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5Y7TAL - HARRINGTON HARVEY

Set on the beautiful Scottish island of Islay, *The Christmas Secret* is a gripping story filled with emotion from Karen Swan, bestselling author of *Christmas Under the Stars*. Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies. Her waiting list is months' long, but even she can't turn down the unorthodox but highly lucrative crisis call that comes her way a few weeks before Christmas, regarding the troublesome - and troubled - head of an esteemed whisky company in Scotland: Lochlan Farquhar is a maverick, an enigma and a renegade, and Alex needs to get inside his head before he brings the company to its knees. It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control - Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him - and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal. But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-one is as they first seemed. 'Fun and great escapism' - Tracy Rees, author of *The Hourglass* 'I devoured it like a tray of warm mince pies. A delicious winter tale' - Sarah Morgan, author of *Moonlight Over Manhattan* 'If you're anything like us, then a book by Karen Swan has become synonymous with Christmas, and her latest is arguably her best yet . . . smart plots, brilliant characters and juicy romance' - Heat

'Utterly enjoyable' - Stylist 'Perfect easy reading' - Sun ----- When Darcy McCall loses her beloved Aunt Molly, she doesn't expect any sort of inheritance - let alone a small island! Located off the west coast of Ireland, Tara hasn't been lived on for years, but according to Molly's will, Darcy must stay there for twelve months in order to fully inherit. It's a big shock. And she's even more shocked to hear that she needs to persuade a village full of people to settle there, too. Darcy has to leave behind her independent city life and swap stylish heels for muddy wellies. Between sorting everything from the plumbing to the pub, Darcy meets confident, charming Conor and sensible, stubborn Dermot - but who will make her feel really at home? Another fabulously fun rom com novel from the author of *From Notting Hill with Love* . . . Actually He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne.

The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough.

"The Black Camel" by Earl Derr Biggers. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Based on a true story, describes how a Sicilian landowner who opposed Mussolini fled to America after being implicated in a horrific murder and navigated a turf war in the Lower East Side of Manhattan between Irish and Italian gangs.

The sun is shining on the golden castle on Rainbow Bay - and change is in the air! Amelia is a single mother, doing her very best to look after her young son, Charlie - but money is tight and times are tough. When she first hears that she is the last descendent of the Chesterford family and that she has inherited a Real-Life Castle by the sea, Amelia can't quite believe her ears. But it's true! She soon finds that owning a castle isn't quite the ticket to sorting out her money problems that she'd first hoped: she can't sell, because the terms of the ancient bequest state that any Chesterford who inherits the castle, must live there and work towards the upkeep and maintenance of the family home. So ever-practical Amelia decides to uproot her little family and move to this magnificent castle by the sea. Living in a castle on the beautiful Northumberland coast is fun at first, but organising the day-to-day running is a lot more complicated than Amelia first imagined. Luckily she has help from the small band of eccentric and unconventional staff that are already employed there - and a mysterious unseen hand that often gives her a push in the right direction just when she needs it most. It's only when she meets Tom, a furniture restorer who comes to the castle to help repair

some antique furniture, that Amelia realises she might get the fairy-tale ending that she and Charlie truly deserve... Join bestselling author Ali McNamara in Rainbow Bay, where an inheritance and some sea air are about to work their magic on Amelia's life...

The new novel in the atmospheric Gower Street Detective series introduces a chilling locked room mystery to Detective Sidney Grice and his precocious ward March Middleton. London, 1883. All is quiet at 125 Gower Street. Private detective Sidney Grice is studying up on the anatomical structure of human hair whilst his ward, March Middleton, sneaks upstairs for her eighth secret cigarette of the day. The household is, perhaps, too quiet. So, when a beautiful young woman turns up at the door, imploring London's foremost private detective to solve the mystery of her father's murder, Grice can barely disguise his glee. Mr. Nathan Garstang was found slaughtered in his bed, but there is no trace of a weapon or intruder. A classic locked-room case. But what piques Grice's interest is the crime's link to one of London's most notorious unsolved murders. Ten years ago, Nathan's uncle aunt and servants were murdered in their sleep in the very same house. Now, it seems, the Garstang murderer is back . . .

