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"How I learned to Drive" by Paula Vogel

How I Learned to Drive Summary A thrilling Broadway premiere of Paula Vogel’s Pulitzer Prize-winning masterpiece *How I Learned to Drive* reunites the two original stars with their award-winning director for a new production.

How I Learned to Drive is a play written by the American playwright Paula Vogel. The play premiered on March 16, 1997, Off-Broadway at the Vineyard Theatre. Vogel received the 1998 Pulitzer Prize for Drama for the work. It was written and developed at the Perseverance Theatre in Juneau, Alaska, with Molly Smith as artistic director.

The cast, director and playwright Paula Vogel discuss working on "How I Learned to Drive" at Second Stage Theatre. HOW I LEARNED TO DRIVE January 24 - March 11, 2012 Second Stage Theatre For more ...

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Theatre introduced a production of Paula Vogel's shocking stage play: "How I Learned to Drive," directed by student senior Ashley Gunsteens at the Elizabeth Price Kenan Theatre. There was no...

How I Learned to Drive tells the story of Li'l Bit, now a woman of around thirty-five years, coming to terms with the abusive and emotionally complex relationship that she had with her Uncle Peck. The play works in a non-linear way, using flashbacks, monologues and a heightened sense of the surreal to show how Li'l Bit relates to her memory and trauma.

How I Learned to Drive is a play about a young girl growing up with a secret. No one knows this secret except her uncle. The secret is that her uncle is crazy in love with his niece. It's well written and very witty. This young girl's family is absolutely crazy and their dialogue is written in greek chorus style.

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How I Learned to Drive - Wikipedia

Synopsis. A thrilling Broadway premiere of Paula Vogel’s Pulitzer Prize-winning masterpiece HOW I LEARNED TO DRIVE reunites the two original stars with their award-winning director for a new production. Tony Award ® winner Mary-Louise Parker (Proof) and Tony nominee David Morse (The Ice-man Cometh) head the cast of this remarkably timely and moving memory play about a woman coming to terms ...

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Paula Vogel’s groundbreaking and controversial play *How I Learned to Drive* tells the story of a young girl who grows up in a complex and sexually abusive relationship with her uncle in 1960’s Maryland. The play follows the young girl, Lil’ Bit, from her adolescence through college years and ends with her as a thirty-something adult.

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