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ZSPBEO - SAUNDERS DAISY

Il dottor Taverner, lo Sherlock Holmes dell'occulto, gestisce una clinica psichiatrica per malattie mentali molto particolari, dove tratta vittime di attacchi di strane entità e nella quale transitano elfi e altre creature sotto sembianze umane. Il suo assistente, Rhodes, lo aiuta a risolvere i casi facendo da ponte al lettore verso queste situazioni soprannaturali. Anche l'autrice fu ricoverata in giovinezza in una clinica simile: gli episodi sono perciò narrati in uno stile molto convincente, senza mai abbandonare lo humour che la contraddistingue.

Scoperto di recente negli archivi della Society of Inner Light, questo testo inedito raccoglie i documenti di medicina esoterica presentati da Dion Fortune durante alcune sedute medianiche svoltesi nel 1921. Combinando sapere medico, psicologico e tematiche più occulte, il libro affronta i principi della guarigione esoterica, una scienza volta a correggere ogni tipo di disarmonia fisica, mentale, spirituale e astrale. L'autrice sprona il lettore a liberare la mente dai vincoli dell'osservazione esclusiva degli effetti e - unendo concetti metafisici con esercizi volti a

rendere la guarigione spirituale un processo conscio e controllato - mostra come usare tecniche sensitive e intuitive per la diagnosi e la guarigione,. La prefazione è di Gareth Knight.

Questo romanzo completa il ciclo di narrativa con il quale l'autrice intendeva insegnare la Tradizione Esoterica Occidentale. La storia si basa sul ritorno di Morgan Le Fay (v.La Sacerdotessa del mare) la cui presenza strega il medico Robert Malcolm. Quale Sacerdotessa di Iside ella lo riporta al Mondo Naturale che Malcolm ha abbandonato e, attraverso rituali nel suo tempio segreto, ridarà vigore all'anima di Malcolm e alla sua energia maschile. L'attrazione tra i due altera la polarità del medico che ne viene trasformato. La Magia della luna esplora l'interazione tra maschile e femminile, anima e animus, ed è uno studio approfondito sui legami tra l'umano e il sovraumano.

Mago e profeta del credo pagano del Thelema (la "vera volontà" del singolo), iniziato coltissimo, alpinista, viaggiatore, letterato, uomo dalle energie spaventose e senza alcun freno morale, forse agente segreto, Aleister Crowley ha impattato quanto pochi altri sull'immaginario del

suo tempo; e oggi giganteggia nella cultura pop in un Sabba di riedizioni delle sue opere, saggi critici, camei in romanzi, comparsate in film. Un aspetto affascinante e assai meno esplorato di Crowley riguarda il suo rapporto con la letteratura, come scrittore ma soprattutto come personaggio. Le sue apparizioni da un lato sfidano la letteratura alta, da Somerset Maugham a Pessoa, da Hemingway a Sciascia e Consolo; dall'altro persino nelle opere popolari si aprono a questioni di ampio interesse, sia nei rapporti con altri letterati di fama (Yeats, Isherwood...) sia verso cerchie culturali e artistiche di svariatissimo genere. A monte di questa pletora di apparizioni troviamo alcune opere curiose, quasi variazioni su un unico mito, che fungeranno da filo rosso per gli itinerari qui proposti. Storie dove la Bestia incontra la Bella e dov'è trasposta in forma narrativa la complessa dialettica sul "femminile", sospesa tra le teorie di Crowley e la sua prassi di magnetico sciupafemmine (peraltro bisex). Storie di nozze chimiche tra mago ed eroina, dove s'incontrano alchimia e una fantasia febbricitante, lisergica, riscoperta proprio negli anni acidi del revival magico. Mentre lui, come in ultima fila sulla copertina di Sgt. Pepper's dei Beatles, si diverte a occhieggiare. Franco Pezzini è studioso dei rapporti tra letteratura, cinema e antropologia, con particolare attenzione agli aspetti mitico-religiosi e al fantastico. Tra i fondatori della rivista L'Opera al Rosso, è membro del Coordinamento di Redazione de L'Indice dei libri e della redazione di Carmillaonline. Tra i numerosi saggi pubblicati: con Arianna Conti, *Le vampire. Crimini e misfatti delle succhiasangue da Carmilla a Van Helsing* (Castelvecchi 2005); con Angelica Tintori, *The Dark Screen. Il mito di Dracula sul grande e piccolo schermo* (Gargoyle

