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Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer who worked the same land as her slave ancestors yet her cells - taken without her knowledge - become one of the most important tools in modern medicine.

A Short History of Film, Second Edition, provides a concise and accurate overview of the history of world cinema, detailing the major movements, directors, studios, and genres from 1896 through 2012. Accompanied by more than 250 rare color and black-and-white stills—including many from recent films—the new edition is unmatched in its panoramic view, conveying a sense of cinema's sweep in the twentieth and early twenty-first centuries as it is practiced in the United States and around the world. Wheeler Winston Dixon and Gwendolyn Audrey Foster present new and amended coverage of the industry in addition to updating the birth and death dates and final works of notable directors. Their expanded focus on key films brings the book firmly into the digital era and chronicles the death of film as a production medium. The book takes readers through the invention of the kinoscope, the introduction of sound and color between the two world wars, and ultimately the computer-generated imagery of the present day. It details significant periods in world cinema, including the early major industries in Europe, the dominance of the Hollywood studio system in the 1930s and 1940s, and the French New Wave of the 1960s. Attention is given to small independent efforts in developing nations and the more personal independent film movement that briefly flourished in the United States, the significant filmmakers of all nations, and the effects of censorship and regulation on production everywhere. In addition, the authors incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts. Engaging and accessible, this is the best one-stop source for the history of world film available for students, teachers, and general audiences alike.

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in Crank and Glass? Crank and Glass have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from Crank—Flirtin' with the Monster is a compelling journey through the complexities of Hopkins' beloved bestselling works.

To do what no other magazine does: Deliver simple, delicious food, plus expert health and lifestyle information, that's exclusively vegetarian but wrapped in a fresh, stylish mainstream package that's inviting to all. Because while vegetarians are a great, vital, passionate niche, their healthy way of eating and the earth-friendly values it inspires appeals to an increasingly large group of Americans. VT's goal: To embrace both.

How will Billy fare with a rowdy bunch of school kids? Billy Hopkins' delightful novel, High Hopes, is based on his own experiences as a young teacher in Manchester in the aftermath of the Second World War in the 1940s. A must-read for fans of Sheila Newberry and Kate Thompson. 'A heart-warming follow up to Our Kid' - Books Magazine It's September 1945 and Billy Hopkins is off to London to train as a teacher, with only ten bob in his pocket. Despite his dad's gloomy warnings that he'll pick up bad ways from the toffs down South, Billy survives two years in the Big City, and returns to take up his first teaching job in Manchester - on £300 a year! The catch is his first class, Senior Four, who bitterly resent the raising of the school leaving age, and are all set to take it out on their teacher. Luckily the kid from Collyhurst has some tricks up his sleeve. And then Billy meets the beautiful Laura. But is she, as his dad says, 'too good for the likes of us'? What readers are saying about High Hopes: 'A moving and hilarious read... one of the best books I've read in ages' 'This book is full of charm, old style values, old style humour and it is written with warmth' 'If you want to read a book with a 200% feel good factor this is it. Tears, laughter and brilliantly written'

Combining the science of emotional trauma with concrete psychological techniques— including dream interpretation, journaling, mindfulness exercises, and meditation—Shulman's frank and empathetic account will help readers regain their emotional balance by navigating the passage from profound sorrow to healing and growth.

A Manchester lad's life in the early twentieth century - the slums, Smithfield market and the search for love... Billy Hopkins bases his engaging novel, Tommy's World, on the fascinating and inspiring life of his father Tommy, born in a Manchester slum in 1886. Perfect for fans of Lindsey Hutchinson and Maureen Lee. 'The characters will stay with you after you've finished the book, but what you won't be left with is the sickly sweet taste of nostalgia. If you like to learn something from a good story then this could well be the book for you' - The Bookbag Tommy Hopkins' early years aren't very promising. Born at the end of the nineteenth century in a slum district of Manchester, he's blessed with a loving, hard-working mam and dad, but they don't have two ha'pennies to rub together. The family is struck by tragedy not once but twice - but Tommy is a survivor. He quickly makes friends at school, and together they plot money-making schemes, settle scores and play lots of football. Then, at last, it's time to leave the playground behind. Denied the chance of a promising career as an engineer, Tommy finds employment at Manchester's Smithfield market and works his way up, finally becoming a porter. He's turning into a man, and amongst the young women who catch his eye is Kate Lally, who may just be the love of his life... What readers are saying about Tommy's World: 'Well written and the characters are just so great... you enter a different world when you read a Billy Hopkins book' 'Brilliant author, his books are really ones that you can't put down!' 'Tommy's World was superb. Fascinating detail about life as it was. Unputdownable'

