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## 4RVP88 - IBARRA GIANCARLO

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Las composiciones de Ileana Pérez Velázquez (1964), Louis Aguirre (1968), Eduardo Morales-Caso (1969), Keyla Orozco (1969) y Ailem Carvajal (1972) representan algunos de los caminos más relevantes que ha seguido la música académica cubana en el último cambio de siglo. Aunque formados en La Habana, su producción musical de madurez se ha generado fuera de la Isla en ciudades como Nueva York, Madrid, Ámsterdam, Parma y Aalborg. El claro impacto que ejerce la emigración en la reconstrucción de identidades y subjetividades es posible de apreciar en las obras de estos compositores a través de disímiles procesos de confrontación/conciliación con otras estéticas y realidades

socioculturales. En respuesta a tan complejo escenario, este libro ofrece al lector un enfoque musicológico plural y abierto donde «los aspectos más formalistas del análisis musical se abren para ofrecer miradas profundas sobre los procesos socio-antropológicos vinculados con la emigración, que comprenden tanto lo musical y artístico, como lo social, histórico y político» (Acta del Jurado del Premio de Musicología de Casa de las Américas 2016).

India has one of the largest student populations in the world; the quality of teaching is blamed for the poor performance by Indian students on internationally-comparative assessments. By analyzing various measures of teacher quality, this book provides a framework for policymakers to further improve teacher quality in India.

How did the Bhagavadgītā first become an object of German philosophical and philological inquiry? How were its foundational concepts initially interpreted within German intellectual circles, and what does this episode in the history of cross-cultural encounter teach us about the status of comparative philosophy today? This book addresses these questions through a careful study of the figures who read, translated and interpreted the Bhagavadgītā around the turn of the nineteenth century in Germany: J.G. Herder, F. Majer, F. Schlegel, A.W. Schlegel, W. von Humboldt, and G.W.F. Hegel. Methodologically, the study attends to the intellectual contexts and prejudices that framed the early reception of the text. But it also delves deeper by investigating the way these frameworks

inflected the construction of the Bhagavadgītā and its foundational concepts through the scholarly acts of excerpting, anthologization, and translation. Overall, the project contributes to the pluralization of Western philosophy and its history while simultaneously arguing for a continued critical alertness in cross-cultural comparison of philosophical and religious worldviews. In *Disturbing Pleasures* Henry Giroux demonstrates how his well-known theories of education, critical pedagogy and popular culture can be put to use in the classroom and in other cultural settings. Adding an entirely new dimension to his thinking about the cultural sites at which pedagogical practice takes place, Giroux illustrates how professors, school teachers and other cultural workers can appropriate what he refers to as a "pedagogy of cultural studies."

*Cuban Studies* has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the pre-eminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of

recent works in the field.

"Violent Geographies is essential to understanding how the politics of fear, terror, and violence in being largely hidden geographically can only be exposed in like manner. The 'War on Terror' finally receives the coolly critical analysis its ritual invocation has long required." —John Agnew, Professor of Geography, UCLA "Urgent, passionate and deeply humane, *Violent Geographies* is uncomfortable but utterly compelling reading. An essential guide to a world splintered and wounded by fear and aggression—this is geography at its most politically engaged, historically sensitive, and intellectually brave." —Ben Highmore, University of Sussex "This is what a 'public geography' should be all about: acute analysis of momentous issues of our time in an accessible language. Gregory and Pred have assembled a peerless group of critical geographers whose essays alter conventional understandings of terror, violence, and fear. No mere gazetteer, *Violent Geographies* shows how place, space and landscape are central components of the real and imagined practices that constitute organised violence past and present. If you thought terror, violence, and fear

were the professional preserve of security analysts and foreign affairs experts this book will force you to think again." —Noel Castree, School of Environment and Development, Manchester University "A studied, passionate and moving examination of the way in which the violent logics of the 'War on Terror' have so quickly shuttered and reorganized the spaces of this planet on its different scales. From the book emerges a critical new cartography that clearly charts an archipelago of a large multiplicity of 'wild' and 'tamed' places as well as 'black holes' within and between which we all struggle to live." —Eyal Weizman, Director, Goldsmiths College Centre for Research Architecture

*Memory Mambo* describes the life of Juani Casas, a 25-year-old Cuban-born American lesbian who manages her family's laundromat in Chicago while trying to cope with family, work, love, sex, and the weirdness of North American culture. Achy Obejas's writing is sharp and mordantly funny. She understands perfectly how the romance of exile—from a homeland as well as from heterosexuality—and the mundane reality of everyday life balance one another. *Memory Mambo* is ultimately very moving in its

depiction of what it means to find a new and finally safe sense of home.

