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QAYZQ1 - BALL DEMARCUS

This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

This book is one of the first wide-ranging academic surveys of the major types and categories of Hindu contemplative praxis. It explores diverse spiritual and religious practices within the Hindu traditions and Indic hermeneutical perspectives to understand the intricate culture of meditative communion and contemplation, devotion, spiritual formation, prayer, ritual, and worship. The volume extends and expands the conceptual reach of the fields of Contemplative Studies and Hindu Studies. The chapters in the volume cover themes in Hindu contemplative experience from various texts and traditions including classical Sāṃkhya and Patañjali Yoga, the Bhāgavata Purāṇa, the role of Sādhana in Advaita Vedānta, Śrīvidyā and the Śrīcakra, the body in Tantra, the semiotics and illocution of Gauḍīya Vaiṣṇava sādhanā, mantra in Mīmāṃsā, Vaiṣṇava liturgy, as well as cross-cultural reflections and interreligious comparative contemplative praxis. The volume presents indigenous vocabulary and frameworks to examine categories and concerns particular to the Hindu contemplative traditions. It traces patterns that cut across Hindu traditions and systems and discusses contrasting methods of different theological/philosophical schools evincing a strong plurality in Hindu religious thought and practice. The volume provides intra-religious comparisons that reveal internal complexity, nuances, and variety of contemplative states and transformative practices that exist under the rubric of Hindu practices of interiority and reflection. With key insights on forms and functions of the contemplative experience along with their theologies and philosophies, the volume suggests new hermeneutical directions that will advance the field of contemplative studies. This book will be useful to scholars and researchers of religious and theological studies, contemplative studies, Hindu studies, consciousness studies, yoga studies, Indian philosophy and religion, sociology of religion, philosophy of religion, comparative religion, and South Asian studies, as also general readers interested in the topic.

The Handbook of Hinduism in Europe portrays and analyses Hindu traditions in every country in Europe. It presents the main Hindu communities, religious groups, forms and teachings present in the continent and shows that Hinduism have become a major religion in Europe.

This is an updated edition of our Eduqas GCSE Religious Studies Route A textbook, published April 2022. Bring out the best in every student, enabling them to develop in-depth subject knowledge with the updated edition of our Eduqas GCSE Religious Studies Route A Student Book. Work through accessible and engaging content that has been thoroughly revised by subject specialists to provide streamlined and up-to-date support for the specification. - Help students of all abilities fulfill their potential and increase their understanding through clear, detailed explanations of the key content and concepts - Motivate students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision - Provide a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning - Encourage students to make links between the world religions and philosophical and ethical issues so they develop a holistic view of religion in modern Britain - Prepare students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria - Teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith leaders and organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christianity: Practices Component 3: Study of a World Faith - Islam 7 Islam: Beliefs and teachings 8 Islam: Practices Component 3: Study of a World Faith - Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices

This book explores the complex structural institutions in society, individual attitudes towards, beliefs about and values of those institutions, and the process by which the relationship between the social structure and individual agency conditions and governs girls' educational participation in Nepal. With the increased interest in study abroad from government, educators, employers and students, the question is: is study abroad engendering the desired intercultural competencies and intellectual development? To achieve this goal, this book proposes two strategies: structure study abroad to bridge the separation of academic learning from experiential and intercultural learning; and integrate study abroad with the undergraduate curriculum. In proposing this integration, the editors take into account the need for institutional change, and recognize faculty members' concerns about maintaining the integrity of the curriculum, teaching in areas outside their expertise, and keeping up with ever-evolving institutional missions. This book opens with two chapters presenting different theoretical perspectives relevant to the integration of study abroad into the curriculum. The following nine chapters provide examples from a variety of disciplines – from anthropology and religious studies, to literature, urban studies, biology and public health – and within such contexts as distance learning, service learning, and the senior thesis. The concluding chapter considers faculty devel-

opment activities and institutional structures and policies that support curriculum integration. While the examples are drawn from Beloit College and Kalamazoo College – liberal arts colleges with substantial study abroad enrollments, and nationally recognized for their innovative practices – readers will recognize they are easily adaptable to their own institutions. The two colleges achieved their curricular innovations with limited financial resources, and in the context that most of their students are dependent on financial aid. The transformational ideas and practices described here provide material for reflection and campus conversations for anyone concerned with developing global citizens and well-educated students, and offer a blueprint for implementation.

