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15VU9D - KARTER ALLEN

Gold Winner (Special Interest: Sports) 2018 -- Children's Literary Classics Silver Winner (YA Fiction General) 2018 -- Moonbeam Children's Book Awards Silver Winner (YA Romance) 2018 -- Readers' Favorite Junior year's looking up for sixteen-year old Mike. Her new BFF isn't a sadistic control freak, her boyfriend adores her, and she's learning to bike in the mountains without decapitating herself on a tree. Well, almost. When she meets a group of riders who welcome her into their pack, she feels like she's finally found where she belongs. One particular rider—a boy with an amazing smile and an even more amazing ability to see what she's truly capable of—gives her the confidence to go after what she wants: her own life with her own rules. There's only one problem—he's not her boyfriend. Just as things seem to be falling into place, her parents put on the pressure to figure out her future—one that doesn't include riding. Mike soon realizes that having everything isn't that great when she's not the one choosing it. She needs to decide if she's going to continue to be a follower or step out of the shadows and find her own trail.

A wedding to die for... Hearts are on fire as psychic Rose Hartford tries to change her destiny. Caught between her bound lover, Deidrick Rhyon, and her well-to-do fiancée, the dark and mysterious Giovanni Boracelli, Rose finds herself in the middle of a war between the immortals. After a life of cheating death, she must choose a side once and for all. Deidrick has been fighting for Rose since the day he saw her, and after centuries of loopholes has finally found a way to bind her to one body for all eternity. He will stop at nothing to have his forever love, even if it means mixing company with the dangerous Eden Boracelli. But it seems Deidrick's sins are stacking up, and time is running out for his beloved Rose. Will Deidrick and Rose's love conquer all? Or will Deidrick find himself in too deep? In *The Deep* is book four in the *Forevermore Series*, set in a world that includes vampires, psychics, witches, and other creatures of the night.

"...and when you make male and female into a single one, so that the male shall not be male, and the female shall not be female...then you will enter the kingdom." From 'The Gospel of Thomas' If you were to weave together elements of the story of Jesus, the 'Song of Solomon', the atmosphere and feminine magic of a Celtic fairy tale, it might read something like 'The Garden Where Four Rivers Flow', the first book in 'The Passionate Master' series. Set in biblical times in the enchanted forest of Elnazar, it is a re-imagining of the love story of Mary and Joseph: the song of Rebekah, the weaver, and Heshel, the carpenter. Rebekah, the spider girl, the daughter of Ariadna, her childhood dream to weave the robe of rainbows. Invisible as the wind to her one true love. Heshel, son of the cedars and mortal king of the Fair Kind, his one secret desire to pursue the craft of the carpenter. It is the testimony of the Baal-Azar, the magi from the mountain, of his role in the birth of Yeshua, the Blue Star Spirit. Yeshua, Yeshua, thus named by the wind. Fated to be crowned upon the bitter cross. It is a eulogy heralding the coming of the divine androgyne. 'Tis the ancient, hidden tale of 'The Alchemical Wedding' So listen. Listen. Listen. Listen. To the Voice of the Silence. To the Voice of the Flame. The Prophecy, fulfilled. The Word uttered, proclaimed. For when the red star rises and the blue star descends, when these two have come to be as one, when goat lies with leopard and wolf with the lamb, salvation shall spring forth from the Rock of Horeb. FROM EXCITING AUTHOR OF ROMANTIC HORROR AURELIA T. EVANS Book ten in the Arcanium series/b> Beauty in Arcanium has always been in the eyes of strange beholders... After her husband-to-be destroys half her face because she refuses to marry him, faerie princess Sera flees to Arcanium for sanctuary. Fae royalty are defined by their usefulness and beauty. In Arcanium, Sera has some usefulness, frivolous though a silk aerialist is. But with the sex demons' magic rousing all the desires she was never permitted to indulge in before marriage, she is all too aware that her disfigurement repels any hope for relief. Except a certain legless Torso can't take his eyes off of Sera, and the Horned God of Arcanium still bows before her. Arcanium protects her, as it protects all the circus cast, but it has been breached before, and her desperate betrothed continues to pursue her within it. He and her family's fae army are willing to do anything, even take Arcanium again, to get Sera back.

