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Try to write an implicit 2nd person paragraph, one without the word “you.” Merely tell the reader what to do: “Go to the end of the block and look at the barking dog.” Write a second person story in the format of a self-help article. “You need to do this, you need to do that.”

How to Write Anything supports students wherever they are in their writing process. Designed to be clear and simple, the Guide lays out focused advice for writing common academic and real-world genres, while the Reference covers the range of writing skills that students needs as they work across genres and disciplines.

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How to write anything. Then, when they come back to the project next time, they can continue writing or edit what they have already written. This procedure will help writers to produce a lot of material in a time, and make them realize that it is much easier and faster to edit it all at once rather than in tiny increments.

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Start with what you know best. Ideas come out easier on what you’re comfortable with. Know your songwriting tools first, and write a song second. Will there be lyrics? If there will be lyrics in your song, start with writing a few ideas out. It doesn’t have to be in song structure (we’ll get to that later).

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