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1QM0CB - ALEJANDRO HAYDEN

30th Anniversary edition with a new introduction from the author Hannah is tired of holiday gatherings—all her family ever talks about is the past. In fact, it seems to her that's what they do every Jewish holiday. But this year's Passover Seder will be different—Hannah will be mysteriously transported into the past . . . and only she knows the unspeakable horrors that await. Winner of the National Jewish Book Award "A triumphantly moving book." -- Kirkus Reviews, starred review

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an un-

certain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

The Internet makes available an unparalleled, and seemingly unlimited, repository of resources and ideas for social studies teachers. This book provides guidance and explores how the Internet can become an essential element in a teacher's repertoire of tools for engaging students in social studies curriculum. Chapters in the book are: (1) "Effective Internet Searching" (Barbara Brehm); (2) "The Webmaster's Tale" (Tim Dugan); (3) "The Classroom Website" (Timothy A. Keiper and Linda Bennett); (4) "Teaching

History" (C. Frederick Risinger); (5) "The Virtual Tour" (Eileen Giffre Cotton); (6) "Teaching Geography" (Cheryl L. Mason and Marsha Alibrandi); (7) "Creating Teledemocracy" (Bruce Larson and Timothy A. Keiper); (8) "Civic Education" (Bruce Larson and Angie Harwood); (9) "Economics Education" (Lawrence A. Weiser and Mark C. Schug); (10) "Global Education" (Bob Coulson and Alma Vallisneri); (11) "Global Issues" (Gregory A. Levitt); (12) "Art-Based Resources" (David B. Williams); (13) "Multiculturalism and the Internet" (Deborah A. Byrnes and Grace Huerta); (14) "Teacher Education" (D. Mark Myers); (15) "Problem-Based Learning" (Anthony W. Lorsbach and Fred Basolo, Jr.); (16) "Citizenship Projects" (John W. Saye and John D. Hoge); (17) "Civic-Moral Development" (Joseph A. Braun, Jr.); (18) "Safe Web Exploration" (Michael Berson and Eileen Berson); and (19) "Assessment" (Pat Nickell). (Each chapter contains references.) (BT)

"Perhaps there is no simple, easy way to educate children about the Holocaust. Yet [this] new extraordinary work in the form of a nonfiction graphic novel for children is a valiant attempt to do just that. These testimonials... serve as a reminder never to allow such a tragedy to happen again."—BookTrib Between 1933 and 1945, Adolf Hitler and the Nazi party were responsible for the persecution of millions of Jews across Europe. This extraordinary graphic novel tells the true stories of six Jewish children who survived the Holocaust. From suffering the horrors of Auschwitz, to hiding from Nazi soldiers in war-torn Paris, to sheltering from the Blitz in England, each true story is a powerful testament to the survivors' courage. These remarkable testimonials serve as a reminder never to allow such a tragedy to happen again. Features a current photograph of each contributor and an update about their

lives, along with a glossary and timeline to support reader understanding of this period in world history.

This authoritative account of Hitler's infamous elite army examines every aspect of the SS--its origins, its units and their battles, the foreign legions and various non-military departments, and its leaders.

"Reveals how, in the 1920s and 1930s, the Nazi Party used posters, newspapers, rallies, and the new technologies of radio and film to sway millions with its vision for a new Germany. This volume, based on the United States Holocaust Memorial Museum's groundbreaking exhibition, presents an array of rare posters, photographs, and historical artifacts to document the strategies and messages Nazis used to achieve their goals"--Dust jacket.

A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At

the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Winner of the National Jewish Book Award: viewing the Holocaust through the eyes of youth “Zapruder . . . has done a great service to history and the future. Her book deserves to become a standard in Holocaust studies classes. . . . These writings will certainly impress themselves on the memories of all readers.”—Publishers Weekly “These extraordinary diaries will resonate in the reader’s broken heart for many days and many nights.”—Elie Wiesel This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book’s history and impact. Simultaneously, a multimedia edition incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and

Ourselves, is now available to support use of the book in middle- and high-school classrooms.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, *Stone Fox* tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a *New York Times* Outstanding Children's Book.

"In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.

November 9th 1938 is widely seen as a violent turning point in Nazi Germany's assault on the Jews. An estimated 400 Jews lost their lives in the anti-Semitic pogrom and more than 30,000 were imprisoned or sent to concentration camps, where many were brutally mistreated. Thousands more fled their homelands in Germany and Austria, shocked by what they had seen, heard and experienced. What they took with them was not only the pain of saying farewell but also the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentra-

tion camp barracks. The reactions of neighbours and passersby to these barbarities ranged from sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten – until now. These eyewitness testimonies – published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor – paint a harrowing picture of everyday violence in one of Europe's darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews.

