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### **NCJQGT - HARLEY JAXSON**

Filled with stories from regular Australians about life since World War Two and woven throughout with William's own anecdotes and observations, **THE MAKING OF MODERN AUSTRALIA** pieces together the celebrations, sorrows and spirit of the last fifty years to offer a national picture of our past and present. Told through four main themes of romance, religion, family and home, this is our story. From the trepidation of the outbreak of armed conflict to the multicultural melting pot of postwar migration, to falling in and out of love and religion, to the changes in parenting and family relations, **THE MAKING OF MODERN AUSTRALIA** reveals a very personal view of our country. Inspired by the major ABC TV documentary series of the same name which is narrated by William McInnes and produced by Essential Media and Entertainment.

**Make Your Own Damn Cheese** is an engaging read that feeds off of the success of Spencer Johnson's New York Times bestseller **Who Moved My Cheese**, and Deepak Malhotra's ensuing response and Wall Street Journal bestseller, **I Moved Your Cheese**. Much deeper and far more edifying than a collection of platitudes or lighthearted fable, **Make Your Own Damn Cheese** is the kind of read that people love--especially those who enjoyed the first two tales of mazes and mice who conquer their fears and learn to adapt. This new twist on the beloved fable adapts Chuback's personal advice and wisdom that is practical, directly applicable, highly motivational, and leads to personal awareness and real-world achievement. **Make Your Own Damn Cheese** is short, quick, and effective. Chuback makes indirect but obvious reference to the first two books and states a case for self-reliance, entrepreneurship, and self-determination. The seven main characters are fashioned after major players in the history of personal development: Earl Nightingale, Napoleon Hill, Jim Rohn, Bob Proctor, Brian

Tracy, Dennis Waitley, and Price Pritchett. In this variation, a young mouse seeking happiness and freedom (Earl), is guided by an elderly mouse (Napoleon) who brings him deep into a maze to be taught by other learned mice (Jim, Brian, Bob, Price, and Dennis). There, he learns what cheese really is and why it is important, and he also learns that he is really a human being and not a mouse at all--he has the power of choice, free will, and decision-making. He is joyfully astonished to learn that he does not have to spend his life chasing cheese--he learns to make his own damn cheese!

Presents 345 cheesemakers in the United States, with each profile describing the cheesemaker and its history, cheeses, location, and availability.

What is creativity? How does it work? How does it flourish in individuals and organizations? Now in its second edition, this best-selling introductory text--written by one of the world's leading experts on the psychology of creativity--is completely updated and expanded to reflect the tremendous growth in this field. In a redesigned, reader-friendly format, the text surveys the latest theories and research to provide key information about what we know (and don't know) about creativity including its many definitions and measures. It addresses how creativity operates on individual and social/environmental levels, and the effects and outcomes of the creative mind. This much-praised book is an ideal brief text for courses on creativity in psychology, education, business, and other fields, as well as cross-disciplinary seminars and programs in creativity studies. New to the Second Edition: Completely updated and expanded with new theories and research Restructured to enhance flow of information and ease of use New chapters on measuring creativity, creativity and mental health, creative environments, how creativity is perceived by self and society, and its positive and negative aspects Coverage of new models and frame-

works Expanded coverage of creativity and motivation, mental illness, and mood; history of creativity research; the creative process; and neuroscientific theories and approaches Thorough reconceptualization of creativity and personality New content on differences between creativity, imagination, and innovation Expanded coverage of creativity assessment Key Features: Surveys theory, research, and applications of creativity concisely and accessibly Written in an engaging style by a world-renowned creativity expert Ideal for courses on creativity in psychology, education, business, and other fields, as well as cross-disciplinary seminars

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

For millennia, philosophers have debated about the existence of things - not only the existence of things like God, demons and the soul, but things like mathematical objects, qualities and attributes, or merely possible states of affairs and people. Ontology is the present-day name for the part of philosophy that addresses such questions. Being attempts to answer these old questions--and the question of how one should go about attempting to answer them. This book presents and defends a meta-ontology and an ontology. Quine has taught us to use the word 'ontology' as a label for the part of philosophy that addresses "the ontological question" - 'What is there?' Meta-ontology, then, is the part of philosophy that addresses two questions, 'What is it to be (or to exist)?' and 'How should one attempt to answer the ontological question?' Chapters 1 and 5 are devoted to meta-ontology - Chapter 1

to a defense of the "neo-Quinean" meta-ontology, Chapter 5 to an examination of various alternative meta-ontologies. The essence of neo-Quineanism is that 'x exists' and 'Something is x' and 'The number of things that are x is not 0' mean more or less the same thing'. Neo-Quineanism obviously entails that there are no non-existent things, for nothing is such that nothing is it and everything is such that the number of things identical with it is 1. Chapter 2 is an examination of various positions that imply that there are non-existent things. The topic of Chapter 3 is the ancient "problem of universals," or the problem of the existence and nature of abstract objects. Chapter 4 is devoted to questions concerning possible worlds and other objects belonging to the ontology of modality.

Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. "An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do."—*The New York Times Book Review* "A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific."—*School Library Journal*, starred review An ALA Notable Children's Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children's Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

Situated on London's Foster Lane, there is a quintessentially Georgian, redbrick house with a green door bearing the sign *trencoms*, 1662. It's the home of the *Trencom* family's cheese store, a generational establishment begun by Humphrey *Trencom* that now, 303 years later, is run by Edward *Trencom*. Quaint though it may seem, it bears witness to a strange occurrence of "accidents" that seem to befall every generation of the curd-loving family.... Edward *Trencom* has bumbled through life, relying on his trusty nose to turn the family cheese shop into the most celebrated fro-

magerie in England. This was no ordinary nose, but one long, aquiline, and furnishing the trademark circular bump over the bridge--the very same nose bestowed on all the *Trencom* men. It was extraordinary, able to discern the composition, maturity, and quality of cheese---and the *Trencom* noses had sniffed, whiffed, and judged the very best cheeses of the world. But on an ordinary day, Edward's world is turned upside down when he stumbles across a crate of family papers. To his horror, he discovers that nine previous generations of his family have come to sticky ends because of their noses. When he investigates---despite his grandfather's caveat never to look into the origin of his nose---Edward finds himself caught up in a Byzantine riddle to which there is no obvious answer. And like his ill-fated ancestors, he is hunted down by rival forces whose identity and purpose remain a total mystery. Trapped between the mad, the bad, and a cheese to die for, Edward *Trencom*'s nose must make a choice---and for the last nine generations it has made the catastrophically wrong decision. Giles Milton's deliciously comic debut novel is a mouthwatering blend of Tom Sharpe and P. G. Wodehouse. From the noble *Roquefort* to the piquant *Époisses*, every page is permeated by the pungent odor of cheese. Praise for Giles Milton "He has a rare ability---a talent for sifting fine pearls from faraway sands and for transmuting the merely arcane into little literary gems." ---Simon Winchester, *The Boston Globe* "Milton spins a fascinating tale. . . . Exuberantly eccentric characters stride the pages."---*Time magazine* on Nathaniel's *Nutmeg* "In an exceptionally pungent, amusing, and accessible historical account, Giles Milton brings readers right into the midst of these colonists and their daunting American adventure."--- Janet Maslin, *The New York Times*, on *Big Chief Elizabeth*

The highly readable story of Gordon Edgar's unlikely career as a cheesemonger at San Francisco's worker-owned *Rainbow Grocery Cooperative*.

With over 2.5 million copies sold worldwide, *Who Moved My Cheese?* is a simple parable that reveals profound truths It is the amusing and enlightening story of four characters who live in a maze and look for cheese to nourish them and make them happy. Cheese is a metaphor for what you want to have in life, for example a good job, a loving relationship, money or possessions, health or spiritual peace of mind. The maze is where you look for what you want, perhaps the organisation you work in, or the fami-

ly or community you live in. The problem is that the cheese keeps moving. In the story, the characters are faced with unexpected change in their search for the cheese. One of them eventually deals with change successfully and writes what he has learned on the maze walls for you to discover. You'll learn how to anticipate, adapt to and enjoy change and be ready to change quickly whenever you need to. Discover the secret of the writing on the wall for yourself and enjoy less stress and more success in your work and life. Written for all ages, this story takes less than an hour to read, but its unique insights will last a lifetime. Spencer Johnson, MD, is one of the world's leading authors of inspirational writing. He has written many *New York Times* bestsellers, including the worldwide phenomenon *Who Moved My Cheese?* and, with Kenneth Blanchard, *The One Minute Manager*. His works have become cultural touchstones and are available in 40 languages.

*Oxford Studies in Metaphysics* is a major new series dedicated to the timely publication of new work in this highly fertile field of philosophy. The subject is broadly construed, taken to include not only perennially central topics (modality, ontology, and mereology; metaphysical theories of causation, laws of nature, persistence through time, and time itself; and realism and anti-realism in the many senses of these terms); but also the rich clusters of metaphysical questions that open up within other subfields, such as philosophy of mind and philosophy of science (questions about supervenience and materialism, the nature of qualia, mental causation, metaphysical implications of relativity and quantum physics, mereological theories of biological species, and so on). Besides independent essays, volumes will often contain a critical essay on a recent book, or a symposium that allows participants to respond to one another's criticisms and questions. Each future volume shall also include an essay by the winner of the *Oxford Studies in Metaphysics* younger scholar award, a prize inaugurated with this first issue.

William McInnes, one of Australia's best-known storytellers and actors, has turned to a subject that is close to his heart. Fatherhood is about family, about memories of his father and the memories he's creating as a dad himself, with his own son and daughter. Warm, witty and nostalgic, these tales are just like a friendly chat over the back fence, or the banter of a backyard BBQ. They will stir your own memories: of hot summer days and cooling off under the sprinkler while Dad works in the garden with the radio

tuned to the sports results; that time Dad tried to teach you to drive - and then got out of the car and kissed the ground; or taking your own kids on a family road trip. Fatherhood is full of memories: the happy, the hilarious, the sad, bad, and the unexpectedly poignant moments. You will laugh, you may even cry - but you will recognise yourself and those you love somewhere in these pages.