'A sheer delight from start to finish' Sophie Kinsella ***WINNER OF THE RNA ROMANTIC NOVEL OF THE YEAR AWARD 2013*** Can you hear the jangle of pocket money, the rustle of striped paper bags . . . ? 'An evocative, sweet treat' Jojo Moyes 'Gorgeous, glorious, uplifting' Marian Keyes 'Irresisti-

ble' Jill Mansell 'Just lovely' Katie Fforde 'Naturally funny, warm-hearted' Lisa Jewell 'A gobble-it-all-up-in-one-sitting kind of book' Mike Gayle Rosie Hopkins thinks leaving her busy London life, and her boyfriend Gerard, to sort out her elderly Aunt Lilian's sweetshop in a small country village is going to be dull. Boy, is she wrong. Lilian Hopkins has spent her life running Lipton's sweetshop, through wartime and family feuds. As she struggles with the idea that it might finally be time to settle up, she also wrestles with the secret history hidden behind the jars of beautifully coloured sweets. Welcome to Rosie Hopkins' Sweetshop of Dreams - a novel - with recipes.

Why readers ADORE Jenny Colgan 'Jenny Colgan has a way of writing that makes me melt inside' 'Her books are so good I want to start over as soon as I have finished' 'There's something so engaging about her characters and plots' 'Her books are like a big, warm blanket' 'Her stories are just so fabulous' 'She brings her settings and characters so vividly to life' 'The woman is just magic'

Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life.

The family has been recognised in the ancient world as the key social institution on which both society and the state are based. However, in the pre-Classical and Classical world the family was constructed in dissimilar ways and provides the means to explaining why the civilizations of the ancient Mediterranean, although sharing many cultural features, in fact differed greatly. This volume draws on the most recent work of leading scholars in the field with the aim of establishing a new understanding of the ancient family for the 21st century. In so doing, the book includes new approaches to social institutions, depictions of women and children, the Seleucid dynasty as a negative model of family, the inclusion of Etruscan societies, and a fundamental re-assessment of the family in antiquity.

It's September 1945 and Billy Hopkins is off to London to train as a teacher, with only ten bob in his pocket. Despite his dad's gloomy warnings that he'll pick up bad ways from the toffs down South, Billy survives two years in the Big City, and returns to take up his first teaching job in Manchester - on £300 a year! The catch is his first class, Senior Four, who bitterly resent the raising of the school leaving age, and are all set to take it out on their teacher - luckily the kid from Collyhurst has some tricks up his sleeve. And Billy's about to fall in love with the beautiful Laura. But is she, as his dad says, 'too good for the likes of us'?

Veins of iron run deep in the history of America. Iron making began almost as soon as European settlement, with the establishment of the first ironworks in colonial Massachusetts. Yet it was Great Britain that became the Atlantic world's dominant low-cost, high-volume producer of iron, a position it retained throughout the nineteenth century. It was not until after the Civil War that American iron producers began to match the scale and efficiency of the British iron industry. In Mastering Iron, Anne Kelly Knowles argues that the prolonged development of the US iron industry was largely due to geographical problems the British did not face. Pairing exhaustive manuscript research with analysis of a detailed geospatial database that she built of the industry, Knowles reconstructs the American iron industry in unprecedented depth, from locating hundreds of iron companies in their social and environmental contexts to explaining workplace culture and social relations between workers and managers. She demonstrates how ironworks in Alabama, Maryland, Pennsylvania, and Virginia struggled to replicate British technologies but, in the attempt, brought about changes in the American industry that set the stage for the subsequent age of steel. Richly illustrated with dozens of original maps and period art work, all in full color, Mastering Iron sheds new light on American ambitions and highlights the challenges a young nation faced as it grappled with its geographic conditions.

