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## NGDR5W - BARKER VALENCIA

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Nine case studies of shamanic practice in widely different cultures

"The Duck Hunter Diaries is about hunting and the pleasures of the outdoors ... but it's really about life, the life of a wandering journalist whose days of bagging ducks is a metaphor for his own struggling existence." —Hollis George, editor Writing Tips: From the Pens of Famous Writers. "Bill Burkett has spent a good portion of his life hunting ducks. And writing about it. His diaries will make you feel like you're out there on the water with him." —Shirrel Rhoades, former associate publisher, Harper's Magazine

"The God Hunters: Book One " David Ruger has always been curious. That's how he landed his charming on-again, off-again boyfriend, Wyler, and how they started in St. Louis and ended up in the Expanse, an alien universe where humans take on supernatural abilities and demons munch on Chinese takeout. Thirty thousand years earlier, the Expanse was devastated by a gruesome war. The old gods and a group of shifters known as The God Hunters fought and failed to restore order. Little does David know that they've been waiting for the perfect time to try again-and they've set their eyes on him as the one with the power to restore the Expanse to its former splendor. Strolling along cobbles-

tone streets in a technologically advanced city floating above the clouds is fascinating, and David and his companions venture ever deeper, where strange beings welcome David as an old friend. But what should have been a brief exploration becomes a race against time to save David's life.

How did ancient societies change the environment and how do their actions continue to affect us today? In this dramatically revised and expanded second edition of the work entitled *Pan's Travail*, J. Donald Hughes examines the environmental history of the classical period and argues that the decline of ancient civilizations resulted in part from their exploitation of the natural world. Focusing on Greece and Rome, as well as areas subject to their influences, Hughes offers a detailed look at the impact of humans and their technologies on the ecology of the Mediterranean basin. Evidence of deforestation in ancient Greece, the remains of Roman aqueducts and mines, and paintings on centuries-old pottery that depict agricultural activities document ancient actions that resulted in detrimental consequences to the environment. Hughes compares the ancient world's environmental problems to other persistent social problems and discusses attitudes toward nature expressed in Greek and Latin literature. In addition to extensive revisions based on the latest research, this new edition includes photographs from Hughes's worldwide excursions, a new chapter on warfare and the environment, and an updated bibliography.

Make Your Study Personal and Your Devotions Serious. You study the Bible to connect with God's heart. The NLT Study Bible gives you the tools you need to enter the world of the Bible so you can do just that. Including over 25,000 study notes plus profiles,

charts, maps, timelines, book and section introductions, and approximately 300 theme notes, the NLT Study Bible will make your study personal and your devotions serious. This new large print edition features a generous 10-point font. The New Living Translation breathes life into even the most difficult-to-understand Bible passages, changing lives as the words speak directly to their hearts.

[Siren LoveXtreme Forever: Erotic Fantasy Menage Paranormal Romance, Reverse Harem, shape-shifter, werewolves, M/F/M/M/M, HEA] Alexandra and her sister are special. The stories they were told as children are suddenly real, and their part in this strange world sends them into further danger, but on a course they are meant to travel. Once the spells are broken, the evil doers will not stand a chance in succeeding in their agendas. The process is neither easy nor does it help to suddenly be bound to four powerful men who are destined to be warriors, and ultimately risk their lives for the sanctity of the Circle. With Elders behind them, and as hunters of the gods, their destiny seems set. They have seen so much violence and death that they lose a little hope that this world can stay on track or be changed forever because of the power of evil they can't identify. That is until Alexandra comes along and binds their fate. Being mated to someone so special suddenly makes every day a dangerous mission. Note: This book contains triple penetration. \*\* A Siren Erotic Romance Dixie Lynn Dwyer is a Siren-exclusive author.

Identifies primordial beings, as well as gods of the sky, sun, moon, darkness, stars, weather, animals, earth, fire, water, metals, nature, sea, life, fertility, health, agriculture, trades, arts, cul-

ture, luck, justice, love, marriage, and war

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Warfare exerts a magnetic power, even a terrible attraction, in its emphasis on glory, honor, and duty. In order to face the terror of war, it is necessary to face how our biblical traditions have made it attractive -- even alluring. In this book Mark Smith undertakes an extensive exploration of "poetic heroes" across a number of ancient cultures in order to understand the attitudes of those cultures toward war and warriors. Smith examines the Iliad and the Gilgamesh; Ugaritic poems commemorating Baal, Aqhat, and the Rephaim; and early biblical poetry, including the battle hymn of Judges 5 and the lament of David over Saul and Jonathan in 2 Samuel 1. Smith's Poetic Heroes analyzes the importance of heroic poetry in early Israel and its disappearance after the time of David, building on several strands of scholarship in archaeological research, poetic analysis, and cultural reconstruction.

Volume XII of the highly respected Theological Dictionary of the Old Testament expands the scope of this fundamental reference tool for biblical studies. Ranging from pasah, pesah ("Passover") to qûm ("stand, rise"), these eighty-six articles include thorough etymological analysis of the Hebrew roots and their derivatives

within the context of Semitic and cognate languages, diachronically considered, as well as Septuagint, New Testament, and extracanonical usages. Among the articles of primary theological importance included in Volume XII are these: par'oh ("Pharaoh"), pasa, pesa; ("sin, offense, crime"), sebaôt ("Sabaoth"), sadaq, sedeq, sedaqâ ("[be] righteous, righteousness"), qds, aodes ("holy"), and qahal ("congregation"). Each article is fully annotated and contains an extensive bibliography with cross-references to the entire series.

Eleven thousand years ago a god was born. Cursed into the body of a human, Acheron endured a lifetime of hatred. His human death unleashed an unspeakable horror that almost destroyed the earth. Brought back against his will, he became the sole defender of mankind. Only it was never that simple... For centuries, he has fought for our survival and hidden a past he never wants revealed. Now his survival, and ours, hinges on the very woman who threatens him. Old enemies are reawakening and uniting to kill them both.

Animal sacrifice has been critical to the study of ancient Mediterranean religions since the 18th century. Two leading views on sacrifice have dominated the subject: the psychological approach of Walter Burkert and the sociological one by Jean-Pierre Vernant and Marcel Detienne. These two perspectives have argued that the main feature of sacrifice is allaying feelings of guilt at the slaughter of sacrificial animals. Naiden redresses the omission of these salient features to show that animal sacrifice is an attempt to make contact with a divine being, and that it is so important for the worshippers that it becomes subject to regulations of unequalled extent and complexity.

'A masterfully crafted, brutally compelling Norse-inspired epic' Anthony Ryan THE GREATEST SAGAS ARE WRITTEN IN BLOOD. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrið, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic and bloody vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne. Further praise for The Shadow of the Gods 'Visceral, heart-breaking and unputdownable' Jay Kristoff 'A satisfying and riveting read. The well-realised characters move against a backdrop of a world stunning in its immensity. It's everything I've come to expect from a John Gwynne book' Robin Hobb 'A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart' FanFiAddict 'Quintessential Gwynne honed to perfection . . . The Shadow of the Gods is absolutely stunning, one hell of an epic series opener and a spectacular dose of Viking-flavoured fantasy' The Tattooed Book Geek 'Reminds me of all that I love in the fantasy genre. The Shadow of the Gods is an action-packed cinematic read' Fantasy Hive

This volume explores the prehistoric beginnings of Chinese art and its development during the Xia, Shang, and Zhou Dynasties. It analyses the conditions of the emergence of Chinese art and its transformation of form, content and function throughout the

Three Dynasties, a historical period marked by important changes in the social and cultural Chinese landscape. A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuantong during the Qing Dynasty (1911). The work provides a comprehensive compilation of in-depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music, dance, acrobatics, singing, story telling, painting, calligraphy, sculpture, architecture, and crafts. Unlike previous reference books, A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts, as has often been the case in Western scholarship.

In the war against vampires, mankind has only one hope: The Dark-Hunters. Ancient warriors who died of brutal betrayal, the Dark-Hunters have sworn themselves into the service of the goddess Artemis to protect us. It's a pact with pretty good perks. Immortality, power, psychic abilities, wealth and a cool wardrobe. But it comes with a few drawbacks: fatal sun poisoning and a new, irreparable dental problem. But aside from the fangs and nocturnal lifestyle, it's not so bad. In this volume, the adventure continues with Talon and Sunshine as they face off against the Greek and Celtic gods bent on making a major comeback.

In his study of the origins of political reflection in twentieth-century African fiction, Donald Wehrs examines a neglected but important body of African texts written in colonial (English and French) and indigenous (Hausa and Yoruba) languages. He explores pi-

oneering narrative representations of pre-colonial African history and society in seven texts: Casely Hayford's *Ethiopia Unbound* (1911), Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* (1934), Paul Hazoumé's *Doguicimi* (1938), D.O. Fagunwa's *Forest of a Thousand Daemons* (1938), Amos Tutuola's *The Palm-Wine Drinkard* (1952) and *My Life in the Bush of Ghosts* (1954), and Chinua Achebe's *Things Fall Apart* (1958). Wehrs highlights the role of pre-colonial political economies and articulations of state power on colonial-era considerations of ethical and political issues, and is attentive to the gendered implications of texts and authorial choices. By positioning *Things Fall Apart* as the culmination of a tradition, rather than as its inaugural work, he also reconfigures how we think of African fiction. His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial-era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives.

The first novel written in the Yoruba language and one of the first to be written in any African language.

In conventional views, pastoralism was classified as a stage of civilization that needed to be abolished and transcended in order to reach a higher level of development. In this context, global approaches to modernize a rural society have been ubiquitous phenomena independent of ideological contexts. The 20th century experienced a variety of concepts to settle mobile groups and to transfer their lifestyles to modern perceptions. Permanent settlements are the vivid expression of an ideology-driven approach. Modernization theory captured all walks of life and tried to optimize breeding techniques, pasture utilization, transport

and processing concepts. New insights into other aspects of pastoralism such as its role as an adaptive strategy to use marginal resources in remote locations with difficult access could only be understood as a critique of capitalist and communist concepts of modernization. In recent years a renaissance of modernization theory-led development activities can be observed. Higher inputs from external funding, fencing of pastures and settlement of pastoralists in new townships are the vivid expression of 'modern' pastoralism in urban contexts. The new modernization programme incorporates resettlement and transformation of lifestyles as to be justified by environmental pressure in order to reduce degradation in the age of climate change.

The white-tailed deer had a prominent status in Maya civilization; it was the most important wild-animal food source at many inland Maya sites and also functioned as a major ceremonial symbol. Offering an in-depth semantic analysis of this imagery, *The Beast Between* considers iconography, hieroglyphic texts, mythological discourses, and ritual narratives to translate the significance and meaning of the vibrant metaphors expressed in a variety of artifacts depicting deer and hunting. Charting the progression of deer as a key component of the Maya diet, especially for elites, to the coupling of deer and maize in the Maya worldview, *The Beast Between* reveals a close and long-term interdependence. Not only are deer depicted naturalistically in hunting and ritual scenes, but they are also ascribed with human attributes. This rich imagery reflects the many ways in which deer hunting was linked to status, sexuality, and war as part of a deeper process to ensure the regeneration of both agriculture and ancestry. Drawing on

methodologies of art history, archaeology, and ethnology, this illuminating work is poised to become a key resource for multiple fields.

More than three hundred alphabetically arranged entries cover mythological beings, themes, and deities from around the world. In the ethereal world of dreams there are champions who fight to protect the dreamer and there are demons who prey on them. Arik is such a predator. Condemned by the gods to live for eternity without emotions, Arik can only feel when he's in the dreams of others. Now, after thousands of years, he's finally found a dreamer whose vivid mind can fill his emptiness. Dr Megeara Kafieri made a reluctant promise to her dying father that she would salvage his reputation by proving his life-long belief that Atlantis is real. But frustration and bad luck dog her every step. Especially the day they find a stranger floating in the sea. His is a face she's seen many times...in her dreams.

With Notes from the World's Best-Loved Commentary For 300 years, believers have turned to Matthew Henry's timeless commentary for clear, concise help in understanding the Bible and relating its wisdom to practical Christian living. His unrivaled ability to combine comprehensive biblical exposition and down-to-earth guidance for daily life has established Henry's reputation as a trusted and beloved teacher. Charles H. Spurgeon called it, a Christian's companion, suitable to everybody, instructive to all. The Matthew Henry Study Bible blends his inspirational notes with a full-featured KJV Bible, to enable readers to benefit from the simple piety and no-nonsense application of the biblical lessons that are the enduring legacy of his writings. Classically de-

signed to honor the history of the content but updated with helpful features for easy contemporary use, The Matthew Henry Study Bible accommodates the needs of the serious Bible student and provides more clarity for the interested layperson. Study features include: Clear new typesetting of text and notes Words of Christ in red Presentation page Book introductions, footnotes, and in-text quotations from Matthew Henry's writings Side-column references Biography of Matthew Henry Concordance 8-page full-color map section "

Hunting - Philosophy for Everyone presents a collection of readings from academics and non-academics alike that move beyond the ethical justification of hunting to investigate less traditional topics and offer fresh perspectives on why we hunt. The only recent book to explicitly examine the philosophical issues surrounding hunting Shatters many of the stereotypes about hunting, forcing us to rethink the topic Features contributions from a wide range of academic and non-academic sources, including both hunters and non-hunters

[Siren LoveXtreme Forever: Erotic Fantasy Menage Paranormal Science Fiction Romance, Reverse Harem, shape-shifter, werewolves, M/F/M/M/M, HEA] Alyssa Morgan is learning who she is and what her powers are. She waits for her mate, Galvan Keuric's, return so he can meet his son Brock for the first time. But that isn't what the gods have planned for her. She is also the mate to others and unaware of the battle on the horizon. While watching her son play and pretend to be human, she catches the scent of another wolf. When she turns and locks gazes with him, she realizes he is her mate and tries to ignore the pull. She misses Galvan and believes he is the only one for her. But that isn't

the case, and soon her destiny with his brothers, Puello, Ross and Stark, is revealed to her. She can only resist the power of the mating musk for so long, but once she submits, more is revealed to her. The powers to heal, the ability to rule, the strength to fight to protect her son, the only heir to the Keuric pack, as well as to protect her mates. It is one small battle but a significant one to ensure the sanctity of Keuric pack, and build a larger army for when the ultimate war will challenge them, and the true enemy to all wolf packs across the US is revealed. Note: This book contains triple penetration. \*\* A Siren Erotic Romance. Dixie Lynn Dwyer is a Siren-exclusive author.

This reference work explores the images, symbols, motifs, metaphors, figures of speech, and literary patterns found in the Bible. With over 800 articles by over 100 expert contributors, this is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

'A poetic, erudite exploration of history and myth' Financial Times  
An unforgettable journey through centuries and across cultures to the pivotal moment in evolution - when humans did something that no species had yet tried - when we became the hunter and no longer the prey. Informed by Greek and Egyptian myth, the stories of poets, shamans and gods, Roberto Calasso's expansive exploration of our relationship to animals and sacrifice, encourages us to reframe our understanding of our place in history, and in the world. 'Calasso has created a much discussed original genre for these books ... a dense pastiche of myth, biography, criticism, philosophy, history and minutiae ... woven together by Calasso's unflagging vision' The New Yorker

A new approach to the study of myths relating to the origin of the Navajos. Based on extensive fieldwork and research, including Navajo hunter informants and unpublished manuscripts of Father Bernard Haile. Part 1: The Navajo Tradition, Perspectives and History Part II: Navajo Hunter Mythology A Collection of Texts Part III: The Navajo Hunter Tradition: An Interpretation

Finally, deep sea and Great Lakes sport fishing are shown to rely almost totally on machines which enable humans to capture their prey. Section Three offers the author's field journals in which he relates and analyzes his hunting experiences in seven different gamefields. An additional chapter delves more deeply into the nature and motivations surrounding trophy hunting.

From the No.1 New York Times bestselling author of THE DARKEST MINDS comes a high-octane story of power, destiny and redemption. A lifetime ago, Lore Perseous left behind the brutal, opulent world of the Agon families - ancient Greek bloodlines that participate in a merciless game every seven years. A game that is about to begin again ... For centuries, Zeus has punished the gods with a game called the Agon, which turns them mortal for one week, and at the mercy of being hunted by those with godly ambitions. Only a handful of the original Greek gods remain, the rest replaced by the mortals who killed them and ascended. After her family's sadistic murder by a rival bloodline, Lore escapes and vows to repay her parents' sacrifice by doing one thing - surviving. For seven years, she has pushed back dark thoughts of revenge against the man responsible for their murder, a man by the name of Wrath who has attained unimaginable power. Except for one week, every seven years. A week that is fast approaching

... When Lore comes home on the first night of the Agon to find Athena gravely wounded on her doorstep, the goddess offers her an alliance; they have a mutual enemy, after all. But as the world trembles under the force of Wrath - a god with the power to destroy all of humanity - will Lore's decision to bind her fate with Athena's come back to haunt her?

When Alena and Orion join Kalugal and Jacki on a romantic vacation to the enchanting Lake Lugu in China, they anticipate a cou-

ple of visits to Kalugal's archeological dig, some sightseeing, and a lot of lovemaking. Their excursion takes an unexpected turn when Jacki's vision sends them on a perilous hunt for the elusive Kra-ell. As things progress from bad to worse, Alena beseeches the Fates to keep everyone in their group alive. She can't fathom losing any of them, but most of all, Orion. For over two thousand years, she walked the earth alone, but after mere days with him at her side, she can't imagine life without him.