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60XMD1 - OBRIEN GIOVANNA

A monolithic collection of images captured by photographer Joey L. over the course of thirteen years with the support of his dedicated Ethiopian crew. "Joey L.'s Ethiopia book is a true love letter to my home country of Ethiopia, the land of milk and honey. His imagery does a beautiful job of capturing the diversity of the country and culture. The astonishing landscapes, beautiful people, and vibrant culture. It can all be found all here in this book. Looking at the images, I can't wait to go back to my motherland." - Marcus Samuelsson, Acclaimed chef, Author, and Restaurateur Ethiopia: A Photographic Tribute to East Africa's Diverse Cultures & Traditions is a visual ode to every region of the country and a celebration of all the diverse peoples found within. This highly anticipated volume includes both the iconic landmarks and landscapes found exclusively within Ethiopia, and regions that are lesser known to tourists and travellers. From the cosmopolitan hub of Addis Ababa famous for its Ethiopian Jazz, to the hinterlands of the Gambela region, where the Majang people climb trees over 150 feet tall to collect wild honey. From the north's Orthodox Tewahedo historic sites, to the Islamic influence spread across the east within Afar and Somali communities, to the Animist spiritualities of the southern nations. The book is a first of its kind—underscoring what makes each region of Ethiopia unique, yet uniting all in one cohesive visual style. Every walk of life is dignified in their own unique way. The flow of the collection is guided by immersive environmental images, landscapes, and classic still life. Interspersed into the narrative are thoughtful portraits, all photographed within the same "nomadic studio tent" the team built and took across the country. The portraits have a familiarity that only a decade of commitment to a single project can produce. The subjects are introduced by name. One spread of the book shows the same girl,

Gure, photographed nearly ten years apart. On the book cover is a rare portrait of Fentale and Woday, two Kereyu men who travel to the market once a week to trade camels and try to meet potential wives with their carefully crafted hairstyles. There is Captain Amsale, a charismatic pilot of Ethiopian Airlines—the first to fly internationally with an all-female flight crew. Deeper within the book, we meet Mories, one of the last remaining subsistence crocodile hunters of the Dassanach, whose nomadic existence is kept alive by following the legends of their ancestors. These seemingly disconnected cultural threads are woven together masterfully in order to truly see Ethiopia—which itself is the sum of all the diverse lands and the proud people who inhabit it. 300+ COLOR PHOTOGRAPHS: Hundreds of intimate fine art photographs capture the diverse people and landscapes of Ethiopia and East Africa. STUNNING LANDSCAPES: Joey captures distinct—and often overlooked—natural features of Ethiopia's interior, from its vast deserts, sprawling mountain ranges, and dense forests. VIBRANT CITIES: Scenes from cities like Addis Ababa reveal a vibrant energy, alight with jazz clubs, musicians, youth culture, and so much more. DIVERSE CULTURES: Visually explore the Orthodox Tewahedo historic sites, see the Islamic influence on the Afar and Somali communities, and experience the Animist spiritualities of the southern nations.

Anthology celebrating one of Magnum's premier photographers. 'My emphasis has ... been on affirmative reactions to human behavior and a strong attraction to the beauty in nature.' The first anthology dedicated to one of the greatest American photographers of the twentieth century, Dennis Stock. A Magnum photographer, Stock was a photojournalist particularly renowned for his photographs of James Dean and of jazz musicians in the 1950s. Complete access to Stock's archive was granted for this book and several of these images are never-before-seen. This coffee table

tome is tribute to his immense talent.

With a bow to the Japanese artist Katsushika Hokusai (1760-1849), whose woodblock series 100 Views of Mt. Fuji celebrates Japan's iconic mountain, this book is a lush photographic paean to San Francisco's world-famous icon—and the official symbol of the State of California—the majestic Golden Gate. In this masterful tribute to the natural wonders of the San Francisco landscape, as well as the enduring aesthetic and engineering marvel of the Golden Gate Bridge, professional photographer/writer and Bay Area native Harold Davis has created a collection of over 100 striking photographs of the magnificent Golden Gate—the strait that connects the San Francisco Bay to the Pacific Ocean and the Bridge itself—taken from different vantage points, times of day and night, and seasons. Awash in color and mood, the all-color digital images in this book show that the Golden Gate is worth a look again and again and again.