Books 2008) e Peter & Chris. *I Dioscuri della notte* (Gargoyle Books 2010); oltre a saggi e articoli in antologie e riviste di vario genere. È animatore della Libera Università dell'Immaginario, con cui tiene da anni corsi monografici. Per Odoya ha già pubblicato: *Victoriana. Maschere e miti, demoni e dèi del mondo vittoriano* (2016), *L'importanza di essere Lucio. Eros, magia & mistero ne L'asino d'oro di Apuleio, L'odissea di Encolpio. Sesso, licantropi & labirinti nel Satyricon di Petronio, Fuoco e carne di Prometeo. Incubi, galvanisti e Paradisi perduti nel Frankenstein di Mary Shelley* (2017), *Edgar Allan Poe - Volume 1. La camera pentagonale* (2018), *Profugus. Misteri, migrazioni e Popoli del mare nell'Eneide di Virgilio* (2019) e l'opera in due volumi: *Tutto Dracula* (2019)

In questo thriller occulto, Veronica, la giovane protagonista, viene a sua insaputa reclutata come medium da Lucas, un mago che desidera ottenere dalla sua Fratellanza i massimi gradi di iniziazione che gli sono stati negati. La Fratellanza lo scopre e lo condanna a morte. Rifiutandosi di morire del tutto si aggrappa alla protagonista in uno stato di semi-vita, vampirizzando la sua energia e quella di altri, fino a una serie di drammatici colpi di scena che lo porteranno a scegliere tra le vie del Potere a quelle dell'Amore. Ancora una volta Dion Fortune mostra la sua profonda conoscenza di rituali magici e pratiche esoteriche e svela i segreti più occulti delle logge potenti di ogni tempo.

Death is a universal experience. No one can hope to escape. It is only a matter of time till it comes to each one of us and each one of those we love. Yet what is it that makes such a natural process so terrible? Most death beds are peaceful when the time comes, so what, then, is it

we fear in death that it should be for us a thing of grief and dread? In *Through the Gates of Death*, Dion Fortune presents a dynamic assessment of what really happens when the soul finally separates from the physical body, revealing the knowledge that constituted the supreme degree of the Egyptian mysteries. *Spiritism in the Light of Occult Science* is Dion Fortune's in-depth study of a phenomenon which swept the world of her day. It covers all aspects of the subject including *Communication with the Departed*, *the Psychology of Trance-Mediumship*, *The Physical and Mental Phenomena of Trance* and *the Dawn of the Higher Consciousness*.

Reveals a fascinating approach to esoteric healing, taking into account the whole human being. Health problems are examined in terms of their physical, etheric, astral, mental or spiritual origination, along with principles of esoteric diagnosis based upon the structure of the Qabalistic Tree of Life. The function and malfunction of the psychic centres are described along with principles for their treatment by conventional or alternative therapeutic methods, with particular attention paid to the aura and the etheric double. Apart from its application to the healing arts, much of the material is of wider interest for it demonstrates techniques for general development of the psychic and intuitive faculties apart from their more specialised use in assisting diagnosis.

L'esistenza va oltre quanto percepiscono i nostri cinque sensi e ognuno può accedere ai piani invisibili dell'esistenza, per entrare in armonia con le grandi Forze Cosmiche. La celebre esperta di magia inglese accompagna questo suo principio fondamentale con spiegazioni su come uscire dal piano materiale, chi sono gli spiriti disincarnati, gli elementali

e gli angeli, come difendersi dalla magia nera, come crearsi una personalità magica, cosa comportano i viaggi nell'astrale e molti altri temi ancora. Contiene anche il famoso glossario esoterico della Fortune. La prefazione è di Gareth Knight.

