

## Read Free Henry Book Three Of The Tudor Trilogy

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### HOIE15 - HOBBS TESSA

In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. *Lovely Creature* In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--- someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... *Girl in Amber* Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... *When I First Came to Town* Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... *The Mercy Seat* There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

*Number One for Fiendish Fun!* This book contains a bake-off, a HORRID guidebook, an EVIL girl and an ancient curse! Four utterly hilarious and totally brilliant Horrid Henry stories by Francesca Simon, with illustrations by Tony Ross. An irresistible introduction to reading for pleasure.

From the #1 New York Times bestselling author of *People We Meet on Vacation*, Emily Henry's *A Song Below Water* meets *Stranger Things* novel is a gripping story about a group of friends in a small town who find themselves dealing with unexpected powers after a cosmic event. Almost everyone in the small town of Splendor, Ohio, was affected when the local steel mill exploded. If you weren't a casualty of the accident yourself, chances are a loved one was. That's the case for seventeen-year-old Franny, who, five years after the explosion, still has to stand by and do nothing as her brother lies in a coma. In

the wake of the tragedy, Franny found solace in a group of friends whose experiences mirrored her own. The group calls themselves *The Ordinary*, and they spend their free time investigating local ghost stories and legends, filming their exploits for their small following of YouTube fans. It's silly, it's fun, and it keeps them from dwelling on the sadness that surrounds them. Until one evening, when the strange and dangerous thing they film isn't fiction--it's a bright light, something massive hurtling toward them from the sky. And when it crashes and the teens go to investigate...everything changes.

Rowan has lost the war, and while the Academy works to rebuild, outside its protected walls everything has changed. Astaroth, using the *Book of Thoth*, has created a world where demons rule, chaos reigns, and humans toil like slaves . . . and worse. Outraged by Rowan's seeming complacency with the new order and reeling from personal tragedy, Max McDaniels sets out on his own for escape, for information, and for revenge. In his travels, he will be forced to become many things: prisoner, gladiator, assassin. But can he become the one thing mankind needs most—a hero? *The Tapestry* series continues to weave threads of fantasy, mythology, science fiction, and mystery into a wholly original adventure with appeal to fans of everything from *Harry Potter* to *Lord of the Rings* to *The X-Men*. Genre-blending and fully illustrated, *The Tapestry* novels have caught the attention of middle-grade and young-adult readers alike.

Warning: Too rude for parents and for slimy toad little brothers! These are Horrid Henry's very own jokes: the jokes that grossed out Mom and Dad... that made Aunt Ruby run home... that sent Miss Battle-Axe screaming from class. Be horrid! Read Henry's jokes. Then tell them to the world!

"A beautiful, lyrical, and achingly brilliant story about love, grief, and family. Henry's writing will leave you breathless." —BuzFeed *Romeo and Juliet* meets *One Hundred Years of Solitude* in Emily Henry's brilliant follow-up to *The Love That Split the World*, about the daughter and son of two

long-feuding families who fall in love while trying to uncover the truth about the strange magic and harrowing curse that has plagued their bloodlines for generations. In their hometown of Five Fingers, Michigan, the O'Donnells and the Angerts have mythic legacies. But for all the tall tales they weave, both founding families are tight-lipped about what caused the century-old rift between them, except to say it began with a cherry tree. Eighteen-year-old Jack "June" O'Donnell doesn't need a better reason than that. She's an O'Donnell to her core, just like her late father was, and O'Donnells stay away from Angerts. Period. But when Saul Angert, the son of June's father's mortal enemy, returns to town after three mysterious years away, June can't seem to avoid him. Soon the unthinkable happens: She finds she doesn't exactly hate the gruff, sarcastic boy she was born to loathe. Saul's arrival sparks a chain reaction, and as the magic, ghosts, and coywolves of Five Fingers conspire to reveal the truth about the dark moment that started the feud, June must question everything she knows about her family and the father she adored. And she must decide whether it's finally time for her—and all of the O'Donnells before her—to let go.