In the 1930s the DC-3 was our country's first reliable cross-country airliner, and ever since then it's been crisscrossing the skies. Interspersed with over 250 images, this historically fascinating and visually captivating book features 17 wide-ranging chapters that cover all of the military and civilian operations the DC-3 has ever participated in. Five-star General Dwight D. Eisenhower identified the DC-3/C-47 as one of the keys to our winning World War II and as recently as the Vietnam conflict the DC-3/C-47 has played an important role in US operations.

A coffee table book that celebrates the history of Apple products, taking the reader on a breathtaking tour of some of the most visually stunning and important products from the wizards of Cupertino, starting with the Apple I through a wide range of Apple classics, including desktops, portables, peripherals, iDevices, product packaging, and even prototypes.

Concorde is the world's most famous passenger transport aircraft

and an icon of 20th century design. When British Airways and Air France withdrew their Concorde from revenue service in 2003 it marked the end of a unique era in supersonic air travel. In this full-color tribute to Concorde, Jonathan Falconer has scoured private collections, company archives and picture libraries to bring together a stunning selection of photographs portraying Concorde, from its ground-breaking first flights in 1969, through the glory days with British Airways and Air France, to its swansong in 2003. Many of these photographs are previously unpublished.

Presents a selection of full-color photographs from across Africa, covering topics including sense of place, the joy of being, inner journeys, patterns of beauty, rhythm from within, and capacity to endure.

Richard Avedon was arguably the world's most famous photographer - as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star photographer for Harper's Bazaar and then Vogue), groundbreaking books and unforgettable portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius - everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than Norma Stevens, who for thirty years was his business partner and closest confidant. In *Avedon: Something Personal* - equal parts memoir, biography and oral history, including an intimate portrait of the legendary Avedon studio - Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for *The New Yorker* (whose first-ever staff photographer he had become in 1992). The story of his two failed marriages and the love affairs he kept hidden - Avedon was a man haunted by guilt - is told here for the first time. The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wen-

ner and Isabella Rossellini, among dozens of others. *Avedon: Something Personal* is the confiding, compelling full story of a man who for half a century was an enormous influence on both high and popular culture, on both fashion and art - to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity.

A photographic tribute to one of the world's great cities, this colorful coffee table book is filled with memorable captures and iconic sites of Greater Boston, further illustrated by famous quotations on each page.

A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.

* Includes many rare and unseen photos of Elizabeth Taylor* Features images from the archives of seven top photographers: Douglas Kirkland, Milton Greene, Gered Mankowitz, Norman Parkinson, Eva Sereny, Terry O'Neill and Gary Bernstein* Introduction by Terrence Pepper, OBE & former Head of Photographs at The National Portrait Gallery, London Elizabeth Taylor was the face of classical Hollywood. As one of the 20th century's most loved stars, her image is instantly recognizable the world over. ACC Art Books and Iconic Images proudly present the work of seven wonderful photographers - Douglas Kirkland, Milton Greene, Gered Mankowitz, Norman Parkinson, Eva Sereny, Terry O'Neill and Gary Bernstein - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery, Terence Pepper, provides a personal introduction, making this ode to Taylor truly unique. Throughout the book, the photographers share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets

and never-before-seen images. Forever Elizabeth keeps the legend of Elizabeth Taylor alive.

The first-ever book celebrating black models, filled with revealing essays, interviews, and stunning photographs To date, there has never been a book devoted exclusively to black models. *Supreme Models* fills that void, paying tribute to black models past and present: from the first to be featured in catalogs and on magazine covers, like Iman, Beverly Johnson, and Donyale Luna, to the supermodels who reigned in the nineties—Tyra Banks and Naomi Campbell. The book also observes the newest generation of models—Adwoa Aboah, Jourdan Dunn, and Joan Smalls—who are shaking up the fashion industry by speaking out about racial prejudice and becoming social media sensations. Written by celebrity stylist and journalist Marcellas Reynolds, *Supreme Models* features more than 70 women from the last 60 years. The book is filled with gorgeous photographs of the women, and details their most memorable covers, campaigns, runway shows, and editorials. Black models have been influencing fashion and pop culture for decades, reshaping the standards and boundaries of beauty. *Supreme Models* is a celebration of their monumental impact.

