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In this sequel to *I, Claudius*, the story of the Roman Emperor—on which the award-winning BBC TV series was based—continues . . . In *I, Claudius*, Robert Graves began the story of the limping, stammering young man who is suddenly thrust onto the throne after the death of Caligula. In *I, Claudius the God*, Graves continues the story, detailing Claudius's thirteen-year reign and his ultimate downfall. Painting the vivid, tumultuous, and decadent society of ancient Rome with spectacular detail, Graves provides a tale that is instructive, compelling, and difficult to put down for both casual readers and students of Roman history.

Claudius the stammerer was known as a buffoon and a fool. but despite his reputation he was destined to become Emperor - and shrewd enough to record some of the most scandalous, debauched times in history. Here, in this magnificent fictionalized autobiography, Claudius chronicles the shocking intrigues, lusts, perversions and bloodshed of the Imperial Roman households, from the great days of Augustus and the cruelty of Tiberius, to the insane excesses of Caligula. As Claudius reveals his innermost thoughts throughout his own surprisingly successful reign and his tempestuous marriage to the depraved Messalina, his voice is humorous, sometimes fearful, always inquisitive, bringing the past to brilliant life in two of the most celebrated and compelling historical novels ever written.

Written in the form of Claudius' autobiography, this is the first part of Roberts Graves's account of the madness and debauchery of ancient Rome, and stands as one of the most celebrated, gripping historical novels ever written.

Robert Graves (1895-1985) was one of the greatest poets and polymaths of the twentieth century, whose long life matched the intensity of his imaginative output. From his distinguished exploits in the First World War, described in his memoir *GOODBYE TO ALL THAT*, to his dramatic relationships with women, most notably the American poet and essayist Laura Riding, his life was one of extremes: he sought pain, took huge emotional risks, and lived as if each day were his last. First published to mark the centenary of his birth, Miranda Seymour's acclaimed biography was written with the full co-operation of the Graves family. Her interviews and correspondence with many people who have not previously discussed Graves in public contribute to a rich and complex portrait of a troubled man and a great creative artist. "I have never been able to understand the contention that a poet's life is irrelevant to his work," Graves said. Miranda Seymour puts Graves's statement to the test in this superb biography and, thrillingly, demonstrates its validity.

Historical novel of the American revolution as seen by a sergeant in the British army.

**** Shortlisted for the Costa Novel Award 2015 **** From the writer of BBC TV's *MAN IN AN ORANGE SHIRT* comes Sunday Times Top Ten hardback and paperback bestseller, *A PLACE CALLED WINTER* - picked for the BBC Radio 2 Simon Mayo Book Club and the Waterstones Book Club. 'A mesmerising storyteller; this novel is written with intelligence and warmth' The Times A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war and madness that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before.

"Keen and ambitious, fourteen-year-old Livia Drusilla finds herself suddenly thrust into the perilous world of Roman politics when she overhears the plot to assassinate Julius Caesar--and when she reluctantly agrees to marry a prominent military officer for her family's sake"--back cover.

A TIMES BEST PAPERBACK OF 2022 ----- 'Glorious ... It's rare to read anything so teeming with life' SPECTATOR, Books of the Year 'This is Kynaston at his best ... A rich and vivid picture of a nation in all its human complexity' IAN JACK 'A compulsive read ... Generous as well as sharp' MARGARET DRABBLE 'I was captivated by its brilliance' D. J. TAYLOR _____ The 'real' Sixties began on 5 October 1962. On that remarkable Friday, the Beatles hit the world with their first single, 'Love Me Do', and the first James Bond film, *Dr No*, had its world premiere in London: two icons of the future heralding a social and cultural revolution. On the Cusp, continuing David Kynaston's groundbreaking history of post-war Britain, takes place during the summer and early autumn of 1962, in the charged months leading up to the moment that a country changed. The Rolling Stones' debut at the Marquee Club, the last Gentlemen versus Players match at Lord's, the issue of Britain's relationship with Europe starting to divide the country, Telstar the satellite beaming live TV pictures across the world, 'Telstar' the record a siren call to a techno future - these were months thick with incident, all woven together here with an array of fresh contemporary sources, including diarists both famous and obscure. Britain would never be the same again after these months. Sometimes indignant, sometimes admiring, always empathetic, *On the Cusp* evokes a world of seaside holidays, of church fetes, of Steptoe and Son - a world still of seemingly settled social and economic certainties, but in fact on the edge of fundamental change. _____ 'Sparkles with voices from a van-

ished world ... An entrancing representation, full of exquisite detail' KATE WILLIAMS 'What a joy it has been to find myself wholly immersed in the richness of Kynaston's account ... Thrilling' JULIET NICOLSON