The third novel by the phenomenally talented Alice Oseman, the author of the 2021 YA Book Prize winning *Loveless*, *Solitaire* and graphic novel series *Heartstopper* – soon to be a major Netflix series.

Lama Wangdu Rinpoche is a contemporary practitioner of the Buddhist Chöd tradition. This autobiography is a delightful portrait of a great meditation master during his personal trials in feudal Ti-

bet and his life in exile. The essence of the book is the authors spirit of ever-giving generosity and wisdom as a Buddhist teacher and healer. A true inspiration in today's world. This autobiography is supplemented by teachings on the transference of consciousness and Kusuli Chöd practice.

This is my first book with my poems. I write in english because I enjoy the english language Even though I live in Sweden and have Swedish as my first language. My Poems are about many different things, everything between heaven and hell. Words just come from inside of me. from my brain, they just flow. I have been writing down my poems for a long time, from when I was very young. I like writing them down and here they are. I hope you enjoy my poetry! Have fun reading them!

Several thousand years after the Third Pantheraseer's reign, the land has changed. Rising sea levels have swallowed entire continents, and, displaced by the water, cats have had to migrate to higher ground, causing unrest between the snow leopards of the mountains and their intruding African cousins. Such conflict over several centuries has changed the snow leopards. Weakened by war, they no longer know how to love each other. Even the strongest form of love - that of a mother for her child - had become severely damaged, to the point where love has been pronounced extinct. This is the Longest Fall. The cats have fallen so far out of their faith that they've forgotten their love for each other and for Panthera. If they continue to fall, they may never be saved. That is why it is time for a new Pantheraseer to rise and teach the cats how to love again. But at the same time, she, too, must also learn how to feel and welcome love's warmth.

The weekly source of African American political and entertainment news.

NEW URBAN FANTASY. What Would You Give to be a Hero? Stephen Russ is a normal guy who finds himself caught up in a strange world of talking rats and elder gods—and the fate of the world rests on his shoulders! What Would You Give to be a Hero? Stephen Russ never expected to have to answer that question; he went to work, he stayed in his apartment, sometimes had friends over, and the worst thing he'd had to face was looking for a new job after losing his old one. But that was before a child's desperate scream led him into an alley filled with faceless winged things that almost killed him, before the strange white rat spoke to him, calling itself Silvertail Heartseeker and telling him that this was but the beginning, that the Stars were almost Right and the forces of Azathoth Nine-Armed would soon be unleashed against the world... before Silvertail said that his courage and willingness to risk himself made him the perfect choice to be one of the defenders of the world against this evil. A defender named Princess Holy Aura, the first of the five Apocalypse Maidens. Now Steve understands the choice: not whether he is willing to die, but whether he is willing to live... by giving up "Stephen Russ" to become the one chance that the world has against the monstrous forces that wait on the other side of forever. About Ryk E. Spoor's *Phoenix Rising*: "A winner! Great characters, and thrilling adventure. I want more!"—Ed Greenwood, best-selling author of the *Forgotten Realms* series "[E]xciting adventure, scary monsters, strange gods, and wondrous magic."—Lawrence Watt-Evans About *Spheres of Influence*: "Fast and entertaining action and a world that has the feel of Asimov's *Foundation* series."—Sarah A. Hoyt, author of the *Darkship* saga About Ryk E. Spoor's *Grand Central Arena*: "...an imaginative piece of space opera that's set on a near-future Earth where artificial intelligence is taken for granted."—Shiny Reviews "Grand Central Arena' is space opera in the grand old tradition . . . but with modern sensibilities and awareness of current speculations in cutting edge physics."—Fantasy Book Critic About the *Threshold Series* by Ryk E. Spoor and Eric Flint ". . . fast-paced sci-fi. . . light in tone and hard on science . . ."—Publishers Weekly ". . . [the series is filled with] linguistics, biology, physics, and evolution further the story, as well as wacky humor, academic rivalries, and even some sweet romances."—School Library Journal

Enter *Obscure Academy*, a university for supernaturals, and discover this light-hearted and sweet paranormal romance series. *Enchanting Songs For Silen Sirens* follows *Melody*, a siren who has to avoid singing, as she meets warlock Josh, who helps her in ways she never imagined. *Melody* loves to sing, which is a bit of a problem when doing that could enchant everyone around her with her siren magic. Instead, she doesn't talk to anyone about her love of Christmas carols and keeps her powers a secret. Until she meets Josh and the two of them form a connection deeper than any she's ever experienced before. Can he help her find her voice? - *Enchanting Songs For Silent Sirens* is a holiday story and part of the *Obscure Academy* series. It's a light-hearted m/f

paranormal romance with a deaf love interest. It is *Melody* and *Josh's* complete story.