Roy and Silo are just like the other penguin couples at the zoo - they bow to each other, walk together and swim together. But Roy and Silo are a little bit different - they're both boys. Then, one day, when Mr Gramzay the zookeeper finds them trying to hatch astone, he realises that it may be time for Roy and Silo to become parents for real.

Discover the fascinating life of one of the most influential British Kings that ever lived. Henry VIII tells a vivid story of intrigues, war, religion and exciting changes in British History.

The acclaimed *Pelican Shakespeare* series edited by A. R. Braunmuller and Stephen Orgel. The legendary *Pelican Shakespeare* series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduc-

tion to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunnmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A collection of four stories follows Henry as he tries to trick the Tooth Fairy, is a ring bearer at his uncle's wedding, puts up with a moody houseguest, and gets a new teacher.

One holiday. Two rivals. A plot twist they didn't see coming... ----- 'Her best yet' Taylor Jenkins Reid, Malibu Rising 'One of my favourite authors' Colleen Hoover, It Ends With Us 'Magical, delightful, and utterly one of a kind' Ali Hazelwood, The Love Hypothesis Nora is a cut-throat literary agent at the top of her game. Her whole life is books. Charlie is an editor with a gift for creating bestsellers. And he's Nora's work nemesis. Nora has been through enough break-ups to know she's the one men date before finding their happy-ever-after. To prevent another dating dud, Nora's sister has persuaded her to swap her city desk for a month's holiday in Sunshine Falls. It's a small town straight out of a romance novel, but instead of meeting sexy lumberjacks, handsome doctors or cute bartenders, Nora keeps bumping into...Charlie. She's no heroine. He's no hero. So can they take a page out of an entirely different book? Brimming with witty banter, characters you can't help but fall for and off-the-charts chemistry, **BOOK LOVERS** is Emily Henry's best novel yet. --- ---- 'Emily Henry's books are a gift, the perfect balance between steamy and sweet' V. E. Schwab, Gallant 'So smart, so funny, so sexy' Beth O'Leary, The No-Show 'Emily Henry has another hit on her hands' Sophie Cousens, Just Haven't Met You Yet 'A thoroughly modern yet classic romance' Sunday Times 'Heartfelt, funny, and full of joy. (Also, three cheers for Nora's super-relatable bangs journey!)' Tia Williams, Sev-

en Days in June 'The master of witty repartee' Daily Mail 'Super fun, sassy, smart, sexy... Emily Henry is now an auto-buy author for me' Red Magazine 'Book Lovers is Schitt's Creek for book nerds' Casey Mcquiston, One Last Stop 'The most phenomenal portrayal of enemies to lovers I have ever read. . .' Laura Jane Williams, Our Stop

**HENRY BINS IS ONLY AWAKE FOR ONE HOUR A DAY.** Henry Bins has Henry Bins. A sleeping disorder, named after him. He is awake for one hour a day. He wakes up at 3 a.m. then falls asleep at 4 a.m. Life is simple. Until he hears the woman scream. And sees the man leave the house across the street. But not just any man. The President of the United States. Selected Praise for the Henry Bins series "The most interesting premise....EVER." -Ruth.D "If I had to choose one series to take with me to that desert island in the middle of nowhere, this would be it." -MsRee "What an amazing series. So unique and interesting!" -Linda33 Henry Bins series 3:00 a.m. (Book #1) 3:10 a.m. (Book #2) 3:21 a.m. (Book #3) 3:34 a.m. (Book #4) 3:46 a.m. (Book #5)

A shocking attack on geologist Gemma Hastings has Lord Cameron Lisle an esteemed fossil hunter wanting to protect her from a bitter rival.

For over three thousand years, the Faeregine dynasty has ruled Impyrium. But the family's magic has been fading, and with it their power over the empire. Whether it's treachery from a rival house, the demon Lirlanders, or rebel forces, many believe t

Set in the picturesque village of Honeycote, this novel follows the lives and loves of its inhabitants and is filled with love triangles, deceit, broken hearts and secrets.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Horrid Henry is up to high jinks, causing chaos on his family holiday.