Table of contents

Mastering Primary Religious Education introduces the primary religious education curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make religious education irresistible. Topics covered include: · Current developments in religious education · Religious education as an irresistible activity · Religious education as a practical activity · Skills to develop in religious education · Promoting curiosity · Assessing children in religious education · Practical issues This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice, and how they can use that knowledge in their own teaching to the greatest effect. The book draws on the experience of two leading professionals in primary religious education, Maria James and Julian Stern, to provide the essential guide to teaching religious education for all trainee and qualified primary teachers.

Compiled for use in the Open University MA course E825. The 15 articles sample the ideas over the past decade on the importance of social factors in language and literacy development. They include theoretical and ethnographic accounts, cross-cultural and historical perspectives, and explorations of the political aspects and the discourses within which language and literacy are discussed. Annotation copyright by Book News, Inc., Portland, OR Drawing on a large body of previously untapped literature, including documents from the Church Missionary Society and Bengali newspapers, Brian Pennington offers a fascinating portrait of the process by which "Hinduism" came into being. He argues against the common idea that the modern construction of religion in colonial India was simply a fabrication of Western Orientalists and missionaries. Rather, he says, it involved the active agency and engagement of Indian authors as well, who interacted, argued, and responded to British authors over key religious issues such as image-worship, sati, tolerance, and conversion.

Hinduism comprises perhaps the major cluster of religio-cultural traditions of India, and it can play a valuable role in helping us understand the nature of religion and human responses to life. Hindu image-worship lies at the core of what counts for Hinduism – up-front and subject to much curiosity and misunderstanding, yet it is a defining feature of this phenomenon. This book focuses on Hindu images and their worship with special reference to Vaiṣṇavism, a major strand of Hinduism. Concentrating largely, but not exclusively, on Sanskritic source material, the author shows in the course of the book that Hindu image-worship may be understood via three levels of interpretation: the metaphysical/theological, the narrational or mythic, and the performative or ritual. Analysing the chief philosophical paradigm underlying Hindu image-worship and its implications, the book exemplifies its widespread application and tackles, among other topics such as the origins of image-worship in Hinduism, the transition from Vedic to image worship, a distinguishing feature of Hindu images: their multiple heads and limbs. Finally, with a view to laying the grounds for a more positive dialogic relationship between Hinduism and the "Abrahamic" faiths, which tend to condemn Hindu image-worship as "idolatry", the author examines the theological explanation and justification for embodiment of the Deity in Hinduism and discusses how Hinduism might justify itself against such a charge. Rich in In-dological detail, and with an impressive grasp of the philosophical and theological issues underlying Hindu material culture, and image-worship, this book will be of interest to academics and others studying theology, Indian philosophy and Hinduism.

This volume explores numerous themes (including the influence of ethnography on religious education research and pedagogy, the interpretive approach to religious education, the relationship between research and classroom practice in religious education), providing a critique of contemporary religious education and exploring the implications of this critique for initial and continuing teacher education.

This comprehensive, indexed volume includes short, one-page listings of pertinent facts about a particular movement, its founder, how it claims to work, scientific evaluations done, and its potential dangers. Some topics covered are angels, visualization, shamanism, hypnosis, new age medicine and martial arts.

When Hindus and Sikhs become followers of Christ, what happens next? Should they join Christian churches that often look and feel very unfamiliar to them? Or to what degree can or should they remain a part of their Hindu/Sikh communities and practices? Uncomfortable with the answers that were provided to them by Christian leaders in northwest India, six followers of Christ began Yeshu satsangs (Jesus truth-gatherings) that sought to follow Christ and the teachings of the Bible while remaining connected to their Hindu and/or Sikh communities. Ecclesial Identities in a Multi-faith Context analyzes the contextualized practices and identities of these leaders and their gatherings, situating these in the religious history of the region and the personal histories of the leaders themselves. Whereas Christians worry that the Yeshu satsangs and related ""insider movements"" are syncretizing

