect for fans of richly reimagined fairy tales and classic tales like Marissa Meyer's *Lunar Chronicles* and Gregory Maguire's *Wicked*. My name is Amy Gumm—and I'm the other girl from Kansas. After a tornado swept through my trailer park, I ended up in Oz. But it wasn't like the Oz I knew from books and movies. Dorothy had returned, but she was now a ruthless dictator. Glinda could no longer be called the Good Witch. And the Wicked Witches who were left? They'd joined forces as the Revolutionary Order of the Wicked, and they wanted to recruit me. My mission? Kill Dorothy. Except my job as assassin didn't work out as planned. Dorothy is still alive. The Order has vanished. And the home I couldn't wait to leave behind might be in danger. Somehow, across a twisted and divided land, I have to find the Order, protect the true ruler of Oz, take Dorothy and her henchmen down—and try to figure out what I'm really doing here.

The rebirth of the feminine surrounds us in many forms--from the global movement for women's rights to a renewed interest in feminine spirituality, the Goddess, and the Divine Mother. What is the spiritual meaning of this rebirth? What is the feminine divine?

Who is she? The feminine divine has had many names in many cultures: Ishtar in Babylon, Inanna in Sumeria, Athena, Hera, Demeter, and Persephone in Greece, Isis in Egypt, Durga, Kali, and Lakshmi in India. She is the Shekinah of the Cabalists, and the Sophia of the Gnostics. To Steiner, she is Anthroposophia (or Divine Wisdom), who descended from the spiritual world and passed through humanity to become now the goal and archetype of human wisdom in the cosmos. This book contains most of Steiner's statements on Sophia. We see him "midwifing" the birth of the Sophia, the new Isis, and divine feminine wisdom, in human hearts on earth. Each chapter explores the mystery of the various relationships of Sophia: Sophia and Isis, Sophia and the Holy Spirit, Sophia and Mary, the mother of Jesus (and Mary Magdalene), Sophia and the Gnostic Achamod, and Sophia and the New Isis. Above all, in a remarkable way, Steiner makes clear the relationship of Christ and Sophia. Contents: Introduction by Christopher Bamford Prologue: Living Thinking Thinking Is an Organ of Perception Thinking Unites Us with the Cosmos The Holy Spirit and the Christ in Us Sophia, the Holy Spirit, Mary, and Mary Magdalene The Virgin Sophia and the Holy Spirit Mary and Mary Magdalene Sophia Is the Gospel Itself Wisdom and Health The Nature of the Virgin Sophia and of the Holy Spirit Isis and Madonna Wisdom and Love in Cosmic and Human Evolution The Being Anthroposophia The Gifts of Isis From the Fifth Gospel Sophia and Achamoth The Legend of the New Isis The Search for the New Isis Sophia and Pistis Michael, Sophia, and Marduk A Christmas Study: The Mystery of the Logos

This collection demonstrates the varied ways in which Edward Lear pursued his philosophy of life. It includes 'The Owl and the Pussy-cat', 'The Quangle Wangle's Hat', and numerous comic limericks, along with stories, letters, alphabets and recipes. This ed. originally published: 2002.

"Loyalties are betrayed, guilt and innocence tangle, and fate and chance collide in this ... conclusion to Mara Dyer's story"--

For the discourse of localization, translation is often "just a language problem". For translation theorists, localization introduces fancy words but nothing essentially new. Both views are probably right, but only to an extent. This book sets up a dialogue across those differences. Is there anything that translation theory can gain from localization? Can localization theory learn anything from the history and complexity of translation? To address those questions, both terms are placed within a more general frame, that of text transfer. Texts are distributed in time and space; localization and translation respond differently to those movements; their relative virtues are thus brought out on common ground. Anthony Pym here reviews not only key problems in translation theory, but also critical concepts such as cultural resistance, variable transaction costs, segmentation of the labour market, and the dehumanization of technical discourse. The book closes with a plea for the humanizing virtues of translation, over and above the efficiencies of localization.

