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Written from 1904 through 1906, Soseki Natsume's comic masterpiece, I Am a Cat, satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With acerbic wit and sardonic perspective, it follows the whimsical adventures of a world-weary

stray kitten who comments on the follies and foibles of the people around him.

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Natsume Sōseki (野間 浩一), born Natsume Kinnosuke (野間 金之助), was a Japanese novelist. He is best known for his novels Kokoro, Botchan, I Am a Cat and his unfinished work Light and Darkness. He was also a scholar of British literature and composer of haiku, kanshi, and fairy tales.

I Am a Cat (わが猫は、ワガハイ wa Neko de Aru) is a satirical novel written in 1905–1906 by Natsume Sōseki about Japanese society during the Meiji period (1868–1912); particularly, the uneasy mix of Western culture and Japa-

nese traditions.. Sōseki's title, *Wagahai wa Neko de Aru*, uses a very high-register phrasing more appropriate to a nobleman, conveying grandiloquence and ...

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*I Am a Cat* (猫が私を愛した / *Wagahai wa Neko de Aru*) is an interesting and unique story by Natsume Sōseki, one of the pillars of Japanese literature. The first chapter was published in the January 1905 issue of the literary magazine *Hototogisu* (Cuckoo).

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Natsume's ability, *I am a Cat* (猫が私を愛した, *Wagahai wa Neko de Aru?*) allows him to turn into a calico cat. It is commonly said that Natsume is the strongest ability user, able to see through all kinds of things.

The novel begins with the cat finding himself a home in the household of a teacher. The first two chapters make the most

use of the idiosyncratic point of view of a cat.

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*I Am A Cat* Natsume  
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