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CFWN5A - RUSH FULLER

Advance reviews: An incredible, unique journey down a rabbit hole of intrigue & history. Pepper's writing was captivating and thrilling, combined with her trademark for dark lyrical deliciousness, creating a perfectly braided work that screams...-dark, sinful, forbidden, but also daring, alluring, and lustful. *** Please note, this is a Dark Romance. If you don't like darker topics, please don't read. It's ultimately a love story, but to find pleasure you must feel pain. You have been warned.*** "I own you. I have the piece of paper to prove it. It's undeniable and unbreakable. You belong to me until

you've paid off your debts." Nila Weaver's family is indebted. Being the first born daughter, her life is forfeit to the first born son of the Hawks to pay for sins of ancestors past. The dark ages might have come and gone, but debts never leave. She has no choice in the matter. She is no longer free. Jethro Hawk receives Nila as an inheritance present on his twenty-ninth birthday. Her life is his until she's paid off a debt that's centuries old. He can do what he likes with her--nothing is out of bounds--she has to obey. There are no rules. Only payments. *Debt Inheritance is a full length book at 252 pages and ends on a cliffhanger. There are Six Books in the Series.

The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

The present volume contains revised versions of most of the papers that were delivered at RICAN 7, which was held in Rethymnon, Crete, on 27-28 May 2013. The focus of the conference was on the portrayal and function of male and female slaves and their masters/mistresses in the ancient novel and related texts; the complex relationship between these social categories raises questions about slavery and freedom, gender and identity, stability of the self

and social mobility, social control and social death. The papers offer a wide and rich range of perspectives: enslavement of elite women in Chariton's *Callirhoe* and Stoic ideas of moral slavery in Dio Chrysostom (Hilton); reversal of social status and techniques of (self-)characterization in Chariton (De Temmerman); the interaction between implicit and explicit narratives of slavery in Chariton and its effect on the readers of the novel (Owens); the narratological, structural and symbolic centrality of slavery in Xenophon's *Ephesiaca* (Trzaskoma); the socio-historical dimensions of slavery and the prominent discourse on despotism in Iamblichus' *Babyloniaca* (Dowden); the balance between historical accuracy and fiction in the representation of slavery in Achilles Tatius (Billault); animals, human slaves and elite masters, and the presence of Rome in Longus' *Daphnis and Chloe* (Bowie); the distribution of slaves on the geographical, cultural and moral maps drawn in Heliodorus' *Aithiopika* (Montiglio); slave women and their relationships to their mistresses as positive and negative paradigms of love in Heliodorus'

Aithiopika (Morgan and Re-path); the freedman's world as a self-perpetuating and closed universe in Petronius' *Satyrica* (Bodel); beauty, slavery and the destabilization of societal norms and authority figures in Petronius' *Satyrica* (Panayotakis); the interaction between Roman comedy and elegy in the representation of the relationship of Lucius and Photis in Apuleius' *Metamorphoses* (May); a comparative analysis of the semantics and function of slavery-related terms in pseudo-Lucian's *Onos* and Apuleius' *Metamorphoses* (Paschalis); enslaved and free storytelling in the *Life of Aesop* and the history and evolution of the ancient fable tradition (Lefkowitz).

The Master's Wife Once a student working in a dead-end hotel job to make ends meet, Elizabeth dreamed of a better life. When she foolishly decided to shower in the penthouse bathroom of one of the hotel guests, the occupant of the room returned to discover the naked Elizabeth. It had consequences she did not expect. Over time, the Billionaire Richard Haswell became Elizabeth's loving Master and has now married her. On their honeymoon, what will happen

next? A BDSM, Billionaire, Erotic Romance 5 stars "Omg the HEAT WOW!!!! I loved their story from day one meeting lol Richard is really special and Elizabeth is just absolutely fantastic now married and on their honeymoon it's all HEAT all the time. I'm hooked!!!" mysty dean 5 stars: "An Intense Honeymoon Novella Continuing the story between Richard and Elizabeth, Beth, this book takes place over the course of their honeymoon. They each give the other gifts that enhance their kinky lifestyle. While money is no object for Richard, and now Beth as his wife, they still prove the best gifts don't cost a financial dime. The cost lies in the trust placed in the intimate acts between two people. While toys enhance the experiences, only the raw vulnerability of giving over your most innermost self to another is priceless." JustAnotherPerson 5 stars "Thanks for another great story Another fast, hot, panty melting read by Simone Leigh. I enjoy all her stories but I have to say I have a soft spot for Elizabeth and Richard because even though they practice BDSM they are still so sweet about it. Not as hardcore as some of her stories that I love too."