♥ A swoon-worthy nobleman with a dark past ♥ A debutante with a flawless reputation ♥ A compromising embrace ♥ A close-knit, meddling family ♥ Sweet Regency romance! From New York Times bestselling author Lauren Royal and her daughter comes the first novel in their beloved Regency series featuring the "outrageously funny, loyal, and endearing" Chase family. Lady Alexandra Chase has always liked being the perfect daughter, thank you very much. Why would she bother chafing against society's restrictions when instead she could be basking in the warm glow of its approval? But when her brother's best friend-and secret obsession-returns from a long spell abroad, she begins losing interest in the suitable young lord she's expected to marry. Suddenly, family duty and a flawless reputation seem less important than the chance, however slight, that her girlhood crush might notice her now that she's all grown up... Tristan Nesbitt has done some growing up himself over the last few years, what with moving across oceans, inheriting a title, and facing a devastating scandal. But through it all, he's never forgotten the Chases, the closest thing he had to a family back in his school days. When his old friend Griffin Chase requests a favor, he's happy to oblige, as long as he can maintain enough distance from the family that his infamous past won't tarnish their good name. Unfortunately, one Chase seems intent on getting much closer to him than she should... PLEASE NOTE: This book is a SWEET & CLEAN ROMANCE. If you'd prefer to read a steamy romance with a similar plot, look for "Tempt Me at Midnight" by Lauren Royal. Book Details A complete, standalone story-no cliffhangers! Series: Sweet Chase Brides: The Regency, Book 1 Style: Sweet historical romance Length: 100,000 words (about 400 standard pages) Bonus Material: Author's Note, preview of next book, link to giveaway Clean Read: No offensive language or explicit content* * If you'd prefer to read a steamy version of this series, look for "Tempt Me at Midnight" by Lauren Royal. Reviews "Captivating historical romance. Romance readers of all ages will love Lauren Royal & Devon Royal's books!" -Glynnis Campbell, USA Today Bestselling Author "...the beguiling start to a new trilogy featuring the Chase sisters." -Booklist "...fascinating period details, delightfully conventional and unconventional characters, and a mystery that must be resolved. Run, don't walk, to get your copy today!" -LoveRomances.com Connecting Books While Alexandra can be read as a stand-alone novel, many readers enjoy reading it as part of a series. All of Lauren & Devon's books feature Chase family mem-

bers. Should you wish to read them in chronological order, this is the sequence: Sweet Chase Brides The Earl's Unsuitable Bride The Marquess's Scottish Bride The Laird's Fairytale Bride The Duke's Reluctant Bride The Viscount's Wallflower Bride The Baron's Inconvenient Bride The Gentleman's Scandalous Bride The Cavalier's Christmas Bride A Chase Brides Christmas (A Family Reunion) Sweet Chase Brides: The Regency Alexandra Juliana Corinna Sweet Chase Brides: The Renaissance - New in 2021 Alice Betrothed

Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson

Her eyes are wide open. Her lips parted as if to speak. Her dead body frozen in the ice . . . She is not the only one. When a young boy discovers the body of a woman beneath a thick sheet of ice in a South London park, Detective Erika Foster is called in to lead the murder investigation. The victim, a beautiful young socialite, appeared to have the perfect life. Yet when Erika begins to dig deeper, she starts to connect the dots between the murder and the killings of three prostitutes, all found strangled, hands bound and dumped in water around London. What dark secrets is the girl in the ice hiding? As Erika inches closer to uncovering the truth, the killer is closing in on Erika. The last investigation Erika led went badly wrong . . . resulting in the death of her husband. With her career hanging by a thread, Erika must now battle her own personal demons as well as a killer more deadly than any she's faced before. But will she get to him before he strikes again?

