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Modern project management had its genesis in the field of operations research in the late 1940s, but today it is a much more diverse subject. It has evolved and developed a much wider range of methods, techniques, and skills that the project manager can draw upon. Not all these skills are relevant to every project, but an assortment of them will be relevant to most. This book aims to describe for students, researchers and managers the full range of skills that project managers can use to develop their methodologies. The authors group the skills into nine perspectives, representing nine schools of project management research and theory. By attaching a metaphor to each of these perspectives, students, researchers and managers are better able to understand each approach and decide whether it is best suited to the development of a strategy for managing their project. Perspectives on Projects builds upon the various theoretical orientations that the field of project management has developed. Featuring several case studies, drawn from a variety of settings, to illustrate how the different schools can provide different perspectives on projects, this book is an ideal text for anyone involved in project management.

In the latest novel from the New York Times bestselling author of *Agony of the Leaves*, Indigo Tea Shop owner Theodosia Browning may always be a bridesmaid, never a bride, but this groom is never going to make it to the altar... Theodosia Browning's dear friend Delaine Dish has asked her to be a bridesmaid for her wedding. But when the big day arrives, everything seems to be going wrong. First, a massive storm is brewing over Charleston. A bad omen? Second, Delaine's sister is late for the ceremony. And finally, the groom not only has cold feet—his whole body is cold. A murderer has crashed the wedding. As Theodosia comforts a devastated Delaine, she needs to sort out the suspects on the groom's side from the suspects on the bride's side. One thing soon becomes apparent—revenge won't be the only dish served cold at this wedding. And if Theodosia doesn't watch her step, a cold-blooded killer may have a rude reception in store for her...

Unique size 8" x 6" Landscape Bullet Journal Planner - 52 week goal planner included 52 pages for weekly planning and 156 additional blank bullet pages for journaling, creating lists, note taking, doodling etc.

Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinker, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part. VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.

A compilation of essays presenting the conditions and promises of the university for African American faculty and students that is enhanced by the development of Black culture centers in the university community.

Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpischore in Sneakers*, Sally Bane's *Writing Dancing* documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire. Ebook Edition Note: All images have been redacted.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and published using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of

the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This work examines how death, suicide and violence shaped modern queer culture, arguing that negative experiences, as much as affirmative subculture formation, influenced the emergence of a collective sense of same-sex identity. Bauer looks for this history of violence in the work and reception of the influential sexologist Magnus Hirschfeld (1868-1935), and through Hirschfeld's work examines the form and collective impact of anti-queer violence in the first half of the twentieth century. Hirschfeld's archive (his library at the Institute for Sexual Sciences in Berlin) was destroyed by the Nazis in 1933, so the archive of Bauer's title is one that she's built from over a hundred published and unpublished books, articles, films and photographs.

Examine strategic management with the market-leading book that has set the standard for providing an intellectually rich, yet thoroughly practical, analysis of strategic management today. Written by highly respected experts and scholars Hitt, Ireland, and Hoskisson, *STRATEGIC MANAGEMENT: COMPETITIVENESS AND GLOBALIZATION, CONCEPTS AND CASE, 9E* is the only book that integrates the classic industrial organization model with a resource-based view of the firm to give readers a complete understanding of how businesses use strategic management to establish a sustained competitive advantage. The authors present cutting-edge research and strategic management trends within a strong global focus, using memorable examples from more than 600 companies. A selection of 30 compelling cases prepares you to face the broad range of critical issues confronting contemporary managers. You can also easily build your own case selections from other premier providers, such as Harvard, Ivey, and Darden.

A leading public critic reminds us of the compelling reasons people throughout time have found to stay alive Based on a graduate course in biochemical engineering, provides the basic knowledge needed for the efficient design of bioreactors and the relevant principles and data for practical process engineering, with an emphasis on enzyme reactors and aerated reactors for microorganisms. Includes exercises,

Critical Mass chronicles ephemeral work on the Rutgers campus and in New York City, and the innovations that grew from Robert Watts, Allan Kaprow, and George Brecht's "Project in Multiple Dimensions." With texts and performance scores by artists - together with numerous photographs of the events and essays by art historians and critics Hannah Higgins, Jill Johnston, Susan Ryan, and Kristine Stiles - Critical Mass presents a vivid picture of a dynamic movement.

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

Includes over 25 maps and 50 photos. More than 60 American divisions participated in the defeat of Germany in 1944-45. This is the story of one of the best of them, a division which fought continually from the Normandy beachhead to the banks of the Elbe River in the heart of Germany. Work Horse of the Western Front is as accurate and honest an account as the writer could make it under the circumstances. Waging war is an exacting business undertaken under conditions which make for confusion and "snafu." The writer has taken the facts as he saw them, the bad as well as the good, with the conviction that he would slight the very real achievements of the Division if he attempted to present a saccharine picture of inevitable triumphs. The measure of a great fighting unit is not that it never runs into difficulties but that it minimizes its errors and gains by experience. By these standards, Old Hickory was a great division—as is evidenced by the caliber of the tasks it was called upon to perform.

