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### 4VZ9A7 - ALBERT DEON

Ice cream has been served in Britain since the seventeenth century. It has graced the tables of kings, and the cones of the working man; it has been plain, flavored, molded, sliced, squirted and scooped. It has made the fortunes of industrialists and put bread on the table of generations of Italian émigrés. This new history of ice cream by food historian Ivan Day tells the whole story of ice cream in Britain, a story that has seen both the democratization of this favorite frozen dessert, and a fall in the standards of its production and presentation. It is a story of fine cuisine, of entrepreneurship, and of food for fun. Illustrated with archive material and photographs of historic ice cream desserts made from original recipes especially for this book, this is a remarkable tale of an extraordinary and much-loved food.

"An upside-down, funhouse treat. You'll lick it up." - USA Today In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building will be at stake.

Facing a long jail sentence, a woman takes a dangerous job for the New York Police Department. Lydia Constanza is not cut out for prison. Since she came to the United States from Cuba, she's twice been con-

victed as an accomplice to a violent crime, and done two short stints in jail. The second time, her nerves went, and she vowed never to return. Back on the outside and living in New York with a five-year-old daughter, Lydia and her boyfriend hold up a check-cashing place, tripping the silent alarm and landing, once again, in handcuffs. To stay near her child, this three-time loser offers up the only thing she has left: information. Harlem has become a dangerous place to wear a badge. Two cops have just been killed at a traffic stop, and Walter F. X. Forster is not going to lose any more men. Informants like Lydia are the lieutenant's last chance to stop the bleeding. It's the bad guys' turn to die -- if his snitches stay alive long enough to tell the cops who to kill.

An arresting new study of the life, times, and achievement of one of the most influential writers of the twentieth century "Taylor's endeavor is not to explain the life by the novel or the novel by the life but to show how different events, different emotional upheavals, fired Proust's imagination and, albeit sometimes completely transformed, appeared in his work. The result is a very subtle, thought-provoking book."--Anka Muhlstein, author of Balzac's Omelette and Monsieur Proust's Library Marcel Proust came into his own as a novelist comparatively late in life, yet only Shakespeare, Balzac, Dickens, Tolstoy, and Dostoyevsky were his equals when it came to creating characters as memorably human. As biographer Benjamin Taylor suggests, Proust was a literary lightweight before writing his multivolume masterwork *In Search of Lost Time*, but following a series of momentous historical and personal events, he became--against all expectations--one of the greatest writers of his, and indeed any, era. This insightful, beautifully written biography examines Proust's artistic struggles--the "search" of the subtitle--and stunning metamorphosis in the context of his times. Taylor provides an in-depth study of the author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism, his homosexuality, and such dramatic events as the Dreyfus Affair and, above all, World War I.

As Taylor writes in his prologue, "Proust's *Search* is the most encyclopedic of novels, encompassing the essentials of human nature. . . . His account, running from the early years of the Third Republic to the aftermath of World War I, becomes the inclusive story of all lives, a colossal mimesis. To read the entire *Search* is to find oneself transfigured and victorious at journey's end, at home in time and in eternity too." The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language.

The third book in Professor Christian Potholm's war trilogy (which includes *Winning at War* and *War Wisdom*), *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare. As such, it provides insights into over 3000 works on this overwhelmingly extensive material. *Understanding War* is thus the most comprehensive annotated bibliography available today. Moreover, by dividing war material into eighteen overarching themes of analysis and fifty seminal topics, and focusing on these, *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space, beginning with the earliest forms of warfare and concluding with the contemporary situation. Stimulating and thought-provoking, this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures.

The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts. This volume explores creative writing in English across different genres and media, establishing connections from the colonial activity of the early modern period through to contemporary writing across Southeast Asia, focusing especially on the Philippines, Malaysia, Singapore and Hong Kong. In this critical guide, Rajeev S. Patke and Philip Holden: interweave text and context through the history of creative writing in the region examine language use and

variation, making use of illuminating examples from speech, poetry and fictional prose trace the impact of historical, political and cultural events engage with current debates on national consciousness, globalization, modernity and postmodernism provide useful features including a glossary, further reading section and chapter summaries. Direct and clearly written, this Concise History guides readers through key topics while presenting a unique, original synthesis of history and practice in Southeast Asian writing in English. It is the ideal starting point for students and all those seeking a better understanding of Southeast Asian literatures and cultures.

"Salmon is an intellectual lion. . . . A scholar whose radical historical vision took in objects, living history, and laundry lists as primary documents, Salmon was model for contemporary material culture specialists concerned with including the experiences of everyday people in the telling of history."—History News

Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors.

When *Theatres of Memory* was first published in 1994, it transformed the debate about what is to be considered history and questioned the role of "heritage" that lies at the heart of every Western nation's obsession with the past. Today, in the age of *Downton Abbey* and *Mad Men*, we are once again conjuring historical fictions to make sense of our everyday lives. In this remarkable book, Samuel looks at the many different ways we use the "unofficial knowledge" of the past. Considering such varied areas as the fashion for "retrofitting," the rise of family history, the joys of collecting old photographs, the allure of reenactment societies and televised adaptations of Dickens, Samuel transforms our understanding of the uses of history. He shows us that history is a living practice, something constantly being reassessed in the world around us.

Anthropologists and historians have shown us that 'male' and 'female' are variously defined historically and cross-culturally. The contributions to this volume focus on the voluntary and involuntary, temporary or permanent transformation of gender identity. Overall, this volume provides powerful and compelling illustrations of how, across a wide range of cultures, processes of gender transformation are shaped within, and ultimately constrained by, social and political context. From medical responses to biological ambiguity, legal responses to cases brought by transsexuals,

the historical role of the eunuch in Byzantium, the social transformation of gender in Northern Albania and in the Southern Philippines, to North American 'drag' shows, English pantomime and Japanese kabuki theatre, this volume offers revealing insights into the ambiguities and limitations of gender transformation.

Issues for autumn 1961- include the Standing Conference for Local History Bulletin.

Street vendors are ubiquitous across the world and throughout history. They are part of almost any distribution chain, and play an important role in the marketing of consumer goods particularly to poorer customers. Focusing on the food trades, this multi-disciplinary volume explores the dynamics of street selling and its impact on society. Through an investigation of food hawking, the volume both showcases the latest results from a subject that has seen the emergence of a significant body of innovative and adventurous scholarship, and advances the understanding of street vending and its impact on society by stimulating interdisciplinary and cross-disciplinary discussions. Covering a time span of approximately two millennia, from antiquity to the present, the book includes chapters on Europe and Asia, and covers a diverse range of themes such as the identity of food sellers (in terms of gender, ethnicity, and social status); the role of the street seller in the distribution of food; the marketing of food; food traders and the establishment; the representation of food hawkers; and street traders and economic development. By taking a dynamic approach, the collection has enabled its contributors to cross disciplinary boundaries and engage in discussions which extend beyond the limits of their own academic fields, and thus provide a fresh appreciation of this ancient phenomenon.

This illustrated study places ice-houses in an historical context from earliest times until the present day. The text concentrates in particular on British designs, which are compared with similar structures around the world.

Until the middle of the last century, London's social calendar was dominated by 'the Season', a round of social events and parties during which the daughters of the upper classes made their 'debuts'. Debutantes and their families descended on the capital from all over Britain to take part in this elaborate process that in its blend of glamour, great privilege and archaic and sometimes comic ritual is emblematic of a world now lost. From the preparations and formalities of court presentation to the exhausting round of parties that followed,

Debutantes and the London Season is a detailed look at a phenomenon that was central to the lives of generations of privileged young ladies.

Mobile artisans, male and female, were responsible for many innovations and new consumer products. This book asks why, and shows the importance of collective traditions of migration, of the experience of mobility, and of the encounter with new places.

Corgi Toys - 'the ones with windows' were the toy cars to have in the 1960s, 70s and early 80s. This is the ideal introduction to these toy vehicles, made in Swansea until 1983.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 233 photographs and illustrations - mostly color. Free of charge in digital PDF format.

"Celebrating sugar while acknowledging its complex history, 'The Oxford Companion to Sugar and Sweets' is the definitive guide to one of humankind's greatest sources of pleasure"--

The greatest Victorian dishes, as reinvented by Heston Blumenthal, chef and proprietor of the three-Michelin-starred *The Fat Duck* - presented in a gloriously lavish package.

The story of soda is the story of the modern world, a tale of glamorous bubbles, sparkling dreams, big bucks, miracle cures and spreading waistlines. *Fizz! How Soda Shook Up The World* charts soda's remarkable, world-changing journey from awe-inspiring natural mystery to ubiquitous presence in all our lives. Along the way you'll meet the quack medicine peddlers who spawned some of the world's biggest brands with their all-healing concoctions as well as the grandees of science and medicine mesmerized by the magic of bubbling water. You'll discover how fizzy pop cashed in on Prohibition, helped presidents reach the White House, and became public health enemy number one. You'll learn how Pepsi put the fizz in Apple's marketing and how soda's sticky sweet allure defined and built nations. And you'll find out how a soda-loving snail rewrote the law books. *Fizz!* tells the extraordinary tale of how a seemingly simple everyday refreshment zinged and pinged over our taste buds and, in doing so, changed the world around us. Tristan Donovan is the author of *Replay: The History of Video Games*. His work has appeared in the *Times*, *Stuff*, the *Daily Telegraph*, the *Guardian*, and the *Big Issue*, among others.

Contains administrative report only.