Since the late 1960s, films from Latin America have won widening audiences in North America and Europe. Until now, no single book has offered an introduction to the diverse personalities and practices that make up this important regional film movement. In *Cinema and Social Change in Latin America*, Julianne Burton presents twenty interviews with key figures of Latin American cinema, covering three decades and ranging from Argentina to Mexico. Interviews with pioneers Fernando Birri, Nelson Pereira dos Santos, and Glauber Rocha, renowned feature filmmakers Tomás Gutiérrez Alea and Carlos Diegues, prize-winning documentarists Patricio Guzmán and Helena Solberg-Ladd, among others, endeavor to balance personal achievement against the backdrop of historical, political, social, and economic circumstances that have influenced each director's career. Presented also are conversations that cast light on the related activities of acting, distribution, theory, criticism, and film-based community organizing. More than their counterparts in other regions of the world, Latin American artists and intellectuals acknowledge the degree to which culture is shaped by history and politics. Since the mid-1950s, a period of rising nationalism and regional consciousness, talented young artists and activists have sought to redefine the uses of the film medium in the Latin American context. Questioning the studio and star systems of the Hollywood industrial model, these innovators have developed new forms, content, and processes of produc-

tion, distribution, and reception. The specific approaches and priorities of the New Latin American Cinema are far from monolithic. They vary from realism to expressionism, from observational documentary to elaborate fictional constructs, from "imperfect cinema" to a cinema that emulates the high production values of the developed sectors, from self-reflexive to "transparent" cinematic styles, from highly industrialized modes of production to purely artisanal ones. What does not vary is the commitment to film as a vehicle for social transformation and the expression of national and regional cultural autonomy. From early alternative cinema efforts in Argentina, Brazil, and Cuba to a contemporary perspective from within the Mexican commercial industry to the emerging cinema and video production from Central America, Cinema and Social Change in Latin America offers the most comprehensive look at Latin American film available today.

An original novel in which the 15th and 20th centuries meet with uncanny results, due to the invocation of Pan. This work is of special interest to students of magic and the Western Mystery Tradition.

Death hounds, shape shifters, and vampires are among the patients treated by the Holmes-like Dr. Taverner and his assistant Dr. Rhodes in this work of supernatural fiction by acclaimed spiritualist and occult writer Dion Fortune. First published in 1926, the adventures of Dr. Taverner and Dr. Rhodes take readers across the marshy moonlit fields of nightfall, hunting spirits and keeping watch over souls. Suffering from vampirism? Being stalked by a death hound? Haunted by past life debts? Family under a suicidal curse? From across the countryside patients and their desperate families

come to seek treatment for unconventional diseases from an unconventional doctor. His secret? Treating the diseases of the occult. Though Fortune wrote *The Secrets of Doctor Taverner* as her first novel, she maintained that all the events were based on true occurrences. Many believe Taverner to be Fortune's own spiritual teacher, Dr. Moriarty, and Rhodes to be based on Fortune herself. An essential and fun read for anyone interested in the Western Mystery Tradition, Dion Fortune, the melding of medicine and magic, or just good old-fashioned paranormal fiction.

L'età vittoriana rappresenta una sorta di Paradiso Perduto dell'immaginario dove personaggi come l'Alice di Carroll e Sherlock Holmes, Dracula, Carmilla e Jack Lo Squartatore, Jekyll e Hyde, Tess dei d'Urbervilles, gli eroi dei penny dreadful e magari dello steampunk più una pletera di fantasmi (si tratta in fondo dell'età d'oro della ghost story) incontrano scrittori, pittori, uomini di scienza, attivisti sociali, occultisti ed esploratori di tutta una storia reale, vissuta in carne e ossa tra i vicoli nebbiosi di Londra e le più lontane lande esotiche. Una dimensione evocata da romanzi d'epoca e ricostruzioni odierne, quadri, fumetti e film (magari quelli gotici Hammer, rigorosamente vittoriani per costumi e fremiti allusivi); qualcosa che assume forme e aspetti peculiari nel nostro immaginario. Alcune epopee sono notissime, ma tra le loro pieghe c'è molto più da scoprire di quanto spesso banalizzato; e tante altre restano poco conosciute, o magari a livello di ipotesi da inseguire. Tanto più che quella vittoriana è una lente che può condurci, come viaggiatori in un'età tanto avventurosa, a esplorare punti di vista differenti sulla storia del mondo ufficiale, e che da tale angolatura riesce a trasmettere un significato e un sapore partico-

lare. Le dee antiche della pittura preraffaellita tra alcove e imbarazzanti antichità, il Medioevo di Robin Hood al filtro del teatro, la Restaurazione coi suoi libertini ormai tanto deprecati... Una guida che funge da specchio, percepito in questa straordinaria epoca come porta che si apre su un aldilà goticamente vivo.

