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"Work of Art" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Brad gets a money-making idea from a movie he has seen with his girlfriend Gina, but he is surprised with the real life result of his actions.

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together ...' The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key ...

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. Reporter Kate Jensen investigates the death of a karate master in a 'dojo', a karate training room in London. Another death quickly follows and Kate finds herself drawn into the mystery. The trail takes her to Japan, back to London, and back in time to a crime committed over thirty years earlier. Contains a paperback and 2 Audio CDs with complete text recordings from the book.

"Cass Timberlane" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses

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"Eight journeys which change lives forever - a New York fashion buyer returns to her English home, a successful author meets an old friend, a reporter travels to an execution, a lorry driver gives an escaped prisoner a lift, a taxi driver picks up 'Bruce Lee', a bus ride home changes a film writer's life and work, a man's love for a tram driver leads him to follow her, and four strangers meet at a motel for the first and last time."--Taken from rear cover.

'Big Sur' is a moving account of a man coming to terms with his own myth, his own talent and his uncontrollable, unrelenting, self-destructive life. Now approaching middle-age, Jack Duloz retreats to California to escape the pressures of his fame."

Cambridge English Readers is an exciting new series of original fiction, specially written for learners of English. Graded into six levels - from elementary to advanced - the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes.

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. A dead girl in a swimming pool in Pine Crest, USA. She's Janine, a 23-year-old student

who wanted to write for a newspaper. Detective Flick Laine has to find the killer. But first she must find out the big story Janine was working on before her death. Paperback-only version. Also available with Audio CDs including complete text recordings from the book.

This book presents WHO guidelines for the protection of public health from risks due to a number of chemicals commonly present in indoor air. The substances considered in this review, i.e. benzene, carbon monoxide, formaldehyde, naphthalene, nitrogen dioxide, polycyclic aromatic hydrocarbons (especially benzo[a]pyrene), radon, trichloroethylene and tetrachloroethylene, have indoor sources, are known in respect of their hazardousness to health and are often found indoors in concentrations of health concern. The guidelines are targeted at public health professionals involved in preventing health risks of environmental exposures, as well as specialists and authorities involved in the design and use of buildings, indoor materials and products. They provide a scientific basis for legally enforceable standards.

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

The book by Dr. Tadesse Tamrat is an important contribution. ... In fact, the author shows his full and precise knowledge of past literature on Ethiopia, and his critical analysis of historical events is well founded on the results of recent work; but also-and this is an important novelty-he had access to hagiographical and historical documents, kept in Ethiopian monasteries, which had not previously been known to scholars. ... - Professor Enrico Cerulli, in BSOAS, Vol. 37, 1972. Once in a long while, books are written that set the standard in their discipline. Tadesse Tamrat's Church and State has been just such a book, a classic in Ethiopian historiography, unsurpassed in its painstaking reconstruction of the medieval history of Ethiopia. Few historians have used the rich histori-

cal data of the gadl literature as exhaustively and as meticulously as Tadesse has done, teasing out crucial information as only an Ethiopian versed in church traditions could do. Equally significant for the value of the book has been the blending of these Ethiopian traditional sources with the rich contemporary Arabic sources and the commentaries and analyses of such authorities as Carlo Conti Rossini. In short, what Tadesse has done through this masterly reconstruction is to blaze the trail that other Ethiopian historians have followed, a process that culminated in the growth and ripening of professional Ethiopian historiography. - Professor Bahru Zewde is the author of *A History of Modern Ethiopia* Professor Tadesse Tamrat's magisterial historical work *Church and State in Ethiopia, 1270-1527*, documents the rise and expansion of a new dynasty in highland Christian Ethiopia and the simultaneous growth of Ethiopian monasticism as an intellectual and cultural force. Based upon a broad range of primary sources previously either unknown or not utilized, this book remains the essential text for the history of the highland Christian state of Ethiopia during the period of its development as the dominant state in the Horn of Africa. This seminal work established the historical foundation for subsequent studies in the history of highland Ethiopia, including specialized cultural and historical analyses of theology, music and religious art. - Professor Marilyn E. Heldman is the author of *African Zion: The Sacred Art of Ethiopia* In the course of Europe's twentieth century, freedoms were won at the cost of terrible sacrifice. The physical remains of war, conflict and ideological struggle lie everywhere around us. The question of what to do with this common past, in which we all share an interest, lies at the centre of this important book. From a variety of professional backgrounds, the contributors consider a wide range of conflict-heritage sites in the context of international and national histories and regional and local historical narratives. Questions of who 'owns' the past, the ambiguities over how people identify with the local community or nation state, and whether or how to make moral judgements, are central. The book illustrates the challenges of documenting and describing what are often extensive, contested and sometimes enigmatic and ambiguous buildings and monuments. The priorities of conservation, and how we ensure that documents, artefacts, sites and buildings can be given adequate and appropriate protection and care, are also addressed. Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biogra-

phies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Adams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Modern, original fiction for learners of English. Journalist Kate Jensen is shocked when her friend Max is found murdered in Amsterdam. She goes there to search for her friend's killer and starts asking ques-

tions at the football club he owned. It soon becomes clear that someone doesn't want her to get any answers and Kate discovers that football can be a very dangerous game indeed.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

The practices of beauty -- A market for beauty -- Advertising beauty -- Maligning beauty -- Domesticating beauty -- Selling natural artifice -- Selling the orient -- Selling masculinity.