The first three Horrid Henry joke books - **HORRID HENRY'S JOKE BOOK**, **HORRID HENRY'S MIGHTY JOKE BOOK** and **HORRID HENRY'S JOLLY JOKE BOOK** - collected together in one outrageously funny bumper volume. Horrid Henry fans will laugh their heads off! What do you do with a green monster? Wait until it ripens. How do you make a goldfish age? Take out the 'g'. What is Beethoven doing in his grave? De--composing!

Horrid Henry's friends are so keen to hamper Henry's humour, after the success of

their contributions to his **JOLLY JOKE BOOK**, that they're willing to pay Henry to include their jokes in his next book. But they don't realise that Henry has saved his best gags for this book, so their hard-earned money will be misspent when their anecdotes are overshadowed. Themed sections include Fluffy's Jokes and Greasy Greta's Greasy Jokes, as well as typically hilarious jokes from Henry in this brand new collection.

Full of romance, hijinks, and longing, **Good Girl Complex** is Elle Kennedy at her very best... 'A deliciously sexy story' **VI KEELAND**, No.1 New York Times bestselling author She does everything right. So what could go wrong? Mackenzie 'Mac' Cabot is a people pleaser. It's exhausting, really, always following the rules. Mac has dreams of her own but to please her parents she moves to the beachside town of Avalon Bay to get her college degree. Twenty-year-old Mac has had plenty of practice suppressing her wilder impulses, but when she meets local bad boy Cooper Hartley, that ability is suddenly tested. Cooper is rough around the edges. Raw. Candid. A threat to her ordered existence. Their friendship soon becomes the realest thing in her life. Despite his disdain for the trust-fund kids he sees coming and going from his town, Cooper soon realizes Mac isn't just another rich clone and falls for her. Hard. But as Mac finally starts feeling accepted by Cooper and his friends, the secret he's been keeping from her threatens the only place she's ever felt at home. Why readers love **Good Girl Complex**: 'Delicious, complicated and drama-filled. . . Impossible to put down' L. J. Shen, USA Today bestselling author 'Elle Kennedy delivers another sexy and addictive read' Tijan, New York Times bestselling author 'With plenty of steam alongside the youthful romance, this winsome story about following one's heart will especially appeal to hopeless romantics' Publishers Weekly \*Look out for **Bad Girl Reputation** coming later this year\*

Henry III (1207–72) reigned for 56 years, the longest-serving English monarch until the modern era. Although knighted by William Marshal, he was no warrior king like his uncle Richard the Lionheart. He preferred to feed the poor to making war and would rather spend time with his wife and children than dally with mistresses and lord over roundtables. He sought to replace the dull projection of power imported by his Norman predecessors with a more humane and open-hearted monarchy. But his ambition led him to embark on bold foreign policy initiatives to win back the lands and prestige lost by his father King John. This set him at odds with his increasingly insular barons and clergy,



now emboldened by the protections of Magna Carta. In one of the great political duels of history, Henry struggled to retain the power and authority of the crown against radical reformers like Simon de Montfort. He emerged victorious, but at a cost both to the kingdom and his reputation among historians. Yet his long rule also saw extraordinary advancements in politics and the arts, from the rise of the parliamentary state and universities to the great cathedrals of the land, including Henry's own enduring achievement, Westminster Abbey.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. A reading competition? No way is Henry taking part in a reading contest. That is, until he hears the prize is a family trip to a theme park. Henry is determined to win ... but how on earth is he going to read all those books? Number One for Fiendish Fun! This book contains the ULTIMATE revenge, a computer hack, a DISASTROUS office visit and a demon dinner lady! Four utterly hilarious and totally brilliant Horrid Henry stories by Francesca Simon, with illustrations by Tony Ross. An irresistible introduction to reading for pleasure.

"A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just

stops and nothing exists. Nothing, except Natalie and Beau.

