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V17PND - CLARA BRAIDEN

Invasion of the Body Snatchers (1956) is a low-budget science fiction film that has become a classic. The suspense of the film lies in discovering, along with Miles, the central character (played by Kevin McCarthy), who is "real" and who is not, and whether Miles and Becky (played by Dana Wynter) will escape the pod takeover. As the center of the film moves outward from a small-town group of neighbors to the larger political scene and institutional network (of police, the FBI, hospital workers), the ultimate question is whether "they" have taken over altogether. Although *Invasion* can be interpreted in interesting ways along psychological and feminist lines, its

importance as a text has centered primarily on political and sociological readings. In his introduction to this volume, Al LaValley explores the politics of the original author of the magazine serial story on which the film is based, Don Siegel; and of its screenwriter, Daniel Mainwaring. And he looks at the ways the studio (Allied Artists) tried to neutralize certain readings by tacking on an explanatory frame story. The commentary section includes readings by Stephen King, Peter Biskind, Nora Sayre, and Peter Bogdanovich. A section of postproduction documents reproduced here (many for the first time) includes many written by Wanger and Siegel. The volume also contains two previously unpublished framing scripts written for Orson Welles. For stu-

dents and individual enthusiasts, the contextual materials are particularly interesting in showing how crucial the postproduction history of a film can be. A filmography and bibliography are also included in the volume. Al LaValley is the director of film studies at Dartmouth. He is the author of many articles on film and editor of *Mildred Pierce* in the Wisconsin screenplay series. With its first edition, *Principles of Life* provided a textbook well aligned with the recommendations proposed in *BIO 2010: Transforming Undergraduate Education for Future Research Biologists and Vision and Change in Undergraduate Biology Education*. Now *Principles of Life* returns in a thoroughly updated new edition that exemplifies the reform that is remaking the mod-

ern biology classroom.

Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

This study is the first to assemble the evidence for the existence of sorcerers in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurors and wonder-workers, and into the lives of prostitutes, procuresses, charioteers and theatrical performers. This fascinating reconstruction of the careers of witches and sorcerers allows us to see into previously inaccessible areas of Greco-Roman life. Compelling for both its detail and

clarity, and with an extraordinarily revealing breadth of evidence employed, it will be an essential resource for anyone studying ancient magic.

Written by an experienced author and teacher of students with a wide range of abilities, *Advanced Biology* will spark interest and motivate A-Level students.

Hailed as "the most radical repackaging of the Bible since Gutenberg", these *Pocket Canons* give an up-close look at each book of the Bible.

With a dangerous blend of chemistry and magic, secret agent Lee has the ability to change bodies - his own, or with anyone he chooses. Also able to time travel, he finds himself forced to use his skills to defeat a team of priests, who are using mind control to produce their own private slave race. Dead soldiers, African street urchins, evil doctors, corrupt judges and monsters from the mythology of history and science all feature in Lee's terrifying adventure. A surreal space odyssey, *The Soft Machine* is the first book in Burrough's innovative 'cut-up' trilogy - followed by *Nova Express* and *The Ticket That Exploded* - and a ferocious assault on hype, poverty, war and ad-

diction in all its forms.

Discover the intricacies of the skeletal and muscular systems and learn how these two systems work together to provide structure and movement to the body.

This comprehensive introduction to the field of human biology covers all the major areas of the field: genetic variation, variation related to climate, infectious and non-infectious diseases, aging, growth, nutrition, and demography. Written by four expert authors working in close collaboration, this second edition has been thoroughly updated to provide undergraduate and graduate students with two new chapters: one on race and culture and their ties to human biology, and the other a concluding summary chapter highlighting the integration and intersection of the topics covered in the book.

This international bestseller plumbs recently opened archives in the former Soviet bloc to reveal the accomplishments of communism around the world. The book is the first attempt to catalogue and analyse the crimes of communism over 70 years.