Dick Martin is leaving Scotland Yard. His final job, investigating a stolen book, takes him to Gallows Cottage. Arriving home, Martin finds Lew Pheeney being followed by a man for whom he worked. 'Doing what?' demands Martin. Lew confesses. 'I was trying to open a dead man's tomb!' The telephone rings.

Every Thursday morning in a living room in Iran, over tea and pastries, eight women meet in secret to discuss forbidden works of Western literature. As they lose themselves in the worlds of Lolita, The Great Gatsby and Pride and Prejudice, gradually they come to share their own stories, dreams and hopes with each other, and, for a few hours, taste freedom. Azar Nafisi's bestselling memoir is a moving, passionate testament to the transformative power of books, the magic of words and the search for beauty in life's darkest moments.

A compelling narrative that blends the story of infinity with the tragic tale of a tormented and brilliant mathematician.

Not Provided by Publisher.

Having survived the depths of Hell, Dante and Virgil ascend out of the undergloom to the Mountain of Purgatory. Dante's illustrative examples of sin and virtue draw on classical sources as well as on the Bible and on contemporary events.

A beautiful, feel-good Christmas story. You'll laugh, cry, and fall in love with this wonderfully warm and MAGICAL festive romance... Holly McAdams loves spending the Christmas holidays at her family's cozy cabin, with its little red door and twinkling lights, tucked in the snowy hills outside Nashville. But this year will be different. Someone unexpected is joining them... After Holly and her beloved Nana struggle through a snow storm to reach the cabin, they discover gorgeous and wealthy Joseph Barnes, who has been renting the cabin for the last few weeks, is now snowed in.

And it looks like he'll be staying for the holidays. Determined to make the best of the surprise situation, Holly tries to bring everyone together by baking delicious treats and decorating the cabin with plenty of festive sparkle. She finds herself growing close to handsome Joseph, who is unlike anyone she's ever met before, even if Nana isn't so keen on the dashing stranger with the mysterious past. But charming and irresistible musician Rhett Burton is also back in town. Thrown into close proximity with the person who used to be her best friend and the man who broke her heart, Holly realizes it's time to face her feelings and figure out what she really wants from her life. But to complicate things, both Joseph and Rhett have secrets to reveal... Will Holly be able to find herself and the love she's always dreamed of this Christmas? Discover the joy of Christmas in this gorgeous novel, celebrating the importance of friendship, the magic of love, and finding happiness by being true to yourself. What readers are saying about Jenny Hale: 'Wow, I have literally fallen in love with this book, a truly wonderful heartfelt read from start to finish. It was so much more than a romance story, had lots going on and I was pretty much glued to the pages throughout and couldn't turn the pages quick enough. I loved the Christmas cosy feel to it and the bakery and family history behind it was wonderful to read and discover. It really was the perfect read, and I didn't want it to end.' Goodreads reviewer, 5 stars 'OMG, there are just so, so many things I loved about this book... I can't actually recall reading a book with so many loveable characters... a mesmerizing story about what really matters in life - family. With Christmas coming soon, I think it's the PERFECT time to read it.' This Chick Reads 'So magical, so heart-warming, and so full of love. Do you think Jenny Hale's fictional characters would mind if I gate-crashed their Christmas? Beautifully written ... We'll Always Have Christmas is THE festive treat to read this year.' The Writing Garnet, 5 stars 'This book has brought me so much joy that I can hardly contain myself! This is my first EVER Jenny Hale novel and it will NOT be my last! I loved every minute of it... I couldn't put it down for a moment. The perfect companion to snuggle up with by the fireplace with some hot chocolate or wine.' Pretty Little Book Reviews, 5 stars 'No one does feel-good reading full of heartwarming beautiful romance and warm and magical Christmas' better than our very own Mrs. Claus, Jenny Hale.' The Book Geek Wears Pyjamas, 5 stars 'Easily the best Christmas book I have read so far this year, and has me really feeling the spirit of Christmas throughout.' Rachel's Random Reads, 5 stars 'Jenny Hale and Christmas, the perfect combination! I absolutely adore the Christmas vibes in this story... It's heartwarming, warm, cozy and just MAGICAL!!!' Simona's Corner of Dreams, 5 stars