From dark dilemmas to sharp wounds. That is what this unique collection by writers spanning a century can be summed up as. The stories, unflinching in style and content, focus on women's issues like abortion, rape, dowry and beyond. Each piece is reflective of a path-breaking vision that has altered the Telugu literary scene in form, style and content.

The heart of man and woman—the spiritual computer of mankind—plays an important role in our everyday lives. In *The Heart of Man and Woman: Rules*, author and Apostle Alan Coleman strategically examines and illuminates the hearts of men and women. In this step-by-step guide to entering God's presence with joy and love, Apostle teaches: - The spiritual heart is not in your chest but between your ears. The world, Satan, you, and Jesus all strive to win your heart. There is a continuous war over your heart, and whoever wins will control you. - There are many truths, but there is just one Truth: Jesus. - The heart is a holder of truths as you know them to be true. False truths are everywhere, seducing the heart at every opportunity. - True salvation is based on a person's heart. Whatever is in the heart, the body performs or works out. - Forgiveness is an integral part of the kingdom of God and must be continuously strived for. - Repentance is the key to the heart of God. Offering passion and insight, *The Heart of Man and Woman: Rules* seeks the truth to forever change your life financially, morally, and spiritually.

Bryton Haruk sets out on a suicide mission to stop the bloodthirsty Skullmen from terrorizing the war-weary Land of Eldwyn. Consumed by guilt over the death of his wife, Bryton seeks revenge and reunion in the afterlife with his lost love. His purpose is determined, his bravery unmatched, until the queen casts a spell to save Bryton from himself. Salome is that spell. A bird-shifter, she can harness the earth's breeze and take the form of a beautiful, innocent woman. Her challenge is to harness Bryton's pain and guide him to peace. She entrances and irritates him, tempting Bryton from his mission. Even as he gives in to the passion between them, Bryton insists on mounting a solo attack on the brigands' compound, and Salome fears her love won't be enough to save him... 87,000 words

The explosions come in the night. Miranda1, Manfred, Grannie, and the one thousand children of Oculum must flee their farm, chased by the UnRuly. But there is hope: an old friend sends word of a book that may hold the secret to their survival. Just as they begin their journey through the wasteland, Echo1 wakes from an eighty-three-year sleep and is given a mission to find the four domes of the children of Oculum, and to find the First One, whatever the cost.

Leaving his cosy cabin at Black Ridge in the middle of a winter storm isn't Lowe's idea of a good time, but he'll do whatever his alpha wants. With his twin for company, he battles the blizzard and his grouchy bear side, trying to keep his spirits up. When his brother brings up his bad habit of getting his heart broken, Lowe is sure things can't get any worse... and then a gunshot echoes around the valley and the smell of blood sends his instincts wild. And when he finds the owner of the delicate, tempting scent and sets eyes on the most beautiful female he's ever seen, fear and hope collide as he realises she's human but everything inside him roars 'fated mate'. Going on the run hadn't been in Cameo's life plan, but when her nice-guy-turned-drug-lord ex kills her brother and sets his sights on her, the binder goes out of the window. Staying one step ahead of Karl and his men is vital to staying alive, but a wrong turn leads her into a remote valley and what looks like the end of the line... until a gorgeous six-six mountain of a man rescues her and growls a vow to protect her. As the heat that crackles between them blazes into an inferno, Cameo is torn between accepting Lowe's help and leaving to keep him safe. With the clock ticking and the men hunting her drawing ever closer, will Cameo follow her head or her heart? If you love bear shifter romances featuring hot alpha heroes and strong heroines in an immersive paranormal romance world, the *Black Ridge Bears* series is for you! Rescued by her Bear is the second book in the *Black Ridge Bears* paranormal romance series. This fated mates shifter romance features a grizzly bear shifter with a big heart, a mortal heroine caught up in danger, and a cast of bear shifters and cougar shifters, all set in the stunning scenery of the Canadian Rockies. Plus, lots of action and adventure—and steamy scenes! All *Black Ridge Bears* books have no cliffhangers, a guaranteed happily ever after, and some strong language. Enjoy! Discover five growly bear shifters guaranteed to become your next book boyfriends in this hot new shapeshifter romance series from New York Times and USA Today international best-selling author