Two writes. One holiday. A romcom waiting to happen... ----- 'One of my favourite authors' Colleen Hoover, It Ends With Us 'A great love story' Jodi Picoult, Wish You Were Here 'The perfect escapist romp' Laura Jane Williams, One Night With You January is a hopeless romantic who narrates her life like she's the lead in a blockbuster movie. Gus is a serious literary type who thinks true love is a fairy-tale. But January and Gus have more in common than you'd think: They're both broke. They've got crippling writer's block. And they need to write bestsellers before summer ends. The result? A bet to swap genres and see who gets published first. The risk? In telling each other's stories, their worlds might be changed entirely... Set over one sizzling summer, Beach Read is a witty love story that will make you laugh a lot, cry a little and fall head over heels. For fans of The Flat Share and If I Never Met You. ----- 'My heart ached for January, and Gus is to die for - a steamy, smart and perceptive romance' Josie Silver, One Night on the Island 'Full of banter, heat, and sexual tension, I felt the thrill of falling in love right alongside January and Gus. A gorgeous page-turner of a novel' Laura Jane Williams, One Night With You 'Funny, and seriously sizzling' Best 'If whipcrack banter and sexual tension is your catnip, you'll adore this book' Sally Thorne, The Hating Game 'Touching and heartfelt . . . I closed this book with a satisfied sigh' Jasmine Guillory, While We Were Dating 'Clever and funny, this is a tender love story' Woman & Home

Sir Lenny Henry is one of the country's best-loved comedians with a career spanning over forty years. Here he writes about his youth for the first time. You might think you know Lenny Henry. Think again. 'Glorious.' NEIL GAIMAN 'Touching and affectionate.' CANDICE CARTY-WILLIAMS, SUNDAY TIMES 'Heartfelt . . . honest.' OBSERVER 'Moving, powerful and very funny.' MAIL ON SUNDAY In 1975, a gangly black sixteen-year-old apprentice factory worker from Dudley appeared on our TV screens for the first time. He had no idea he would go on to become a national treasure. Here at last, Sir Lenny Henry tells the revealing and very funny story of his rise to fame. Surviving a tough family upbringing, along with the trauma of finding out the truth about his father at a young age, Lenny beat the odds. With a riotous warmth and his trademark energy, in Who Am I, Again? he tells the heart-breakingly honest and inspirational story of his youth. AN i BOOK OF THE YEAR A BBC RADIO 4 BOOK OF

THE WEEK 'So appealing . . . Witty, charming and engagingly self-aware.' i 'Funny, warm and self-deprecating.' THE TIMES 'A raw, touching memoir.' GUARDIAN 'An endearing memoir . . . He's a skilful storyteller.' SUNDAY EXPRESS 'Enjoyable and endearing.' DAILY EXPRESS

They made it. Carter and Robin have successfully graduated college and gotten together. They are married and their lives are great with Carter being a reliable nurse and Robin a high school teacher - one who wears diapers. They have found a balance between their normal lives and the fact that Robin is an Adult Baby who Carter takes care of. Robin has his nursery, can be the baby he wants to be when he wants and Carter enjoys every second he spends with his babified husband. They make both sides work, the Adult side and the Baby side. That's is, until something unexpected comes their way... Jordan is an eighteen-year-old boy who had been neglected by his parents all his life and kicked out when they discovered he was an Adult Baby. Fate intervenes and suddenly Carter and Robin find themselves taking in this boy, and once more they are thrown into A WORLD OF CHANGES as a new big baby joins the family. But are they ready for it? This is the final book in THE TRILOGY OF CHANGES, where Carter and Robin (and Jordan!) will see their stories go full circle!

Print edition of the concluding volume to Henry Gee's incredible Sigil Trilogy! The Universe is still dying from within and the young Drover tasked with stopping the rot is still racing against time. For fifty years, former textile merchant Mr Haraddzjin Khore has been Chancellor of a Kingdom unequalled in brutality. And it's about to get a whole lot worse. Dogfinger is a boy orphaned when his village is razed by Stoners. One day, he knows, the time will come for revenge. Domingo-scientist, Priest and Pope-is watching, helpless, as the world circles to its doom. What we need, he thinks, is a miracle. Will his prayers be answered? The Plague has forced Jadis Markham and Jack Corstophine to give up their research in favour of survival. But there are always questions left to answer. Their son, Tom, now himself a noted anthropologist, has an encounter that will force him to confront his own nature-and the very nature of the universe, as the stars themselves begin going dark. Rage of Stars is the climactic third volume of The Sigil, Henry Gee's epic tale that explores the nature of humanity, religion and love. Praise for THE SIGIL TRILOGY: "Great stuff. Touches of Douglas Adams, Barrington Bayley, David Britton and Steve Ayelet only emphasise the splendid originality of this book. Henry