The epic romance that started with the New York Times and USA Today Bestseller Beauty from Pain continues... How do you move on when he's every song you sing? After Laurelyn Prescott walks away from the love of her life, she returns to Nashville to pursue the only dream she has left. Determined to find a distraction from the pain of losing Jack Henry, she immerses herself in her music. But with her old life comes old acquaintances and new expectations. When Laurelyn refuses her record producer's outrageous demands, she finds herself without a career—until an unforeseen opportunity presents itself. From there it's a rocket ride straight to the top where Laurelyn finds the success she's always dreamed of. Will it be enough to bring her the happiness she so deserves, or will the absence of Jack Henry leave her wanting more? Jack Henry McLachlan never expected to fall in love with Laurelyn Prescott—but he did. After he foolishly let her slip through his fingers, he spends three months searching for her, but their reunion doesn't come easy. The woman he finds isn't the same

one who drifted away without a goodbye. No longer an insecure girl on an Australian adventure, this Laurelyn is a successful musician with a promising career. Her dreams are becoming a reality, and Jack is terrified his American girl won't have a place for him in her new life. With only a month to convince her otherwise, will it be enough time to make her visualize a life beyond the glitz and glamour, a life that includes him?

This comprehensive resource provides readers with the tools necessary to perform analysis of various waveforms for use in radar systems. It provides information about how to produce synthetic aperture (SAR) images by giving a tomographic formulation and implementation for SAR imaging. Tracking filter fundamentals, and each parameter associated with the filter and how each affects tracking performance are also presented. Various radar cross section measurement techniques are covered, along with waveform selection analysis through the study of the ambiguity function for each particular waveform from simple linear frequency modulation (LFM) waveforms to more complicated coded waveforms. The text includes the Python tool suite, which allows the reader to analyze and predict radar performance for various scenarios and applications. Also provided are MATLAB® scripts corresponding to the Python tools. The software includes a user-friendly graphical user interface (GUI) that provides visualizations of the concepts being covered. Users have full access to both the Python and MATLAB source code to modify for their application. With examples using the tool suite are given at the end of each chapter, this text gives readers a clear understanding of how important target scattering is in areas of target detection, target tracking, pulse integration, and target discrimination.

Been dying to know more about Elle and Noah's sizzling romance from Netflix's smash-hit film The Kissing Booth? Now you can! Every year Elle Evans spends a perfect summer at Lee and Noah's beach house - there's sea, sun, and plenty of flirting. Elle can't wait to hit the beach again - but this year, things are a little different. Elle and hotter-than-hot Noah are now officially dating - it's amazing, and Elle's never been happier. But Noah's leaving for Harvard at the end of the summer - and what will happen to them then? Elle and Lee have always been BFFs - and no one knows her better. But with Lee's new girlfriend Rachel coming along this summer, can everything stay the same? Elle's determined to have one last perfect summer with her two favourite boys - before she kisses goodbye to the beach house forever . . .

Alfonso, a youthful and poetic bank clerk, has until now been able to maintain his artistic and intellectual sensibilities, undaunted either by the stifling conditions of his employment, or by his increasingly entangled domestic circumstances. However, everything changes when he finds himself falling in love with his employer's conceited daughter, Annetta. When Annetta miraculously begins to encourage Alfonso's advances, he realises the vanity of his infatuation - at the same time that the precarious balance of the life that he has struggled to create for himself is fatally threatened.

Compulsively readable and masterfully plotted, Long Gone does not disappoint.

Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and

least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. *I for Isobel*, a modern-day Australian classic, was followed by *Isobel on the Way to the Corner Shop*, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including *The Visit*, *I for Isobel*, *Isobel on the Way to the Corner Shop* and *Maria's War*; two collections of short stories; two books of verse, *Travel Diary* and *Beauty is the Straw*; and her *Collected Poems*. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the *New Yorker* and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' *New Yorker* 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy

The author of the Sunday Times bestselling *Take a Look at Me Now*, returns to New York with her most heart-warming, romantic story yet.