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

In 1998, the Council of Europe and the European Commission decided to take common action in the field of youth. Both institutions initiated a partnership agreement with the aim "to promote active European citizenship and civil society by giving impetus to the training of youth leaders and youth workers working within a European dimension". In 2003, additional agreements were signed in the fields of "youth research" and "Euro-Mediterranean youth co-operation". Since 2005, the partnership between the European Commission and the Council of Europe in the field of youth activities has focused on the following topics: European citizenship, human rights education and intercultural dialogue, quality and recognition of youth work and training, better understand-

ing and knowledge of youth and youth policy development. The partnership between the European Commission and the Council of Europe in the field of youth brings together the two institutions' experience in non-formal education, youth policy, youth research and youth work practice. Activities organised within its framework gather representatives of those areas who share their knowledge and experience for the benefit of enhancing evidence-based policy, practice, quality and recognition of youth work and training. Results and other material are made available on the partnership website (<http://youth-partnership-eu.coe.int>) and in various publications, including the Training Kits (T-Kits). T-Kits are thematic publications written by experienced youth trainers and experts and constitute easy-to-use handbooks for educational activities. All activities and publications enhance the exchange of experience and good practice between the actors involved and contribute to the implementation of the political objectives of both partner institutions.

In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range. "They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight." It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping nov-

el brings the past vividly to life for today's readers.

Features seven true stories of brave boys and girls who lived through the Holocaust. Their compelling accounts are based on exclusive, personal interviews with the survivors. Using real names, dates and places, these stories are factual versions of their recollections.

Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show* with Trevor Noah, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a

restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

Sudanese Garang is eight when he returns to his village and finds that everything has been destroyed. Soon, Garang meets other boys whose villages have been attacked and they unite, walking hundreds of miles to safety - first in Ethiopia then in Kenya. The boys face numerous hardships along the way, but their faith and mutual support help keep the hope of finding a new home alive in their hearts. Based on heartbreaking yet inspirational true events, this is a story of remarkable and enduring courage, and an amazing testament to the unyielding power of the spirit.

An uncut edition of Anne Frank's diary includes entries originally omitted by her father and provides insight into Anne's relationship with her mother

Over ten days in 1943 Berlin, six teenagers witness and try to escape the Nazi round-ups. This young adult thriller is based on real events and inspired by hidden stories of Nazi genocide. Giving

voice to the unheard victims of Nazism — the Roma, the disabled, intermarried Jews, homosexuals, political enemies of the regime — this thriller will change how we think about Holocaust history. Suitable for age 13 and up, TRAIN is an edge-of-your-seat page-turner that will inspire and surprise students and adults alike. "A stunning achievement... From the start, TRAIN's historically grounded depiction of Hitler's young victims creates unrelenting compassion and suspense."— Dr. Phyllis Lassner, Holocaust scholar "TRAIN not only fills a gap in Holocaust literature; it is also powerful, moving, and hard to put down."— Alexis Storch, The Center for Holocaust and Humanity Education "TRAIN will change the way we think about Holocaust history."— Ellen Rago, Social Studies Teacher "TRAIN is an essential read for Holocaust and Genocide educators, students, and anyone who believes in the profound power of brilliant storytelling, the resilience of the human spirit, and the need to shed light on and bring a voice to the often shadowed narratives of the Holocaust."— Kelley Szany, Illinois Holocaust Museum & Education Center Marko screwed up. But he's good at swallowing his fear. By now, the 17-year-old 'Gypsy' should be far from Nazi Germany. By now, he should be with Alex. That's how they planned it. But while Marko has managed to escape the Gestapo, Alex has been arrested in the final round-ups of Berlin's Jews. Even worse, Marko's little cousin Kizzy is missing. And Marko knows he's to blame. Yet the tides of war are turning. With hundreds of Christian women gathered in the streets to protest the round-ups, the Nazis have suspended the trains to the camps. But for how long? Marko must act now. Against time, and with British warplanes bombing Berlin, Marko hatches a dangerous plan to rescue Alex and find Kizzy. There

are three people who can help: Marko's sister with her connections to the Resistance, Alex's Catholic stepsister, and a mysterious Nazi girl with a deadly secret. But will Marko own up to how Kizzy disappeared? And then there's the truth about Alex — they just wouldn't understand.

The Macmillan Profiles series is a collection of volumes featuring profiles of famous people, places and historical events. This text profiles heroes and activists of the Holocaust, including Elie Wiesel, Oskar Schindler, Simon Wiesenthal, Primo Levi, Anne Frank and Raoul Wallenberg, as well as soldiers, Partisans, ghetto leaders, diplomats and ordinary citizens who fought German aggression and risked their lives to save Jews.