Gee is thoughtful, funny, original. And pretty thoroughly mind-expanding in the tradition of Wells, David Lindsay, Stapledon and Clarke. In fact everything you yearn to find in a very good contemporary SF novel. Really enjoyed it!" -SFWA Grandmaster Michael Moorcock "Coming to a science fiction novel by Henry Gee I was expecting a work knowledgeable about the world and all its ways, but who would have guessed it would also reveal Henry to be a visionary space voyager of the first order? The Sigil is in the grand tradition of Stapledonian space opera, and provides not only an explanation for why this universe is the way it is, but gives us the many vivid wild adventures on the part of some (very appealing) conscious characters acting to make it that way. Awesome stuff, and a true pleasure to read page by page." -Kim Stanley Robinson, award-winning author of Red Mars "Fast-moving, insanely inventive science fiction in the grand manner-seldom has the fate of the galaxy been handled on such a large scale. Gee draws on archeology, geology, physics, and biology to create a rich tapestry with surprises woven into every thread." -Nancy Kress "Siege is compelling, grandiose, and breathtaking in its spacetime and its characters are intriguing, personal, and complex....This book of Henry's is going to be high on the charts." -scienceblogs.com "Echoes of Olaf Stapledon and Arthur C. Clarke, with more interesting characters than either of them." -John Gribbin "Cosmically deep and sensually rich, here is a very warm, enthusiastic and human book about great issues of our own world and of the whole universe, beautifully written. What can I say but: Gee Whiz! (unless somebody already has...)" -Ian Watson "One of the very best books I've ever read." -Critique.org "Henry Gee serves up a tasty stew of sex, science and space opera. Or should that read romance, rationality and retro-SF? Either way, the book is great entertainment." -Vaughan Stanger "A great very-wide-screen story, with many interesting characters I cared about...the writing-and the palaeontology-are beautifully executed" -Jack Cohen, author of Wheelers and Heaven "wildly imaginative... personalities and relationships drive the story forward as much as its grandiose scale, making "Siege" difficult to put down." -Alex Shvartsman "Henry Gee's crackling prose and fast-paced storytelling pull the reader right in, but it's the vividness of his characters that creates such a sense of intimacy in this large-scale cosmic tale. It's an impressive fiction debut, a page-turner that delivers the goods!" -Mercurio D. Rivera, World Fantasy Award nominee

A British journalist and his schizophrenic son offer a dual memoir about how they have coped with the son's mental illness and his long, difficult journey toward recovery.

Alexis, Nick, and Ruby have very different backgrounds: Alexis has spent her life covering for her mom's mental illness, Nick's bravado hides his fear of not being good enough, and Ruby just wants to pursue her eccentric interests in a world that doesn't understand her. When the three teens join Portland County Sheriff's Search and Rescue, they are teamed up to search for a autistic man lost in the woods. What they find instead is a dead body. In a friendship that will be forged in danger, fear and courage, the three team up to find the girl's killer—before he can strike one of their own. This first book in April Henry's Point Last Seen YA mystery series, *The Body in the Woods* is full of riveting suspense, putting readers right in the middle of harrowing rescues and crime scene investigations. This title has Common Core connections.

Sarah keeps remembering. But Henry keeps wiping her mind. He might think he's saving her. But in this twisted game and crooked town, information is everything. Sarah must find the answers to every question that haunts her. Languish behind, and Charles will swoop in for the kill. As more blood spills the streets of Rivertown, Sarah must struggle to remember the past and find a new future for all. ... Tune in for the thrilling third installment in the action-packed Magic First series. It is sure to please fans of Odette C. Bell's *Prince of Roses*.