Concept Progress is a fusion of science fiction and philosophy. It is a metaphysics

that centers on progress being a driving force in human evolution. This recurring viewpoint has previously stirred much debate. However, as we escalate through the 21st century, the evidence is plentiful. *Concept Progress* offers a fresh perspective into the topic, citing humanity's ongoing accomplishments as a convincing piece of that evidence. In the book, we celebrate ourselves for our achievements, challenge our perceived limits, and conclude that progress will eventually produce the most evolved life form. In so doing, we look back to the beginning of time and circle forward to a time that is farther away than the current age of the universe. While the tone of the book's body resembles that of a philosophical prose, with each chapter, the reader realizes more and more that the narrative is actually one of science fiction. The intent of the book's structure and approach is manifold. First, it is safe to say that any literature that points to the future is already, by definition, a work of fiction—no matter how serious it tries to sound. Imagining future technologies, foreseeing the next stages of human evolution, and exploring the realm of the highest dimension surely makes it a science fic-

tion. Second, the book is a collection of concepts—abstract notions of the mind that reflect our grasp on certain aspects of reality. It is also a play on those concepts, exposing how our progressive understanding of these notions can gradually be transcended. Each chapter starts with a sketch of a particular concept whose humanistic yet quantum mechanical context lets us identify with it and be mystified by it. From the concepts of sound and light to the concepts of consciousness and coexistence, each concept tale depicts a personal expression of our mutual worldview. Third, each one of the ten chapters concludes with a short sci-fi story. These stories project the theme further and subtly point to each other. As we connect the dots from one story to another, the outline reveals a world that makes us wonder whether we are headed toward its future or whether we will bypass it as an alternate universe. In one story, we meet the inventor of mind-reading technology while in another story, we meet an artificial life form that will be made possible by this technology. Yet another story is about the time-traveling mind of an astrophysicist whose life's work has impacts on whole timelines, as re-

vealed by a different story. In the end, it all comes together with the final piece of the puzzle completing not only the short story series, but also the novel as a whole. Each three-part chapter is a triad with a distinct purpose in mind. We begin the journey with our own curiosity. This basic emotion allows us to open the door to that which we are so curiously seeking. Essentially, that covers everything. In questioning the entirety of existence, we commence with the premise that it is the element of life that sends us on a quest for meaning. So we review the trend of life's evolution on Earth from its roots to the present day and follow this trend into the distant future. The process of evolutionary development leads us to a recipe for one's own personal progress, which is comprised of physical, mental, and spiritual ingredients. It soon becomes clear that a species can change only insofar as its individual members embrace this change. And we realize that our choice in the matter has impacts not only on our own future, but also on the future of everyone who shares our timeline. In some ways, *Concept Progress* is a modern commentary of Charles Darwin's revolutionary theory of evolution. In

other ways, it is an encouraging observation of our humble human existence. As we widen the time scale and follow an evolutionary trend from biological, social, and cosmic angles, the concepts of evolution and progress slowly but surely become synonymous.

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

THE NEW YORK TIMES BESTSELLER 'An astonishing and important book. The trauma Bible. I cannot recommend it enough for anyone struggling with...well...anything' Tara Westover The effects of trauma can be devastating for sufferers, their families and future generations. Here one of the world's experts on traumatic stress offers a bold new paradigm for treatment, moving away from standard talking and drug therapies and towards an alternative approach that heals mind, brain and body. 'Dr. van der Kolk's masterpiece combines the boundless curiosity of the scientist, the erudition of the scholar, and the passion of the truth teller' Judith Herman, author of Trauma and Recovery

This award-winning classic examines the

construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of Myths of Gender argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

WINNER OF THE 2016 AUSTRALIAN BOOK INDUSTRY AWARDS, INTERNATIONAL BOOK OF THE YEAR SHORTLISTED FOR THE 2016 BRITISH BOOK INDUSTRY AWARDS, NON-FICTION BOOK OF THE YEAR LONGLISTED FOR THE 2015 GOO-

DREADS CHOICE AWARDS 'BEST SCIENCE & TECHNOLOGY BOOK' A Sunday Times bestseller The key to living a happier, healthier life is inside us. Our gut is almost as important to us as our brain or our heart, yet we know very little about how it works. In Gut, Giulia Enders shows that rather than the utilitarian and — let's be honest — somewhat embarrassing body part we imagine it to be, it is one of the most complex, important, and even miraculous parts of our anatomy. And scientists are only just discovering quite how much it has to offer; new research shows that gut bacteria can play a role in everything from obesity and allergies to Alzheimer's. Beginning with the personal experience of illness that inspired her research, and going on to explain everything from the basics of nutrient absorption to the latest science linking bowel bacteria with depression, Enders has written an entertaining, informative health handbook. Gut definitely shows that we can all benefit from getting to know the wondrous world of our inner workings. In this charming book, young scientist Giulia Enders takes us on a fascinating tour of our insides. Her message is simple — if we treat our gut well, it will treat

us well in return. But how do we do that? And why do we need to? Find out in this surprising, and surprisingly funny, exploration of the least understood of our organs. PRAISE FOR GIULIA ENDERS 'A publishing sensation that ... sets out to free toilet talk from its taboo' The Times 'Enders' gut manifesto calls on its readers to celebrate their lower bodies' achievements, rather than apologise for them' The Guardian

Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I

will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

Melanie Stryder refuses to fade away. The earth has been invaded by a species that takes over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading 'soul' who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too-vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves - Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love.

Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." - Wall Street Journal The Three-Body Problem is

the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this groundbreaking book about Human Design Peter Schoeber provides a comprehensive exposition of the most fundamental subjects in HD: How came it to the world? What are the different foundations of the system? How is the bodygraph calcu-

lated? In its main part the book contains a systematic presentation of all centers in general and their potential and challenge in the state of definition and of openness. Many concrete everyday examples add to the practical value of this volume. You will enjoy reading it and you will know yourself much better afterwards! Visit us at: www.humandesignservices.de

“Startling in scope and bravado.” —Janet Maslin, *The New York Times* “Artfully envisions a breathtakingly better world.” —Los Angeles Times “Elaborate, smart and persuasive.” —The Boston Globe “A pleasure to read.” —The Wall Street Journal One of CBS News’s Best Fall Books of 2005 • Among St Louis Post-Dispatch’s Best Nonfiction Books of 2005 • One of Amazon.com’s Best Science Books of 2005 A radical and optimistic view of the future course of human development from the bestselling author of *How to Create a Mind* and *The Singularity is Nearer* who Bill Gates calls “the best person I know at predicting the future of artificial intelligence” For over three decades, Ray Kurzweil has been one of the most respected and provocative advocates of the role of technology in our future. In his classic *The Age*

of *Spiritual Machines*, he argued that computers would soon rival the full range of human intelligence at its best. Now he examines the next step in this inexorable evolutionary process: the union of human and machine, in which the knowledge and skills embedded in our brains will be combined with the vastly greater capacity, speed, and knowledge-sharing ability of our creations.

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy’s life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom’s future rests on Poppy’s shoulders, something she’s not even quite sure she wants for herself. Because a Maiden has a heart. And a soul.

And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins “Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either.” -Brigid Kemmerer, *New York Times Best-*

selling Author of A Curse So Dark and Lonely “Action, adventure, sexiness, and angst! From Blood and Ash has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!” - Tijan NYT bestselling author “From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read.” Kayleigh, K-Books “If you think you are ready for From Blood and Ash, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise.” Elena, The Bibliotheque Blo “In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jen-

nifer truly has out done herself!” - BookBesties “From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!” - Amanda @Stuck In YA Books “Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure.” -Perpetual Fangirl “This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!” ~Jeraca @My Nose in YA Books “From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amaz-

ing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all.” - Lisa @ The Blonde Book Lover “From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book.” - Kris S. (frantic4romantic) “Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series.” - Lori Dunn an avid reader “From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” -Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of

forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is

absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books

& Other Pursuits

'Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James' TELEGRAPH BOUND BY BLOOD. TEMPTED BY DESIRE. UNLEASHED BY DESTINY. Bryce Quinlan loves her life. Every night is a party, and Bryce is going to savour all the pleasures Lunathion - also known as Crescent City - has to offer. But when a brutal murder shakes the very foundations of the city, Bryce's world comes crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs - but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. With unfor-

gettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

Cameron Diaz shares her formula for becoming happier, healthier, and stronger in this positive, essential guide grounded in science and inspired by personal experience, a #1 New York Times bestseller. Throughout her career, Cameron Diaz has been a role model for millions of women. By her own candid admission, though, this fit, glamorous, but down-to-earth star was not always health-conscious. Learning about the inseparable link between nutrition and the body was just one of the life-changing lessons that has fed Cameron's hunger to educate herself about the best ways to feed, move, and care for her body. In *The Body Book*, she shares what she has learned and continues to discover about nutrition, exercise, and the mind/body connection. Grounded in science and informed by real life, *The Body Book* offers a comprehensive overview of the human body and mind, from the cellular level up. From demystifying and debunking the

hype around food groups to explaining the value of vitamins and minerals, readers will discover why it's so important to embrace the instinct of hunger and to satisfy it with whole, nutrient-dense foods. Cameron also explains the essential role of movement, the importance of muscle and bone strength and why we need to sweat a little every day. *The Body Book* does not set goals to reach in seven days or thirty days or a year. It offers a holistic, long-term approach to making consistent choices and reaching the ultimate goal: a long, strong, happy, healthy life.

: For B.Pharm and D.Pharm students studying human anatomy and physiology in the life sciences and allied health disciplines, *Anatomy and Physiology* is a fascinating book. There are several fine-grained images of the human body, including the bones, circulatory system, and muscles. This anatomy book blends fundamental molecular physiology knowledge with a homeostasis-based approach to teaching physiology. Overall, it's a superb textbook for introductory anatomy and a great choice for students who have some prior knowledge of the subject. The book uses images, analogies, and diagrams to effec-

tively illustrate the functional links between the body's organs. All of the categories required by PCI are covered by the data, which has been provided in a fairly exact manner.

Science need not be dull and bogged down by jargon, as Richard Dawkins proves in this entertaining look at evolution. The themes he takes up are the concepts of altruistic and selfish behaviour; the genetical definition of selfish interest; the evolution of aggressive behaviour; kinship theory; sex ratio theory; reciprocal altruism; deceit; and the natural selection of sex differences. 'Should be read, can be read by almost anyone. It describes with great skill a new face of the theory of evolution.' W.D. Hamilton, *Science*

The Visible Human Project examines how the VHP provides visual access to every organ of the body, viewable from every angle and capable of being manipulated to simulate living processes like respiration. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possi-

bly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

It didn't take long for students around the world to realize that anatomy texts just don't get any better than Gray's Anatomy for Students. Only in its 2nd edition, this already popular, clinically focused reference has moved far ahead of the competition and is highly recommended by anyone who uses it. A team of authors with a wealth of diverse teaching and clinical experience has updated and revised this new edition to efficiently cover what you're learning in contemporary anatomy classes. An improved format, updated clinical

material, and remarkable artwork by renowned illustrators Richard Tibbitts and Paul Richardson make anatomy easier than ever for you to master. Unique coverage of surface anatomy, correlative diagnostic images, and clinical case studies demonstrate practical applications of anatomical concepts. And, an international advisory board, comprised of more than 100 instructors, ensures that the material is accurate, up to date, and easy to use. Uses more than 1,000 innovative original illustrations— by renowned illustrators Richard Tibbitts and Paul Richardson—to capture anatomical features with unrivalled clarity, and makes body structures easy to locate and remember from one illustration to another through consistent use of color. Includes over 300 clinical photographs, including radiological images depicting surface anatomy and common clinical applications of anatomic knowledge. Presents an organization by body region that parallels the approach used in most of today's anatomy courses. Features conceptual overviews summarizing each body region's component parts, functions, and relationship to other bodily organs. Uses clinical cases to underscore the real-life relevance

of the material. Features a rewritten abdomen section for greater clarity. Provides updates and revisions to clinical material to provide you with the absolute latest knowledge in the field. Includes expanded discussions of cranial nerves for added clinical relevancy. Uses a new internal design and presents an improved index for easier retrieval of information. Provides more information on the general aspects of anatomy via introduction chapter.

