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4PHOEW - ELLISON ESMERALDA

A brief biography of the priest, philosopher, and theologian.

In this volume we have collected the contributions of many colleagues from the teaching board of Double Degree Joint Master's Programme in Pedagogy and Educational Sciences and Training of Sapienza University of Rome and two prestigious universities of the Russian Federation: Moscow Federal University for Psychology and Pedagogy (MSUPE) and North-Caucasus Federal University (NCFU) at Stavropol. The present anthology is meant to review the positions and studies that individual teachers from the different universities involved presented in recent years, during online courses, in the lecturing, in the meetings and to discuss their possible opportunities. The volume puts forward this programme, to spread its structure, the theoretical assumptions and the various positions. The contributions are meant to testify a keen interest in internationalization that Sapienza is carrying out. The contributions collected give the reader a chance to share a common interest in the promising approach implied by the Historical-cultural trend in Psychology and Pedagogy of the Vygotsky's thought, which seems a must in psycho-pedagogical reflections, and in organizing and evaluating school activities.

This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Aspirations, the rise of western monasticism was the most note worthy event of

the early centuries. The importance of monasteries cannot be overstressed as sources of spirituality, learning and autonomy in the intensely masculinized, militarized feudal period. Drawing their members from the highest levels of society, women's monasteries provided an outlet for the energy and ambition of strong-willed women, as well as positions of considerable authority. Even from periods relatively inhospitable to learning of all kinds, the memory has been preserved of a good number of women of education. Their often considerable achievements and influence, however, generally lie outside even an expanded definition of philosophy. Among the most notable foremothers of this early period were several whose efforts signal the possibility of later philosophical work. Radegund, in the sixth century, established one of the first Frankish convents, thereby laying the foundations for women's spiritual and intellectual development. From these beginnings, women's monasteries increased rapidly in both number and in influence both on the continent and in Anglo-Saxon England. Hilda (d. 680) is well known as the powerful abbess of the double monastery of Whitby. She was eager for knowledge, and five English bishops were educated under her tutelage. She is also accounted the patron of Caedmon, the first Anglo-Saxon poet of religious verse. The Anglo-Saxon nun Lioba was versed in the liberal arts as well as Scripture and canon law.

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary ap-

proach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

The 'rediscovery' in sixteenth-century Italy of Aristotle's Poetics marks a crucial moment in the development of Western thought about literature, for the flood of new and controversial works that accompanied this event laid the foundations of modern literary criticism and theory. This is a study of the main literary theories of the late Italian Renaissance that seek to define a poetics of dialogue. The author contends that dialogue - among the most popular of all prose forms in Italy to develop a new theory of literature, because it seems to subvert the conventional Renaissance understanding of what is 'literary' and what is not. With its close ties to dialectic and to Platonic philosophy on the one hand, and its equally vital links to imaginative fiction on the other, dialogue in the Renaissance stands at the crossroads of the discourses of cognition and fiction. Writing the Scene of Speaking examines the different solutions offered by sixteenth-century Italian theorists to the problem posed by the hybrid textuality of dialogue, and sets them in the context of a culture in a dramatic state of transition.

Deals with pragmatic factors involved in the evolution of grammatical or lexical forms or in the emergence of complex syntactic structures in various languages (Dutch, French, Italian, Portuguese, Romanian, Serbian and Spanish).

Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580) explores the multiple facets of the formation of the literary canon in Renaissance Italy through the analysis of its complex relationship with the Classics.

This volume, written by experts on

Catherine of Siena, considers her as a church reformer, peacemaker, preacher, author, holy woman, stigmatic, saint and politically astute person. The manuscript tradition of works by and about her are also studied.

The mixed results of the ecumenical dialogue since the Second Vatican Council have made it clear that the primacy of the Bishop of Rome remains the single most serious obstacle on the path of ecumenism. In his landmark 1995 encyclical *Ut unum sint*, Pope John Paul II reiterated the constant teaching that the Catholic Church "has preserved the ministry of the Successor of the Apostle Peter, the Bishop of Rome." He also invited leaders and theologians of other Christian communities to engage in a "patient and fraternal dialogue on this subject...to find a way of exercising the primacy which, while in no way renouncing what is essential to its mission, is nonetheless open to a new situation." This book explores in depth the discussion of papal primacy in the Catholic-Orthodox, Catholic-Lutheran and Catholic-Anglican dialogues, along with an appendix on the concept of "Sister Churches." Each chapter describes how the primacy is viewed in the respective churches or ecclesial communities, then it analyzes the documents of the official ecumenical dialogue and realistically evaluates the results achieved thus far.

Cicero has played a pivotal role in shaping Western culture. His public persona, his self-portrait as model of Roman prose, philosopher, and statesman, has exerted a durable and profound impact on the educational system and the formation of the ruling class over the centuries. Joining up with recent studies on the reception of Cicero, this volume approaches the figure of Cicero from a 'biographical', more than 'philological', perspective and considers the multiple ways by which different ages reacted to Cicero and created their 'Ciceros'. From Cicero's lifetime to our times, it focuses on how the image of Cicero was revisited and reworked by intellectuals and men of culture, who eulogized his outstanding oratorical and political virtues but, not rarely, questioned the role he had in Roman politics and society. An international group of scholars elaborates on the figure of Cicero, shedding fresh light on his reception in late antiquity, Humanism and Renaissance, Enlightenment and modern centuries. Historians, literary scholars and philosophers, as well as graduate students, will certainly profit from this volume, which contributes enormously to our understanding of the influence of Cicero on Western culture over the times.