Someone leaves a jar filled with money with the label "Christmas jar" on it after the robbery of journalist Holly Jensen's apartment on Christmas Eve and she decides to search for the donor and the meaning behind it.

Beloved classic about the effervescent, nature-loving Swiss miss who ultimately transforms the lives of many people — among them Clara, a handicapped young lady, and Heidi's embittered, reclusive grandfather.

'I just couldn't put this book down, and ended up reading until 1.30am... What a roller coaster of a ride! Absolutely loved it!' Goodreads reviewer ☐☐☐☐ She knows you better than you know yourself. Karen is meant to be the one who fixes problems. It's her job, as a psychiatrist - and it's always been her role as a friend. But Jessica is different. She should be the patient, the one that Karen helps. But she knows things about Karen. Her friends, her personal life. Things no patient should

know. And Karen is starting to wonder if she should have let her in . . . A chilling, unputdownable thriller from the bestselling author of *How I Lost You*. Fans of Claire Douglas, Gillian McAllister and Cara Hunter. Readers LOVE *Before I Let You In*: 'A captivating, twisty and satisfying tale' Gillian McAllister 'Such a clever twist' Claire McGowan 'Compelling, disturbing and thoroughly enjoyable' Sharon Bolton 'An unnerving psychological thriller with a stonking final twist' Sunday Mirror 'Gripping and relatable. I loved it' Helen Fitzgerald 'Genuinely unsettling... nuanced and gripping' Catherine Ryan Howard 'Amazing!... heart-stopping, confusing, claustrophobic, amazing, terrifying!' chillerskiller-sandthrillers.wordpress.com 'A page turner which kept me on the edge of my seat and guessing... just brilliant!' havebookswillread.com 'A definite winner!... dark, compelling and disturbing' off-the-shelfbooks.blogspot.co.uk

In addition to his reputation as one of the important early innovators in the genre of detective fiction, Wilkie Collins is recognized as being one of the first writers to feature female sleuths in his stories. In "The Law and the Lady," Collins' heroine succeeds in cracking a tough case that has left professional investigators stumped.

A story of self-obsession narrated by the point of view of a psychiatrist, published as a Penguin Essential for the first time. As a psychiatrist in a top-security mental hospital in the 1950s, Peter Cleave has made a study of what he calls 'the catastrophic love affair characterized by sexual obsession.' His experience is extensive, and he is never surprised. Until, that is, he comes reluctantly to accept that the wife of one of his colleagues has embarked on such an affair...

Includes three works, all dating from Nietzsche's last lucid months, that aim show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the Übermensch) are forsaken, as wit, exuberance and dazzling insights predominate.

Up in the Alps, Cara's old life feels a million miles away. Nobody at Hope Hall knows her past. With secrets to keep, can Cara allow herself this chance to live again? *New Year's Eve*, San Francisco. The most promising party of the year ends in tragedy. Georgina is gone and nothing will bring her back. Nine months later, Cara's mother decides a Swiss boarding school will be the fresh start Cara needs. Up in the Alps, Cara's old life feels a million miles away. Nobody at Hope Hall knows her past - and she intends to keep it that way. Yet, as much as she keeps her distance, her new friends break down the walls she has so carefully built up - especially the offbeat, straight-talking Hector, who understands how she feels better than anyone. But the closer Cara grows to Hector, the more her old life slips away. Embracing life at Hope Hall means letting go of the past. With Georgina gone, how can Cara allow herself this second chance? PRAISE FOR THE YEAR AFTER YOU: 'A skilful, compelling story with intrigue that keeps you whipping over the pages.' - SOPHIE KINSELLA, author of *Finding Audrey* 'A poignant, touching story of grief and guilt that you will hold tight until the very last page . . . I loved this sad, beautiful, hopeful book.' - KATHLEEN GLASGOW, author of *Girl in Pieces* 'An exploration of grief and loss that breathes new life into the boarding school genre.' - LAUREN JAMES, author of *The Loneliest Girl in the Universe* 'A hugely moving, thoughtful and sensitively written story about friendship and growing up.' - SOPHIA MONEY-COUTTS, author of *The Plus One* 'It tugs at your heart strings and gives hope to those recovering from the loss of a loved one. Watching Cara slowly allow her heart to thaw after being frozen in so much pain was truly beautiful.' - AKEMI DAWN BOWMAN, author of *Starfish* and *Summer Bird Blue* 'A poignant story of grief and guilt, hope and healing, set

