
Online Library How To Write Chapter Titles

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LJ3QXN - BRODERICK BENTLEY

Joining the ranks of classics like *The Elements of Style* and *On Writing Well*, *Writing Without Bullshit* helps professionals get to the point to get ahead. It's time for *Writing Without Bullshit*. *Writing Without Bullshit* is the first comprehensive guide to writing for today's world: a noisy environment where everyone reads what you write on a screen. The average news story now gets only 36 seconds of attention. Unless you change how you write, your emails, reports, and Web copy don't stand a chance. In this practical and witty book, you'll learn to front-load your writing with pithy titles, subject lines, and opening sentences. You'll acquire the courage and

skill to purge weak and meaningless jargon, wimpy passive voice, and cowardly weasel words. And you'll get used to writing directly to the reader to make every word count. At the center of it all is the Iron Imperative: treat the reader's time as more valuable than your own. Embrace that, and your customers, your boss, and your colleagues will recognize the power and boldness of your thinking. Transcend the fear that makes your writing weak. Plan and execute writing projects with confidence. Manage edits and reviews flawlessly. And master every modern format from emails and social media to reports and press releases. Stop writing to fit in. Start writing to stand out. Boost your career by writing without bullshit.

This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines. In this valuable handbook, writers learn how to market the potential of a book idea and effectively com-

municate that potential in a proposal that publishers will read.

Book Design Made Simple gives DIY authors, small presses, and graphic designers--novices and experts alike--the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe(R) InDesign(R) right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, *Book Design Made Simple* is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller--nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or

a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism--her groundbreaking philosophy--offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

In this poignant spiritual novel that echoes the emotional resonance of *The Glass Castle* and *Running with Scissors*, an unexpected reunion at a remote lakeside camp in the

Maine woods offers the possibility of reconciliation and healing for a man and his fractured family. For years, Paul Strand has been estranged from his family. But when his mother's escalating Alzheimer's disease creates a crisis that calls him home, he's pressured into hosting a reunion he's avoided for decades in the one place he thought his family would never return to: the rural state park in Maine where his little sister drowned years before on a family vacation. Over the course of ten days of guiding his family over difficult terrain, Paul finds himself torn between his desire for isolation and the need to reconnect with the only people who can make him whole. But after a lifetime of separation, is the painful chasm between them--and within Paul's own soul--too deep to overcome? Bryan Wiggins's beautifully rendered novel illuminates the mysterious power of the wilderness and the resiliency of the human spirit to heal in the wake of devastating trauma.

The definitive source for how to write and publish in the field of biblical studies The long-awaited second edition of the essential style manual for

writing and publishing in biblical studies and related fields includes key style changes, updated and expanded abbreviation and spelling-sample lists, a list of archaeological site names, material on qur'anic sources, detailed information on citing electronic sources, and expanded guidelines for the transliteration and transcription of seventeen ancient languages. Features: Expanded lists of abbreviations for use in ancient Near Eastern, biblical, and early Christian studies Information for transliterating seventeen ancient languages Exhaustive examples for citing print and electronic sources

Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

This deluxe edition of *The House At Pooh Corner* is the perfect way to celebrate the enduring popularity of A. A. Milne's classic work and a stunning companion to the Win-

nie-the-Pooh 80th Anniversary Edition. The interior features the unabridged text and Ernest H. Shepard's charming illustrations in full color on cream-colored stock. It is an impressive package for new fans and collectors both. Three cheers for Pooh!

The slugs have returned. They slither along the dank, fetid tunnels of London's sewers in search of human flesh, and now they bring a new horror. Dr Alan Finch is the only man capable of destroying the breeding ground for ever. The author's previous novels include *Slugs*, *Spawn* and *Assassin*.