Amy

Analyzes the pornographic poetry, letters, plays, and verse dialogues written in poet Domenico Venier's social circle, showing how male writers created female characters who were defiled and available to all. Also shows how two women writers with ties to the salon appropriated and transformed these tropes of female sexuality.

Set amid the elegant châteaux of Belle époque France and the closely guarded world of nineteenth-century Persian women, *Courtesan* unfolds with the breathtaking cinematic sweep and stunning visual grandeur of an epic film. At its heart are three unforgettable women: Madame Gabrielle, the courtesan whose fateful liaison with the shah of Persia reverberates in the lives of her daughter, Françoise, and her rebellious and brave granddaughter, Simone, whose journey plunges her into the cutthroat diamond trade, where the secrets of an ancient culture may hold the truth she desperately seeks.

Drawing on both historical and literary sources, examines life in the pleasure houses of Japan during the Edo period from the

early 1600s to 1868. Among the topics are the origins, illegal competitors, the cost of a visit, the treatment of the courtesans, traditions and protocols, Yoshiwara arts, th
A comprehensive account of features of Latin that emerge from dialogue, drawing on the data from Roman comedy and drama.

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

"Lush, beautifully written, and deeply romantic, *My Darling Duke* will sweep you off your feet. My heart was lost to this couple from the very start."

—Amalie Howard, author of *The Beast of Beswick*
Miss Katherine Danvers has always been a wallflower. But now, with her family on the brink of financial ruin, she finds herself a desperate wallflower. To save her family, she'll do anything. Luckily, she has the perfect plan... She'll impress the ton by simply announcing she is engaged to the reclusive and mysterious Duke of Thornton, Alexander Masters, and secure strong matches for her sis-

ters. No one has heard from the duke in years. Surely he'll never find out before her sisters' weddings, and she can go back to her own quiet life. Soon, though, everything is out of control. At first, it's just a few new ball gowns on the duke's accounts. Then, it's interviews with reporters eager for gossip. Before she knows it, Katherine has transformed herself into Kitty Danvers, charming and clever belle of the ton—with everyone eager to meet her thankfully absent fiancé. But when the enigmatic Alexander Masters suddenly arrives in the city, dashing and oh so angry, he demands retribution. Except not in the way Katherine expected... Each book in the *Sinful Wallflowers* series is *STANDALONE*: * *My Darling Duke* * *Her Wicked Marquess* * *A Scoundrel of Her Own*

The Dutch Courtesan is a riotous tragicomedy that explores the delights and perils afforded by Jacobean London. While Freevill, an educated young Englishman and the play's nominal hero, frolics in the city's streets, taverns and brothels, Franceschina, his cast-off mistress and the Dutch courtesan of the play's title, laments his betrayal

and plots revenge. Juxtaposing Franceschina's vulnerable financial position against the unappealing marital prospects available to gentry women, the play undermines the language of romance, revealing it to be rooted in the commerce and commodification. Marston's commentary on financial insecurity and the hypocritical repudiation of foreignness makes *The Dutch Courtesan* truly a document for our time.

As the mistress of King Edward IV, Jane Lambert finally brings the king true happiness, but when his hedonistic tendencies get in the way of being the strong leader England needs, her life hangs in the balance. Original.

How is it that this woman's breasts glimmer so clearly through her saree? Can't you guess, my friends? What are they but rays from the crescents left by the nails of her lover pressing her in his passion, rays now luminous as the moonlight of a summer night? These South Indian devotional poems show the dramatic use of erotic language to express a religious vision. Written by men during the fifteenth to eighteenth century, the poems adopt a female voice, the voice

of a courtesan addressing her customer. That customer, it turns out, is the deity, whom the courtesan teases for his infidelities and cajoles into paying her more money. Brazen, autonomous, fully at home in her body, she merges her worldly knowledge with the deity's transcendent power in the act of making love. This volume is the first substantial collection in English of these Telugu writings, which are still part of the standard repertoire of songs used by classical South Indian dancers. A foreword provides context for the poems, investigating their religious, cultural, and historical significance. Explored, too, are the attempts to contain their explicit eroticism by various apologetic and rationalizing devices. The translators, who are poets as well as highly respected scholars, render the poems with intelligence and tenderness. Unusual for their combination of overt eroticism and devotion to God, these poems are a delight to read.

The PRIZE-WINNING BEST-SELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAF-TA award-winning John Crowley. 'Dazzling, witty,

moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of *GONE GIRL* 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of *THE MIRROR AND THE LIGHT*

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel

that celebrates the best and worst of ourselves.