Felicity Heaton, set in the same rich and addictive world as her *Eternal Mates* and *Cougar Creek Mates* paranormal romance series. Book 1: *Stolen by her Bear* Book 2: *Rescued by her Bear* Book 3: *Saved by her Bear* Book 4: *Unleashed by her Bear* Book 5: *Awakened by her Bear* No cliffhangers. No cheating. Just passionate paranormal romance books with a guaranteed happily forever after! keywords: paranormal, paranormal romance, paranormal romance books for adults, fated mates, fated mates romance, bear shifter, shifter romance, bear shifters, bear shifter romance, black bear shifters, grizzly bear shifters, immortals, alpha hero, strong heroine, action, long series, adventure, Canada, park ranger, no cliffhangers, guaranteed HEA, happily ever after

In this book, we will discuss what identity is, as well as the two different types of identity. You will learn how society influences identity, and then we will examine how established an individual's identity truly is. We will see how the ongoing years of a person's life influence their behavior because of their adopted identity. We will also take a look at the relationship between an individual's identity and their power of will, intellect, and emotions. Identity can change with circumstance, be it traumatic or pleasing. We will examine the history of identity, as well as opportunities that may arise where identity comes into play. We can redefine ourselves by either viewing our identity as a deep-rooted problem because of a troubled past or seeing our identity as a powerful force entering an awakening.

"Mario, I heard the noises. Branches breaking behind us." I called the commanding officer and said, "It's 5:00 AM." "Radio silence. Wait for my sign." What we didn't know was that enemy was already in the tunnel. They were everywhere. The ultimate price of freedom is human life. And I wasn't prepared to die. I was afraid and angry that all I saw was disappointment in the faces of everybody around me, blaming us because we didn't perform well. We did inflict damages to the enemy, but we were outnumbered. I don't know how many, but that enemy was waiting for us. Even today I still see that tunnel, that abyss of darkness trying to swallow us all.

This volume in honour of John Morgan contains seventeen essays by colleagues, research students, and post-doctoral researchers who have worked with and been influenced by him during his 40 years in Swansea, up to and beyond his retirement in 2015. It is designed to reflect the esteem and affection in which the honoree is held, as teacher, supervisor, colleague, and friend. All the contributions reflect John Morgan's interests, with a particular focus on narrative, which has always been at the forefront of his teaching and research: he has elucidated the forms, structures, strategies, and functions of numerous ancient narratives, especially fictional, in a voluminous body of scholarship. The contributors consider a wide range of narratives, extending from those which show the influence of older stories on the beginnings of ancient Greek civilisation, through various narrative genres in different periods of antiquity, and up to later eras when the impact of Greek and Roman learning, stories, and ideas has been felt. The core of this volume contains discussions of narratives from the Roman imperial period, since this is the area to which the majority of John Morgan's work has been devoted and where his research has seen him become a world-leader in the study of the ancient Greek novel. Several of the contributions, at various stages of development, were delivered and discussed at gatherings organised under the aegis of KYKNOS, the Centre for Research on the Narrative Literatures of the Ancient World, which was established at Swansea in 2004 at John Morgan's initiative.

I never expected myself to become a writer neither I was an avid reader. But one thing that triggered me to write this book was my disposition towards sexuality when I was in the first year of my graduation. So, I decided to explore more about this unexplored arena, unaware of the fact that I was entering the grey shade that existed in the world centuries ago but hardly people talked about it. Even now too most people avoid talking about sexuality. Well, the more I probed into this, the deeper I dived into it. I came across many factors that I thought to put into words and let the world know about the darker side of this arena called "sexuality". So, what now you are holding in your hand is something not filled with several colors but it definitely has some shades. And I urge you not to judge the characters without keeping yourself in their shoes. This book will take you to the world which you might have heard about it but have not observed it yet. Remember! Love is love and it needs not any validation about your attributes or your professed sexuality.