their beliefs and are not properly identifiable as "churches," Ecclesial Identities analyzes the Yeshu satsang's narratives and practices to find vibrant expressions of local church that are grappling with questions and tensions of social and religious identity. In addition to its ethnographic approach, Ecclesial Identities also utilizes recent sociological and anthropological theory in identity formation and critical realism, as well as discussions of biblical ecclesiology from the book of Acts. This study will be a helpful resource for those interested in global Christianity, the practices and identities of churches in religiously plural environments, and the creative ways in which Christ-followers can missionally engage people of other faiths. "On the fringes of the churches in India there are signs of fresh questioning about the meaning of the gospel among deeply Hindu and Sikh peoples. That is the focus of this important study. It doesn't provide any simple answers; that is one of its strengths. It does provide helpful insight into some of the questions and struggles that increasing numbers of people are recognizing and grappling with." --H. L. Richard, author of *Following Jesus in the Hindu Context* "Duerksen makes an essential contribution to the ongoing debate about so-called insider movements. Any doubters must read this scholarly study--carefully researched, field-based, and tested among Hindu and Sikh communities in Punjab, India. Duerksen interacts with leaders and literature in the debate, e.g., Herb Hoefler, H. L. Richard, Dason Jeyaraj, and others. Then, moving beyond the present theological impasse, Duerksen utilizes a sociological framework and an "emergentist theory of identity formation" which moves the discussion forward. . . . Highly recommended." --Roger E. Hedlund, Chief Editor of *The Oxford Encyclopaedia of South Asian Christianity* "This study provides a significant step forward by using sociological tools to understand and analyze the insider movement phenomena in India. Duerksen conveys a sound grasp of the cultural, biblical, and theological issues involved in this peculiarly indigenous development within the dynamic cultural and religious diversity of India. Duerksen breaks new ground in focusing on the satsangs, thus recognizing the centrality of worship, rather than doctrine, in Indian spirituality. . . . The Holy Spirit is at work in India, and we struggle to keep up as "it blows where it wills." --Herbert Hoefler, author of *Churchless Christianity* "Duerksen has taken the risk of listening carefully to believers who most evangelicals would dismiss as heretical, of seeking to understand theologically the ways in which these believers have negotiated the tensions between their cultural heritage and the gospel, and then of embracing their ecclesial solutions to this tension as part of the historical process of God's building His church. Each of the narratives analyzed by Duerksen illustrates how crises in the lives and beliefs of both Hindus and Sikhs led to the adoption of a new course of faith and practice, a

"A lucid, thorough and fresh exploration of the material. This is an exceedingly helpful study and may be the best single textbook on the subject. Previously, there was little of note in between inadequate introductions to Hindu thought and the more specialized primary or secondary materials. Organ is a competent philosopher and presents the 'Hindu quest' in a scholarly and readable form...it is a key book for undergraduate libraries and would be an invaluable asset in a course which dealt seriously and at any length with the Hindu tradition. Excellent bibliography." —Choice "This is not just another book on Hinduism, but a source of systematic information..." —Bibliography of Philosophy "This scholarly and perceptive account makes Hindu beliefs and practices intelligible by showing how the contradictions which have puzzled Westerners are rooted in Human Diversity." —The Review of Metaphysics

Hindus make a clear distinction between morality and spirituality, for their aim is not merely to become perfect human beings but to become one with the personal God through love in union with him or to become identified with the universal Spirit of the Absolute. They propose, besides morality, higher paths of spiritual wisdom and love of God. The book deals with the religious quest of Hinduism, the seers and God-men as founders of Hindu spirituality, faith in the guru, the ideal of the spiritual person (sadhū), Hindu hospitality and tolerance, the Hindu way to peace, the experience of God through love and union, and finally, the Hindu meaning of death and eschatology.

The Empirical Science of Religious Education draws together a collection of innovative articles in the field of religious education which passed the editorial scrutiny of Professor Robert Jackson over the course of his impactful fourteen year career as editor of the *British Journal of Religious Education*. These articles have made an enormous contribution to the international literature establishing of the empirical science of religious education as a research field. The volume draws together, organises and illustrates the contours of this emerging field and is an essential compendium which covers work in: teacher education and teacher experience; student understanding, attitudes and values; varieties of religious schooling, and; worldview and life interpretation Organised into ten thematic sections the contributors cover the field comprehensively and bring with them an international and reflexive approach to their research. It is an essential resource for those practitioners and researchers who wish to access original and innovative research undertaken by way of ethnographic fieldwork, practitioner research, life-history approaches to research, psychological scales and measures, and large surveys. Particularly interested readers will be studying PGCE and masters level programmes in religious education, as well as qualified religious educators undertaking continuing professional development.