Concorde can surely claim to be the world's favourite aircraft. Its sleek lines and glamorous design made it an icon recognised all over the world. Travelling at twice the speed of sound at 60,000ft, to fly Concorde was the dream of many and the regular pastime of the lucky few. The rich and famous graced its all-first-class cabins, some time and again; Sir David Frost notably undertook around twenty flights a year on Concorde for an average of twenty years. Photographer Adrian Meredith spent many years photographing Concorde from every conceivable angle. Here he has collated his artwork to present a full-colour account of this remarkable and memorable aircraft. Including information and photos from behind the scenes as well as significant milestones and detail on the passengers and personalities on board, this is a unique and beautiful photographic tribute. In this new and updated edition, ten years after Concorde's momentous last flight, Meredith looks at the potential of supersonic and hypersonic travel with fascinating speculations and images of what the future holds. Packed with beautiful photographs, this stunning tribute to Dame Elizabeth Taylor (1932-2011) celebrates the life, passions, frocks and rocks of one of the most striking and talented beauties of the silver screen.

"Milton H. Greene (1922-1985), famous for his fashion photography and celebrity portraits from the golden age of Hollywood, met Marilyn Monroe on a photo shoot for Look magazine in 1953. The pair developed an instant rapport, quickly becoming close friends and ultimately business partners. Greene passed in 1985, thinking his life's work was succumbing to the ravages of time. His eldest son, Joshua, began a journey to meticulously restore his father's legacy. After spending nearly two decades restoring his father's archive, Joshua Greene and his company are widely regarded as one of the leaders in photographic restoration and have been at the forefront of the digital imaging and large-format printing revolution. Now Joshua Greene, in conjunction with Iconic Images, presents 'The Essential Marilyn Monroe, Milton H. Greene: 50 Sessions'. With 280 photographs, including many never-before published and unseen images, newly scanned and restored classics, as well as images that have appeared only once in publication, Greene's Marilyn Monroe archive can finally be viewed as it was originally intended when these pictures were first produced more than 60 years ago. These classic sessions - 50 in all - cover Monroe at the height of her astonishing beauty and meteoric fame. From film-sets to the bedroom, at home and at play, Joshua has curated a lasting tribute to the work of a great photographer and his greatest muse"--Publisher's description.

A wonderful photographic tribute to this iconic American railway - the Burlington Northern - in its final years.

This is the first complete and authorized official visual history of ABBA, one of the greatest pop groups of the 20th century. ABBA has sold a stunning 400 million records, and in some markets has even surpassed the Beatles. This first and only official book on ABBA was created with the full cooperation of the band members themselves and containing more than 600 rare and heretofore unseen images from throughout the band's career. Publishing with the 40th anniversary of ABBA winning the Eurovision Song Contest, which is what put the band on the map, publication is being synchronized worldwide to great media attention. With a foreword and commentary throughout the book by the band's four members, this is truly the complete story of one of the most popular bands of all time.

Publisher description

She was called "the most beautiful girl in the world" and during Hollywood's Golden Age of the 1930s and 1940s, she set stan-

dards of beauty and sophistication copied throughout the world during the three decades of her film career. When she made her American cinema debut opposite Charles Boyer in Walter Wanger's moody 1938 romance-drama, *Algiers*, her character's first appearance in that film literally took audiences' breath away. Her exotic beauty was heralded in picture after picture. Hedy Lamarr is a photographic tribute to this extraordinary woman. Focusing on her spectacular beauty, it will contain hundreds of personal and professional photographs, many never before published, along with private letters, memorabilia, ephemera, estate jewelry, and gowns. It will have a running biographical commentary by biographer Stephen Michael Shearer, author of the definitive book of the star, *Beautiful: The Life of Hedy Lamarr* (St. Martins Press). This book will give the film fan and avid reader an ample opportunity to view and understand this most remarkable, beautiful woman. And, to introduce

This wonderfully illustrated book showcases iconic images of the world's most sexy bad boys, in fiction as well as in real life.