The Rise of Nine is the next thrilling instalment in the gripping Lorien Legacies series by Pittacus Lore. 'Number Four is a hero for this generation' Michael Bay, director of Transformers *** Until I met John Smith, Number Four, I'd been on the run alone, hiding and fighting to stay alive. Together we are much more powerful. But it could only last so long before we had to separate to find the others . . . I went to Spain to find Seven, and I found even more, including a tenth member of the Garde who escaped from Lorien alive. Ella is younger than the rest of us, but just as brave. Now we're looking for the others - including John. But so are they. I am Number Six. To finish what they started, they'll have to fight us first. Praise for Pittacus Lore: 'Tense, exciting, full of energy' Observer 'Relentlessly readable' The Times 'Tense, keeps you

wondering' Sunday Times 'Set to eclipse Harry Potter and moody vampires. Pittacus Lore is about to become one of the hottest names on the planet' Big Issue The Rise of Nine is the third book in Pittacus Lore's Lorien Legacies series. The first book in his Lorien Legacies series, I Am Number Four, is now a major Disney motion picture, and along with The Power of Six and The Rise of Nine, perfect for fans of The Hunger Games.

Mahmud Darwish, Samih al-Qasim and Adonis are amongst the leading poets in the Arab world today. Victims of a Map presents some of their finest work in translation, alongside the original Arabic, including thirteen poems by Darwish never before published - in English or Arabic - and a long work by Adonis written during the 1982 siege of Beirut, also published here for the first time.

In Jenny Han's follow-up to The Summer I Turned Pretty, Belly finds out what comes after falling in love. Now available in paperback!

The first hard-boiled detective Race Williams, runs up against the Klan in his premiere adventure, which leads him to fast and tragic action. Plus two other early Daly hard-boiled classics: "The False Burton Combs" and "Dolly." Story #1 in the Race Williams series. Carroll John Daly (1889-1958) was the creator of the first hard-boiled private eye story, predating Dashiell Hammett's first Continental Op story by several months. Daly's classic character, Race Williams, was one of the most popular fiction characters of the pulps, and the direct inspiration for Mickey Spillane's Mike Hammer.

Mara Dyer knows she isn't crazy. She knows that she can kill with her mind, and that Noah can heal with his. Mara also knows that somehow, Jude is not a hallucination. He is alive. Unfortunately, convincing her family and doctors that she's not unstable and doesn't need to be hospitalised isn't easy. The only person who actually believes her is Noah. But being with Noah is dangerous and Mara is in constant fear that she might hurt him. She needs to learn how to control her power, and fast! Together, Mara and Noah must try and figure out exactly how Jude survived when the asylum collapsed, and how he knows so much about her strange ability... before anyone else ends up dead!

GOAL This is the funniest book I have ever written - and the ambiguity here is deliberate. Much of this book is about deliberate ambiguity, described as unambiguously as possible, so the previous sentence is probably the first, last, and only deliberately ambiguous sentence in the book. Deliberate ambiguity will be shown to underlie much, if not all, of verbal humor. Some of its forms are simple enough to be perceived as deliberately ambiguous on the surface; in others, the ambiguity results from a deep semantic analysis. Deep semantic analysis is the core of this approach to humor. The book is the first ever application of modern linguistic theory to the study of humor and it puts forward a formal semantic theory of verbal humor. The goal of the theory is to formulate the necessary and sufficient conditions, in purely semantic terms, for a text to be funny. In other words, if a formal semantic analysis of a text yields a certain set of semantic properties which the text possesses, then the text is recognized as a joke. As any modern linguistic theory, this semantic theory of humor attempts to match a natural intuitive ability which the native speaker has, in this particular case, the ability to perceive a text as funny, i. e. , to distinguish a joke from a non-joke.

As the Council attempts to strip Charlotte of her power, shapechanger Tessa Gray works with the London Shadowhunters to find the Magister and destroy his clockwork army, learning the secret of her own identity while investigating his past.

A KGI novel of nonstop suspense and explosive passion from the #1 New York Times bestselling author of Brighter Than the Sun. The Kelly Group International (KGI) A super-elite, top secret, fami-

ly-run business. Qualifications High intelligence, rock-hard body, military background. Mission Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... When some well-deserved R & R turns into a volatile situation for Skylar Watkins, she knows her team will never get to her in time. Her only hope is a promise once made to her by a desperate, grateful man--and his squad is within range... Driven by a steely demeanor and fierce loyalty, the warrior now tasked with saving Skylar's life knows her value to the KGI. He's seen firsthand how daring--and lethal--she can be. He'll get her back or die trying, but what he isn't prepared for is the desire to keep her close, for wanting her to remain in his arms and under his watch...forever.