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

First published in 1938 and 1956, neither *Sea Priestess* nor *Moon Magic* have been out of print and are enduring favorites among readers of esoteric fiction. 'New packages will update these classic novels and introduce them to a new generation of readers.

Applied Magic Dion Fortune - *Applied Magic* is a selection of Dion Fortune's writings on the practical applications of magical and esoteric techniques. Everyone has the ability to access the invisible planes of existence- a whole kingdom of mind and spirit- which cannot be perceived with the physical senses. Fortune provides invaluable guidance to anyone intent on increasing their inner awareness. She declares, "Esoteric tradition admits of no exclusiveness; it is the very essence of its spirit that it blasphemes no God that has been hallowed by our devotion. It sees all religions as the expressions of our spirit rather than the personal revelation of a jealous God to His chosen people. It suffers from neither superstitious awe nor bigoted fear." Contents1. *The Occult Way*2. *Some Practical Applications of Occultism*3. *The Group Mind*4. *The Psychology of Ritual*5. *The Circuit of Force*6. *The Three Kinds of Reality*7. *Non-humans*8. *Black Magic*9. *A Magical*

*Body*10. *The Occult Field Today*11. *Esoteric Glossary*

This is a new release of the original 1925 edition.

It is commonly thought that enlightenment is unattainable for ordinary people living in modern Western society and is reserved for monks or gurus leading a spiritually dedicated life in remote locations. After researching mystical experiences and interviewing people who claim to have had them, psychologist Steve Taylor found that normal modern-day people from different faiths and walks of life have also reached modes of higher consciousness. In fact, these experiences are more common than we realize. Drawing on his knowledge of different religious traditions, Taylor set out to find the common features of these awakened states and how the rest of us might also achieve wakefulness. In this book, Taylor uncovers:

- The different types of wakefulness: natural, gradual and sudden
- The difference between fraudulent spiritual teachers and the genuinely awakened
- The sometimes disorienting effects of spiritual awakenings on those who undergo them
- How different theories of consciousness explain (or try to debunk) mystical experiences

Above all, Taylor reminds us that we don't have to join an ashram in a distant country to attain enlightenment, but that we can find it where we are right now.

After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic selfdefense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, mo-

tives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century.

Reproduction of the original: Swami Panchadasi by William Walker Atkinson
 The Occult War - The Judeo-Masonic Plan to Conquer the World "Emmanuel Malynski spent thirty years of his life directly observing the development of the modern revolutionary movement around the world, devoting an almost visionary intelligence and clear-mindedness to this task. ...From our mutual collaboration this book has sprung, which explores the secret history of subversion, a terrifying history that has never been written before, but which is starting to come to light." - Leon de Poncins, from the Foreword "One of the great merits of this work is that it emphasises the metaphysical essence of the revolutionary movement, by showing how that which is being fought nowadays is not so much a political and social war as a religious one - a battle between two supra-national fronts more than one for the interests of individual nations, races, or parties; that what we are witnessing today, then, is a possibly decisive phase in the clash between two antagonistic worldviews, with more than simply human forces at work on both sides. Hence, this is not merely a book of rebuke and anti-Semitic or anti-Masonic polemic: rather it directly or indirectly offers the reader many cues to develop a positive, constructive, or reconstructive orientation focused on the essential rather than the accessory, and devoid of any attenuation." - Julius Evola, from the Introduction The original edition of this book was published in French in

Paris in 1936. The Italian traditionalist philosopher Julius Evola translated the book into Italian, and published it 1939, adding his own Introduction and an additional chapter after an agreement with de Poncins. This translation is based on both editions, including Evola's Introduction and chapter as well. Evola also made a number of interesting alterations to the text, occasionally adding, removing, or rewriting small parts of the French original. We have noted these changes in the footnotes, as they offer an insight into the different ways in which de Poncins and Evola approached the same issues. Included in this edition is also two appendices: Evola's essay 'Considerations on the Occult War', which is a 1938 essay on this topic; and a review of the French edition of the book that was published by the first traditionalist philosopher, Rene Guenon, in 1936."