There are few sportmen as charismatic as Severiano Ballesteros. This R&A-supported book, launched to coincide with the 10th anniversary of the golfing legend's passing, is a lavish photographic celebration of his life. Award-winning photographer, David Cannon (the man who took the picture on the cover of the book - probably the most famous image of Seve), has curated the best pictures from Seve's life and career. From unseen childhood pics to commissioned shoots on the beaches of Spain, Seve's story is told with wonderful imagery that is interspersed by thoughtful and reflective essays by golf writer Robert Green.

The first authorized photographic tribute to the prolific and wildly inspiring ballerina, these unique and evocative artful color photographs by the celebrated photographer Gregg Delman, capture Misty's grace and strength, and are much anticipated by the worldwide audience who can't get enough of Misty. This stunning volume of photographs captures the sculpturally exquisite and iconic ballerina. Misty Copeland has single-handedly infused diversity and personality into the insular world of ballet, creating an unexpected resurgence of appreciation within contemporary popular culture. Her story is famously what movies are made of, and in 2015 she became an icon and household name when she became the first African-American female principal dancer in the long and prestigious history of the American Ballet Theatre. Copeland's

physique is what sculptures are modeled on, heralding the new physical ideal of strength and athleticism, beauty and grace. *Misty Copeland* is a collection of gorgeous, artful photographs, taken in many studio visits from 2011 through 2014. Delman's talent for capturing movement is reflected in these images, which range from formal ballet positions to more athletic poses and candid moments, all together building an intimate portrait of Copeland as an athlete, an artist, and a woman. With striking and vibrant color photographs, this incredibly intimate volume is a visual tribute to the brilliant mystique of Misty Copeland, showcasing both her grace and strength.

This volume compares various approaches to design and casts light on numerous aspects of design history, deepening one's understanding of contemporary industrial design."

This book provides a consistent model to understand leadership as a dynamic combination of vision, action, mobilization, and change. It puts servant leadership into a historical and theoretical context while providing a research-based approach and conceptual model that deepens our understanding of the topic. Further, it provides ways to implement this approach to leadership in real organizational settings. The goal is to bridge the gap between scholarly research and the practical realities of leadership within organizations, communities, and society at large. The author presents the Organizational Leadership Assessment (OLA) and model with research support which will guide students and leaders in evaluating organizational health and effectiveness.

The good news is: the most stylish clothes you can have are probably already in your closet. But savvy women are on a perpetual quest to find the perfect addition to their wardrobe: the perfect bathing suit, a traffic-stopping pair of jeans, that classic little black dress. While the editorial pages of high fashion magazines can offer inspiration, they can't help you find what works for your looks and lifestyle. But Lloyd Boston's *The Style Checklist* offers basic guidance to help make your everyday commute your runway. With solutions to common fashion problems and a lot of how-to advice, this book simplifies and demystifies how to achieve style.

Celebrating the colorful legacy of both New Mexico's first 100 years of statehood, this book is a stunning celebration of this Southwestern state's scenic wonders. Remarkable color photographs feature the timeless vistas, majestic landmarks, and cultur-

al icons the Land of Enchantment is known for worldwide—as well as never-before-seen portraits of the state's luminous landscapes and hidden gems. John Annerino casts an artist's, adventurer's, and scholar's perspective on renowned international destinations he knows intimately. He weaves each New Mexico's natural history, legends, and storied human history into evocative introductory essays. Evocative quotes from early travelers, writers, and photographers, whose own journeys defined their character as much as their prose, poetry, and images later defined our modern perceptions of New Mexico's extraordinary Western landscape also shape this tribute to a magnificent place in the American landscape.

