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## POCH6B - EMILIE JILLIAN

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Introduce the latest version of the fundamental SQL language used in all relational databases today with Casteel's ORACLE 12C: SQL, 3E. Much more than a study guide, this edition helps those who have only a basic knowledge of databases master the latest SQL and Oracle concepts and techniques. Learners gain a strong understanding of how to use Oracle 12c SQL most effectively as they prepare for the first exam in the Oracle Database Administrator or Oracle Developer Certification Exam paths. This edition initially focuses on creating database objects, including tables, constraints, indexes, sequences, and more. The author then explores data query techniques, such as row filtering, joins, single-row functions, aggregate functions, subqueries, and views, as well as advanced query topics. ORACLE 12C: SQL, 3E introduces the latest features and enhancements in 12c, from enhanced data types and invisible columns to new CROSS and OUTER APPLY methods for joins. To help readers transition to further studies, appendixes introduce SQL tuning, compare Oracle's SQL syntax with other databases, and overview Oracle connection interface tools: SQL Developer and SQL Plus. Readers can trust ORACLE 12C: SQL, 3E to provide the knowledge for Oracle certification testing and the solid foundation for pursuing a career as a successful database administrator or developer. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

High society was too much for her. One of the most popular storytellers of all time, V.C. Andrews (Flowers in the Attic, My Sweet Audrina) layers psychological suspense with seductive glamour in this provocative first book of the classic De Beers Family series. All that glitters isn't gold.... Wealth. Extravagant parties. Celebrity status. These are the things Willow knew only in her wildest dreams—until now. After discovering deep family secrets in her adoptive father's journal, she leaves behind her North Carolina college town and sets out in search of her birth family amid the high-class society of Southern Florida. Using an assumed name and pretending to conduct a study of one of the nation's wealthiest communities, Willow takes the city by storm and quickly becomes entangled with Thatcher Eaton, a young lawyer who sweeps her off her feet. But as Willow spirals into a passionate love affair and becomes intoxicated with the lifestyle of the rich and famous, the dark truth about her birth family threatens her fancy new life, pushing her to the brink of insanity....

From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... Is Love Stronger Than Vengeance? A Betrayal... Everything Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that's one order she's more than happy to obey. He may have taken her, but he will never have her. A Choice.... Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him. Plans that could bind their lives together in unexpected ways that neither kingdom is prepared for. And she's far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolvern are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late.

"Through Gates of Splendor is the true story of five young missionaries who were savagely killed while trying to establish communication with the Auca Indians of Ecuador. The story is told through the eyes of Elisabeth Elliot, the wife of one of the young men who was killed."--The publisher.

Shares new insights into the Dollanganger family saga from the perspective of Christopher.

Growing up on the thriving plantation called The Meadows, Lillian Booth cherishes the brightest, happiest dreams.... Lillian's world is full of grand parties, of sunshine and promises, as thrilling as the fairy tales Mama spins for her and her little sister, Eugenia. No one, not even her cold, stern Papa and her Bible spouting sister Emily, can crush her spirits -- until the day Emily reveals the shattering secret at Lillian's birth, a secret Mama sadly cannot deny. Still Lillian refuses to believe Emily's hateful claim that she is evil, a curse...even when sweet, gentle Eugenia loses her fragile hold on life, and Mama retreats further into her fantasies. But when tragedy befalls her best friend, the one boy whose tender heart mirrors her own, Lillian comes to believe Emily's grim words. Meekly, she endures her penance, finding a strange solace in the endless repetition of prayers in a room stripped of all comforts. Lillian's heart is torn anew when, in a drunken haze, Papa subjects her to the most brutal degradation. Then Papa loses The Meadows in a

card game, and Lillian is faced with a new and terrifying prospect. Arrogant, handsome playboy Bill Cutler will return the plantation -- if Lillian will marry him! Now Lillian must leave her girlhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove...