L'Albero della Conoscenza è un Corso Editoriale di Magia Naturale e Magia Bianca, è il Libro\Manuale più completo presente in commercio sull'argomento (314 pag.). La parola "Magia", etimologicamente vuol dire "Sapienza\Saggezza", nel Libro, non viene insegnata la Stregoneria o la Magia Nera, bensì quella forma di Magia che non fa male, che non ha effetti collaterali, poiché si basa solamente sullo studio delle Leggi della Natura e dell'utilizzo dei poteri della Mente Umana. Dopo aver acquistato il Libro, puoi richiedere il Questionario per ottenere l'Attestato di Merito di "Mago Bianco". INDICE: Che cos'è la Magia; Consigli Magici; Magia Bianca; La Bacchetta Magica; Istruzioni d'uso delle Formule Magiche; Le Regole in Magia; Le Leggi della Magia; Formule Magiche; Tavola della Polarità; Rituali e Incantesimi; Creare un Talismano; I Simboli Magici; Magia Radionica; Schemi Ra-

dionici; Magia dei Colori; Magia delle Candele; La Magia delle Erbe; La Magia dei 4 Elementi; Magia e Meditazione; Pratiche di Meditazione; Magia del Sesso; I Segreti della Mente; Il Potere della Parola; Auto-Ipnosi Magica; L'Energia Universale; Le 7 Leggi Universali; Magia e Salute; 6 passi per guarire te stesso; Le 7 Regole di Paracelso; Magia delle Frequenze; La Mappa della Coscienza; La Magia funziona; Diversi modi di fare Magia; Ordine Mistico "Confraternita dei Passeri Solitari".

Una biografia comparata dei due più importanti maghi del secolo scorso, che svela come le loro interazioni abbiano stimolato l'evoluzione dell'esoterismo moderno. Aleister Crowley e Dion Fortune sono stati due delle figure più controverse e potenti dell'occultismo del XX secolo. Crowley era considerato un mago "nero" dedito a pratiche discutibili, nonostante le sue riconosciute e straordinarie capacità; mentre Fortune era ritenuta un'agente della Luce, pur avendo anch'essa i suoi lati oscuri. A entrambi dobbiamo un profondo lavoro esoterico che influisce tuttora sull'operato dei maghi contemporanei, nonché la migliore produzione mai esistita di libri di esoterismo. Questa biografia provocatoria, scritta da un occultista esperto, si basa su ricerche di materiali inediti che rivelano aspetti sconosciuti del rapporto tra Crowley e Fortune, del loro ruolo come precursori di radicali cambiamenti culturali - anticipando il movimento delle donne, la rivoluzione sessuale e la contro-cultura degli anni '60 - e di come hanno provocato inaspettati ascendenti sulla cultura odierna.

The Demon Lover was first published in 1927, the same year as H.P. Lovecraft's The Call of Cthulhu. Dion Fortune was among a generation of occult horror writers that formed popular culture's obses-

sion with secret societies, vampires, demons, ritual magic, and dark powers lurking in the shadows. What sets Fortune apart from so many of her contemporaries is her deep knowledge of the inner workings of magical orders, rites, and practices, and her own freethinking on occult subjects, demonstrated in the classic Psychic Self-Defense and The Mystical Qabalah.

Esoteric Orders and their Work examines how and why esoteric schools have restricted admission to their secret societies and orders, and shrouded their practices in mystery. The knowledge guarded by these schools--passed down through the ages, and revised from time to time by great teachers--is a secret traditional science that studies the causes that lie behind observable phenomena. Dion Fortune reveals every aspect of these secret organizations and the training they offer to initiates.

