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The exposed print is then developed gradually in a succession of trays of still water (approximately ten-minute intervals) at room temperature until the bath water is clear. The gum is soft and easily removed at this stage. The negative is then carefully dried when the negative image will be visible as raised areas of clear colourless gum.

[The gum bichromate process | National Science and Media Museum](#)

The process as practiced today requires the following discreet steps: Combining gum Arabic, pigment, and either ammonium or potassium dichromate. Brushing the mixture on to paper. Drying it in the dark. Placing a negative on top. Exposing to UV light.

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Prepare the Emulsion: I mix equal amounts of liquid gum and liquid dichromate solutions in a small container. I like to use a tablespoon (disposable) to measure out the mixture. My formula uses 2Tbl gum to 2Tbl dichromate in a small bowl and then mix to make the emulsion base.

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Making the print 1 Gum printing is a contact printing process. A good print begins with a good negative. You must have a negative... 2 With your negative ready and under subdued light or a safelight, combine one part gum arabic, one part dichromate, and... 3 After you have mixed thoroughly, brush ...

[An introduction to the gum bichromate process ...](#)

Method Squeeze a pea-sized amount of pigment onto your tea plate, and add 5cc of gum and mix thoroughly using palette knife. Add 5cc of saturated dichromate solution and mix thoroughly. Tape down paper to a smooth surface and mark off area to be covered by negative. Coat paper with a lightly ...

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