Enna is a girl who doesn't believe in herself and often utters the phrase "I can't do that!" One night in a dream she sees all the possible future versions of herself, discovering that she can be any of those versions with time, knowledge and dedication. She develops a growth mindset throughout her journey and instead of saying "I can't do that," she learns to say "I can't do that YET!".

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

DIVExamines questions of agency, artisanship, and identity in relation to collaborative art practice./div

Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space Is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a

spiritual godfather—will find that, indeed, space is the place.

Meet *Allegro*, an ordinary boy who can't stand practicing the piano. Those black dots on the page drive him crazy--until the music itself whisks him away on a breathtaking journey through 11 beloved classical pieces.

Transforming Climate Finance and Green Investment with Blockchains establishes and analyzes the connection between this revolutionary technology and global efforts to combat climate change. The benefits of blockchain come through various profound alterations, such as the adoption of smart contracts that are set to redefine governance and regulatory structures and transaction systems in coming decades. Each chapter contains a problem statement that describes the challenges blockchain technology can address. The book brings together original visions and insights from global members of the Blockchain Climate Institute, comprising thought leaders, financial professionals, international development practitioners, technology entrepreneurs, and more. This book will help readers understand blockchain technology and how it can facilitate the implementation of the Paris Agreement and accelerate the global transition to a green economy. Provides an authoritative examination of this emerging digital technology and its implications on global climate change governance Includes detailed proposals and thorough discussions of implementation issues that are specific to green economy sectors Relates innovative proposals to existing applications to demonstrate the value add of blockchain technology Covers blockchain for the smarter energy sector, for fraud-free emissions management, to streamline climate investments, and legal frameworks for blockchain-based climate finance

Floral morphology remains the cornerstone for plant identification and studies of plant evolution. This guide gives a global overview of the floral diversity of the angiosperms through the use of detailed floral diagrams. These schematic diagrams replace long descriptions or complicated drawings as a tool for understanding floral structure and evolution. They show important features of flowers, such as the relative positions of the different organs, their fusion, symmetry, and structural details. The relevance of the diagrams is discussed, and pertinent evolutionary trends are illustrated. The range of plant species represented reflects the most recent classification of flowering plants based mainly on molecular data, which is expected to remain stable in the future. This book is invaluable for researchers and students working on plant structure, development and systematics, as well as being an important resource for plant ecologists, evolutionary botanists and horticulturists.

The Government published the UK Cyber Security Strategy in June 2009 (Cm. 7642, ISBN 97801017674223), and established the Office of Cyber Security to provide strategic leadership across Government. This document sets out the Home Office's approach to tackling cyber crime, showing how to tackle such crimes directly through the provision of a law enforcement response, and indirectly through cross-Government working and through the development of relationships with industry, charities and other groups, as well as internationally. The publication is divided into five chapters and looks at the following areas, including: the broader cyber security context; cyber crime: the current position; the Government response and how the Home Office will tackle cyber crime.

This anthology is a symposium on queer space and queer utopias. Through the presentation of empirical work by contemporary queer theorists this book aims to create a critical dialogue about the emergence of queer spaces and the ways in which they aim to further queer futurity.

In *Tom Kundig: Works*, the celebrated Seattle-based architect presents nineteen new projects, from Hawaii to New York City. Kundig's award-winning houses, known for their rugged yet elegant and welcoming style, are showcased in lush photography with drawings and sketches, and appear alongside his commercial work—from multistory complexes to the Tacoma Art Museum to a line of hardware (handles, door pulls, hinges, and more). In first-hand accounts, Kundig describes the projects and his design process with many personal anecdotes, making *Tom Kundig: Works* as much memoir as monograph. The book also includes an introduction by design editor Pilar Viladas and in-depth conversations with Kundig's frequent collaborators—"gizmologist" Phil Turner and contractor Jim Dow (Schuchart/ Dow)—and clients (Bigwood Residence and Studhorse).

Britain, in the mid 21st century. A new prime minister, Lev Solokov is elected. In spite of his Russian surname, he is the charismatic politician who, on the surface, appears to be just what Britain needs. But he's not what Gavin needs. Gavin is a Pustoy, a human who, among countless others, Solokov's researchers has declared a soulless, subhuman race. Solokov joins a dark lineage of genocidal tyrants that have gone before him. In synthesizing his own race to persecute others, perhaps he has succeeded in a horror more insidious than any of his forebears, especially as he appears to have done so with both overwhelming public blessing and encouragement. Or at least he would have, if not for the increasing din of the Pustoy protesting outside his offices. Chosen at random owing to his position as a forefront campaigner for the rights of the Pustoy, Gavin is framed for a crime he didn't commit and is forced to go on the run, and so Solokov in one fell swoop kills any budding sympathy the people may have had for the Pustoy, and would appear to have silenced one of his loudest protestors. Just who are the Pustoy of this world? The persecutors or the persecuted? Will Gavin remain a hunted scapegoat? Is Solokov acting for the greater good; are the Pustoy really devoid of a soul? More importantly, how far away is this future, really? Philippe Blenkiron's conceptual poetry collection demands these questions of the reader, whilst offering an unflinching examination of the human psyche, exploring the clouded moral hues between black and white, between right and wrong, that exist inside all of us. For fans of "1984," "Brave New World," and other greats of dystopian fiction, Philippe Blenkiron's debut poetry collection is shocking, unsettling, and closer to real-life than we dare admit...