None else could have made a better presentation on the practice side of Hindu religion, with its underlining concepts of Hindu faith, than Dr. Nalini Kanta Brahma. His classic work, *Philosophy of Hindu Sadhana*, is now being relaunched in the Eastern Economy Edition for the benefit of students, researchers, and all those who have an abiding interest in philosophy and religion. The author stresses those characteristics of Hindu religion that bring out its kinship with the higher religious thoughts of the world so that the reader can discern a common fabric of organic unity of higher religions. The text brings to fore the correlation between theory and practice of different Hindu philosophical systems. Sadhana, the instrument to attain perfection as propounded in Hindu Philosophy—being a means to a better end—has been discussed in the text in its various forms as followed by different religious systems of the Hindus. Part I of the book deals with the function and characteristics of Hindu Sadhana in general. Part II elucidates the specific forms of Hindu Sadhana that includes Karma, the path of prescribed actions, Jnana, the path of higher intellect, and Bhakti, the path of devotional worship. The book also deals with Yoga, the form of Sadhana as propounded by Patanjali. Finally, it emphasizes the importance and value of discipline and devotion that are inherent in the good practice of Hindu religion.

Who Invented Hinduism? presents ten masterly essays on the history of religious movements and ideologies in India by the eminent scholar of religious studies, David N. Lorenzen. Stretching from a discussion on the role of religion, skin colour and language in distinguishing between the Aryas and the Dasas, to a study of the ways in which contact between Hindus, on the one hand, and Muslims and Christians, on the other, changed the nature of the Hindu religion, the volume asks two principal questions: how did the religion of the Hindus affect the course of Indian history and what sort of an impact did the events of Indian history have on the Hindu religion. The essays cast a critical eye on scholarly Arguments which are based as

much on current fashion or on conventional wisdom as on evidence available in historical documents. Taking issue with renowned scholars such as Louis Dumont, Romila Thapar, Thomas Trautmann and Dipesh Chakrabarty on some central conceptions of the religious history of India, Lorenzen establishes alternative positions on the same through a thorough and compelling look at a vast array of literary sources. Touching upon some controversial arguments, this well-timed and insightful volume draws attention to the unavoidably influential role of religion in the history of India, and in doing so, it creates a wider space for further discussion focusing on this central issue.

Every author believes that his or her book is meant for everyone. In this respect, however, I am the biggest beneficiary. In the process of writing these reflections for over ten years, and lately compiling and editing them, I have finally understood my faith deeply. Consequently, confidence that I lacked about Hinduism during my adult years has been replaced with pride in graying years! At times, it has taken me to such a height that in a few reflections, I have propounded a thesis that India will be a true secular country only when it will be constitutionally a Hindu state. The practice of secularism in India since 1947 has been reduced to anti-Hinduism and Hindu bashing—paradoxically more so by Hindus than by non-Hindus. It is making India porous for attacks by the terrorists, who are both homegrown and foreign-based. History is repeating itself! The Hindus remain totally divided in half a dozen political parties. A sterling lesson of India's history is that traders, preachers, and persecuted humanity of every foreign faith were permitted, sheltered, and welcomed by the Hindu kings whose kingdoms stretched from the coasts of Malabar in Kerala to Kuchh in Gujarat to Karachi in Sindh—starting more than one thousand years ago. Doesn't it make pristine Hinduism akin to humanism? What an incredible journey of this realization to dawn after nearly six decades!

Hinduism has been a major religious faith for well over 3000 years, and Hindus today account for over 600 million people. Lipner's book is a highly readable study of its evolution, its multidimensional nature, and influence.

A book for kids, teenagers, parents and teachers, the history of today's Hindus, one-sixth of our human race, extends back beyond recorded history. In this book, we pick up the threads of Hindu practice evident in the Indus-Sarasvati civilization, which was the largest and in many ways the most advanced of the ancient civilizations. From there we trace the development of Hinduism through the early empires of India, a time of great advances in science, architecture, art and literature—during which Europe was experiencing the Middle Ages. Then came the years of trial by invasion, followed by colonialization and finally, in the 20th century, independence from the British Crown. Throughout these periods of history, we highlight the people, philosophical ideas and religious practices that are key to the Hindu religion today. While the text is written for sixth grade social studies classes in US schools, it is also suitable for high school classes. It has even been used in college course work, due to its refreshingly accurate, terse but comprehensive presentation of the world's most ancient faith. Review: from amazon.com: 5.0 out of 5 stars Great reference book for travel to India..., October 23, 2011 By MilsP - See all my reviews This review is from: *The History of Hindu India (Hardcover)* I picked up this book (*History of Hindu India*) on a whim. I really enjoyed the photographs throughout the book; I would read further and further just to find out what the picture was depicting. The book is true to its title, the authors give us a much better understanding of the Hindu religion from its origins to present day and how the multitude of invaders left their mark on the religion. An aspect of this book that I found surprising and wonderful was the way the authors linked the history of the religious teachings with modern day "heroes" if you will, such as Martin Luther King and Gandhi. Overall I really enjoyed the book and I felt that it is a great reference book and would be very useful to anyone who may be considering a trip to India as well.