A historical tradition of Roman origin represents Livia Drusilla, the third and much beloved wife of Caesar Augustus, as a conniving, Borgia-like criminal. This view of Livia maintains, that to promote the political career of her son by her former husband, Livia killed or incapacitated Augustus' descendants through his previous wife. Author Robert Graves, in his famous novel, *I, Claudius*, based his fictitious rendering of Livia upon this malevolent representation of her. The conceit is patently wrong, and essentially all modern scholars of Roman history reject it. But thanks to Graves' immensely entertaining book, and the British Broadcasting Corporation adaptation of it for television, the image of Livia as a devious dynastic murderess prevails in the popular mind. *I, Livia: The Counterfeit Criminal* aspires to correct the misconception, and present an accurate assessment of this much-maligned woman. The study's comfortably readable style is intended for general audiences. The first three chapters present a biographical sketch, which focuses on Livia's public life. Livia was accepted as an extraordinarily visible, dynamic and influential political personage, by a society and culture that maintained that women must confine their activities childrearing and other domestic pursuits. The following two chapters demonstrate the absurdity of Livia's criminal reputation, and offer explanation for its development. Three subsequent chapters seek Livia's private side - her habits, tastes, and interpersonal relationships. Livia (who suffered from colds and chronic arthritis) was an amiable soul, with a self-deprecating sense of humor. She was a loving, supportive forbearant wife and mother, an intellectual with profound political insights, an enthusiastic traveller, a connoisseur of art. Although generally patient and demure, she could also be impulsive, assertive, opinionated and, especially in later life, petulant. The final chapter examines how Livia became, and remained, a symbol of Roman imperial power. The brief epilogue describes the physical appearances of Livia and the members of her family. Also included are relevant appendices, a comprehensive bibliography, and color images of surviving wall paintings from her homes.

Dramatises the life and times of Jesus Christ as seen through the eyes of a first century Alexandrian scholar.

In 1944, at the age of five, William Graves was taken from England to the delightful mountain village of Deya in Majorca, where his father - the poet Robert Graves - had returned with his new family to the place he had lived with Laura Riding before the war. Young William grew up in the shadow of this great writer in the Englishness of the Graves household, while experiencing the ways of life of the Majorcans, which had hardly changed for hundreds of years. Wonderfully observant, and full of feeling for the locality, this book is also a fascinating portrait of Robert Graves himself, his 'Muses', and his entourage, and a revealing study of how the son of a famous father finds his own identity.

Along with *I, Claudius*, *The Golden Fleece* is considered one of Robert Graves's most exciting and transporting historical novels. The Golden Fleece was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative, Jason leads a voyage of heroes, including his friend Hercules and many others, in his ship the *Argo*, to recapture the sacred Golden Fleece and bring it home. To do so he must travel across the whole of the ancient

world, perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance. Poet, translator, memoirist, novelist, classicist Robert Graves stands alone for his ability to bring to modern readers the great stories of the ancient world with all their vividness and gore and power intact. As he has shown in many of his 140 published works, his facility with ancient myths and his understanding of how they still inform our imaginative lives helps make *The Golden Fleece* feel as fresh and necessary today as it did the first time someone told the story of Jason and the Argonauts some three thousand years ago. *Seven Stories'* Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Among the works still to come are *Count Belisarius*, *Hebrew Myths*, and *Lawrence and the Arabs*. The online partner for the Robert Graves Project is *RosettaBooks*.