'A gorgeous romance' BETH O'LEARY, *The Flatshare* 'Our generation's answer to Nora Ephron' SOPHIE COUSENS, *This Time Next Year* 'So warm and funny' PAIGE TOON, *The Minute I Saw You* 'A pitch-perfect balance of loveable characters, hilarious wit and steamy sexual chemistry' LAURA JANE WILLIAMS, *Our Stop* From the bestselling author of *Beach Read* comes a steamy new novel that will have you laughing out loud and dreaming of your next holiday! \*Also known as *People We Meet On Vacation*\* TWO FRIENDS TEN TRIPS THEIR LAST CHANCE TO FALL IN LOVE 12 YEARS AGO: Poppy and Alex meet. They hate each other, and are pretty confident they'll never speak again. 11 YEARS AGO: They're forced to share a ride home from college and by the end of it a friendship is formed. And a pact: every year, one vacation together. 10 YEARS AGO: Alex discovers his fear of flying on the way to Vancouver. Poppy holds his hand the whole way. 7 YEARS AGO: They get far too drunk and

narrowly avoid getting matching tattoos in New Orleans. 2 YEARS AGO: It all goes wrong. THIS YEAR: Poppy asks Alex to join her on one last trip. A trip that will determine the rest of their lives. You and Me on Vacation is a New York Times bestselling love story for fans of *When Harry Met Sally*, *One Day* and Casey McQuiston. Get ready to travel the world, snort with laughter and - most of all - lose your heart to Poppy and Alex. -----

----- WHAT PEOPLE ARE SAYING ABOUT EMILY HENRY 'The hottest book of the summer - the pages simply sizzle!' JOSIE SILVER 'Full of banter, heat, and sexual tension. A gorgeous page-turner of a novel' LAURA JANE WILLIAMS 'Full of sexual tension and tantalizing possibility. I fell head over heels for Alex and Poppy, and loved travelling all over the world with them both' BETH O'LEARY 'Emily Henry is my newest automatic-buy author . . . a heartfelt, funny, tender escape that you wish could last forever' JODI PICOULT 'A compulsively readable book full of sparkling wit, dazzling prose and a romance that grabbed me by the heart and wouldn't let me go. Absolutely my favourite read of the year, and probably one of my favourite books of all time' ABBY JIMENEZ 'Funny, and seriously sizzling' BEST 'Original, sparkling bright and layered with feeling. If whipcrack banter and foggy sexual tension is your catnip, you'll adore this book' SALLY THORNE 'What an absolute flipping triumph of a novel!!! I LOVED it ' EMMA COOPER

HENRY BINS IS ONLY AWAKE FOR ONE HOUR A DAY. Saturday, February 27th. 3:00 a.m. - 4:00 a.m. It's the wedding that everyone has been waiting for... What could possibly go wrong? Selected Praise for Nick Pirog "Nick [Pirog] is the best yet. Better than Patterson or John Grisham." --Amazon "Slickly handled with good pacing and suspense." -Mysterious Reviews on Unforeseen "Pirog's books are sharply written, evenly paced, and filled with unexpected wit."--303 Magazine "Pirog will make you laugh, cringe, and keep the pages turning."--The Rocky Mountain News Selected Praise for the 3 a.m. series "The most interesting premise....EVER." -Ruth.D "If I had to choose one series to take with me to that desert island in the middle of nowhere, this would be it." -MsRee "What an amazing series. So unique and interesting!" -Linda33

'Joyful, romantic and life-affirming.' Red Magazine 'It had me totally gripped.' Beth O'Leary, author of *The Flatshare* 'A love story that is guaranteed to make you smile.' Closer What if you almost missed the love of your life?

HENRY BINS IS ONLY AWAKE ONE HOUR A DAY. Henry Bins has traveled 3000 miles. To see the sun. June 21st. Fairbanks, Alaska. Sunrise is 3:07 a.m. Thirteen minutes later. 800 people will be dead. The Three Books of Occult Philosophy (De

Occulta Philosophia libri III) was written during the 16th century by Henry Cornelius Agrippa. It involves the study of Elemental, Celestial and Intellectual magic. A study of the Four Elements, Astrology, kabbalah, Numbers, Angels, and Divine

Names. Along with the virtues and relationships that go with them, as well as methods for utilizing those relationships; such as scrying, alchemy and ceremonial. Henry is a good helper! He can even help with dinner.