In *Teaching English Language Learners through Technology*, the authors explore the use of computers/technology as a pedagogical tool to aid in the appropriate instruction of ELLs across all content areas. The special focus of this book is on the informed use of various technologies and software programs that can specifically aid ELLs. Strategies are also provided for varying levels of access--whether teachers teach in a one computer classroom, have access to multiple computers, or have the ability to go into a computer lab at their school. A fully annotated list of web and print resources completes the volume, making this a valuable reference to help teachers harness the power of computer-assisted technologies in meeting the challenges of including all learners in effective instruction.

The life-changing story of a young boy's struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandel-

baum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book

Collection of primary source documents, which include photographs, official reports, editorials, executive orders, radio broadcast scripts, letters and oral histories, detailing the experiences and contributions of American women during World War II. The documentary collection is a companion volume to a 2012 traveling exhibition from the Museum of History and Holocaust Education. Chapter 1 documents the mobilization of women into industrial factories and agricultural sectors. Chapter 2 deals with women who found employment in white-collar professions, such as law, journalism, clerical work and medicine. Chapter 3 traces women's service in military auxiliary units. Chapter 4 focuses on women's domestic labor on the home front. Chapter 5 documents the secret war waged by the government including its use of women as spies and saboteurs.

Telling stories from secondary and college English classrooms, this book explores the new possibilities for teaching and learning generated by bringing together reader-response and cultural-studies approaches. The book connects William Shakespeare, Charles Dickens, Mark Twain, and other canonical figures to multicultu-

ral writers, popular culture, film, testimonial, politics, history, and issues relevant to contemporary youth. Each chapter contains brief explications of literary scholarship and theory, and each is followed by extensive annotated bibliographies of multicultural literature, approachable scholarship and theory, and relevant Internet sites. Each chapter also contains descriptions of classroom units and activities focusing on a particular theme, such as genocide, homelessness, race, gender, youth violence, (post)colonialism, class relations, and censorship; and discussion of ways in which students often respond to such "hot-button" topics. Chapters in the book are: (1) A Course in Contemporary World Literature; (2) Teaching about Homelessness; (3) Genderizing the Curriculum: A Personal Journey; (4) Addressing the Youth Violence Crisis; (5) Shakespeare and the New Multicultural British and World Literatures; (6) "Huckleberry Finn" and the Issue of Race in Today's Classroom; (7) Testimonial, Autoethnography, and the Future of English; and (8) Conclusion. Contains approximately 350 references. Appendixes contain an email exchange between the author and a first year, inner-city teacher; a note to teachers on the truth of Rigoberta Menchu's testimonial; a brief account of philology; a 13-item annotated bibliography of readings in literary theory for English teachers; and lists of web sites exploring literary theory and cultural studies, supporting literature teaching, and for new teachers. (NKA)

Photographs, illustrations, and maps accompany historical essays, and diary excerpts, providing an insight to Anne Frank and the massive upheaval which tore apart her world.

Johnson's exhaustive new history tackles terror, the central aspect of the Nazi dictatorship, focusing on the role of the society in

making this tactic work, and delving deeply into the how and why of this horrendous regime. Illustrations.

Provides hundreds of entries and over 250 photographs of such Holocaust related topics as antisemitism, euthanasia, and mischlinge, including biographical information on such notorious figures as Adolph Hitler, Josef Mengele, and Amon Goeth.

The Nutshell Studies of Unexplained Death offers readers an extraordinary glimpse into the mind of a master criminal investigator. Frances Glessner Lee, a wealthy grandmother, founded the Department of Legal Medicine at Harvard in 1936 and was later appointed captain in the New Hampshire police. In the 1940s and 1950s she built dollhouse crime scenes based on real cases in order to train detectives to assess visual evidence. Still used in forensic training today, the eighteen Nutshell dioramas, on a scale of 1:12, display an astounding level of detail: pencils write, window shades move, whistles blow, and clues to the crimes are revealed to those who study the scenes carefully. Corinne May Botz's lush color photographs lure viewers into every crevice of Frances Lee's models and breathe life into these deadly miniatures, which present the dark side of domestic life, unveiling tales of prostitution, alcoholism, and adultery. The accompanying line drawings, specially prepared for this volume, highlight the noteworthy forensic evidence in each case. Botz's introductory essay, which draws on archival research and interviews with Lee's family and police colleagues, presents a captivating portrait of Lee.

Relates how the author was torn from her happy home and sent to Birkenau by the Nazis, describing how she worked long hours and fought for survival before being set free at the end of the war

and beginning a new life in America.

Auschwitz was one of the first books to bring the full horror of the Nazi death camps to the American public; this is, as the New York Review of Books said, "the best brief account of the Auschwitz experience available."

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Diary entries written by five Holocaust victims document the ordeals suffered in Nazi-occupied Lithuania, Hungary, Belgium, and Holland.

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team

was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest.