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During his lifetime, some music critics opposed categorizing Gershwin as a western art music composer. Discuss whether you think this categorization was right or wrong. Justify your position with clear reference to at least three different passages in this score. The answers should refer to the prescribed work.

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Examiners should refer to page 32 (Listening paper – Section A (SL and HL)) of the IB Music Guide (published February 2009, first examinations 2011) when marking questions 1 to 3. 1. Symphony No. 41 in C Major, K. 551 "Jupiter" by W A Mozart 2. El Salón México by A Copland 3.

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