_____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' The Times

An unprecedented, provocative look at the extraordinary world of the great courtesans, from Veronica Franco, who graced the palazzi of sixteenth-century Venice, and Madame de Pompadour, the arbiter of all things fashionable at Versailles, to La Belle Otero of the Grand Boulevards

of fin-de-siecle Paris, who frequently sported jewel-encrusted garters, and Marion Davies who took Hollywood by storm. The *Book of the Courtesans* enticingly illustrates the intricacies of their lavish lifestyles and their incredible life stories and further reveals how these cunning women seized the opportunity to become the West's first female liberators, free to choose their own lovers and command remarkable respect. 'A manifesto for flirtation. After all, the qualities that the courtesans exploited to achieve influence and riches are still those that are most likely to ensnare a man today. I intend to give a copy to all my singleton friends' Rowan Pelling, Mail on Sunday 'A eulogy to femininity, an essay on what sets certain women apart. Surrender to it: *The Book of the Courtesans* is as seductive as the women it describes' Lucy Moore, Sunday Times

Filled with brilliant colors and breathtakingly beautiful scenes from seventeenth-century Japan, this celebration of the the great Japanese art of woodblock prints introduces readers to the "floating world" of medieval Japan.

This Revels Student Edi-

tion, with a carefully modernized text, presents new material about "Volpone" 's debt to the popular Reynard beast epic and Italian "commedia dell 'art" and discusses its mockery of greed in relation to two Renaissance perversions of the myth of a Golden Age. Referring to famous productions, it pays particular attention to decisions that must be made whenever the play is performed.

In Tibetan Buddhism, Mahamudra represents a perfected level of meditative realization: it is the inseparable union of wisdom and compassion, of emptiness and skillful means. These eighty-four masters, some historical, some archetypal, accomplished this practice in India where they lived between the eighth and twelfth centuries. Leading unconventional lives, the siddhas include some of the greatest Buddhist teachers; Tilopa, Naropa, and Marpa among them. Through many years of study, Keith Dowman has collected and translated their songs of realization and the legends about them. In consultation with contemporary teachers, he gives a commentary on each of the Great Adepts and culls from available resources what we

can know of their history. Dowman's extensive Introduction traces the development of tantra and discusses the key concepts of the Mahamudra. In a lively and illuminating style, he unfolds the deeper understandings of mind that the texts encode. His treatment of the many parallels to contemporary psychology and experience makes a valuable contribution to our understanding of human nature. Keith Dowman's many publications include: *Sky Dancer: The Secret Life and Songs of the Lady Yeshe Sogyel* (Routledge & Kegan Paul) and *The Legend of the Great Stupa* (Dharma Publishing). He lives and practices in Kathmandu, Nepal.

The seventeenth century is generally acknowledged as one of the most politically tumultuous but culturally creative periods of late imperial Chinese history. Scholars have noted the profound effect on, and literary responses to, the fall of the Ming on the male literati elite. Also of great interest is the remarkable emergence beginning in the late Ming of educated women as readers and, more importantly, writers. Only recently beginning to be explored, however, are such seventeenth-century religious

phenomena as "the reinvention" of Chan Buddhism—a concerted effort to revive what were believed to be the traditional teachings, texts, and practices of "classical" Chan. And, until now, the role played by women in these religious developments has hardly been noted at all. *Eminent Nuns* is an innovative interdisciplinary work that brings together several of these important seventeenth-century trends. Although Buddhist nuns have been a continuous presence in Chinese culture since early medieval times and the subject of numerous scholarly studies, this book is one of the first not only to provide a detailed view of their activities at one particular moment in time, but also to be based largely on the writings and self-representations of Buddhist nuns themselves. This perspective is made possible by the preservation of collections of "discourse records" (yulu) of seven officially designated female Chan masters in a seventeenth-century printing of the Chinese Buddhist Canon rarely used in English-language scholarship. The collections contain records of religious sermons and exchanges, letters, prose pieces, and poems, as well as bio-

graphical and autobiographical accounts of various kinds. Supplemental sources by Chan monks and male literati from the same region and period make a detailed re-creation of the lives of these eminent nuns possible. Beata Grant brings to her study background in Chinese literature, Chinese Buddhism, and Chinese women's studies. She is able to place the seven women, all of whom were active in Jiangnan, in their historical, religious, and cultural contexts, while allowing them, through her skillful translations, to speak in their own voices. Together these women offer an important, but until now virtually unexplored, perspective on seventeenth-century China, the history of female monasticism in China, and the contribution of Buddhist nuns to the history of Chinese women's writing. Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control—from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost

Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

In this wickedly sexy Regency romance series debut, a Duchess plays seductress in a cunning scheme that leads to love. Julia, Duchess of Colton, has a cunning plan to banish her debts. All she has to do is seduce her estranged husband—an undertaking that proves to be as wickedly pleasurable as it is improper. After learning the secrets of Juliet Leighton, London's

leading courtesan, she travels to Venice in disguise as Juliet. Now all she has to do is locate her husband, conceive an heir, and voila, her future is secure! It's a foolproof plan. After all, Julia's husband has not bothered to lay eyes on her in eight years, since their hasty wedding day when she was only sixteen. But what begins as a tempestuous flirtation escalates into full-blown passion—and the feeling is mutual! Could the man she married actually turn out to be the love of her life?

Skeletons, demons and ghosts rub shoulders with classically rendered ukiyo-e courtesans. The Japanese artist Kawanabe Kyosai (1831-89) was celebrated for his exciting impromptu painting performances at calligraphy and painting parties. Described by British scholar Timothy Clark as "an individualist and an independent, perhaps the last virtuoso in traditional Japanese painting," Kyosai saw Japan transform itself from a feudal country into a modern state. The politically turbulent times in which he lived are reflected in his riotous images, in which skeletons, demons and ghosts rub shoulders with classically

rendered ukiyo-e courtesans. Among his most charming and inventive works are his brilliant depictions of animals--crows, frogs and elephants, among many others--which often stand in for political figures of the day. Overlooked for decades, particularly compared to his earlier counterparts Hokusai and Hiroshige, Kyosai is now celebrated for his ability to bridge popular culture and traditional art. His important place in the art of Japan is here explored in depth by Koto Sadamura, a leading authority on the artist, in this catalog of the exceptionally rich holdings of the Israel Goldman Collection, one of the finest Kyosai collections in the world.

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has trans-

formed perceptions of the social relationship of man and womankind in our time

From streetwalkers in the Roman Forum to imperial concubines, Roman prostitutes defined what it meant to be a 'bad girl'.

The highly anticipated conclusion to the Monsters in the Dark series, complete at 175,000 words. "After battling through hell, I brought my esclave back from the brink of ruin. I sacrificed everything—my heart, my mind, my very desires to bring her back to life. And for a while, I thought it broke me, that I'd never be the same. But slowly the beast is growing bolder, and it's finally time to show Tess how beautiful the dark can be." Q gave everything to bring Tess back. In return, he expects nothing less. Tess may have leashed and tamed him, but he's still a monster inside. ** After surviving the darkness, a new dawn has begun. Twisted Together wades through black to grey, chasing the light of true love to banish the shadows forever. Pain is a requirement, connection a necessity. But ultimately Q and Tess must face their demons, before they can embrace their future.

**

Her Master by Contract Presented with the opportunity of a lifetime, Elizabeth has agreed to the offer made by Billionaire, Richard Haswell. He will pay her, train her, cover her college fees and buy her beautiful things. In return, he can demand anything he wishes of her. Anything. A BDSM, Billionaire, Erotic Romance.

In 1910, in an alternate London, a penniless young dancer is visited by a cat who communicates with her mind to mind. Though she is certain she must be going mad, she is desperate enough to follow the cat's advice and impersonates a famous Russian ballerina. The cat, it turns out, is actually an Elemental Earth Spirit, and leads her to minor stardom. Meanwhile, the real Russian ballerina has fallen victim to an evil troll who takes over her body and kills her patrons, drinking their life essences in order to strengthen his powers. And soon, the troll focuses his dark attentions on the young dancer...

"The story of a mulatta woman, a slave and concubine, determined to take control of her own destiny in a society where that would seem impossible"--Provided by publisher

The Master's Wife's Birthday Elizabeth is happily married to her Billionaire Master. But if her gaze should stray, what would she really like for her Birthday? BDSM, Bondage, Love and Menage with Three Masters and their Submissive Women Approx 15,000 Words Please Note: This story overlaps two series: 'Bought by the Billionaire' and 'Buying the Virgin'. It features characters from both series and fits on the timeline between the 'Buying the Virgin' Episodes, 'The Virgin's Wedding' and 'The Virgin's Real Christmas'. If you would like to see the timeline, please visit Simone Leigh's website at: <https://www.simone-leigh.com/timeline-infographic--for-buying-the-virgin/> Reviews: 5 Stars: "... This is a great story of friendship, trust, respect, and truth. Awesome 10 stars..." Christine Abee 5 stars " What a treat! This is without a doubt my all-time favourite story by Simone Leigh so far. It's not packed with as many sex scenes as some of her other stories but the ones here are masterpieces in the art of seduction. I read this story in slow motion to enjoy its full effect for as long as possible. And now I want to go back

to the beginning and read it all over again! Utterly brilliant!" hungry caterpillar