From #1 bestselling author V.C. Andrews (Flowers in the Attic, My Sweet Audrina) the first book in the captivating Cutler series... In her fine new Virginia school, Dawn Longchamp feels happy and safe. But nothing is what it seems... Now Dawn and her older brother Jimmy have a chance for a decent, respectable life, and Dawn's secret, precious hope to study singing can come true. Philip Cutler, the handsome boy in school, sets Dawn's heart on fire. She is deeply devoted to her brooding brother; but with Philip, she imagines a lovely dream of romance... Then Dawn's mother suddenly dies, and her entire world begins to crumble. After a terrible new shock, she is thrust into a different family and an evil web of unspoken sins. Her sweet innocence lost, humiliated and scorned, Dawn is desperate to find Jimmy again and...strip away the wicked lies that will change all their lives forever.

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavious Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan that will allow Octavious' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.

Melody Logan knew her beautiful mother, Haille, was unhappy in their hardscrabble mining town.... But with her wonderful father's unwavering love, Melody always felt safe -- until a dreadful mine accident ripped her from her family's moorings. She was still devastated by her father's death when she left West Virginia with Haille to follow her mother's dream of becoming a model or actress. But first they stopped in Cape Cod to visit her father's family at last. Melody knew only that her grandparents had disowned their son when he married Haille -- just because she was an orphan, her mother said. Yet moments after Melody first laid eyes on dour, Bible-spouting Uncle Jacob, nervous Aunt Sara, and her cousins -- handsome Cary, whose twin, Laura, had been killed recently in a sailing accident, and sweet, deaf little May -- Haille announced that Melody was to live with them. Sleeping in Laura's old room, Melody was awash in a sea of grief and confusion, with only her beloved fiddle to comfort her. Then Cary revealed the truth he'd gleaned about her parents -- a sad shocking story that only puzzled her more. Melody knew nothing of the dark deceptions that would soon surface...the devastating betrayals she would face before she glimpsed the faint, beckoning lights of a safe harbor....

SECRETS ARE AT HOME HERE . . . The Heavenstone sisters live with their mother and father in a grand old mansion in bluegrass Kentucky. Samantha, the younger and prettier one, is afraid of so many things— darkness, strange noises, mysterious whispers in the night. But nothing frightens her more than her sister, Cassie. She is older and wiser, and always telling Samantha what to do, what to wear, and how to behave around those wicked boys at school. Samantha has her eye on one special guy—but Cassie has other plans for her. In the Heavenstone house, big sister knows best. . . . AND THERE'S NO ESCAPE. When tragedy strikes like a lightning bolt from heaven, Samantha's life becomes a living hell. Under Cassie's constant, watchful eye, she feels like a prisoner—a helpless pawn in her sister's cruel game. When Cassie begins wearing their mother's clothes and vying for their father's affections, Samantha realizes she must bring their twisted sibling rivalry to an end . . . before a new generation is born.

He was her mirror image. Now the mirror has cracked. Celeste and her identical twin brother, Noble, are as close as can be - until a tragic accident takes Noble's life. It's a loss that pushes their mother, a woman obsessed with New Age superstitions, over the edge. Desperate to keep her son 'alive', Celeste's mother forces her to cut her hair, wear boys' clothes - and take on Noble's identity. Celeste has virtually disappeared - until a handsome boy moves in next door, and Celeste will risk her mother's wrath to let herself come back to life.

From a "New York Times"-bestselling author and today's most admired storyteller, here is an unforgettable tale of a most miraculous love affair: a meeting of passion, wit, and true romance between a thoroughly modern woman--and a man who lived 400 years before.

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the faintest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

With nowhere to go, no one to help her, will Leigh flee into the arms of the one person she shouldn't run to? Don't miss this fifth and final installment in the Casteel family saga from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina),

now a major Lifetime movie event. Leigh VanVoreen had to escape from Boston's Farthinggale Manor. The foul secret she harbored within her seemed to darken her life forever. Jillian, her mother, would not believe her, and Tony Tatterton, her stepfather, had betrayed her cruelly. But the pure devotion of Luke Casteel promised her hope and respect. Only Luke knew her deepest of secrets...only Luke would love and protect her. Bravely she bore the suspicions of the Willies' hillfolk, as she tried to grasp the happiness that had so long eluded her. Leigh prayed with all her heart that her bright, shining dreams would save her from tragedy at last...