In *Rethinking Racism: Emotion, Persuasion, and Literacy Education in an All-White High School*, Jennifer Seibel Trainor proposes a new understanding of the roots of racism, one that is based on attention to the role of emotion and the dynamics of persuasion. This one-year ethnographic study argues against previous assumptions about racism, demonstrating instead how rhetoric and emotion, as well as the processes and culture of schools, are involved in the formation of racist beliefs. Telling the story of a year spent in an all-white high school, Trainor suggests that contrary to prevailing opinion, racism often does not stem from ignorance, a lack of exposure to other cultures, or the desire to protect white privilege. Rather, the causes of racism are frequently found in the realms of emotion and language, as opposed to rational calculations

of privilege or political ideologies. Trainor maintains that racist assertions often originate not from prejudiced attitudes or beliefs but from metaphorical connections between racist ideas and nonracist values. These values are reinforced, even promoted by schooling via "emotioned rules" in place in classrooms: in tacit, unexamined lessons, rituals, and practices that exert a powerful—though largely unacknowledged—persuasive force on student feelings and beliefs about race. Through in-depth analysis of established anti-racist pedagogies, student behavior, and racial discourses, Trainor illustrates the manner in which racist ideas are subtly upheld through social and literacy education in the classroom—and are thus embedded in the infrastructures of schools themselves. It is the emotional and rhetorical framework of the classroom that lends racism its compelling power in the minds of students, even as teachers endeavor to address the issue of cultural discrimination. This effort is continually hindered by an incomplete understanding of the function of emotions in relation to anti-racist persuasion and cannot be remedied until the root of the problem is addressed. *Rethinking Racism* calls for a fresh approach to understanding racism and its causes, offering crucial insight into the formative role of schooling in the perpetuation of discriminatory beliefs. In addition, this highly readable narrative draws from white students' own stories about the meanings of race in their learning and their lives. It thus provides new ways of thinking about how researchers and teachers represent whiteness. Blending narrative with more traditional forms of ethnographic analysis, *Rethinking Racism* uncovers the ways in which constructions of racism originate in literacy research and in our classrooms—and how these constructions themselves can limit the rhetorical positions students enact.

'... gritty and shocking, yet tender at the core ...' - FRED KHUMALO
When public relations consultant and ex-journalist Lucy Khambule - young, beautiful and ambitious - receives an unexpected call from Napoleon Dingiswayo - a convicted serial killer, nicknamed The Butcher by the media - her life takes a dramatic turn. Dingiswayo wants Lucy to tell his story. Intrigued by Dingiswayo's approach, Lucy decides to take this opportunity to fulfil her life-long dream of writing a book, but it comes at a cost she could never have imagined. After their initial contact, Dingiswayo becomes an all-too-obliging subject and Lucy soon discovers that her choice of topic is not for the faint-hearted. Soon after meeting him in Pretoria's notorious C-Max Prison, Lucy's world is turned upside down by a series of violent and disturbing events. Dingiswayo is behind bars, but Lucy begins to suspect that the brutal attacks may have something to do with him. Who is this frightening man, and what motivates him? As Lucy learns that there is more to Dingiswayo's story than the police have uncovered, she is forced to decide what price she is willing to pay to pursue her dream. *Red Ink* is a gripping thriller. Set in Johannesburg, it has a distinctly local flavour and brings the city to life through all its contrasts and contradictions.

Procrastinating because you're a perfectionist? Discover your own way to overcome fears that hold you back to be awesome! Feeling disheartened because others are more successful than you? Listening to that little voice in your head that says you may not be good enough? Putting off the things you long to do because you're waiting for perfection? Nicoline Huizinga spent way too much time not doing the things her heart was telling her to do because of feeling not good until that deciding moment that changed her entire approach on doing stuff that scare us. Now she's here to share how you can build up the courage to be yourself, and embrace your own imperfect perfection. Flick the F*ck It Switch - COURAGE offers a wake-up call for people who feel like they're not fitting in. Nicoline's conversational tone, Dutch directness and honest, personal examples will give you the courage to speak up and show your unique self to the world. In Flick the F*ck It Switch - COURAGE, you will discover: · What does it take to become courageous · How do we deal with the fear of judgment · How we deal with the fear of rejection · How we can stop procrastinating · What can we do to choose courage Flick the F*ck It Switch - COURAGE is the lifeline you need for courage in life. If you like practical tips and tricks, motivational kicks and personal stories, then you'll love Nicoline Huizinga's un-sugarcoated insights. Buy Flick the F*ck it Switch - COURAGE today to step up and be yourself!

