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OMJ5J8 - PERKINS POWERS

This volume tackles the subject of illustration, technically, metaphorically and historically in nineteenth-century periodicals, displaying the ubiquity of the visual in the press: the articles cover material illustration, graphics, and design and metaphorical use of images in the letterpress, offering specific examples and theoretical approaches.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Official organ of the book trade of the Unit-

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A weekly review of politics, literature, theology, and art.

Excerpt from Scribner's Magazine, Vol. 3: Published Monthly With Illustrations, January-June. In the earlier middle ages every man was his own soldier; our ancestors, and every untutored man of the time, could and did strike with lance, sword, or club according to their degree. There was no functionary paid to kill and to defend - leaving the civilian to litigation and arbitration for the settlement of private quarrel; but sword and shield hung at hand for the outgoer, who, though he had little news from the outside world, could generalize from experience that, once over his thresh-

old, there was peril and chance of blows. The dark centuries which followed the fall of Rome were lightened only by the flash of weapons. The ship of the Church, indeed, made its way over troubled waters to the civilization of the barbarian; but in the agitated sea which gradually beat Europe into the shapes of mediæval geography every wave-crest was tipped with steel. He who would use the keys of Peter had to wield the sword of Paul; and it was often the argument of the white steel that enforced the worship of "the white Christ." Undoubtedly there were brains within the helmet now and then, and behind the walls of the city there was evolution of law and order in consiglio, witenagemote, and parliament, till the mediæval peoples be-

came nations; but powerful as were Church and State, they called in the sword to cut the Gordian knot; and if we would know the man of the early times we must know him under helmet and shield. It is thus that we must see the makers of Europe in their "prentice garb," butchers maybe, but they carved provinces and kingdoms. We can find them from the princes of the Holy Roman Empire to the hosiers of Ghent. Popes rode fully armed,

bishops in mitred helmets fell fighting; patriots like Montfort at Evesham - poets like Dante at - Campaldino artists like Michael Angelo, all classes of men knew the life of the camp. Thus the development of armor becomes a long portrait-gallery of the heroes of history and romance. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

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