against the backdrop of a Swiss boarding school. Beautifully written and very touching.' - SOPHIE CAMERON, author of *Out of the Blue*

Richard and Judy Book Club Pick 2019 and a Sunday Times Number One Bestseller. Full of her trademark mix of unforgettable characters and heart-breaking secrets, *The Butterfly Room* is a spellbinding, multi-generational story from Sunday Times bestseller Lucinda Riley. Posy Montague is approaching her seventieth birthday. Still living in her beautiful family home, Admiral House, set in the glorious Suffolk countryside where she spent her own idyllic childhood catching butterflies with her beloved father, and raised her own children, Posy knows she must make an agonizing decision. Despite the memories the house holds, and the exquisite garden she has spent twenty-five years creating, the house is crumbling around her, and Posy knows the time has come to sell it. Then a face appears from the past – Freddie, her first love, who abandoned her and left her heartbroken fifty years ago. Already struggling to cope with her son Sam's inept business dealings, and the sudden reappearance of her younger son after ten years in Australia, Posy is reluctant to trust in Freddie's renewed affection. And unbeknown to Posy, Freddie – and Admiral House – have a devastating secret to reveal . . . 'Absorbing family sagas set in glamorous locations' - Daily Mail 'Captivating . . . This multi-generational tale is a poignant yet uplifting novel that strikes just the right balance with its tone and characters.' - Woman's Own

Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

In New York Times bestselling author Emma Chase's sizzling and hilarious debut novel, Drew Evans—gorgeous, arrogant, irreverent, and irresistibly charming—meets his match in new colleague Kate Brooks. When rich, handsome, and arrogant meets beautiful, brilliant, and ambitious, things are bound to get tangled... Drew Evans makes multimillion-dollar business deals and seduces New York's most beautiful women with just a smile. So why has he been shuttered in his apartment for seven days, miserable and depressed? He'll tell you he has the flu, but we all know that's not really true. When Katherine Brooks is hired as the new associate at Drew's father's investment banking firm, every aspect of the dashing playboy's life is thrown into a tailspin. The professional competition she brings is unnerving, his attraction to her is distracting, his failure to entice her into his bed is exasperating. How can one woman turn a smooth-talking player into a broken, desperate man? By making the one thing he never wanted in life the only thing he can't live without.

'Louise Doughty leads her unnerved readers into dark territory.' Hilary Mantel 'Utterly mesmerizing, with the pace of a thriller and a sense of profound mystery in the most ordinary of settings. I was hooked from its start to its nerve-racking, surprising finish' Deborah Moggach The new novel from

Sunday Times bestselling author Louise Doughty *Platform Seven* at 4am: Peterborough Railway Station is deserted. The man crossing the covered walkway on this freezing November morning is confident he's alone. As he sits on the metal bench at the far end of the platform it is clear his choice is strategic - he's as far away from the night staff as he can get. What the man doesn't realise is that he has company. Lisa Evans knows what he has decided. She knows what he is about to do as she tries and fails to stop him walking to the platform edge. Two deaths on Platform Seven. Two fatalities in eighteen months - surely they're connected? No one is more desperate to understand what connects them than Lisa Evans herself. After all, she was the first of the two to die.