Her boyfriend cheated on her. Her dream of being a journalist failed. And she even got caught under the bed with a big bad guy watching a live show while on assignment! Heidi really wanted to die! "Be my wife for 3 months and I'll help you make your dreams come true!" The man was bound to get it. Her hands clenched tightly but could only consent, because this asshole had her indecent photos! Three months later. "Boss, is the deadline up to get rid of the woman?" "Piss off!" He sent the assistant away with a kick. He turned around and petted Nancy, "Honey, let's have another baby, shall we?" This is Book 6 of *Chasing wife 99 Times, Boss Love Me Back Home* (6 books).

It's 1983, and twelve-year-old River Starling's life is anything but normal. She was adopted on a whim and came without a birth certificate. Her adoptive parents gave her up to her grandmother when she was only two, but River is certain her parents will come back. River's hopes fall apart when Gram uproots them from their farmhouse and decides to move to Birdsong, West Virginia, the

most miserable town River has ever seen. There she makes an unlikely friendship with an unusual boy and learns about acceptance, hard work, forgiveness, and the love of Jesus. Discover the unforgettable story of one girl's search for a place to call home.

With Respect to Sex is an intimate ethnography that offers a provocative account of sexual and social difference in India. The subjects of this study are hijras or the "third sex" of India—individuals who occupy a unique, liminal space between male and female, sacred and profane. Hijras are men who sacrifice their genitalia to a goddess in return for the power to confer fertility on newlyweds and newborn children, a ritual role they are respected for, at the same time as they are stigmatized for their ambiguous sexuality. By focusing on the hijra community, Gayatri Reddy sheds new light on Indian society and the intricate negotiations of identity across various domains of everyday life. Further, by reframing hijra identity through the local economy of respect, this ethnography highlights the complex relationships among local and global, sexual and moral, economies. This book will be regarded as the definitive work on hijras, one that will be of enormous interest to anthropologists, students of South Asian culture, and specialists in the study of gender and sexuality.

By investigating how contemporary cultural discourses of childhood obesity are experienced by children, Laura Backstrom illustrates how deeply fat stigma is internalized during the early socialization experiences of children. *Weighty Problems* finds that embodied inequality is constructed and negotiated through a number of interactional processes including resocialization, stigma management, social comparisons, and attribution.

Two paths cross in the garden of blood and temptation, but not all that glitters is gold... After rising through the ranks of the renowned Boracelli coven, Eden finds herself hungry for more. She wants to be queen, but the key to getting what she wants lies in a rare breed of vampire no one has seen in ages... Cassius Aurelia wants nothing more than to live peacefully among humans, taking only the blood he needs to survive. But Cassius wasn't meant to live in the shadows... Everything changes when he finds himself thrown into an opulent world of secrets and death... a world which may give him the answers he's been searching for. Can Eden escape her haunting past? Will the truth finally set Cassius free? Or will their sins follow them for the rest of eternity? In *The Garden* is book five in the *Forevermore Series*, set in a world that includes vampires, psychics, witches, and other creatures of the night.

Some stories need telling, and they need to be heard. Here are twenty-four stories that invite readers to witness the lives of lesbians, bisexual women and trans people. These true stories speak of our shared struggles of being human, of loving, of living for oneself and of living for others. The realities of people who are non-conforming in their sexuality and gender identity are too often rendered invisible, and their voices silenced. This book attempts to change this, to help us all bear witness to 'the heart truth' of our fellow Malaysians. Ada kisah yang harus diwartai, kisah-kisah yang harus didengari. Dipersembahkan dua puluh empat cerita yang ingin menjemput para pembaca menjadi saksi kehidupan para lesbian, wanita biseksual dan orang trans. Kisah-kisah benar ini menceritakan perjuangan bersama kita sebagai manusia, ketika bercinta, ketika melalui kehidupan demi diri sendiri dan ketika melalui kehidupan demi orang lain. Realiti mereka yang mempunyai seksualiti dan identiti gender yang tidak sepadan dengan apa yang dijangkakan kerap kali dilynepkan, dan suara mereka dibusukan. Buku ini berhajat untuk mengubah keadaan, dengan membantu kita semua bersaksi akan 'kebenaran hati' mereka yang juga rakyat Malaysia.