From bestselling author William McInnes, a book about the languid, unending holidays of summer; it's about going away and staying at home, about sunburn, seagulls, family and friends. Remember those long, languid holidays when the only decisions to be made were what to pack in the Esky and who should get the front seat on the drive to the beach? Let William McInnes reignite your nostalgia for holidays past, and give you a taste of the boundless opportunities that await in holidays to come in this book about our love affair with life away from the everyday. This book will take you back to the holidays you had as a kid and remind you of the ones you've had with your own family or friends or even the ones where you've flown solo. Holidays are the runway to possibilities - a romantic sunset, the spare seat at breakfast being taken by an attractive stranger, a miraculous airline upgrade - or missing bags, unfortunate rashes and wrong turns that lead to places you definitely did not intend to go. Whether you are away from home and somewhere exotic or just in your own backyard on a lilo in an above-ground pool, whatever happens, you know that life is sweet because you're on HOLIDAYS. \*\*Includes a bonus extract from William's hilarious and heartwarming memoir *Fatherhood*\*\* "McInnes is a natural storyteller . . ." - Sun Herald, Sydney "McInnes enjoys a quirky love affair with the quintessential Australian holiday" - Brisbane News "Proves that the journey is just as agreeable as the destination" - Sunday Age ". . . full of beautifully crafted childhood reminiscences and anecdotes" - Sunday Examiner "McInnes is a wonderfully engaging writer - witty and warm and a master of a good yarn. If your holidays are a way off, curl up with William and he'll take you away" - Adelaide Advertiser ""Give yourself permission to internally acknowledge, affirm, and validate your blessings, talents, service, contributions, skills, and

experiences as you step into your destiny. Always know that you are good enough, you are worthwhile, and you have value." Deborah A. Hill *Dreaming is as natural as breathing*. At one time or another, the majority of us have harbored a dream. In *The Power of Encouragement*, author Deborah A. Hill presents the ten keys to achieving your dreams, including: activating, defining, prioritizing, optimizing, embracing, releasing, launching, believing, owning, and empowering. Hill offers encouragement to those who feel life has placed limitations—such as self-doubt, fear, adversity, obstacles, and hurdles—on their future. She teaches that you must be your own cheerleader, your own drum major, if you want true success. In *The Power of Encouragement*, she discusses that you can no longer accept the negative narrative that's been written for you.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Looks at censorship in American schools and libraries, and includes a section of the fifty most banned books from 1996 through 2000, including newcomer Harry Potter.

The author of *Negotiating the Impossible* "tackles our assumptions about business and life with humor, zest, and wisdom in this delightful fable" (Daniel H. Pink, New York Times bestselling author). If you were a mouse trapped in a maze and someone kept moving the cheese, what would you do? In a world where most mice dutifully accept their circumstances, ask no questions, and keep chasing the cheese, Deepak Malhotra tells an inspiring story about three unique and adventurous mice—Max, Big, and Zed—who refuse to accept their reality as given. *I Moved Your Cheese* reveals what is possible when we finally discard long-held and widely accepted assumptions about how we should live our lives. After all, achieving extraordinary success, personal or professional, has always depended on the ability to challenge as-

sumptions, reshape the environment, and play by a different set of rules—our own. But rejecting deeply ingrained beliefs is not easy. As Zed explains, "You see, Max, the problem is not that the mouse is in the maze, but that the maze is in the mouse." "Deepak Malhotra allows you to glimpse a world of your own making without the limits and barriers that others create." —Stephen R. Covey, New York Times bestselling author of *The 7 Habits of Highly Effective People* "A magnificent story with a powerful message. As someone who has encouraged scores of professionals into breaking through the maze and defining their own pursuits, I find this to be a gem of a book." —Vinod Khosla, cofounder, former CEO and Chairman, Sun Microsystems, and founder, Khosla Ventures "This book's message is both profound and durable. Malhotra has left the maze, and so can we." —Foreword Reviews

'a funny and clever reminiscence about what happened in Australia over the past 30 years ... Told with a delightful insight and sense of whimsy.' Daily Telegraph In *THAT'D BE RIGHT*, much loved actor and author William McInnes gives his personal view on the things we love - sport, families, politics and the greatest spectator sport of them all, an election campaign. He takes the momentous landmarks that fascinate us, such as Melbourne Cup Day, Grand Final wins and election night parties, and brings them into our back yards. He also writes about early morning swimming carnivals, lawnmowers and sitting in the stands at the cricket with his son. *THAT'D BE RIGHT* is a biographical trip through Australian life with lots of yarns along the way.

Learn from a wide range of cheese making professionals and discover delicious artisan recipes with *The Cheesemaker's Apprentice!* This step-by-step book contains interviews with worldwide experts on everything from culture strains to pairings, while the easy-to-follow, original tutorials outline this fun, productive, and classic skill. You'll also find an array of mouthwatering homemade recipes that will help you apply these newly-gained tips and techniques, including: - Cream cheese - Ricotta - Havarti - Gouda - Cheddar - Gruyere - Stilton - Camembert Together, these pages make up an expertly-crafted, comprehensive cheesemaking curriculum.