John Smith is not your average teenager. He regularly moves from small town to small town. He changes his name and identity. He does not put down roots. He cannot tell anyone who or what he really is. If he stops moving those who hunt him will find and kill him. But you can't run forever. So when he stops in Paradise, Ohio, John decides to try and settle down. To fit in. And for the first time he makes some real friends. People he cares about - and who care about him. Never in John's short life has there been space for friendship, or even love. But it's just a matter of time before John's secret is revealed. He was once one of nine. Three of them have been killed. John is Number Four. He knows that he is next . . .

A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full-length critical essays on the most significant authors and filmmakers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography

Reptiles and amphibians ruled the world for nearly 200 million years and today there are still over 12,500 of them. Some are huge, the deadliest creatures on earth. Some are tiny, among the strangest to be found anywhere. Together they not only outnumber mammals or birds but in their colourful variety and extraordinary behaviour, they far surpass them. So where did these ancient creatures come from? How have they transformed themselves into the bizarre and beautiful forms that are alive today? And what's the secret of their epic success? In *Life in Cold Blood*, David traces the story of their evolution and overturns the myth that these creatures are just primitive killers to reveal them for what they truly are.

There has been no other epoch in American history where corruption, debauchery, and horrific murder has intersected with a society as speciously glittering and innocent as the Los Angeles of the 1940s and 50s. This work deals with subjects like the sex slaying of Betty Short, narcotics, gambling and prostitution. First published in UK: MarkVIII Ltd, 1958.

Screenwriter of Tim Burton's 'Dark Shadows' and bestselling author of *Abraham Lincoln: Vampire Hunter*, Seth Grahame-Smith rewrites history to retell the truly remarkable story of the Nativity's 'Three Wise Men'... It's one of the most iconic vignettes in history: three men on camels, arriving at a manger, bearing gifts of gold, frankincense and myrrh. An impossibly bright star is suspended in the vast desert sky above. It's a moment of serenity and grace. A holy night... But what do we really know about the Three Kings of the Nativity? The Bible says little about this enig-

matic trio. Not even their names are mentioned. The historical record is vague at best. How do we know that they were three kings from the East? What if they were petty, murderous thieves - led by a mercurial individual called Balthazar - on the run, escaping through Judea under cover of night who stumble upon the famous manger, its newborn child and his earthly parents? Here, the brilliant and slightly warped mind behind *Pride and Prejudice* and *Zombies* takes a little mystery, plays fast and loose with a bit of history to weave an epic tale. It's an adventure that will see these thieves fight the last magical creatures of the Old Testament, cross paths with historical figures such as Pontius Pilate and John the Baptist, and deliver the family - as the Bible tells us - to the safety of Egypt. Indeed, this may just be the greatest story never told...

A compelling and beautiful story about a girl who learns to live from a boy who wants to die. 'If you're looking for the next *The Fault in Our Stars*, this is it' - Guardian A New York Times best-seller. Soon to be a major film starring Elle Fanning. Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the 'natural wonders' of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself - a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. How far will Violet go to save the boy she has come to love? An intense, gripping novel, perfect for fans of John Green, Jay Asher, Rainbow Rowell, Gayle Forman and Jenny Downham. Selected as the launch title for the Zoella Book Club. 'This book is amazing - I couldn't put it down' - Zoe Sugg aka Zoella 'A searingly honest and heartbreakingly poignant tale about the power and beauty of love' - Heat 'Sparkling' - Entertainment Weekly

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

This text covers the hot topics and perspectives of globalization, and frames the readings with clear, substantial, and original analysis by a pair of preeminent scholars.

The heart-stopping third installment in the New York Times best-selling *Shatter Me* series, which Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children* and *Hollow City*, called "a thrilling, high-stakes saga of self-discovery and forbidden love." With *Omega Point* destroyed, Juliette doesn't know if the rebels, her friends, or even Adam are alive. But that won't keep her from trying to take down The Reestablishment once and for all. Now she must rely on Warner, the handsome commander of Sector

45. The one person she never thought she could trust. The same person who saved her life. He promises to help Juliette master her powers and save their dying world . . . but that's not all he wants with her. The Shatter Me series is perfect for fans who crave action-packed young adult novels with tantalizing romance like *Divergent* by Veronica Roth, *The Hunger Games* by Suzanne Collins, and *Legend* by Marie Lu. Tahereh Mafi has created a captivating and original story that combines the best of dystopian and paranormal and was praised by *Publishers Weekly* as "a gripping read from an author who's not afraid to take risks." Don't miss *Defy Me*, the shocking fifth book in the Shatter Me series!

In a Spanish convent, seventeen-year-old Marina longs to join forces with her fellow Loriens to prepare for battle with the Mogadorians who destroyed their home planet, while in the United States, John, Six, and Sam elude authorities who think John is a terrorist.

The fourth book of the #1 New York Times bestselling *I Am Number Four* series! John Smith—Number Four—thought that things would change once he and Nine reunited with the others. But he was wrong. After facing off with the Mogadorian ruler and almost being killed, the Garde realize they are drastically unprepared. Now they're hiding out in Nine's Chicago penthouse, trying to figure out their next move. Even with the return of an old ally, these superpowered teens aren't strong enough yet to take on an entire army. To defeat their enemy, the Garde must master their Legacies and learn to work together as a team. And when they receive a sign from Number Five—the last missing member of the Garde—they know they are close to all being together finally. But could it be a trap? Time is running out, and the only thing they know for certain is that they have to get to Five before the Mogs do. Michael Bay, director of *Transformers*, raved: "Number Four is a hero for this generation." This epic young adult series is perfect for fans of action-packed science fiction like *The Fifth Wave* series by Rick Yancey, *The Maze Runner* series by James Dashner, and Orson Scott Card's *Ender's Game*. The battle for Earth's survival wages on. Read the rest of the series: #5: *The Revenge of Seven*, #6: *The Fate of Ten*, and #7: *United as One*. Don't miss the first book in the brand-new *I Am Number Four* spin-off series: *Generation One*.

A New York Times bestseller • One of *Time Magazine's* 100 Best YA Books of All Time • Winner of the Michael L. Printz Award • A Stonewall Honor Book The radiant, award-winning story of first love, family, loss, and betrayal for fans of John Green, Becky Albertalli, and Adam Silvera "Dazzling." —*The New York Times Book Review* "A blazing prismatic explosion of color." —*Entertainment Weekly* "Powerful and well-crafted . . . Stunning." —*Time Magazine* "We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once.

Full of Machiavellian intrigue and searing political satire, *Variations on Night and Day*, the final volume of Munif's landmark Ci-

ties of *Salt* trilogy, chronicles the creation of a Persian Gulf nation by a corrupt Arab monarch and conniving British empire builders. The current, renewed interest in rhetoric, particularly as it relates to the art of literary interpretation, has returned tropes to their central position in the reading process. In this incisive volume, Donald Rice and Peter Schofer provide a sound and systematic redefinition of the major tropes and demonstrate how every act of reading is necessarily rooted in those tropological operations. The implications of their study are far-reaching. By identifying the rhetorical steps that must be followed in explicating any literary work, Rice and Schofer provide the reader with a clear guide to fiction of all genres and periods. Anyone involved in literary interpretation, and looking for a model that promises a heightened appreciation and grasp of figurative texts, will welcome the resulting volume.

From the bestselling author of *Turtles All the Way Down* and *The Fault in Their Stars*, a beautiful tale of love, loss and not so fool proof mathematic equations. When it comes to relationships, Colin Singleton's type is girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight Judge Judy-loving best friend riding shotgun - but no Katherines. Colin is on a mission to prove *The Theorem of Underlying Katherine Predictability*, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.

Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

The thrilling second installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. It should have taken Juliette a single touch to kill Warner. But his mysterious immunity to her deadly power has left her shaken, wondering why her ultimate defense mechanism failed against the person she most needs protection from. She and Adam were able to escape Warner's clutches and join up with a group of rebels, many of whom have powers of their own. Juliette will finally be able to actively fight against *The Reestablishment* and try to fix her broken world. And perhaps these new allies can help her shed light on the secret behind Adam's—and Warner's—immunity to her killer skin. Juliette's world is packed with high-stakes action and tantalizing romance, perfect for fans of the *Red Queen* series by Victoria Aveyard and the *Darkest Minds* trilogy by Alexandra Bracken. *Ransom Riggs*, #1 New York Times bestselling author of *Miss Peregrine's Home for Peculiar Children*, raved: "A thrilling, high-stakes saga of self-discovery and forbidden love, the *Shatter Me* series is a must-read for fans of dystopian young-adult literature—or any literature!" And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!