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'Seeing Voices is both a history of the deaf and an account of the development of an extraordinary and expressive language' - Evening Standard Imaginative and insightful, Seeing Voices by Oliver Sacks offers a way into a world that is, for many people, alien and unfamiliar - for to be profoundly deaf is not just to live in a world of silence, but also to live in a world where the visual is paramount. In this remarkable book, Sacks explores the consequences of this, including the different ways in which the deaf and the hearing impaired learn to categorize their respective worlds - and how they convey and communicate those experiences to others.

An inquiry into hearing voices-one of humanity's most profound phenomena Auditory hallucination is one of the most awe-inspiring, terrifying, and ill-understood tricks of which the human psyche is capable. In the age of modern medical science, we have relegated this experience to nothing more than a biological glitch. Yet as Daniel B. Smith puts forth in *Muses, Madmen, and Prophets*, some of the greatest thinkers, leaders, and prophets in history heard, listened to, and had dialogues with voices inside their heads. In a fascinating quest for understanding, Smith examines the history of this powerful phenomenon, and delivers a ringing defense of the validity of unusual human experiences.

'Sacks is rightly renowned for his empathy . . . anyone with a taste for the exotic will find this beautifully written book highly engaging' - Sunday Times Always fascinated by islands, Oliver Sacks is drawn to the Pacific by reports of the tiny atoll of Pingelap, with its isolated community of islanders born totally colour-blind; and to Guam, where he investigates a puzzling paralysis endemic there for a century. Along the way, he re-encounters the beautiful, primitive island cycad trees - and these become the starting point for a meditation on time and evolution, disease and adaptation, and islands both real and metaphorical in *The Island of the Colour-Blind*.

*Awakenings*--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don't belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In this book, with his usual elegance, curiosity and compassion, Dr Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.

Oliver Sacks, the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat*, is most famous for his studies of the human mind: insightful and beautifully characterized portraits of those experiencing complex neurological conditions. However, he has another scientific passion: the fern . . . Since childhood Oliver has been fascinated by the ability of these primitive plants to survive and adapt in many climates. *Oaxaca Journal* is the enthralling account of his trip, alongside a group of fellow fern enthusiasts, to the beautiful province of Oaxaca, Mexico. Bringing together Oliver's endless curiosity about natural history and the richness of human culture with his sharp eye for detail, this book is a captivating evocation of a place, its plants, its people, and its myriad wonders. 'Light and fast-moving, unburdened by library research but filled with erudition' - *New Yorker*

Three female academics devote themselves to the study and design of daring games based on the history of Columbia University's neighborhood, but the games go too far when the mysterious brother of one of the girls gets involved.

As with his previous bestseller, *The Man Who Mistook His Wife for a Hat*, in *An Anthropologist on Mars* Oliver Sacks uses case studies to illustrate the myriad ways in which neurological conditions can affect our sense of self, our experience of the world, and how we relate to those around us. Writing with his trademark blend of scientific rigour and human compassion, he describes patients such as the colour-blind painter or the surgeon with compulsive tics that disappear in the operating theatre; patients for whom disorientation and alienation - but also adaptation - are inescapable facts of life. 'An inexhaustible tourist at the farther reaches of the mind, Sacks presents, in sparse, unsentimental prose, the stories of seven of his patients. The result is as rich, vivid and compelling as any collection of short fictional stories' - *Independent on Sunday*

A renowned neurologist shares the true stories of people unable to get a good night's rest in *The Nocturnal Brain: Nightmares, Neuroscience, and the Secret World of Sleep*, a fascinating exploration of the symptoms and syndromes behind sleep disorders. For Dr. Guy Leschziner's patients, there is no rest for the weary in mind and body. Insomnia, narcolepsy, night terrors, apnea, and sleepwalking are just a sampling of conditions afflicting sufferers who cannot sleep—and their experiences in trying are the stuff of nightmares. Demonic hallucinations frighten people into paralysis. Restless legs rock both the sleepless and their sleeping partners with unpredictable and uncontrollable kicking. Out-of-sync circadian rhythms confuse the natural

body clock's days and nights. Then there are the extreme cases. A woman in a state of deep sleep who gets dressed, unlocks her car, and drives for several miles before returning to bed. The man who has spent decades cleaning out kitchens while "sleep-eating." The teenager prone to the serious, yet unfortunately nicknamed Sleeping Beauty Syndrome stuck in a cycle of excessive unconsciousness, binge eating, and uncharacteristic displays of aggression and hypersexuality while awake. With compassionate stories of his patients and their conditions, Dr. Leschziner illustrates the neuroscience behind our sleeping minds, revealing the many biological and psychological factors necessary in getting the rest that will not only maintain our physical and mental health, but improve our cognitive abilities and overall happiness.