Digital Hinduism examines how Hinduism is being defined, reformed, and rearticulated in the digital era and how these changes are impacting the way Hindus view their own religious identities.

Premodern and early modern yoga comprise techniques with a wide range of aims, from turning inward in quest of the true self, to turning outward for divine union, to channeling bodily energy in pursuit of sexual pleasure. Early modern yoga also encompassed countercultural beliefs and practices. In contrast, today, modern yoga aims at the enhancement of the mind-body complex but does so according to contemporary dominant metaphysical, health, and fitness paradigms. Consequently, yoga is now a part of popular culture. In *Selling Yoga*, Andrea R. Jain explores the popularization of yoga in the context of late-twentieth-century consumer culture. She departs from conventional approaches by undermining essentialist definitions of yoga as well as assumptions that yoga underwent a linear trajectory of increasing popularization. While some studies trivialize popularized yoga systems by reducing them to the mere commodification or corruption of what is perceived as an otherwise fixed, authentic system, Jain suggests that this dichotomy oversimplifies the history of yoga as well as its meanings for contemporary practitioners. By discussing a wide array of modern yoga types, from Iyengar Yoga to Bikram Yoga, Jain argues that popularized yoga cannot be dismissed--that it has a variety of religious meanings and functions. Yoga brands destabilize the basic utility of yoga commodities and assign to them new meanings that represent the fulfillment of self-developmental needs often deemed sacred in contemporary consumer culture.

Introduction : Gurukulas and tradition-making in modern Ayurveda -- Situating Sanskrit (texts) in ayurvedic education -- Practicing texts -- Knowledge that heals, freely -- From healing texts to ritualized practice -- Texts in practice : wellbeing, healing, and the ayurvedic patient.

This work examines the principles on which a curriculum in primary school humanities might be based. The political and cultural context of curriculum development in the humanities is not avoided and many of the contributions to this book deal with children's encounters with controversial issues.

Looks at the history, rituals, customs, social aspects, and other issues surrounding Hinduism.

This book explores the diversity of Hindu goddesses and the variety of ways in which they are worshiped. Although they undoubtedly have ancient origins, Hindu goddesses and their worship is still very much a part of the fabric of religious engagement in India today. *Hindu Goddesses: Beliefs and Practices* offers an introduction to a complex and often baffling field of study. ? Part I, *Beliefs*, provides a series of encounters with a range of Hindu goddesses starting with the idea of 'Goddess' as a philosophical concept. Topics include textual evidence for belief structures, goddess mythology, and the importance of 'the Goddess' in Tantrism. ? Part II, *Practices*, leads the reader through the tangled web of goddess worship, pausing along the way to examine the contrast between temple and local worship, the splendour of festivals and the importance of pilgrimage to those places in India where goddesses are considered to reside. ? A Conclusion provides details of contemporary developments in goddess worship, such as the appearance of new deities who supply the needs of worshipers in the twenty-first century. ? No prior knowledge is necessary as the book is aimed at under-

graduate students and anyone interested in the religions and philosophy of India

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. *Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance* centers on an insular community of Smarta Brahmin men from the Kuchipudi village in Telugu-speaking South India who are required to don *stri-vesam* (woman's guise) and impersonate female characters from Hindu religious narratives. Impersonation is not simply a gender performance circumscribed to the Kuchipudi stage, but a practice of power that enables the construction of hegemonic Brahmin masculinity in everyday village life. However, the power of the Brahmin male body in *stri-vesam* is highly contingent, particularly on account of the expansion of Kuchipudi in the latter half of the twentieth century from a localized village performance to a transnational Indian dance form. This book analyzes the practice of impersonation across a series of boundaries—village to urban, Brahmin to non-Brahmin, hegemonic to non-normative—to explore the artifice of Brahmin masculinity in contemporary South Indian dance.

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary

Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

On Hindu doctrines, prayers and rituals.

The place of religious education in the elementary curriculum is an ambiguous one for many teachers. Using a mixture of theory and practical ideas, this book will help all elementary teachers, whether specialists or not, to deliver effective religious education. Terence Copley clarifies the legal framework, discusses problem areas like the withdrawal of children from the subject and examines key principles and concepts involved in teaching the main areas of religious education. He also looks at practical issues of classroom organization and at how religious education can be integrated into topic work but should also remain a subject in its own right.