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

Within the pages of this book you will find more than 150 topics addressed, dealing with a wide variety of topics that you might encounter in soul-winning. From the Conversion Process to the Glossary, you will find in concentrated form information that might help you when you are struggling to find an answer for the person you are teaching. This book also includes all six lessons in the "Upon the Rock" Bible study series, which have led many souls to Christ over the last three decades. This book is designed to be a help in your efforts to win the lost to Christ.

to use the Dutch presence to institute far-reaching innovations in his society. It became apparent that, while the Company's initial involvement with South Sulawesi had required some military action, its subsequent activities were often limited to that of arbiter in local disputes. Yet its approval was an essential element without which no local prince could exercise authority confidently. The reputation of the Company helped to sustain its position and that of anyone fortunate or clever enough to become linked with it. Arung Palakka's repeated references throughout his life to this link served a dual purpose: it reaffirmed his continuing devotion and loyalty to the Company, while reminding the people of South Sulawesi of the weapon which he could wield if necessary to maintain power. Bearing the Company's trust as a right, Arung Palakka was able to introduce changes with little real opposition from within South Sulawesi. The Company has often been blamed for radical innovations in Malay-Indonesian societies, but as this study shows, in South Sulawesi at least the initiative clearly came from a local ruler. Only research in other areas influenced by the Company's presence will demonstrate whether or not the South Sulawesi experience was unique. A secondary but nonetheless important reason for this study was to examine the roots of the large scale emigrations from South Sulawesi in the second half of the 17th century.

Forbidden passions have been the hallmark of the Dollanganger clan since *Flowers in the Attic* debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the Dollanganger curse as Corrine Foxworth's children learn that family is but destiny by another, crueler name. As a young girl in France, Marlana Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlana and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlana yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more interested in the latter. While he is free to leave the house, Marlana is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

BUT LOVE BRINGS NEW LIFE ...

Contains excerpt of *Whitefern*, sequel to *My sweet Audrina*.

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

Hearing a young man's scream in the night, high school senior Lorelei discovers that her stern but loving adoptive father is actually a vampire and that he has raised his daughters to seduce and lure men into their world of shadows.

Designed to support the need of engineering, management, and other professionals for information on titanium by providing an overview of the major topics, this book provides a concise summary of the most useful information required to understand titanium and its alloys. The author provides a review of the significant features of the metallurgy and application of titanium and its alloys. All technical aspects of the use of titanium are covered, with sufficient metals property data for most users. Because of its unique density, corrosion resistance, and relative strength advantages over competing materials such as aluminum, steels, and superalloys, titanium has found a niche in many industries. Much of this use has occurred through military research, and subsequent applications in aircraft, of gas turbine engines, although more recent use features replacement joints, golf clubs, and bicycles. Contents include: A primer on titanium and its alloys, Introduction to selection of titanium alloys, Understanding titanium's metallurgy and mill products, Forging and forming, Castings, Powder metallurgy, Heat treating, Joining technology and practice, Machining, Cleaning and finishing, Structure/processing/property relationships, Corrosion resistance, Advanced alloys and future directions, Appendices: Summary table of titanium alloys, Titanium alloy datasheets, Cross-reference to titanium alloys, Listing of selected specification and standardization organizations, Selected manufacturers, suppliers, services, Corrosion data, Machining data.

SHE WAS TOO GROWN-UP FOR CHILDISH GAMES. BUT TOO YOUNG TO BECOME A WOMAN. . . . Living with her parents and brother, Ian, in her Grandmother Emma's enormous mansion, Jordan March tries to be a good girl and follow her grandmother's strict rules. It's easy for Jordan to hide in the shadows -- between Ian's brilliant, all-consuming talents for science and the ever-more-frequent arguments among the grown-ups. But one day, without warning, Jordan's body begins to change -- and everyone notices her in a way that seems dark, dangerous, and threatening. Suddenly the March family secrets are unleashed, and Jordan is ashamed and afraid that her soft curves are unwelcome indeed. Shipped off to a lakeside hideaway, Jor-

dan and Ian befriend a girl whose shocking revelations make for a summer of scandal and explosive emotion. Outraged, Grandmother Emma sets out to make Jordan pay for her family's past mistakes, sending her world spinning wildly out of control. . . .

