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Historical Harpsichord Technique: Developing La douceur du ... Historical Harpsichord Technique : Developing La douceur du toucher. Yonit Lea Kosovske surveys early music and writing about keyboard performance with the aim of facilitating the development of an expressive tone in the modern player.

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History of the harpsichord - Wikipedia

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Harpsichord Expressively: A Practical and Historical Guide {790}, and Yonit Lea Kosovske's Historical Harpsichord Technique: Developing la douceur du toucher {791}. This chapter also lists selected resources on the revival of the harpsichord in the 20th century, harpsichord pedagogy, basso continuo, as well as tuning and temperament.

THE HARPSICHORD: A RESEARCH AND INFORMATION GUIDE

According to Friedrich Wilhelm Marpurg he devoted himself to the harpsichord in order not to spoil his hand with the organ. He published four volumes of harpsichord music in 1744, 1748, 1756 and 1768. The last book contained La Pothouin. He was considered by Pascal Taskin, the harpsichord maker, to be one of the best teachers in Paris.

Jacques Duphly - Wikipedia

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A harpsichord (Italian: clavicembalo, French: clavecin, German: Cembalo, Spanish: clavecín, Portuguese: cravo) is a musical instrument played by means of a keyboard. Like a pipe organ, a harpsichord may have more than one keyboard manual and harpsichords may have stop buttons which add or remove additional octaves. Some harpsichords may have a lute stop, which simulates the sound of a plucked ...

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