The word 'northern' conjures plenty of stereotypical images; men in flat caps, cobbled streets, pies and rain. But beyond the clichés lies a region rich in its diversity, devilish in its humour and fertile in its culture, and it is these characteristics that iconic photographer Sefton Samuels has captured faithfully over four decades, and are compiled here in *Northerners*. Described by the Guardian as 'the photographic equivalent of Ken Loach', Samuels shot legendary figures of northern life, from Alan Bennett to Morrissey, LS Lowry to George Best and Sir Ben Kingsley, but most famously and vividly he captured the realities of everyday life across the north. With snatched shots of children cheekily mugging to his camera, pictures of the more grandiose members of society at the local hunt, photos of the bleaker side of life with the riots in Moss Side, and snaps of the young and fashionable posing as they hang around with nothing to do, *Northerners* reveals a photographer at one with his subject; and a region whose open character was meant to be captured through a lens.

A tribute to the late pop star shares memories of Houston and gathers photographs of the singer, including publicity portraits, performance shots, and more casual views.

The role of photographs in the formation of public memories.

GOAT - GREATEST OF ALL TIME: A Tribute to Muhammad Ali "... the biggest, heaviest, most radiant thing ever printed in the history of civilization. - Der Spiegel, Hamburg, October 6, 2003 Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth. To honor this living legend, TASCHEN has created a work that is epic in scale and as unique and vibrant as the man himself. A worthy tribute to his life should reflect the scale of his achievements, and GOAT -

GREATEST OF ALL TIME is fully up to that task: The Collector's Edition: No. 1,001 - 10,000 The "Collector's Edition" shows Ali's torso with pink lettering. Limited to 9,000 individually numbered copies, each one signed by Muhammad Ali and Jeff Koons. Every "Collector's Edition" comes with the photo-litho Radial Champs by Jeff Koons in the size 50 x 40 cm (20" x 16"). Over 3,000 images - photographs, art and memorabilia, much of it published for the first time - from over 150 photographers and artists. Original essays and the best interviews and writing on the Champ of the last five decades, from hundreds of writers, totaling 600,000 words. XXL-format: 792 pages, including two gatefold sequences measuring 200 cm x 50 cm (80" x 20") and nine gold-metallic double-page spreads printed in silkscreen, open each chapter. Measuring 50 cm x 50 cm (20" x 20"), GOAT tips the scales at 34 kgs (75 lbs). Each copy comes in a silk-covered box illustrated with Neil Leifer's iconic 1966 photo, Ali vs Williams. Bound by the official bindery for the Vatican, in pink leather, the color of Ali's first Cadillac. The bindery, specializing in the most elaborate and oversized editions of the Bible and the Koran, enforces the strictest standards of quality control and only several hundred copies can be assembled per week. Utilizing state-of-the-art digital technology, no expense has been spared to restore the original photographic materials to the highest possible standards. The results of this effort create unparalleled intensity and range in the colors, and exquisite tone and density within the duotone images. Eight-color printing on Galaxi Keramik 200 gsm semi-matte paper with gloss varnish on all images. Prioritized delivery of GOAT has started in the Spring of 2004. As copies are completed they will ship to customers in the order in which the pre-orders were received. "Full of stunning, never seen before photographs and articles, GOAT will fairly take your breath away with its sheer beauty and size. The book is a must-have collector's item." --In Press, Manila, on GOAT

This book aims to extract the "molecular genes" leading to craziness! Geniuses are the ones who are "crazy enough to think they can change the world" and boldly go where no one has gone before. Where no past habit and usage are available, there is no proof of viability, as nobody has done it yet, or even imagined it, and no roadmap for guidance or market study has come up with it. The authors call upon Leonardo Da Vinci, the Renaissance genius, who as strange as it seems, shared many traits of personality with that of Steve Jobs, in terms of the ways of performing. Da

Vinci helps in understanding Jobs, and hence Apple, with his unique way of designing radically novel concepts, which were actually quite crazy for his time. In order to shed light on a special creative posture, the indomitable sense of specifying undecidable objects - a hallmark of the late Steve Jobs - is what led the authors to match it with a specific design innovation theory. A real theory, backed by solid mathematical proof, exists and can account for the business virtue of a prolific ability to move into unknown crazy fields! The authors postulate that, by bringing the power of C-K theory to crack open a number of previous observations made about Apple's methods, it is possible to identify most of the genes of this company. The authors analyze how and why an Apple way of doing business is radically different from standard business practices and why it is so successful. Genes are a measure of the entity at hand and can encourage past business education routine approaches, then become transferable across the spectrum of the socio-economic world.