This highly original book brilliantly exposes the phenomenon of false allegations of lunacy and the dark motives behind them in the Victorian period. Gaslight tales of rooftop escapes, men and women snatched in broad daylight, patients shut in coffins, a fanatical cult known as the Abode of Love... The nineteenth century saw repeated panics about sane individuals being locked away in lunatic asylums. With the rise of the 'mad-doctor' profession, English liberty seemed to be threatened by a new generation of medical men willing to incarcerate difficult family members in return for the high fees paid by an unscrupulous spouse or friend. Sarah Wise uncovers twelve shocking stories, untold for over a century and reveals the darker side of the Victorian upper and middle classes - their sexuality, fears of inherited madness, financial greed and fraudulence - and chillingly evoke the black motives at the heart of the phenomenon of the 'inconvenient person.' 'A fine social history of the people who contested their confinement to madhouses in the 19th century, Wise offers striking arguments, suggesting that the public and juries were more intent on liberty than doctors and families' *Sunday Telegraph*

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, the seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the focus required to let the mind run free in a world that is not one's own. Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, pages.

"Illuminate[s] the complexities of the human brain and the mysteries of the human mind." —*The New York Times* To many people, hallucinations imply madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all.

*The Mind of a Mnemonist* is a rare phenomenon—a scientific study that transcends its data and, in the manner of the best fictional literature, fashions a portrait of an unforgettable human being.

**CELEBRATING FIFTY YEARS OF PICADOR BOOKS** If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self - himself - he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature.

"Touching the Rock" is a unique exploration of that distant, infinitely strange 'other world' of blindness. John Hull writes of odd sounds and echoes, of people without faces, of a curious new relationship between waking and dreaming, of a changed perception of nature and human personality. He reveals a world in which every human experience - eating and lovemaking, playing with children and buying drinks in the bar - is transformed. 'The incisiveness of Hull's observation, the beauty of his language, make this book poetry; the depth of his reflection turns it into phenomenology or philosophy.' Oliver Sacks, neurologist and bestselling author (1933-2015) 'He lets us see with no trace of self-pity or self-praise how blindness has become for him a genuine acquisition, an unforeseeably rich gift that has made of him what so few of us are: excellent watchers and hearers of the world . . . triumphant in the teeth of ruin.' Reynolds Price, American novelist (1933-2011) "Notes on Blindness," a feature film and virtual reality experience by Peter Middleton & James Spinney based on John's original audio diaries. The project is an Archer's Mark Production in association with Fee Fie Foe Films and 104 Films in co-production with Agat Films & Cie/Ex Nihilo. [www.notesonblindness.co.uk](http://www.notesonblindness.co.uk)

Already singled out by *The New York Times* and the subject of a feature in *The New Yorker*, Virginia Adair has, after decades of shunning book publica-

tion, decided to collect eighty of her best poems in a volume that will surely be hailed as among the most accomplished works of our time. *Ants on the Melon* includes poems that concern the author's childhood, that explore sensuality in candid terms, that starkly treat her husband's suicide and her own blindness, and that explore both her own emotional landscape and the universal mysteries of the human condition. Technically brilliant, using strict, classical prosody, yet entirely modern in sensibility, Virginia Adair's poetry will play a central role in the ongoing American poetry renaissance.

*Shame and Modern Writing* seeks to uncover the presence of shame in and across a vast array of modern writing modalities. This interdisciplinary volume includes essays from distinguished and emergent scholars in the Humanities and Social Sciences, and shorter practice-based reflections from poets and clinical writers. It serves as a timely reflection of shame as presented in modern writing, giving added attention to engagements on race, gender, and the question of new media representation.