Now a major Lifetime movie event—the classic story of the Casteel family saga continues with this third installment. Proud and beautiful, Heaven came back to the hills—to rise at last above her family's shame. As Logan's bride, Heaven would savor now the love she had sought for so long. And free from her father's clutches, she would live again in her backwoods town, a respected teacher and cherished wife. But after a wedding trip to Boston's Farthinggale Manor and a lavish, elegant party, Heaven and Logan are persuaded to stay...lured by Tony Tatterton's guile to live amidst the Tatterton wealth and privilege. Then the ghosts of Heaven's past rise up once more, writhing around her fragile happiness...threatening her precious love with scandal and jealousy, sinister passions, and dangerous dreams.

The second book in Andrews's compelling Early Spring series about a young girl who grows up too fast and discovers her family's hidden secrets in the attic.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in the Casteel Family series—for fans of Emma Donoghue (*Room*) and Kay Hooper (*Amanda*). Of all the folks on the mountain, the Casteel children are the lowest. Even the families that buy them think so. Heaven Leigh Casteel may be the prettiest, smartest girl in the backwoods, but her cruel father and weary stepmother work her like a mule. For the sake of her brother Tom and the other little ones, Heaven clings to the hope that someday she can show the world that they are worthy of love and respect. But when the children's stepmother can't take it anymore and abandons the family, Heaven's father hatches a scheme that will alter her young life forever. Being sold to a strange couple is just the beginning; ripping away the thin veneer of civilization and learning the adult secrets of the world around her means Heaven must abandon someone, too—the child she was, to become the woman her mother never had the chance to be.

"Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive...this cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage--the halls of Whitefern again don't feel safe..."--Book jacket.

From the author of *Reservation Blues*, a reissued collection of 22 interconnected short stories which examine contemporary paradoxes: the pull between urban and rural life, the future and the past; the rewards and tortures of young adult life; and the complex density of daily existence. Originally published in 1994 in the United States.

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

"The woman who emerges from these pages is as riveting as her books" (*The Wall Street Journal*) in this compelling celebration of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel *Flowers in the Attic*, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to international literary fame, she prided herself on her intense privacy. Now, *The Woman Beyond the Attic* aims to connect her personal life with the public novels for

which she was famous. Based on Virginia's own letters, and interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. Perfect for anyone hoping to learn more about the enigmatic woman behind one of the most important novels of the 20th century, *The Woman Beyond the Attic* will have you "transfixed" (*Publishers Weekly*) from the first page.

An old woman in the house next door gives Chris and Cathy's youngest son, Bart, a strange book that drives him to the brink of madness, and then their family moves into the reconstructed Foxworth Hall, which has been left to Bart.

As one of the first books to distill the economics of information and networks into practical business strategies, this is a guide to the winning moves that can help business leaders--from writers, lawyers and finance professional to executives in the entertainment, publishing and hardware and software industries-- navigate successfully through the information economy.

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary.

This is the extraordinary novel that has captured millions in its spell!

Part love story, part coming-of-age novel set in southern high society, 1930s America. Perfect for fans of *Tigers in Red Weather* and *Curtis Sittenfeld*. Thea Atwell is fifteen years old in 1930, when, following a scandal for which she has been held responsible, she is 'exiled' from her wealthy and isolat-

ed Florida family to a debutante boarding school in the Blue Ridge Mountains of North Carolina. As Thea grapples with the truth about her role in the tragic events of 1929, she finds herself enmeshed in the world of the Yonahlossee Riding Camp, with its complex social strata ordered by money, beauty and equestrienne prowess; where young women are indoctrinated in the importance of 'female education' yet expected to be married by twenty-one; a world so rarified as to be rendered immune (at least on the surface) to the Depression looming at the periphery, all overseen by a young headmaster who has paid a high price for abandoning his own privileged roots...

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...