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts such as *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse* and *Midnight's Children*. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

Long-ignored within rhetoric and composition studies, listening has returned to the disciplinary radar. *Rhetorical Listening: Identification, Gender, Whiteness* argues that rhetorical listening facilitates cons-

cious identifications needed for cross-cultural communication.

This book analyzes Islam as a form of 'travelling theory' in the context of contemporary global transformations such as diasporic communities, transnational social movements, global cities and information technologies. Peter Mandaville examines how 'globalization' is manifested as lived experience through a discussion of debates over the meaning of Muslim identity, political community and the emergence of a 'critical Islam'. This radical book argues that translocal forces are leading the emergence of a wider Muslim public sphere. Now available in paperback, it contains a new preface setting the debates in the context of September 11th.

The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an inter-

national perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

Medio siglo después del estallido de una Revolución, que destruyó el orden republicano, desató la guerra civil y propició un cuantioso exilio, la cultura cubana revive sus dramas a través de la memoria. Entre la isla y el exilio se entabla una feroz disputa 'Space Gender Knowledge' is an innovative and comprehensive introduction to the geographies of gender and the gendered nature of spatial relations. It examines the major issues raised by women's movements and academic feminism, and outlines the main shifts in feminist geographi-

cal work, from the geography of women to the impact of post-structuralism. In making their selection, the editors have drawn on a wide range of interdisciplinary material, ranging across spatial scales from the body to the globe. The book presents influential arguments for the importance of the intersection between space and gender. Looking both at geography and beyond the discipline, it explores the gendered construction of space and the spatial construction of gender. Divided into a number of conceptual sections, each prefaced by an editorial introduction, this reader includes extracts from both landmark texts and less well-known works, making it an indispensable introduction to this dynamic field of study.

Tyranny, war, corruption, and terrorism follow oil and other natural resources - because of the same law that once allowed the slave trade and genocide, conquest, and apartheid. Political philosopher Leif Wenar shows how the West can lead the world beyond blood oil and conflict minerals to a more united, enlightened future.

" This collection of essays interrogates the processes of production and commodification. Writing from a diverse range of per-

spectives, the authors explore issues of political, cultural and academic production in a postmodern context. These essays trace the ways in which we produce our material life, culture, literature and architecture. The authors explore how these link up to questions of collective image and identity. "

Equaliberty in the Dutch Caribbean is a collection of essays that explores fundamental questions of equality and freedom on the non-sovereign islands of the Dutch Caribbean. Drawing on in-depth ethnographic research, historical and media analysis, the study of popular culture, and autoethnographic accounts, the various contributions challenge conventional assumptions about political non/sovereignty. While the book recognizes the existence of nationalist independence movements, it opens a critical space to look at other forms of political articulation, autonomy, liberty, and a good life. Focusing on all six different islands and through a multitude of voices and stories, the volume engages with the everyday projects, ordinary imaginaries, and dreams of equaliberty alongside the work of independistas and traditional social movements aiming for more or

full self-determination. As such, it offers a rich and powerful telling of the various ways of being in and belonging to our contemporary postcolonial world.

With the aim of projecting alternative and sustainable forms of urbanism, the book asks: What are the key principles of an ecological urbanism? How might they be organized? And what role might design and planning play in the process? While climate change, sustainable architecture, and green technologies have become increasingly topical, issues surrounding the sustainability of the city are much less developed. The premise of the book is that an ecological approach is urgently needed both as a remedial device for the contemporary city and an organizing principle for new cities. Ecological urbanism approaches the city without any one set of instruments and with a worldview that is fluid in scale and disciplinary approach. Design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment. The book brings together design practitioners and theorists, economists, engineers, artists, policy makers, environmental scientists,

and public health specialists, with the goal of reaching a more robust understanding of ecological urbanism and what it might be in the future. Contributors include: Homi Bhabha, Stefano Boeri, Chuck Hoberman, Rem Koolhaas, Sanford Kwinter, Bruno Latour, Nina-Marie Lister, Moshen Mostafavi, Matthias Schuler, Sissel Tolaas, Charles Waldheim

This scholarly account of the various ways in which space is configured by power, and in which space becomes a resource for power, combines insights from social theory, politics, history and geography.