From the bestselling author of *On Gratitude* and *On the Move*. In this spirited volume, Oliver Sacks examines the many passions of his own life – both as a doctor engaged with the central questions of human existence, and as a polymath conversant in all the sciences. Why do humans need gardens? How, and when, does a physician tell his patient she has Alzheimer's? What is social media doing to our brains? In several of the compassionate case histories collected here, Sacks considers for the first time the enigmas of depression, psychosis, and schizophrenia, and in others he returns to conditions that have long fascinated him: Tourette's syndrome, ageing, dementia, and hallucinations. In counterpoint to these elegant investigations of what makes us human, this volume also includes pieces that celebrate Sacks's love of the natural world – and his last meditations on life in the twenty-first century. Everything in *Its Place* gives us an intimate portrait of a master writer and thinker at work.

What is it like for a convicted murderer who has spent decades behind bars to suddenly find himself released into a world he barely recognizes? What is it like to start over from nothing? To answer these questions Sabine Heinlein followed the everyday lives and emotional struggles of Angel Ramos and his friends Bruce and Adam—three men convicted of some of society's most heinous crimes—as they return to the free world. Heinlein spent more than two years at the Castle, a prominent halfway house in West Harlem, shadowing her protagonists as they painstakingly learn how to master their freedom. Having lived most of their lives behind bars, the men struggle to cross the street, choose a dish at a restaurant, and withdraw money from an ATM. Her empathetic first-person narrative gives a visceral sense of the men's inner lives and of the institutions they encounter on their odyssey to redemption. Heinlein follows the men as they navigate the subway, visit the barber shop, venture on stage, celebrate Halloween, and loop through the maze of New York's reentry programs. She asks what constitutes successful rehabilitation and how one faces the guilt and shame of having taken someone's life. With more than 700,000 people being released from prisons each year to a society largely unprepared—and unwilling—to receive them, this book provides an incomparable perspective on a pressing public policy issue. It offers a poignant view into a rarely seen social setting and into the hearts and minds of three unforgettable individuals who struggle with some of life's harshest challenges.

'A mine of treasures, a source of visions, a microcosm of human experience and suffering, the philosopher's stone: Migraine is a remarkable achievement' - Sunday Telegraph. Migraine is an age-old – the first recorded instances date back over two thousand years – and often debilitating condition, affecting a 'substantial minority' of the population across the globe. In *Migraine*, Oliver Sacks offers at once a medical account of its occurrence and management; an exploration of its physical, physiological, and psychological underpinnings and consequences; and a meditation on the nature and experience of health and illness.

With the wit and compassion of Oliver Sacks and with psychological detective work worthy of Sherlock Holmes, Siegel reveals the cartography of the hallucinatory world through 17 riveting cases.

'Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent' - Observer When Oliver Sacks, a physician by profession, injured his leg while climbing a mountain, he found himself in an unusual position – that of patient. The injury itself was severe, but straightforward to fix; the psychological effects, however, were far less easy to predict, explain, or resolve: Sacks experienced paralysis and an inability to perceive his leg as his own, instead seeing it as some kind of alien and inanimate object, over which he had no control. *A Leg to Stand On* is both an account of Sacks' ordeal and subsequent recovery, and an exploration of the ways in which mind and body are inextricably linked.

*A Dictionary of Hallucinations* is designed to serve as a reference manual for neuroscientists, psychiatrists, psychiatric residents, psychologists, neurologists, historians of psychiatry, general practitioners, and academics dealing professionally with concepts of hallucinations and other sensory deceptions.

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. *Uncle Tungsten* is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

How does the brain perceive and interpret information from the eye? And what happens when the process is disrupted? In *The Mind's Eye*, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispens-

able senses and abilities: the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world – and *The Mind's Eye* is testament to the myriad ways that we, as humans, are capable of rising to this challenge. 'Oliver Sacks is a perfect antidote to the anaesthetic of familiarity. His writing turns brains and minds transparent' - Observer