"This book is about the autobiographical fictions of nineteenth-century French courtesans. In response to damaging representations of their kind in Zola and Alexandre Dumas' novels, Céleste de Chabریان, Valtesse de la Bigne, and Liane de Pougy crafted fictions recounting their triumphs as celebrities of the demi-monde and their outcries against the social injustices that pushed them into prostitution. Although their works enjoyed huge success in the second half of the nineteenth century, male writers penned faux-memoirs mocking courtesan novels, and successfully sowed doubt about their authorship in a backlash against the profitable notoriety the novels earned these courtesans. Colette, who did not write from personal experience but rather out of sympathy for the courtesans with whom she socialized, innovated the genre when she wrote three novels exploring the demi-mondaine's life beyond prostitution and youth."--Cover.

Two sets of identical twins provide the basis for ongoing incidents of mistaken identity, within a lively

plot of quarrels, arrests, and a grand courtroom denouement. One of Shakespeare's earliest comedic efforts.

Martial, the father of the epigram, was one of the brilliant provincial poets who made their literary mark on first-century Rome. His Epigrams can be affectionate or cruel, elegiac or playful; they target every element of Roman society, from slaves to schoolmasters to, above all, the aristocratic elite.

With its many rites of initiation (religious, educational, professional or sexual), Elizabethan and Jacobean education emphasized both imitation and discovery in a struggle to bring population to a minimal literacy, while more demanding techniques were being developed for the cultural elite. The *Circulation of Knowledge in Early Modern English Literature* examines the question of transmission and of the educational procedures in 16th- and 17th-century England by emphasizing deviant practices that questioned, reassessed or even challenged pre-established cultural norms and traditions. This volume thus alternates theoretical analyses with more specific readings in order

to investigate the multiple ways in which ideas then circulated. It also addresses the ways in which the dominant cultural forms of the literature and drama of Shakespeare's age were being subverted. In this regard, its various contributors analyze how the interrelated processes of initiation, transmission and transgression operated at the core of early modern English culture, and how Christopher Marlowe, William Shakespeare and Thomas Middleton, or lesser known poets and playwrights such as Thomas Howell, Thomas Edwards and George Villiers, managed to appropriate these cultural processes in their works.

An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

A fascinating journey through a single painting's history, meanings and associations by "one of the great non-fiction writers of this and the last century" (Simon Schama, *Financial Times*). Acclaimed travel author and art historian Michael Jacobs was haunted by Velázquez's enigmatic

masterpiece *Las Meninas* from first encountering it in the Prado as a teenager. In *Everything is Happening* Jacobs searches for the ultimate significance of the painting by following the many associations suggested by each of its characters, as well as his own relationship to the work. From Jacobs' first trip to Spain to the politics of Golden Age Madrid, to his meeting with the man who saved *Las Meninas* during the Spanish Civil war, to his experiences in the sunless world of the art history academy, Jacobs delivers a brilliantly discursive meditation on art and life that dissolves the barriers between the past and the present, the real and the illusory. Cut short by Jacobs' death in 2014, and completed with an introduction and coda by his friend and fellow art lover, the journalist Ed Vulliamy, this visionary and often very funny book is a passionate, personal manifesto for the liberation of how we look at painting. Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the

many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally best-

selling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

The Second Book in the New York Times Best-selling Dark Romance Series. (320 pages, 76,000 words) "You say I'll never own you. If I win—you willingly give me that right. You sign not only the debt agreement, but another—one that makes me your master until your last breath is taken. You do that, and I'll give you this." Nila Weaver's family is indebted. Stolen, taken, and bound not by monsters but by an agreement written over six hundred years ago, she has no way out. She belongs to Jethro as much as she denies it. Jethro Hawk's patience is running out. His inheritance gift tests, challenges, and surprises him—and not in good ways. He hasn't leashed her but he thinks he might've found a way to bind her forever. Debts are mounting. Payment waiting. There are six books in total, all full length novels. Advance Reviews: * Dark. Sexxxxxxy. Incredibly hypnotic. Jethro is complex, dangerous and absolutely irresistible! --Book Bella * I've said it before and I'll say it again, Pepper Winters has an ab-

solute gift for taking the most messed up, wicked characters and humanising them. --Rookie Romance * Pepper Winters

has yet again excelled in her writing abilities and has quite literally delivered to her readers a literary masterpiece. --Hope-

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