The Training and Work of an Initiate shows how, from ancient Qabalistic, Greek, and Egyptian roots, the Western Esoteric Systems have an unbroken initiation tradition that has been handed down from adept to neophyte. In this book, Dion Fortune indicates the broad outlines and underlying principles of these systems, illuminating an obscure and greatly misunderstood aspect of the path. Thanks to her teaching, even if you cannot give your entire life over to the pursuit of esoteric science, you can still develop a philosophy of life and learn your individual relationship to the cosmic whole. You will discover how initiates prepare body, mind, and spirit for the challenging journey that is the esoteric path, what the path of initiation looks like, and what it is to be called to this work. The book is filled with accessible information, presented in a way so that "even that

which the smallest cup can carry away is the true water of life". This revised edition contains a new foreword by Gareth Knight, and an index.

Questo thriller psicologico combina avventura romantica, suspense e ricerca del vero. Il ricco e scettico Hugh Paston, scosso dalla morte della moglie in un incidente automobilistico insieme al suo amante, capita per caso in una libreria antiquaria e fa amicizia con il libraio, che accende in lui l'interesse per la letteratura occulta. Con lo scopo di evocare Pan, il dio dal piede caprino, viene indotto a studiare i misteri eleusini e ad acquistare un antico monastero ormai in rovina. Mona Wilton, una giovane artista, lo aiuterà a rimettere a nuovo il monastero dove apparirà lo spirito dell'antico priore, Ambrosius, murato vivo nella cantina con l'accusa di aver praticato antichissimi riti pagani...

"Come e perché la coscienza umana può essere portata a trascendere i limiti dello spazio-tempo?" Questo libro vuole avere il non facile compito di voler spiegare, in termini semplici ma completi, il perché la meditazione sia un dono, anzi, il dono più grande che un uomo possa darsi per modificare in meglio la sua vita e del perché la maggior parte delle persone, invece, la usano in maniera estremamente limitata, se non del tutto inutile. "Meta Meditazione" è qualcosa che si concretizza oltre la meditazione conosciuta e praticata dai più, perché appunto in pochi ne conoscono il reale potenziale. -
Maggiori informazioni su:
<https://www.metameditazione.com/>

In questa guida metafisica e mistica alla comprensione e accettazione delle fasi che accompagnano la morte, l'autrice svela alcuni antichi Misteri esoterici occidentali. Fortune spiega come affrontare la morte, aiutando a rimuovere la paura dell'ignoto e della separazione, e offre

consigli su cosa possono fare i vivi per chi sta per trapassare. "È la promessa dei Misteri ai loro iniziati che possano attraversare i Cancelli della morte in piena coscienza ed essere accolti dal Grande Iniziato; è anche il privilegio dei confratelli che accompagnano l'iniziato nel suo ultimo viaggio che anch'essi possano giungere alla soglia e guardare nell'aldilà, e vedere da soli il sentiero che percorreranno quando giungerà la loro ora".

This book is the third of the series dealing with man's bodies, its two predecessors having been *The Etheric Body* and *The Astral Body*. In all three, identically the same method has been followed: some forty volumes, mostly from the pens of Annie Besant and C.W. Leadbeater, recognised to-day as the authorities par excellence on the Ancient wisdom in its guise of modern Theosophy, have been carefully searched for data connected with the mental body; those data have been classified, arranged and presented to the student in a form as coherent and sequential as the labours of the compiler have been able to make it. Throughout this series no attempt has been made to prove, or even to justify, the statements made, except in so far as their own internal evidence and reasonability justify them. The bona fides of these veteran investigators and teachers being unquestionable, the results of their investigations and their teachings are here set out, without evasion or reservation of any kind, so far as possible in their own words, modified and abridged only where necessary to suit the requirements of an orderly and logical presentation of the subject-matter. The question of proof is an entirely separate issue, and one, moreover, of vast dimensions. To have attempted to argue or prove the