*HURRY DOWN SUNSHINE TELLS THE STORY OF THE* extraordinary summer when, at the age of fifteen, Michael Greenberg's daughter was struck mad. It begins with Sally's visionary crack-up on the streets of Greenwich Village, and continues, among other places, in the out-of-time world of a Manhattan psychiatric ward during the city's most sweltering months. "I feel like I'm traveling and traveling with nowhere to go back to," Sally says in a burst of lucidity while hurtling away toward some place her father could not dream of or imagine. *Hurry Down Sunshine* is the chronicle of that journey, and its effect on Sally and those closest to her—her brother and grandmother, her mother and stepmother, and, not least of all, the author himself. Among Greenberg's unforgettable gallery of characters are an unconventional psychiatrist, an Orthodox Jewish patient, a manic Classics professor, a movie producer, and a landlord with literary dreams. Unsentimental, nuanced, and deeply humane, *Hurry Down Sunshine* holds the reader in a mesmerizing state of suspension between the mundane and the transcendent. "The psychotic break of his fifteen-year-old daughter is the grit around which Michael Greenberg forms the pearl that is *Hurry Down Sunshine*. It is a brilliant, taut, entirely original study of a suffering child and a family and marriage under siege. I know of no other book about madness whose claim to scientific knowledge is so modest and whose artistic achievement is so great." – Janet Malcolm, author of *The Silent Woman*; Sylvia Plath & Ted Hughes and *The Journalist and the Murderer* "One of the most gripping and disturbingly honest books I have ever read. The courage Michael Greenberg shows in narrating the story of his adolescent daughter's descent into psychosis is matched by his acute understanding of how alone each of us, sane or manic, is in our processing of reality and our attempts to get others to appreciate what seems important to us. This is a remarkable memoir." – Phillip Lopate, author of *Two Marriages* and *Waterfront: A Journey Around Manhattan*

In this acclaimed biography, the late Peter Ostwald—himself an accomplished violinist and longtime personal friend of Gould's—raises many questions about Gould and his music, and lays bare the energy and contradiction behind his brilliance. Photos. NPR feature.

In recent years the bestselling *Awakenings* and *The Man Who Mistook His Wife for a Hat* have received great critical acclaim, but Oliver Sacks's readers may remember that he began his medical career working with migraine patients. In this, the latest edition of "Migraine," he returns to his first book and enriches it with additional case histories, new findings, and practical information on treatment. To define "migraine," suggests Oliver Sacks, one must embrace the dizzying variety of experiences of its sufferers. For some, the affliction features of a headache of monumental proportions. For others, there is no pain at all. Some attacks are triggered by weather, some intense light. Still others consist of intense light -- hallucinatory displays of dazzling loops, stars, and geometrics. "Migraine" is Sacks's brilliant examination of a debilitating ailment and the profound implications of neurological illness. Synthesizing his patients' case histories with 2,000 years of human research into the problem, he casts the migraine as exemplar of our psychological transparency, a complex biological response to external factors. Here is a classic meditation on the nature of health and malady, on the unity of mind and body. Here, too, is Sacks's discovery of how the migraine shows us, through hallucinatory displays, the elemental activity of the cerebral cortex -- and potentially, the self-organizing patterns of Nature itself. Enormously compelling, compassionate, and profound, *Migraine* offers comfort for sufferers -- and insight to all.

Over the course of his career Werner Herzog has directed almost sixty films, roughly half of which are documentaries. And yet, in a statement delivered during a public appearance in 1999, the filmmaker declared: "There are deeper strata of truth in cinema, and there is such a thing as poetic, ecstatic truth. It is mysterious and elusive, and can be reached only through fabrication and imagination and stylization." This book asks how this conviction, hostile to the traditional tenets of documentary, can inform the work of one of the world's most provocative documentarians. In close, contextualized analysis of more than twenty-five films spanning Herzog's career, the author makes a case for exploring documentary films in terms of performance and explains what it means to do so.--From publisher description.

Two weeks before his death, Oliver Sacks outlined the contents of *The River of Consciousness*, the last book he would oversee . . . The bestselling author of *On the Move*, *Musicophilia*, and *The Man Who Mistook His Wife for a Hat*, Sacks is known for his illuminating case histories about people living with neurological conditions at the far borderlands of human experience. But his grasp of science was not restricted to neuroscience or medicine; he was fascinated by the issues, ideas, and questions of all the sciences. That wide-ranging expertise and passion informs the perspective of this book, in which he interrogates the nature not only of human experience but of all life. In *The River of Consciousness*, Dr. Sacks takes on evolution, botany, chemistry, medicine, neuroscience, and the arts, and calls upon his great scientific and creative heroes – above all, Darwin, Freud, and William James. For Sacks, these thinkers were constant companions from an early age; the questions they explored – the meaning of evolution, the roots of creativity, and the nature of consciousness – lie at the heart of science and of this book. *The River of Consciousness* demonstrates Sacks's unparalleled ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless endeavor to understand what makes us human.

Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensing someone following you and turned around to find nothing? Hallucinations don't belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. In *Hallucinations*, with his usual elegance, curiosity, and compassion, Dr Oliver Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human condition.