Maximize the impact and precision of your message! Now in its fourth edition, the *Microsoft Manual of Style* provides essential guidance to content creators, journalists, technical writers, editors, and everyone else who writes about computer technology. Direct from the Editorial Style Board at Microsoft—you get a comprehensive glossary of both general technology terms and those specific to Microsoft; clear, concise usage and style guidelines with helpful examples and alternatives; guidance on grammar, tone, and voice; and best practices for writing content for the web,

optimizing for accessibility, and communicating to a worldwide audience. Fully updated and optimized for ease of use, the *Microsoft Manual of Style* is designed to help you communicate clearly, consistently, and accurately about technical topics—across a range of audiences and media.

Create, Craft, and Sell Your First Novel, Memoir, or Nonfiction Book

Guidelines from ACS to help authors and editors in preparing scientific texts.

Do you want more free book summaries like this? Download our app for free at

<https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Learn the differences between success and failure in this easy-to-follow guide laid out by top business guru, Grant Cardone. When it comes to success, people often believe that success just isn't for them. They read the inspiring quotes, the cute mottos, they even know what they have to do, but it never seems to work out. Luckily, Grant Cardone has spent decades creating a formula for success that works. With experience as a top sales trainer

and business owner, Cardone lays out his exact tips for achieving even the craziest dreams. With the 10X Rule, you'll learn what it takes to find success and how one simple rule can help you achieve goals that once seemed impossible. The 10X rule can be applied to any area of life, and as you read you'll learn key information, including how settling for an average life is dangerous, how becoming obsessed is a good thing, and why success requires a childlike mindset. "As I Lay Dying" by William Faulkner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Praise for *The Magic Shop*: Winner of Shelf Unbound's notable middle-grade book -- Dec/Jan 2015 Issue Indie BRAG

Honoree Reader's Favorite 5 Star Winner Amazon Top Ranked book Action and adventure await you in *The Magic Shop*! Come and claim it in book one of the *Shadow Magic* series. See why fans have compared this page-turner to *Harry Potter*, *Fablehaven*, and *Percy Jackson*. Marcus Fith doesn't believe in magic. And why should he? Marcus and his twin sister, Ellie, live in the loft above their grandparents' magic shop, and he's all too familiar with the hand buzzers, card tricks, and fake vomit kits. So, imagine his shock when he stumbles upon his grandfather hiding something in a secret room in the magic shop -- the one that all the rumors are about. Join Marcus and Ellie as they unravel a laundry list of family secrets, and are thrown into a world they never knew existed. Not only is the family business in the front, but Marcus has to develop his powers before the Dun-Bahr find him and assimilate the magic he was born to protect. Will they survive? Will they find their parents? First Marcus and Ellie must discover the secret their grandparents have been keeping from them all these years. It all comes down to what's hidden at the Mag-

ic Shop. Warning: This book contains wild, unpredictable adventures, and is filled with twists and turns, strange magic, and a never ending cast of shady characters and mythical creatures. Read at your own risk.

Desperate for treasure, a dragon resorts to thievery, but a knight steals her heart... A shapeshifting dragon on the verge of starvation... For Elaina Drake, sparkling jewels aren't a frivolous matter. Without more treasure for her hoard, she'll starve. On the run from her murderous father, she's desperate enough to steal—er, acquire. A modern-day knight seeking redemption... Disgusted by his father's immorality, Alexander Wyatt, Chicago's biggest corporate titan, is determined to be a man of honor. Yet the theft of a necklace, stolen by an exotic beauty at his latest fundraiser, threatens to destroy all his charitable work. A predator made prey... Passion ignites between thief and philanthropist, sparking a game of temptation where jewelry is the prize. But when Elaina's exposure jeopardizes Alex's life, she must choose: run again to evade her father—or risk both their

lives for love. ***** Note: For adult readers--contains hot sex scenes, language, and edgy situations. For an introduction to the Mythos Legacy world, check out the free short story Unintended Guardian! Tags: shapeshifter romance books, contemporary fantasy romance, dragon shifter romance, alpha male billionaire romance, strong female character lead, non-human paranormal fantasy romance, knight, treasure, sword, jewel thief, myth, legend, magic

