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Heaven and Hell is a philosophical essay by Aldous Huxley published in 1956. Huxley derived the title from William Blake's book *The Marriage of Heaven and Hell*. The essay discusses the relationship between bright, colorful objects, geometric designs, psychoactives, art, and profound experience. Heaven and Hell metaphorically refer to what Huxley conceives to be two contrary mystical experiences ...

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The Doors of Perception and Heaven and Hell by Aldous Huxley My rating: 5 of 5 stars Amazon page . The two essays collected in this thin volume recount Aldous Huxley's experience taking mescaline (a psychedelic drug / hallucinogen derived from a cactus root) in the 1950's, and the insights derived from that experimentation.

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