A motivational, heartwarming treasure of stories and experiences succinctly describes my work. Nestled between the covers are words of power, truth and hope; all real life experiences that serve as a guide to those who seek success. The key strand woven in the messages within echoes that, "regardless of your beginning, when God is included your destiny is one with a difference". Many stories have been told from across the world, this book tells the stories of those so close to us; the stories from the heart of our Caribbean people. *Achieving Success: Never Give Up!* Serves to give readers encouragement in different ways!

This trilogy is about a soldier named Shauna Jackson. She narrates the cautionary tales of her life to encourage others to choose a better path. Shauna has survived painful trials against all odds, and experienced the true definition of betrayal. As she strives to grow in faith, Shauna examines her past and challenges her present to become more than a conqueror through her risen lord.

In Solentiname, a remote archipelago in Lake Nicaragua, the people gathered each Sunday to reflect together on the Gospel reading. From recordings of their dialogue, this extraordinary document of faith in the midst of struggle was composed. First published in four volumes, *The Gospel in Solentiname* was immediately acclaimed as a classic of liberation theology—a radical reading of the good news of Jesus from the perspective of the poor and the oppressed. (It was also banned by the Somoza dictatorship.) Forty years later *The Gospel in Solentiname* retains its freshness and power. Though times may have changed, the message of Jesus—as heard by these peasants—continues to challenge the rulers of our age and to inspire the poor with the hope of a differ-

ent world.

This book presents the very first analysis of male homosexuality in modern rural Thailand that is based on sociological/anthropological research directly with 25 young same-sex attracted men. It explores changes in the way men view and describe their sexuality over time by interviewing them three times over a period of around 18 months. The men are followed during an important transition in their lives: the end of their high school years and the end (in most cases) of their life as a child with parents or extended family at a rural home. Nearly all decided to move to a city to continue their education or to find work. Some also had stints with sex work in one of Thailand's well-known centers for prostitution. For nearly all men, this transition brought them into contact with new ideas about gender and sexuality, and many experienced an abrupt increase in their opportunities to have sex, leading to a readjustment of their moral universes. The book presents significant new insights about the Thai sex/gender system, particularly on how it is affected by processes of globalization and the ascent of the Internet and mobile phones as tools for dating and ro-

mance.

One Child Alone (HB) By: Nisha T. Tagor *One Child Alone* is a memoir that is unafraid of speaking honestly about life's hardship, and it does so in a compelling and elegant manner. The story seamlessly moves between narration of the author's voice now and events from the past, incorporating thoughts, feelings, and atmospheric descriptions.

Tea Time Morsels: A Collection of Everyday Stories This collection of stories is largely based on the everyday, although there are some exceptions. Some have been published before, in collaborative anthologies written in aid of charities, some on the Internet, one or two in magazines. *Sudanese Cries* was used in *Woman Alive*, a Christian women's magazine, as a basis for a charity drive for the Sudanese (my fee went to a charity working out there). Many have come about because of challenges and prompts of various kinds. There will be more morsels to come.

Wanda Lane failed to warm Theo Grant's heart despite being with him for three years. After experiencing so much pain and suffer-

ing plenty of humiliation and injustice in marriage, she resolutely decided to let go. She handed him a divorce agreement. "Since there's no love between us, let's get a divorce." She did not expect a child to grow within her womb after their divorce. When her ex-husband ran into her during a pregnancy checkup, he walked over in large strides and stopped her from leaving the washroom. "Whose child is it?" "Don't worry. It's definitely not yours, Mr. Grant," Wanda said with a faint smile on her face.

In recent debates over poverty and development, notions of worth, dignity, and human rights have come to the forefront. This publication addresses the link between the theoretical notion of dignity as a social primary good and its material expressions in daily life from comparative social anthropological and historical perspectives. The empirical analysis is based on over one hundred in-depth interviews with lone mothers living in different cultural settings in Costa Rica. In addition, a unique and innovative national social policy measure aimed at promoting dignity and self-worth as a means to exit poverty and secure sustainable development is assessed.