Her father's only daughter. Her country's only hope. _____ Ireland, 1152 The King of Leinster, awaiting news of his newborn child, is disappointed to hear he has a daughter. Diarmait MacMurchada wanted another strapping son to shoulder a spear, wield a sword, and protect his kingdom. But from the moment Diarmait held the newborn Aoife knew she would be his most precious treasure. 1166 Forced into exile Aoife and her family find themselves at the mercy of Henry II. Aoife - aware of her beauty but not its power - intrigues and beguiles Henry in equal measure. For Aoife he agrees to help her father, an alliance that leads the MacMurchadas to the charismatic Richard de Clare, a man dissatisfied with his lot and open to new horizons. Diarmait promises Richard Aoife's hand in marriage in return for his aid in Ireland, but Aoife has her own thoughts on the matter. She may be a prize, but she is not a pawn, and she will play the men at their own game. For herself, for her family, and for her country. From the royal halls of scheming kings, to staunch Welsh border fortresses and the wild green kingdoms of Ireland, *The Irish Princess* is a sumptuous, journey of ambition and desire, love and loss, heartbreak and survival. _____ Praise for Elizabeth Chadwick 'An author who makes history come gloriously alive' The Times 'Stunning . . . Her characters are beguiling, and the story is intriguing' Barbara Erskine 'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph 'I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton' Sharon Kay Penman 'Enjoyable and sensuous' Daily Mail 'Meticulous research and strong storytelling' Woman & Home 'A riveting read . . . A glorious adventure not to be missed!' Candis

"This book contains twenty essays by expert scholars of higher learning in the early modern period. Together they discuss topics that historians of universities have largely ignored: notably the extensive collaboration, and occasional conflicts, between university scholars, instructors, and administrators on the one hand, and students at academies, independent and dependent colleges, gymnasia, and Latin schools on the other. The contributions also cover a wide geographical range, covering universities, schools, academies, and the history of the book, in many European states, and Latin America"--

Her Darkest Nightmare, first in an electrifying new series from New York Times bestselling author Brenda Novak *THE HUNT FOR A SERIAL KILLER* Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his commu-

nity...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarak, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan

Nothing slips by Brecken Hancock's deft ear as she seductively plumbs the depths of the evolution of bathing, doppelgangers, the Kraken, and the minutiae of family with all its tragic misgivings. The poems in *Broom Broom* pervert the rational, safe parts of the world to extoll and absorb the sweep of human history. What I mean to say is, the evidence is always there. From where we stand, we confuse lampposts for ghosts. Brecken Hancock's poetry, essays, interviews, and reviews have appeared in several journals, including *Event* and *Fiddlehead*. She is reviews editor for *Arc Poetry Magazine*.

This monumental study examines issues of anthropomorphism in the three Abrahamic Faiths, as viewed through the texts of the Hebrew Bible, the New Testament and the Qur'an. Throughout histo-

ry Christianity and Judaism have tried to make sense of God. While juxtaposing the Islamic position against this, the author addresses the Judeo-Christian worldview and how each has chosen to frame-work its encounter with God, to what extent this has been the result of actual scripture and to what extent the product of theological debate, or church decrees of later centuries and absorption of Hellenistic philosophy. Shah also examines Islam's heavily anti-anthropomorphic stance and Islamic theological discourse on Tawhid as well as the Ninety-Nine Names of God and what these have meant in relation to Muslim understanding of God and His attributes. Describing how these became the touchstone of Muslim discourse with Judaism and Christianity he critiques theological statements and perspectives that came to dilute if not counter strict monotheism. As secularism debates whether God is dead, the issue of anthropomorphism has become of immense importance. The quest for God, especially in this day and age, is partly one of intellectual longing. To Shah, anthropomorphic concepts and corporeal depictions of the Divine are perhaps among the leading factors of modern atheism. As such he ultimately draws the conclusion that the postmodern longing for God will not be quenched by pre-modern anthropomorphic and corporeal concepts of the Divine which have simply brought God down to this cosmos, with a precise historical function and a specified location, reducing the intellectual and spiritual force of what God is and represents, causing the soul to detract from a sense of the sacred and thereby belief in Him.