This "vigorous tale" by the acclaimed author of *I, Claudius* captures the sixth century fall of the Byzantine Empire as seen through the eyes of a servant (*Kirkus Reviews*). Threatened by invaders on all sides, the Eastern Roman Empire of the sixth century fought to maintain its borders. Leading its defense was the Byzantine general Belisarius, a man who earned the grudging respect of his enemies, and who rose to become Emperor Justinian's greatest military leader. Loosely based on *Procopius's History of the Justinian Wars* and *Secret History*, this novel tells the Belisarius's story through the eyes of Eugenius, a eunuch and servant to the general's wife. It presents a compelling portrait of a man bound by a strict code of honor and unrelenting loyalty to an emperor who is intelligent but flawed, and whose decisions bring him to a tragic end. Eminent historical novelist and classicist Robert Graves presents a vivid account of a time in history both dissolute and violent, and demonstrates one again his mastery of this historical period. "A brilliant piece of scholarship." —*Kirkus Reviews* "The scope of the book is massive—encompassing religious controversy and cultural developments as well as military history—yet, throughout, Graves succeeds in blending historical details with the development of his main characters." —*Historical Novel Society*

Edward Venn-Thomas lives in the twentieth century but has been mysteriously transported to the future, and the apparently idyllic society of New Create, where there is no hunger, no war and no dissatisfaction. However Venn-Thomas is starting to find life among the New Cretans rather dull. He comes to realize that their perfect existence, inspired by the poets and magicians of their strange occultic religion, lacks one fundamental thing - evil. So Venn-Thomas sees it as nothing less than his duty to introduce them to the darker side of life. First published in 1949 and also known as *Watch the North Wind Rise*, Graves's novel is a thrilling blend of utopian fantasy, science fiction and mythology.

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

Robert Graves's autobiography tells the story of his life at public school and as a young officer during the First World War.

The author of *I, Claudius* reimagines the Trojan War for the young reader. "The writing is clear, straightforward, and, in places, poetic" (Kirkus Reviews). The *Iliad* has it all: war, corruption, greed, power, and the passions of both gods and men. In this detailed retelling, Robert Graves draws the major characters of this timeless classic in broad, gritty strokes, making Agamemnon, Paris, Odysseus, and others accessible for young readers. Written with a younger audience in mind, *The Siege and Fall of Troy* is nevertheless exhaustively researched and compelling enough to be of interest to both students of history and adult readers. With humor, wit, and energy, Graves is expert at weaving a story based on exhaustive scholarly research and deep imaginative prowess.

Unlock the more straightforward side of *Claudius the God* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Claudius the God* by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. This volume of the autobiography follows on from *I, Claudius* and explores Claudius' time as emperor, when he sought to reverse the harsh policies enacted by his predecessor Caligula and expand the empire by conquering Britain. However, unbeknownst to him, his beloved wife and trusted freedmen were plotting against him, leaving him in great danger. Robert Graves was an English poet, novelist and critic. He is known in particular for his autobiography *Goodbye to All That* and his novels *I, Claudius* and *Claudius the God*, which are now regarded as classic works of historical fiction. Find out everything you need to know about *Claudius the God* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Regarded as little more than a stammering fool, the nobleman Claudius quietly survives the intrigues, bloody purges and mounting cruelty of the imperial Roman dynasties. He watches and records the activities of the wise Augustus and his villainous wife Livia, the sadistic Tiberius and the insane excesses of Caligula. Written in the form of Claudius' autobiography, this is the first part of Robert Graves's brilliant account of the madness and debauchery of ancient Rome.

'The origin for this collection of essays was three research seminars held under a single title, 'Classics and Robert Graves: a relationship in literature, translation and adaptation' (acknowledgements).

"Over the Brazier" by Robert Graves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Unlock the more straightforward side of *I, Claudius* with this concise and insightful summary and

analysis! This engaging summary presents an analysis of *I, Claudius* by Robert Graves, the fictionalised autobiography of the titular character, who unexpectedly became emperor in CE 41. Claudius was seen as a fool by his family and was sidelined from the power struggles at the heart of the imperial dynasty, which both kept him out of danger and enabled his rise, and made him a brilliant, insightful observer of the debauchery and turmoil of the early Roman Empire. *I, Claudius* won the James Tait Black Memorial Prize and the Hawthornden Prize, and was followed by the acclaimed sequel *Claudius the God*, which provides an account of Claudius' time as emperor. Find out everything you need to know about *I, Claudius* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