The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting

features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice.

FOOD ETHICS, 2E explores the ethical choices we make each time we eat. With twenty-six readings that bring together a diverse group of voices, this textbook dives into issues such as genetically modified foods, animal rights, population and consumption, the food industry's impact on pollution, centralized versus localized production, and more. In addition, this edition includes new introduction, new readings, a comprehensive index, and study questions that frame these significant issues for discussion and reflection. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Published on the occasion of the exhibition *Monster Roster: Existentialist Art in Postwar Chicago*, organized by the Smart Museum of Art, The University of Chicago, presented February 11-June 12, 2016."

A detailed history of the use of amphetamines follows the rise, fall, and surprising resurgence of the popular drug in America since they were marketed as the original antidepressant in the 1930s.

Preparing for the DMV Test is really not an easy task these days as it has become very complicated. However, it's not altogether hopeless even if it's been termed very difficult. This is true because, with this test guide, there is an easy and better solution to achieving success in the DMV test, now. You don't need to lose your sleep anymore or give in to worry, This Michigan DMV practice permit test book will guide and help you pass the real test. However, that is why it is called the Michigan DMV practice permit tests book! We are sure that taking these practice permit tests for Michigan as provided in this book, you will be helped to get your anticipated success behind the wheels and we are happy to give you a hand on the way! This manual which will certainly serve as a standard guide towards ensuring your success in the DMV test was written to enable you to get acquainted with the real DMV test. With this guide, there is really no need to be afraid of failing anymore as the questions contained in it are close enough to what you will see and be tested on in the real DMV test. There are over 250 questions and answer in this guide, this will give you an in-depth knowledge as well as sufficient preparation for the test. The question covers defensive driving, road markings/signs, and turnings. It also includes some questions on braking, steering techniques, and skid controls. There are many more questions in the book to ensure that you pass your test at first try. You are certain of achieving an excellent result at the end. You are strongly advised to do well to repeat each practical test until you can achieve a consistent score of about 90% and above. We have no doubt that with proper preparation which this book will make possible, you will no doubt achieve maximum success in your Michigan DMV license test on the first sitting. As we have guided many test-takers towards achieving success in their DMV test, this manual was put together to give a helping hand to many more persons as well as those who want to gain more knowledge in driving. Get your copy and enjoy success all the way in your DMV test. Congratulations!

Corpus linguistic methods provide new avenues for (im)politeness scholarship to reflexively evaluate its understanding of communication and language use on the theoretical contributions of corpus linguistics to the linguistic sciences. In this sense, this volume is a unique contribution to (im)politeness scholarship. It showcases studies in the field which employ specialized and general corpora, with methodologies that range from the speech act to the discourse-analytic and conversation-analytic traditions. The book brings into closer contact scholarship that has hitherto remained in relatively different streams of the scientific investigation of (im)politeness. A unifying theme of the chapters here is that (im)politeness phenomena are situated within the institutional and genre-specific expectations of participants in an interaction. Each of the chapters identifies the situatedness of (im)politeness from varying perspectives. The chapters in the volume are sequenced from specialized to general corpora, and simultaneously move from conversation – and discourse – analytic perspectives to contributions that address issues surrounding the identification and extraction of (im)politeness in general corpora. In collating the chapters of the volume, care was taken to focus attention on languages that have been studied extensively in (im)politeness scholarship (varieties of English – British English and Englishes in Hong Kong – and Greek), and languages that are only recently gaining more visibility in the field (Slovenian and Turkish).

Introduce your students to strategic management with the market-leading text that sets the standard for the most complete, relevant presentation. Written by highly respected experts and prestigious instructors, Hitt, Ireland and Hoskissons, *STRATEGIC MANAGEMENT: COMPETITIVENESS AND GLOBALIZATION, CONCEPTS AND CASES, 10E* provides an intellectually rich, yet thoroughly practical, analysis of strategic management today. This unique text is the only one that integrates the classic industrial organization model with a resource-based view of the firm to give students a complete understanding of how today's businesses use strategic management to establish a sustained competitive advantage. The authors combine the latest, cutting-edge research and strategic management trends with ideas from some of today's most prominent scholars. A strong global focus and carefully selected examples from more than 600 emerging and established companies place ideas into context within an inviting, practical presentation. A wealth of learning features, experiential exercises and more than 30 all-new compelling cases examine a broad range of critical issues confronting managers today. Engaging, updated video cases, CNOW online teaching tools, and a complete electronic business library help keep issues current and relevant. *STRATEGIC MANAGEMENT: COMPETITIVENESS AND GLOBALIZATION* provides the solid understanding your students need to effectively apply strategic management tools and techniques to increase performance and their organization's competitive advantage. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.