The two major themes of this book are risk-sensitive control and path-integral or Hamiltonian formulation. It covers risk-sensitive certainty-equivalence principles, the consequent extension of the conventional LQG treatment and the path-integral formulation.

The book presents the state of the art in the interdisciplinary field of fluid mechanics applied to cardiovascular modelling. It is neither a monograph nor a collection of research papers, rather an extended review in the field. It is arranged in 4 scientific chapters each presenting thoroughly the approach of a leading research team;

two additional chapters prepared by biomedical scientists present the topic by the applied perspective. A unique feature is a substantial (approx. one fourth of the book) medical introductory part, written by clinical researchers for scientific readers, that would require a large effort to be collected otherwise.

An ethnography of post-Soviet Cubas health-care sector which reveals Cuba to be a pragmatic and contradictory state.

For one hundred years, *Heart of Darkness* has been among the most widely read and taught novels in the English language. Hailed as an incisive indictment of European imperialism in Africa upon its publication in 1899, more recently it has been repeatedly denounced as racist and imperialist. Peter Firchow counters these claims, and his carefully argued response allows the charges of Conrad's alleged bias to be evaluated as objectively as possible. He begins by contrasting the meanings of race, racism, and imperialism in Conrad's day to those of our own time. Firchow then argues that *Heart of Darkness* is a novel rather than a sociological treatise; only in relation to its aesthetic significance can re-

al social and intellectual-historical meaning be established. *Envisioning Africa* responds in detail to negative interpretations of the novel by revealing what they distort, misconstrue, or fail to take into account. Firchow uses a framework of imagology to examine how national, ethnic, and racial images are portrayed in the text, differentiating the idea of a national stereotype from that of national character. He believes that what Conrad saw personally in Africa should not be confused with the Africa he describes in the novel; *Heart of Darkness* is instead an envisioning and a revisioning of Conrad's experiences in the medium of fiction.

A luminous, inventive, and deeply personal exploration of living in the liminal space between Jewish and Arab, ancient and modern, by a gifted Palestinian writer. Chosen by *The New York Times* as one of the best books of 1988, *Arabesques* is a luminous novel that engages with history and politics not as propaganda but as literature. That engagement begins with the language in which the book is written: Anton Shammas, from a Palestinian Christian family and raised in Israel, wrote in Hebrew, as no Arab novelist had before. The

choice was provocative to both Arab and Jewish readers. *Arabesques* is divided into two sections: "The Tale" and "The Teller." "The Tale" tells of several generations of family life in a rural village, of the interplay of past and present, of how memory intersects with history in a part of the world where different people have both lived together and struggled against each other for centuries. "The Teller" is about the writer's voyage out of that world to Paris and the United States, as he comes into his vocation as a writer, and raises questions about the authority of the storyteller and the nature of the self. Shamas's tour de force is both a personal and a political narrative—a reinvention of the novel as a way of envisioning and responding to historical and cultural legacies and conflicts.

The first fully illustrated survey of participatory art and its key practitioners, published in association with the San Francisco Museum of Modern Art. This new survey covers the rich and varied history of participatory art, from early happenings and performances to current practices that demand audience interaction. As the hallmarks of Web 2.0—browsing, sharing, col-

lecting, producing—increasingly permeate every aspect of society, this timely project reveals the ways in which artists and viewers have approached the creation of open works of art. The featured artists include Marina Abramovic and Ulay, Vito Acconci, Joseph Beuys, John Cage, Janet Cardiff, Lygia Clark, Kit Galloway and Sherrie Rabinowitz, Dan Graham, Hans Haacke, Allan Kaprow, Lynn Hershman Leeson, Antoni Muntadas, Yoko Ono, Nam June Paik, and Erwin Wurm. Original essays by Rudolf Frieeling, Boris Groys, Robert Atkins, and Lev Manovich identify seminal moments in participatory practice from the 1950s to the present day. A rich array of plates introduce work by all the artists in the accompanying exhibition, with reproductions of significant projects by other major figures—from Helio Oiticica, Joan Jonas, and Gordon Matta-Clark to Rirkrit Tiravanija and SUPERFLEX—rounding out the survey.