statements made would have defeated the primary object of these books, which is to lay before the serious student a condensed synthesis, within reasonable compass, of the teachings from the sources named regarding the bodies of man and the planes or worlds to which these belong. Those who desire proofs must search for them elsewhere. The fact that, after some two and a half years of intensive study of the writings of the two authors named, no discrepancies or contradictions, beyond, [xii] literally, two or three of trifling moment, have been discovered, constitutes a striking testimonial to the faithfulness in detail of the investigators, and to the coherence of the Theosophical system. As in the two preceding volumes, marginal references have been given in order that the student may, if he wish, verify for himself any statement made at the original sources. The indices of the series of three books, together with the marginal references, thus virtually constitute in themselves a fairly complete index to everything dealing with the etheric, astral, and lower mental worlds in the writings of Annie Besant and C.W. Leadbeater. It is hoped that there will be added to the series in due time a fourth volume, on The Causal Body. As already mentioned, by far the greater part of the material presented in this book, has been obtained directly from the writings of Dr. Besant and Bishop Leadbeater. The works of H. P. Blavatsky are not included in the list of authorities quoted. To have searched the Secret Doctrine for references to the Mental Body and the Mental Plane would, frankly have been a task beyond the powers of the compiler, and would, also, in all probability have resulted in a volume too abstruse for the class of student for whom this series of books is intended. The debt to H. P. Blavatsky

is greater than ever could be indicated by quotations from her monumental volumes. Had she not shown the way in the first instance, later investigators might never have found the trail at all, let alone made it into a path where others may follow with comparative ease and safety.

When Dion Fortune wrote *Aspects of Occultism*, "occultism" was an umbrella word used to describe hidden lore, secret traditions, and arcane knowledge. Today, when the word "occult" is often confused for "cult," and all its negative aspects, Fortune's essays would be better referred to as "esoteric studies." In this book she discusses evocative magic, the sites of Druid worship, parallels between Christianity and the Qabalah, the astral plane, auras, spiritual healing, power cycles, and our relationship with the Higher Self. This revised edition includes a new introduction by Gareth Knight, an index, and an additional essay by Fortune—"The Myth of the Round Table." People familiar with Fortune's work will love this book!

Curious about past-time clairvoyance and clairvoyance of distant scenes? Interested in developing your astral senses and gaining personal psychic influence over others? Then join Swami Panchadasi for twenty lessons in developing the outstanding powers of mentalism! Prepare for your own adventure into worlds beyond our everyday perceptions with Swami Panchadasi's *Clairvoyance and Occult Powers*. First published in 1916, this metaphysical classic by occultism pioneer William Walker Atkinson's guru Swami Panchadasi (who, it turns out, was actually Atkinson writing under a pseudonym) offers training for anyone to master a range of telepathic talents. From crystal gazing to clairvoyant reverie, psychic healing to astral travel,

transference, and psychometry, the lessons are sure to delight student and adept alike. The introduction by Clint Marsh, author of *The Mentalist's Handbook*, takes us into the strange and multi-faceted life of William Walker Atkinson, a turn-of-the-century writer, occultist, and a real Guru's guru! A powerful book of knowledge, Clairvoyance and Occult Powers will manage to confound and enchant readers today as it did nearly 100 years ago.

The Cosmic Doctrine is a condensed blueprint outline of God's manifestation in this creation. Complex indeed! But what has tended to bother some about the Cosmic Doctrine teaching has been the almost total emphasis in explaining evolution simply as being the psychic nuts and bolts of God. Leaving one with the impression that God may be reduced from a Great and Infinite Being to a kind of mechanical Newtonian clockwork. However there is much more to it than that. The higher up the planes you go, although esoteric theory tends to describe it as all more abstract, in actual fact things become so much more complex, vibrant, vivid, bursting, and brimming with life in incredible profusion. It is another form of experience however. The broadest, though simple, analogy would be to liken the existence on the higher levels as something after the order of a Bach fugue - which could indeed seem to some a rather dry abstraction, but which to the attuned and educated ear is a revelation of divinity, harmony and celestial order. The reality is not easy to describe in concepts, let alone in words. How best to describe a rainbow to a blind man? Contents Introduction Section I. THE EVOLUTION OF THE COSMOS. - 1. The First Manifestation. - 2. The First Trinity. - 3. The Building of the Atom. - 4. The Evolution of the Atom. - 5. The Gene-

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The Winged Bull is a tale of magic and sexuality. Down on his luck, Ted Murchison invokes the Winged Bull, a god of ancient Babylon, to come to his aid. Immediately, he is drawn into a vortex of weird events in which he is asked to rescue the daughter of an old friend from the clutches of a black magician.