"Csikszentmihalyi arrives at an insight that many of us can intuitively grasp, despite our insistent (and culturally supported) denial of this truth. That is, it is not what happens to us that determines our happiness, but the manner in which we make sense of that reality. . . . The manner in which Csikszentmihalyi integrates research on consciousness, personal psychology and spirituality is illuminating." —Los Angeles Times Book Review The bestselling classic that holds the key to unlocking meaning, creativity, peak performance, and true happiness. Legendary psychologist Mihaly Csikszentmihalyi's famous investigations of "optimal experience" have revealed that what makes an experience genuinely satis-

fyng is a state of consciousness called flow. During flow, people typically experience deep enjoyment, creativity, and a total involvement with life. In this new edition of his groundbreaking classic work, Csikszentmihalyi ("the leading researcher into 'flow states'" —Newsweek) demonstrates the ways this positive state can be controlled, not just left to chance. *Flow: The Psychology of Optimal Experience* teaches how, by ordering the information that enters our consciousness, we can discover true happiness, unlock our potential, and greatly improve the quality of our lives.

Highly practical and state-of-the-art coverage of the human body's structures and functions This exceptional resource offers a broad review of the structure and function of the human body. Each chapter is dedicated to a particular organ system, providing medical and allied health students and professionals with quick and comprehensive coverage of anatomy and physiology. Features: All concepts are reinforced by detailed overviews at the beginning of each chapter, and summaries at the end In-depth information on cell-biology, genetics, and human evolution provides a

conceptual framework for understanding the human body Detailed text complements 271 full-color illustrations to help readers visualize and grasp complex subjects Key sections on how antioxidants and active substances in plants affect the digestive system First year medical students and allied health professionals will benefit from the text's extensive scope and clear presentation. Knowledge of the human body's structures and functions is essential for every level of practice, and this indispensable guide is a definitive encyclopedia on the subject. Studying or teaching anatomy? We have the educational e-products you need. Students can use WinkingSkull.com to study full-color illustrations using the handy "labels-on, labels-off" function and take timed self-tests. Instructors can use the Thieme Teaching Assistant: Anatomy to download and easily import 2,000+ full-color illustrations to enhance presentations, course materials, and handouts.

Seriously. Look in any large commercial bookstore—you'll be shocked by the sheer number of books written on the subject. Especially bookstores associated with a university, and even more so, universities with

a medical school. You'll find Anatomy textbooks, many of them hefty tomes and others, slimmer, distilled, even pocket volumes. Also Anatomy atlases, some of these of the classic, masterfully hand-drawn kind and others, the increasingly popular slick-photograph and illustration variety; and Anatomy dissection guides; and an Anatomy coloring book or two. Elsewhere, there are likely Anatomy-themed novels, and more. So what, other than hubris or a tragically delayed middle-age crisis would drive me to now add yet another Anatomy book to this hopelessly cluttered pile? The only answer I have to this obvious but no-less-worthy-for-being-so question is "None of those others are like mine." For one thing, there is the small matter of my three decades spent studying, organizing, drawing, explaining, encouraging, haranguing med students on three continents on all matters anatomical.

Desperate for love and eager for experience of a wider world, Philip Carey grows up in the oppressive confines of his uncle's vicarage. The sensitive orphan is burdened by a club foot that sets him apart from his schoolmates and heightens his loneliness. Seeking passion and inspiration, he pur-

sues his dreams of becoming an artist in Heidelberg and Paris but returns to London, humbled by his own mediocrity. But Philip's degradation has only just begun, as an obsession with a vulgar, cold-hearted waitress threatens to destroy what remains of his idealism. Like his protagonist's physical deformity, W. Somerset Maugham's homosexuality was a constant

source of anxiety, alienation, and shame. He termed his masterpiece "not an autobiography, but an autobiographical novel; fact and fiction are inexorably mingled; the emotions are my own." By combining residual Victorian values with the early twentieth century's mood of irony and despair, Maugham offers a timeless view of emotional isolation and the possibility of re-

demption through self-knowledge and maturity.

This edition has been extensively updated with new genetics information, including such areas as the Human Genome Project, transcription factors and gene cloning. An increased number of summary tables help students review key concepts.