"One of the really remarkable books of our day"—the story of the Roman emperor on which the award-winning BBC TV series was based (The New York Times). Once a rather bookish young man with a limp and a stammer, a man who spent most of his time trying to stay away from the danger and risk of the line of ascension, Claudius seemed an unlikely candidate for emperor. Yet, on the death of Caligula, Claudius finds himself next in line for the throne, and must stay alive as well as keep control. Drawing on the histories of Plutarch, Suetonius, and Tacitus, noted historian and classicist Robert Graves tells the story of the much-maligned Emperor Claudius with both skill and compassion. Weaving important themes throughout about the nature of freedom and safety possible in a monarchy, Graves's *Claudius* is both more effective and more tragic than history typically remembers him. A bestselling novel and one of Graves' most successful, *I, Claudius* has been adapted to television, film, theatre, and audio. "[A] legendary tale of Claudius . . . [A] gem of modern literature." —Publishers Weekly (starred review)

In *Homer's Daughter* Robert Graves recreates the *Odyssey*. This bold retelling of the ancient epic imagines that its author was not the blind and bearded Homer of legend, but a young woman in Western Sicily who calls herself Nausicaä. In Robert Graves's words, *Homer's Daughter* is 'the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best.'

The renowned poet and literateur discusses many aspects of twentieth-century life in these collected essays.

The power of Robert Graves's poetry lies in the tension - almost a contradiction - between the 'practical impossibility' and the transcendent 'miracle' of absolute love continuing between a man and a woman. This brilliant alchemy of inspiration, realism and truth established Graves as one of the finest love poets of the twentieth century.

The author of *I, Claudius* tells the tale of a notorious nineteenth-century poisoner: "A must for true-crime addicts" (Kirkus Reviews). A self-confessed forger, cheat, thief, and petty criminal, William Palmer was also a surgeon and a racehorse owner during the Victorian era who doped horses, fixed races, philandered unapologetically, and generally behaved as an all-around rogue. But the crime for

which he was condemned was altogether more serious: poisoning numerous members of his family as well as a close friend. Based on the historic trial of a man characterized as a sociopath and a serial killer, Robert Graves tells the story of a man who was deeply flawed but ultimately not beyond redemption. *They Hanged My Saintly Billy* is brimming with humor, emotion, and social commentary. Told through the eyes of both friends and enemies, Palmer comes to life as a not-unsympathetic anti-hero.

Swashbuckling historical fiction from the author of *I, Claudius*. "A cleverly balanced mixture of spice, fact, humor and adventure on and off the high seas" (Kirkus Reviews). Set in the Age of Exploration, *The Islands of Unwisdom* tells the story of the ill-fated Don Álvaro de Mendaña y Neyra, a Spanish explorer set on finding the Solomon Islands, the mythical source of King Solomon's vast wealth. Driven by greed, ambition, and lust, Don Alvaro and his wife, the beautiful and dangerous Ysabel, lead a crew of adventurers beyond the horizon in search of the wealth of their wildest dreams. However, that's not exactly what they find. In the hands of master historical novelist, classicist, and poet Robert Graves, this tale offers a fascinating look at a brutal and bloody era, and insights into the reasons for Spain's failure to ultimately dominate world exploration during this time.

A Study Guide for Robert Graves's "I, Claudius," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study

questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

FANS OF MAURICE SENDAK'S CALDECOTT MEDAL-WINNING *WHERE THE WILD THINGS ARE* WILL LOVE *THE BIG GREEN BOOK—NOW BACK IN PRINT!* A little boy named Jack discovers a big green book of magic in the attic and learns all sorts of spells—spells to change the look of things, spells to make him old and gray or disappear entirely! Jack makes the most of his new magic powers, and his poor old aunt and uncle are quite bewildered. This enchanting tale by noted British author Robert Graves is masterfully illustrated by Maurice Sendak, seven-time Caldecott Honor recipient, National Book Award winner, and the Caldecott Medal-winning creator of *Where the Wild Things Are*.

From the autobiography of Tiberius Claudius, born B.C.X murdered and deified A.D. LIV.

A sanctioned biography of T. E. Lawrence, known popularly as "Lawrence of Arabia," this work by the eminent Robert Graves attempts to provide a fair and balanced treatment of the man. Based on interviews with Lawrence and his close associates, this account clearly displays its authenticity.

When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely NOT in the mood for a peace offering.

Does Mum really think she can tear their family apart and expect Scarlet to be happy about it? Scarlet decides there's only one thing she can write in the notebook. The truth, about everything . . .

Reissue of the two classic novels set in Ancient Rome.