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

This book is the first major study of the themes which were used in the decoration of sarcophagi made for children in Rome and Ostia from the late first to early fourth century AD. It provides a selective catalogue of examples of each type, followed by discussion of how these fit into the general pattern. This allows certain themes to be identified which are virtually exclusive to children's sarcophagi. The second part of the book discusses the choice of subjects and how these reflect the standing of children in Roman society: to what extent, for instance, was childhood shown as a differentiated stage in life, or was it dominated by aspirations of the adult world? How is the death of a child treated in art? There are separate sections on the role of workshops and customers in the development of child specific imagery, and on material from the early Christian era, providing some interesting distinctions resulting from differing attitudes towards children and beliefs about life and death.

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

This autobiographical novel tells the story of growing up in poverty in wartime Manchester. The author combines the pace and humour of a family saga with real nostalgia and accurate period detail and atmosphere.

Based on scores of interviews with the artist's relatives, friends, lovers, producers, accompanists,

managers, and fans, this brilliant biography reveals a man of many layers and contradictions. Following the journey of a musician who left his family's poor cotton farm at age eight carrying only a guitar, the book chronicles his life on the open road playing blues music and doing odd jobs. It debunks the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander, his time on a chain gang, his relationships with women, and his lifelong appetite for gambling and drinking. This volume also discusses his hard-to-read personality; whether playing for black audiences in Houston's Third Ward, for white crowds at the Matrix in San Francisco, or in the concert halls of Europe, Sam Hopkins was a musician who poured out his feelings in his songs and knew how to endear himself to his audience--yet it was hard to tell if he was truly sincere, and he appeared to trust no one. Finally, this book moves beyond exploring his personal life and details his entire musical career, from his first recording session in 1946--when he was dubbed 'Lightnin''--to his appearance on the national charts and his rediscovery by Mack McCormick and Sam Charters in 1959, when his popularity had begun to wane and a second career emerged, playing to white audiences rather than black ones. Overall, this narrative tells the story of an important blues musician who became immensely successful by singing with a searing emotive power about his country roots and the injustices that informed the civil rights era.

It is preparation for life.--Rachel A. Heath "Reflective Teaching"

No one plans the day they die But I did every day I knew every day could be my last Each hit Each punch Could end it all But somehow I keep surviving Peter's abuse I can't take it I want it to be over So today is my last day This is it This is the day I die... -Cassie Walker Cassie Walker at the age of 16 was

captured and forced into sex trafficking for eight years by the man she thought loved her. Peter Doyle a Wolf in sheep's clothing appeared to be her knight in shining armor but he deceived her making her fall in love with him then he imprisoned her into his sex trafficking business. In the grueling eight years of her life stolen from her Cassie can't handle the abuse, rape and drugs they forced her to take any longer. All she wants to do is end her life, it's the only answer, the only solution... But when the opportunity presents itself will she be able to escape Peter Doyle? Will she be able to have a normal life? Even have a chance at love? True love?

From 1894/95-1935/36, pt.6 of each volume is issued separately, with titles, 1894/95-1902/03: Code list of merchant vessels of the United States; 1903/04-1935/36: Seagoing vessels of the United States.

This handbook provides a global perspective on contemporary demographic theories and studies of marriage and the family. Inside, readers will find a comprehensive analysis that enables demographic comparison between and across international borders. Coverage is centered around four main sections that present a history of marriage and the family, detail relevant data and measurement concerns, examine global marriage practices, analyze interactions of such demographic characteristics as age, sex, and race with marriage and the family, and consider public policy, contemporary trends, and future directions. In addition, the book includes research on current social issues such as alternative family structures, cohabitation, divorce, boomerang children, and adoption. The family is universal but extremely varied in form and function. This handbook provides students, researchers, and policymakers with an all-inclusive, international demographic analysis that fully investigates the diverse nature of the modern family.