Its perfect synthesis of technology and design has made BMW one of the most influential brands in the world. This compelling illustrated volume gives the readers privileged insight into the unique development of this brand: fascinating motorcycles and automobiles, spectacular motor sports, impressive architecture, as well as visions for cars of the future.

The most significant collection of David Bowie images ever assembledA luxurious opus published to coincide with the 5th anniversary of David Bowie's deathImpeccably printed, sumptuously designed, large format hardback bookTop photographers, iconic images, wonderful surprisesMajor marketing campaign, including radio, print and online promotionsEvents with photographers, including on-stage Q&As and book signingsTie-in to exhibitions at galleries, globally David Bowie: Icon gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising.Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators.Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff

MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon De-whurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon.

Originally published in 2013 to celebrate Aston Martin's 100th anniversary, this stunning photographic tribute to an iconic brand is now available in an attractive, small format edition. In the century since it was founded by Robert Bamford and Lionel Martin on January 13, 1913, Aston Martin has created classic cars that range from the Le Mans-winning DB2 to 2013's Vanquish. As in his best-selling books on the Mercedes 300 SL and the Porsche 911, Rene Staud transforms automobile photography into a sensual experience and The Aston Martin Book allows readers to absorb the aura of a true British classic.

Sandro Miller re-created 26 photographs paying homage to the world's greatest photographers, using John Malkovich as the subject in each image.

GOAT - GREATEST OF ALL TIME: A Tribute to Muhammad Ali "... the biggest, heaviest, most radiant thing ever printed in the history of civilization. - Der Spiegel, Hamburg, October 6, 2003 Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth. To honor this living legend, TASCHEN has created a work that is epic in scale and as unique and vibrant as the man himself. A worthy tribute to his life should reflect the scale of his achievements, and GOAT - GREATEST OF ALL TIME is fully up to that task: The Champ's Edition: No. 1 - 1,000 The "Champ's Edition" has a white silk cover with pink lettering. Limited to 1,000 individually numbered copies, each one signed by Muhammad Ali and Jeff Koons. Four gallery-quality silver gelatin prints in the size 50 x 50 cm (20 x 20 in.) signed by photographer Howard L. Bingham and Muhammad Ali: Muhammad Ali, 1978, Cassius Clay in Louisville, 1963, Ali vs Liston II, 1965, and Sitting on a Million Dollars, 1963 Every "Champ's Edition" comes with the sculpture "Radial Champs" by Jeff Koons. (size 175 x 170 cm, 69" x 67", comprising of 2 inflatables and a stool). Over 3,000 images - photographs, art and memorabilia, much of it published for the first time - from over 150 photogra-

phers and artists. Original essays and the best interviews and writing on the Champ of the last five decades, from hundreds of writers, totaling 600,000 words. XXL-format: 792 pages, including two gatefold sequences measuring 200 cm x 50 cm (80" x 20") and nine gold-metallic double-page spreads printed in silkscreen, open each chapter. Measuring 50 cm x 50 cm (20" x 20"), GOAT tips the scales at 34 kgs (75 lbs). Each copy comes in a silk-covered box illustrated with Neil Leifer's iconic 1966 photo, Ali vs Williams. Bound by the official bindery for the Vatican, in pink leather, the color of Ali's first Cadillac. The bindery, specializing in the most elaborate and oversized editions of the Bible and the Koran, enforces the strictest standards of quality control and only several hundred copies can be assembled per week. Utilizing state-of-the-art digital technology, no expense has been spared to restore the original photographic materials to the highest possible standards. The results of this effort create unparalleled intensity and range in the colors, and exquisite tone and density within the duotone images. Eight-color printing on Galaxi Keramik 200 gsm semi-matte paper with gloss varnish on all images. Prioritized delivery of GOAT has started in the Spring of 2004. As copies are completed they will ship to customers in the order in which the pre-orders were received. "Destined to become a collector's item of extraordinary value." -The Observer Sport Monthly, London