His parents abandon him when he's thirteen. He's left to care for his little brother and sister. Life is tough. Things can't seem to get any worse. But then Evil Itself breaks down the door. It kidnaps his siblings. And it leaves him bleeding out on the floor of his own home. The Golden Lands, one of the Three Worlds of Elithius, is supposed to be a place of light, peace and happiness. But the Golden Lands hasn't been such a place for John Hedekira, a jaded, hot-headed sixteen-year-old. Joined by his friends Faith Pinck and Bernard Tanner, John must rescue his brother and sister from their captors...before his siblings can be sacrificed to the

ominous God of Death. With a story that combines the feelings of Harry Potter, the Lord of the Rings, and Percy Jackson, Dominic Sceski brings to life a riveting tale of light versus darkness, magic, friendship, trust, betrayal, forgiveness, and redemption that will leave you on the edge of your seat and desperately yearning for more. Don't wait. Embark on the journey now. Enter Elithius!

An interactive, multimedia text that introduces students to reading and writing at the college level.

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Au-

thors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Best-selling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Best-seller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

You can write a book—anyone can. But if you want to write a book that peo-

ple will want or even need to read, it's not as simple as sitting down to write. In fact, that's one of the biggest mistakes unsuccessful authors make. Writing a book can be one of the smartest moves for your business success. But you need more than writing skills to create an impressive book that readers will love. You also need a plan to market, sell, and leverage your book into a new level of leadership within your industry to reach your professional goals. In *Self-Publish & Succeed*, trusted best-selling author and entrepreneur Julie Broad shows you that writing a successful nonfiction book starts long before you write your first chapter. To write a book that boosts your brand, generates a profit, and makes you an influencer in your industry, you need the #noboringbooks way. You're about to discover: - The reason why you're not finishing your book-and how to overcome it. -Why most books are boring, and how to keep yours from being one of them. - Which editors you need to perfect your story and where to find them. -The one simple page that could generate thousands of sales. -Seven places to sell your book (and only

one starts with "A!"). Nonfiction doesn't mean no fun. Write a money-making book that delivers meaningful impact. *Self-Publish & Succeed* is your step-by-step guide to writing, publishing, and marketing a book that will get attention, explode your career, and change people's lives-including yours.

This series ensures that students learn necessary reading skills by offering a variety of texts combined with targeted lessons to practice and reinforce comprehension and fluency. The fiction and nonfiction passages prepare students for the type of reading found on most standardized tests.

You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardwork-

ing, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. Parker goes under the knife in *The Man with the Getaway Face*, changing his face to escape the mob and a contract on his life. Along the way he scores his biggest heist yet: an armored car in New Jersey, stuffed with cash. “Westlake knows precisely how to grab a reader, draw him or her into the story, and then

slowly tighten his grip until escape is impossible.”—Washington Post Book World “Elmore Leonard wouldn’t write what he does if Stark hadn’t been there before. And Quentin Tarantino wouldn’t write what he does without Leonard. . . . Old master that he is, Stark does all of them one better.”—Los Angeles Times “Donald Westlake’s Parker novels are among the small number of books I read over and over. Forget all that crap you’ve been telling yourself about War and Peace and Proust—these are the books you’ll want on that desert island.”—Lawrence Block

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and wide-

ly read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Re-*

search Papers, Theses, and Dissertations has been fully revised to meet the needs of today’s writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the

essential resource for students and their teachers. Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyles, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyles and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyles Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a

yacht upholsterer in nearby Killick-Claw, and Quoyles finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Betty; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyles has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