Each year, some two million people in the United Kingdom experience visual hallucinations. Infrequent, fleeting visual hallucinations, often around sleep, are a usual feature of life. In contrast, consistent, frequent, persistent hallucinations during waking are strongly associated with clinical disorders; in particular delirium, eye disease, psychosis, and dementia. Research interest in these disorders has driven a rapid expansion in investigatory

techniques, new evidence, and explanatory models. In parallel, a move to generative models of normal visual function has resolved the theoretical tension between veridical and hallucinatory perceptions. From initial fragmented areas of investigation, the field has become increasingly coherent over the last decade. Controversies and gaps remain, but for the first time the shapes of possible unifying models are becoming clear, along with the techniques for testing these. This book provides a comprehensive survey of the neuroscience of visual hallucinations and the clinical techniques for testing these. It brings together the very latest evidence from cognitive neuropsychology, neuroimaging, neuropathology, and neuropharmacology, placing this within current models of visual perception. Leading researchers from a range of clinical and basic science areas describe visual hallucinations in their historical and scientific context, combining introductory information with up-to-date discoveries. They discuss results from the main investigatory techniques applied in a range of clinical disorders. The final section outlines future research directions investigating the potential for new understandings of veridical and hallucinatory perceptions, and for treatments of problematic hallucinations. Fully comprehensive, this is an essential reference for clinicians in the fields of the psychology and psychiatry of hallucinations, as well as for researchers in departments, research institutes and libraries. It has strong foundations in neuroscience, cognitive science, optometry, psychiatry, psychology, clinical medicine, and philosophy. With its lucid explanation and many illustrations, it is a clear resource for educators and advanced undergraduate and graduate students.

An in-depth investigation into Donald Trump's business—and how he used America's top job to service it. *White House, Inc.* is a newsmaking exposé that details President Trump's efforts to make money off of politics, taking us inside his exclusive clubs, luxury hotels, overseas partnerships, commercial properties, and personal mansions. Alexander tracks hundreds of millions of dollars flowing freely between big businesses and President Trump. He explains, in plain language, how Trump tried to translate power into profit, from the 2016 campaign to the ramp-up to the 2020 campaign. Just because you turn the presidency into a business doesn't necessarily mean you turn it into a good business. After Trump won the White House, profits plunged at certain properties, like the Doral golf resort in Miami. But the presidency also opened up new opportunities. Trump's commercial and residential property portfolio morphed into a one-of-a-kind marketplace, through which anyone, anywhere, could pay the president of the United States. Hundreds of customers—including foreign governments, big businesses, and individual investors—obliged. The president's disregard for norms sparked a trickle-down ethics crisis with no precedent in modern American history. Trump appointed an inner circle of centimillionaires and billionaires—including Ivanka Trump, Jared Kushner, Wilbur Ross, and Carl Icahn—who came with their own conflict-ridden portfolios. Following the presiden-

t's lead, they trampled barriers meant to separate their financial holdings from their government roles. *White House, Inc.* is a page-turning, hair-raising investigation into Trump and his team, who corrupted the U.S. presidency and managed to avoid accountability. Until now.

Physician and writer Oliver Sacks recounts his experiences as a young neurologist; his physical passions—weight lifting and swimming; his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A.R. Luria, W.H. Auden, Gerald M. Edelman, Francis Crick—who influenced him.

With an introduction by neuroscientist Daniel Glaser. With his trademark compassion and erudition, Dr Oliver Sacks examines the power of music through the individual experiences of patients, musicians, and everyday people. Among them: a surgeon who is struck by lightning and suddenly becomes obsessed with Chopin; people with 'amusia', to whom a symphony sounds like the clattering of pots and pans; and a man whose memory spans only seven seconds - for everything but music. Dr Sacks describes how music can animate people with Parkinson's disease who cannot otherwise move, give words to stroke patients who cannot otherwise speak, and calm and organize people who are deeply disoriented by Alzheimer's or schizophrenia. Musicophilia alters our conception of who we are and how we function, and shows us an essential part of what it is to be human.

Amazon's Best Biographies and Memoirs of the Year List A moving celebration of what Bill Hayes calls "the evanescent, the eavesdropped, the unexpected" of life in New York City, and an intimate glimpse of his relationship with the late Oliver Sacks. "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation."--Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance—"I don't so much fear death as I do wasting life," he tells Hayes early on—is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.