In the period between 1200 and 1500 in western Europe, a number of religious women gained widespread veneration and even canonization as saints for their extraordinary devotion to the Christian eucharist, supernatural multiplications of food and drink, and miracles of bodily manipulation, including stigmata and inedia (living without eating). The occurrence of such phenomena sheds much light on the nature of medieval society and medieval religion. It also forms a chapter in the history of women. Previous scholars have occasionally noted the various phenomena in isolation from each other and have sometimes applied modern medical or psychological theories to them. Using materials based on saints' lives and the religious and mystical writings of medieval women and men, Caroline Walker Bynum uncovers the pattern lying behind these aspects of women's religiosity and behind the fascination men and women felt for such miracles and devotional practices. She argues that food lies at the heart of much of women's piety. Women renounced ordinary food through fasting in order to prepare for receiving extraordinary food in the eucharist. They also offered themselves as food in miracles of feeding and bodily manipulation. Providing both functionalist and phenomenological explanations, Bynum explores the ways in which food practices enabled women to exert control within the family and to define their religious vocations. She also describes what women meant by seeing their own bodies and God's body as food and what men meant when they too associated women with food and flesh. The author's interpretation of women's piety offers a new view of the nature of medieval asceticism and, drawing upon both anthropology and feminist theory, she illuminates the distinctive features of women's use of symbols. Rejecting presentist interpretations of women as exploited or masochistic, she shows the power and creativity of women's writing and women's lives.

Developing Writing Skills in Italian has been specifically designed for upper-intermediate students of Italian who need to write Italian for personal, business and academic purposes. With a strong focus on writing as a meaningful and valuable skill in itself, *Developing Writing Skills in Italian* supports the learner throughout the process of writing, from the planning and drafting stages to the revising and editing of a final version, enriching and extending the learners' lexical, grammatical and communicative writing skills. Divided into four logically structured sections the learner can work through a range of realistic and contextualized writing tasks which will al-

low them to master a variety of styles, registers and formats. Features include: flexible structure a summary of learning points clearly indicated at the beginning of each chapter focus on self assessment, allowing students to engage fully in the writing process by evaluating their own work a glossary of key phrases and useful vocabulary. This course is suitable both for classroom use and independent study. Assessment guides, a teacher's guide, answer key and supplementary activities are all available on the accompanying website.

Niccolò Machiavelli may not have been a cynical realist as he is often portrayed. On the contrary, this book argues that he precociously possessed the characteristics of an impassioned, sometimes misguided idealist, obsessed with the idea of Italian unification, but blinded to the practicalities of attaining that goal. William J. Landon suggests that these characteristics may help to explain his appeal to Italy's «Risorgimento» founders. This interdisciplinary volume, which also contains the first translation of a «Discourse or Dialogue Concerning our Language» since 1961, works well as a core text, or as a complement to courses in Renaissance history, literature or political science.

The volume celebrates the tenth anniversary of the International Association for Dialogue Analysis in the year 2000. Part I discusses general methodological issues - mostly within the framework of discourse and conversation analysis - whereas Part II presents specific case studies. The volume includes contributions that address both traditional areas of dialogue analysis such as politeness, and more recent areas of interest such as argumentation or the analysis of dialogic interaction in specific contexts.

The volume explores the relationship of artists and intellectuals from ancient Greece to modern times.

Now featuring a brand-new design and integration of short film, the newly-revised **PONTI: ITALIANO TERZO MILLENNIO** provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the

chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version.

Fruit of the Orchard sheds light on how Catherine of Siena served as a visible and widespread representative of English piety becoming a part of the devotional landscape of the period. By analyzing a variety of texts, including monastic and lay, complete and excerpted, shared and private, author Jennifer N. Brown considers how the visionary prophet and author was used to demonstrate orthodoxy, subversion, and heresy. Tracing the book tradition of

Catherine of Siena, as well as investigating the circulation of manuscripts, Brown explores how the various perceptions of the Italian saint were reshaped and understood by an English readership. By examining the practice of devotional reading, she reveals how this sacred exercise changed through a period of increased literacy, the rise of the printing press, and religious turmoil.

The turning point occurred with Heidegger's hermeneutics of facticity saw a great flourishing in Gadamer's works. Hermeneutics becomes the philosophy that undermines the scientific parameters of modernity and it looks for an extra-metodica way that leads up to truth through the rediscovery of the cultural values of our European tradition that is art, taste and culture but above all, rhetoric, practical philosophy,

and that particular form of judgment called phronesis, which expresses itself in the understanding of the other and in the dialogue. This sensitivity towards the values of tradition, which represents the authentic authority since it's the consent on which the civil society is based, cannot for Gadamer withdraw into itself but it must open itself to the intercultural dialogue as an ethical answer to the challenge of globalization. PLEASE NOTE: Only three of the book's twenty-two essays are in English language text. (Series: The Dialogue - Yearbook of Philosophical Hermeneutics - Vol. 5)

This substantial volume comprises almost fifty Semitic and Assyriological studies dedicated to Pelio Fronzaroli, professor of Semitic philology at the University of Florence, written by colleagues and pupils.