To save his race, he must keep the chosen virgin pure. But she has other plans... A shapeshifting unicorn desperate to save his race... The last guardian of his kind, Markos Ambrostead must keep the chosen Virgin hidden and untainted. But when an attacker breaches his protective magic, he's forced to reveal himself to defend her life. A tena-

cious woman who refuses to be ignored... Celia Hawkins wishes the world would get a clue and stop treating her like she's invisible. Only one man notices her, or is that her imagination? After narrowly escaping an attempted rape, she demands answers from her mysterious rescuer—starting with why he's been following her. Rules were made to be broken... Markos can't risk being tempted by the Virgin, yet emboldened by his attention, Celia's determined to become his friend. Maybe more. Maybe much more. Now he must hold onto his crumbling willpower to maintain her purity—or his tribe will become extinct. ***** Note: For adult readers--contains hot sex scenes and edgy situations. For an introduction to the Mythos Legacy world, check out the free short story *Unintended Guardian!* Tags: shapeshifter romance books, contemporary fantasy romance, unicorn shifter romance, virgin hero romance, strong female character lead, non-human paranormal fantasy romance, virgin, unicorn, myth, legend, ritual, spell, magic

Since its publication in 1985, the "MLA Style Manual" has been the stan-

dard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web.

Beneath the deserts of the American Southwest, one of the Umbrella Corporation's most elaborate facilities is about to go online. Somewhere inside may also be the key to stopping Umbrella once and for all... can Leon Kennedy, Claire Redfield, Rebecca Chambers, and their friends can get past a strike team of corrupt S.T.A.R.S., and survive the genetically engineered horrors awaiting them?

In a postcataclysmic world, a group of old crones who oppose the forces of capitalism as they reestablish themselves creates an avenging grandson out of rags, who, instead of crushing capitalism, finds himself seduced by its charms.

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the

background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

In Volume One of the Authors' Snarkopaedia, sentences have been painstakingly crafted together using nouns, verbs and other words, bringing you paragraphs of text. These paragraphs flow into pages of expert tips, advice and insight for authors at all levels of the publication food chain. Any book can claim to offer this type of information, but they can't give you what sets the Indies Unlimited Authors' Snarkopaedia above the rest: the "je ne sais squat" of the high decorated staff of the Snarkology Department at the Indies Unlimited Online Academy. Their

groundbreaking and empirical research over the years sheds new and snarkified light on subjects ranging from book publishing and marketing to the nuts and bolts of writing and technology. If you like information to grab you by the throat and smack you in the face, the Indies Unlimited Authors' Snarkopaedia is the reference book for you.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering

"just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

The mesmerizing New York Times bestseller by the author of *Night Film* Marisha Pessl's dazzling debut sparked raves from critics and heralded the arrival of a vibrant new voice in American fiction. At the center of *Special Topics in Calamity Physics* is clever, deadpan Blue van Meer, who has a head full of literary, philosophical, scientific, and cinematic knowledge. But she could use some friends. Upon entering the elite St. Gallway School, she finds some—a clique of eccentrics known as the Bluebloods. One drowning and one hanging later, Blue finds herself puzzling out a byzantine murder mystery. Nabokov meets Donna Tartt (then invites the rest of the Western

Canon to the party) in this novel—with visual aids drawn by the author—that has won over readers of all ages.

Abraham provides wonderful encouragement and terrific inspiration for the Christian writer, emphasizing dependence on God to produce an inspirational work that will please Him and spiritually fulfill the reader.

Acclaim for *Structuring Your Novel* "I have long wished for a book like this. *Structuring Your Novel* is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of *The Emotion Thesaurus* "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book *Is Structure the Hidden Foundation of All Suc-*

cessful Stories? Why do some stories work and others don't? The answer is structure. In this IPPY and NIEA-Award winning guide from the author of the bestselling *Outlining Your Novel*, you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. *Structuring Your Novel* will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you don't want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn *More Praise for Structuring Your Novel* "K.M. Wei-

land delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries "Structuring Your Novel will give you the blueprint for making your story more powerful. I'm taking

this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Wei-

land: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

Hip, hilarious, and irreverent, and in full awareness of the healing powers of film, this fantastic guide recommends a movie to suit and soothe a woman's every possible mood.