Cambridge English Readers is an exciting series of original fiction, specially written for learners of English Graded into seven

levels - from starter to advanced - the stories in this series provide easy and enjoyable reading on a wide range of contemporary topics and themes. --

Beggars, outcasts, urchins, waifs, prostitutes, criminals, convicts, madmen, fallen women, lunatics, degenerates—part reality, part fantasy, these are the grotesque faces that populate the underworld, the dark inverse of our everyday world. Lurking in the mirror that we hold up to our society, they are our counterparts and our doubles, repelling us and yet offering the tantalizing promise of escape. Although these images testify to undeniable social realities, the sordid lower depths make up a symbolic and social imaginary that reflects our fears and anxieties—as well as our desires. In *Vice*, *Crime*, and *Poverty*, Dominique Kalifa traces the untold history of the concept of the underworld and its representations in popular culture. He examines how the myth of the lower depths came into being in nineteenth-century Europe, as biblical figures and Christian traditions were adapted for a world turned upside-down by the era of industrialization, democratization, and mass culture. From the Parisian demimonde to Victorian squalor, from the slums of New York to the sewers of Buenos Aires, Kalifa deciphers the making of an image that has cast an enduring spell on its audience. While the social conditions that created that underworld have changed, *Vice*, *Crime*, and *Poverty* shows that, from social-scientific ideas of the underclass to contemporary cinema and steampunk culture, its shadows continue to haunt us.

DigiCat Publishing presents to you this special edition of "Trouble is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Freedom in the World contains both comparative ratings and written narratives and is now the standard reference work for measuring the progress and decline in political rights and civil liberties on a global basis.

The graded readers series of original fiction, adapted fiction and factbooks especially written for teenagers. Andy and Kim are twins. During the school holidays, they accompany their mother on a business trip to Amsterdam. Andy and Kim witness what they believe to be two criminals hiding a painting from an art robbery. But they

can't prove anything and nobody will believe them. This paperback is in American English. Audio recordings of the text are available on our website at: www.cambridge.org/elt/discoveryreaders/ame Cambridge Experience Readers, previously called Cambridge Discovery Readers, get your students hooked on reading. With a story full of twists and turns, 'Night of the Fireflies' follows in the great tradition of African culture in which real and unreal are merely two sides of the same coin.

Fictionalizations of three accounts of women adventurers: Robyn Davidson, who walked 3,000 kilometres across the Australian desert; Arlene Blum, who led a team of ten women to the top of one of the highest mountains in the world; Naomi James, who sailed around the world alone.

Joe and Sandy love their new life in Canada. But everything changes when Pan Global come to town. Can Joe find out what the new mine is really for?

When master-thief Wolfgang Peters arrives on the Cook Islands, Inspector Janet Hunter of the New Zealand Police is waiting for him.

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. Detective Flick Laine meets handsome Dr Jack Daly at a party in Denver, USA. When Daly calls later, inviting her to meet him to 'talk about something', she accepts. But before they can talk, the doctor is found dead in an apparent case of suicide. Flick is put in charge of the investigation. How did the doctor die? And what has love to do with it? Paperback-only version. Also available with Audio CD including complete text recordings from the book.

His wealth was legendary. His passions were bizarre. Now, the truth about the money, the madness, and the man behind the enigma. Howard Hughes is one of the best known and least understood men of our times--famed for his wealth, his daring, and his descent into madness. Best-selling biographer Charles Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes: * his romances with the great stars of Hollywood--Katharine Hepburn, Bette Davis, Cary Grant, Tyrone Power, and numerous others * his forays into sadomasochism * his involvement with Richard Nixon and Watergate * his bizarre final years This is a compelling portrait of a unique American figure--in a story as revealing as it is unforgettable.

Modern, original fiction for learners of En-

glish. A man is found on the street, and taken to hospital. He appears unable to tell the doctor who he is, or where he comes from, but has he really lost his memory? The man is playing a dangerous game, and really knows a lot more than he is prepared to say. When he leaves the hospital, he goes to the house of the nurse who looked after him, and events take a very sinister turn.

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiancée points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for - not in fascist Italy, on the eve of a world war.

Modern, original fiction for learners of English. Life and death in Venice. A young man and a beautiful woman meet and fall in love in the most romantic city in the world. She gives him the thing he wants most, but what does the future hold for them and what price must they pay for their happiness?

What does economics have to do with law? Suppose legislators propose that armed robbers receive life imprisonment. Editorial pages applaud them for getting tough on crime. Constitutional lawyers raise the issue of cruel and unusual punishment. Legal philosophers ponder questions of justice. An economist, on the other hand, observes that making the punishment for armed robbery the same as that for mur-

der encourages muggers to kill their victims. This is the cut-to-the-chase quality that makes economics not only applicable to the interpretation of law, but beneficial to its crafting. Drawing on numerous commonsense examples, in addition to his extensive knowledge of Chicago-school economics, David D. Friedman offers a spirited defense of the economic view of law. He clarifies the relationship between law and economics in clear prose that is friendly to students, lawyers, and lay readers without sacrificing the intellectual heft of the ideas presented. Friedman is the ideal spokesman for an approach to law that is controversial not because it overturns the

conclusions of traditional legal scholars--it can be used to advocate a surprising variety of political positions, including both sides of such contentious issues as capital punishment--but rather because it alters the very nature of their arguments. For example, rather than viewing landlord-tenant law as a matter of favoring landlords over tenants or tenants over landlords, an economic analysis makes clear that a bad law injures both groups in the long run. And unlike traditional legal doctrines, economics offers a unified approach, one that applies the same fundamental ideas to understand and evaluate legal rules in contract, property, crime, tort, and every other cate-

gory of law, whether in modern day America or other times and places--and systems of non-legal rules, such as social norms, as well. This book will undoubtedly raise the discourse on the increasingly important topic of the economics of law, giving both supporters and critics of the economic perspective a place to organize their ideas.

A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece. Built from aphorisms and reflections, he shifts in register from personal experience to the most general theoretical problems.