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Joseph Horovitz Clarinet Sonatina (1981) This work was composed between January and April 1981 at the request of Gervase de Peyster and Gwenneth Pryor, who premiered it at Wigmore Hall, London on May 12, 1981. The Sonatina is light-hearted and follows a traditional pattern of the three-movement division.

Joseph Horovitz - Clarinet Sonatina (1981) - Music Sales ...

Joseph Horovitz' Sonatina for Clarinet and Piano was composed between January and April 1981. A lighthearted Sonatina, which follows the traditional pattern of the three movement division and is melodically and rhythmically much influenced by Jazz and other popular music. Composed by Joseph Horovitz (1926-).

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Horovitz married Anna in 1956, shortly after coaching at the bicentenary celebration for Mozart and Glyndeborne. They honeymooned in Majorca, staying in Paguera and visiting Valldemossa.

He later used these two names for two clarinet pieces, based on Spanish folk-tunes he had heard there.

Joseph Horovitz - Wikipedia

Joseph Horovitz, Sonatina for Clarinet and Piano Joseph Horovitz was born in Vienna, Austria, on 26 May 1926, but moved to Great Britain in 1938. He received Baccalaureate and Masters degrees from Oxford and also studied with Gordon Jacob at the Royal College of Music in London and Nadia Boulanger in Paris.

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Joseph Horovitz composed his Sonatina for clarinet and piano in 1981. It has become a firm favourite in the clarinet repertoire, coupling virtuosic and jazzy outer movements with a beautiful Lento second movement.

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