"A unique account of the rise of the Berber cultural identity, in particular of the Kabyles of Algeria, in modern times. Luminaries such as Amrouche, Feraoun, Matoub, and Farès are impressively brought

back to life."—Abdourahman A. Waberi, author of *Passage of Tears* "An insightful and important addition to the field of postcolonial French studies, tracing the development of Berber consciousness in the 1930s to the events of the 'Arab Spring.'"—Patricia Geesey, University of North Florida "A sensitive account of the paradoxical effects of colonialism and its aftermath on the formerly colonized. It is a must-read for anthropologists, literary scholars, and historians of the period."—Vincent Crapanzano, author of *The Harkis* "An intimate and forceful inquiry into the Berber cultural movement and the conditions of postcoloniality more generally. Incorporating literature and music, history and politics, *We Are Imazighen* brings the cultural life of the Kabyle people to an English-speaking audience with grace and passion."—David Crawford, author of *Moroccan Households in the World Economy* "Provides a framework for analyzing literary and oral material rooted in Berber culture and expressing an alternative way of conceptualizing identity."—Mildred Mortimer, author of *Writing from the Hearth* To the world they are known as Berbers, but they prefer to call themselves

Imazighen, or “free people.” The claim to this unique cultural identity has been felt most acutely in Algeria in the Kabylia region, where an Amazigh consciousness gradually emerged after WWII. By tracing the cultural production of the Kabyle people—their songs, oral traditions, and literature—from the early 1930s through the end of the twentieth century, Fazia Aitel shows how they have defined their own culture over time. Ultimately, she argues that the Amazigh literary tradition is founded on dual priorities: the desire to foster a genuine dialogue while retaining a unique culture.

This book rewrites global political economy by bringing disparate features of globalization into relation and providing an accessible narrative of “how we got here,” “what’s going on,” and “what it means” from a critical vantage point.

The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural

geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

It is the aim of this volume to investigate how academic practices of Memory Studies are being applied, adapted, and transformed in the countries of East-Central Europe and the former Soviet Union. It affords a new, startlingly different perspective for scholars of both Eastern European history and Memory Studies.

The International Handbook of Political Ecology features chapters by leading scholars from around the world in a unique collection exploring the multi-disciplinary field of political ecology. This landmark volume canvasses key developments, topics, iss

“In this volume, scholars of Hinduism, Hindu practitioners, and environmental activists discuss the past history and future prospects for the development of environmentally responsive forms of Hinduism. Topics include the Vedic viewpoint on nature, the potential contribution of Gandhian thought, forest ecology in India, the degradation and damming of river systems, and Hindu grassroots approaches to environmental restoration.”--BOOK JACKET.

Parallel algorithms Made Easy The complexity of today's applications coupled with the widespread use of parallel computing has made the design and analysis of parallel algorithms topics of growing interest. This volume fills a need in the field for an introductory treatment of parallel algorithms-appropriate even at the undergraduate level, where no other textbooks on the subject exist. It features a systematic

approach to the latest design techniques, providing analysis and implementation details for each parallel algorithm described in the book. Introduction to Parallel Algorithms covers foundations of parallel computing; parallel algorithms for trees and graphs; parallel algorithms for sorting, searching, and merging; and numerical algorithms. This remarkable book: \* Presents basic concepts in clear and simple terms \* Incorporates numerous examples to enhance students' understanding \* Shows how to develop parallel algorithms for all classical problems in computer science, mathematics, and engineering \* Employs extensive illustrations of new design techniques \* Discusses parallel algorithms in the context of PRAM model \* Includes end-of-chapter exercises and detailed references on parallel computing. This book enables universities to offer parallel algorithm courses at the senior undergraduate level in computer science and engineering. It is also an invaluable text/reference for graduate students, scientists, and engineers in computer science, mathematics, and engineering.

Examining which actors determine undocumented migrants' access to healthcare on

the ground, this volume looks at what happens in the daily interactions between administrative personnel, healthcare professionals and migrant patients in healthcare institutions across Europe. *Borders across Healthcare* explores contemporary moral economies of the healthcare-migration nexus. The volume documents the many ways in which borders come to disrupt healthcare settings and illuminates how judgements of a health-related deservingness become increasingly important, producing hierarchies that undermine a universal right to healthcare.

This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the

embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a seductive modern woman that the media sold to Spanish women. This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hi-



erarchy with regard to moral behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the

regime's vision of modernity and gender roles. Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The economy of desire displayed in today's Almodovar's films is already present in movies like *La Tia Tula* by Miguel Picazo (1964). This book will be es-

sential for scholars and students interested in Ibero-American cultural studies, gender, religion, and totalitarian politics. This work provides a collection of readings that illustrate both the variation in research on language and literacy and the common underlying themes. It covers four themes: talk and the process of teaching and learning; literacy and education; discourse and identity; and multimodal communication.