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Ron Gorow's "Hearing and Writing Music" link is a book that attempts to give the amateur musician many of the tools of the trade: the ability to hear chord changes,

transcribe music, compose, arrange and orchestrate music, and even the basis for improvising. The basis for these skills is knowledge of the musical intervals and the tuning systems.

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Ron Gorow's book, *Hearing and Writing Music*, is a must for all who seek success in the music business. The book's intention is to guide musicians how to be able to hear and write music in the best way. Several exercises in all chapters make this book to an educational training program.

Music Encourages Focus. The first step in my writing process is to turn on my music. I do not require utter silence in order to write. In fact, silence is distracting, which might be due to my history as a one-in-four sibling growing up on a 30-acre homestead in Oregon.

The only book of its kind, *Hearing and Writing Music* focuses on personal training, theory and exercises to develop any musician's ability to hear and notate any style of music. With the Gorow...

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Researchers at the University of Colorado Boulder recently released a study stating that less sophisticated hearing aids may be better for listening to music. The study was particularly interesting to me, since I work to design and test hearing aids for Widex, a worldwide producer of what we would think of as "sophisticated" hearing aids.

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The good news is that hearing your favorite music the way you remember it is within reach. The latest Phonak hearing aids put speech intelligibility and sound quality of speech first, and with special research-based settings, no hearing aid has been rated closer to the ideal sound for music.*

Strait and Kraus (2011) report perceptual advantages in musicians for hearing and neural encoding of speech in background noise. They also argue that musicians possess a neural proficiency for selectively engaging and sustaining auditory attention to language and that music thus represents a potential benefit for auditory training.

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Ron Gorow has been in the music business in Hollywood for over 40 years, working in film, TV, records, live acts and publishing. He is a member of Professional Musicians Local 47, Recording Musicians Association, International Association of Jazz Educators and ASCAP.

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