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The miniatures and cuttings from medieval and Renaissance manuscripts in the Robert Lehman Collection represent the major schools of illumination that flourished in Europe from the fourteenth to the sixteenth century. Robert Lehman must have considered illuminations above all an extension of his great collection of Italian, French, German, and Netherlandish paintings. In a broader sense, they manifested one more facet of the interest in early European art that led him also to collect exceptional Netherlandish and German drawings of the fifteenth and early sixteenth centuries. Among the small but choice selection of illuminations catalogued here are a leaf painted for the Hours of Etienne Chevalier by Jean Fouquet, the most celebrated French painter of the fifteenth century; a miniature by the "prince d'enluminure," Simon Marmion, painted for a Breviary for Charles the Bold and Margaret of York; and, among the Italian cuttings, a Last Judgment in an Initial C by the great Florentine painter Lorenzo Monaco and an Adoration of the Magi by Francesco Marmitta that is accompanied by a letter attesting to its sixteenth-century papal provenance. A Self-portrait by Simon Bening and a Virgin and Child signed by Francesco Morone are early instances of small paintings on parchment conceived as independent works of art rather than illustrations for manuscripts. A miniature Holy Face by Gerard David may have been meant as an independent devotional image, or it could as easily have illuminated a book. A biography of each artist and copious illustrations supplement the extensive catalogue entries, which place each of the illuminations in an art historical context that is as specific as possible. (This title was originally published in 1997/98.)

An ancient tradition holds that Pythagoras discovered the secrets of harmony within a forge when he came across five men hammering with five hammers, producing a wondrous sound. Four of the five hammers stood in a marvelous set of proportions, harmonizing; but there was also a fifth hammer. Pythagoras saw and heard it, but he could not measure it; nor could he understand its discordant sound. Pythagoras therefore discarded it. What was this hammer, such that Pythagoras chose so decidedly to reject it?Since antiquity, "harmony" has been a name for more than a theory of musical sounds; it has offered a paradigm for the scientific understanding of the natural world. Nature, through harmony, has been transcribed in the ideal signs of mathematics. But, time and again, the transcription has run up against one fundamental limit: something in nature resists being written down, transcribed in a stable set of ideal elements. A fifth hammer, obstinately, continues to sound. In eight chapters, linked together as are the tones of a single scale, *The Fifth Hammer* explores the sounds and echoes of that troubling percussion as they make themselves felt on the most varied of attempts to understand and represent the natural world. From music to metaphysics, aesthetics to astronomy, and from Plato and Boethius to Kepler, Leibniz, and Kant, this book explores the ways in which the ordering of the sensible world has continued to suggest a reality that no notes or letters can fully transcribe.

Palmer analyses Freud's claim that religion is an obsessional neurosis, considers Jung's rejection of Freud's theory, and looks at Jung's assertion that it is the absence of religion, not its presence, which leads to neurosis.

To obtain sacred relics, medieval monks plundered tombs, avaricious merchants raided churches, and relic-mongers scoured the Roman catacombs. In a revised edition of *Furta Sacra*, Patrick Geary considers the social and cultural context for these acts, asking how the relics were perceived and why the thefts met with the approval of medieval Christians.

This volume examines the entire logical and philosophical production of Nicolai A. Vasil'ev, studying his life and activities as a historian and man of letters. Readers will gain a comprehensive understanding of this influential Russian logician, philosopher, psychologist, and poet. The author frames Vasil'ev's work within its historical and cultural context. He takes into consideration both the situation of logic in Russia and the state of logic in Western Europe, from the end of the 19th century to the beginning of the 20th. Following this, the book considers the attempts to develop non-Aristotelian logics or ideas that present affinities with imaginary logic. It then looks at the contribution of traditional logic in elaborating non-classical ideas. This logic allows the author to deal with incomplete objects just as imaginary logic does with contradictory ones. Both logics are objects of interesting analysis by modern researchers. This volume will appeal to graduate students and scholars interested not only in Vasil'ev's work, but also in the history of non-classical logics.

"On Friendship, with its total of one hundred sayings, is the perfect gift for friends." Feng Yingjing, renowned scholar and civic official, 1601 Matteo Ricci (1552-1610) is best known as the Italian Jesuit missionary who brought Christianity to China. He also published a landmark text on friendship the first book to be written in Chinese by a European that instantly became a late Ming best seller. *On Friendship* distilled the best ideas on friendship from Renaissance Latin texts into one hundred pure and provocative Chinese maxims. Written in a masterful classical style, Ricci's sayings established his reputation as a great sage and the sentiments still ring true. Available for the first time in English, *On Friendship* matches a carefully edited Chinese text with a facing-page English translation and includes notes on sources and biographical, historical, and cultural information. Still admired in China for its sophistication and inspirational wisdom, *On Friendship* is a delightful cross-cultural work by a crucial and fascinating historical figure. It is also an excellent tool for learning Chinese, pairing a superb model of the classical language with an accessible and accurate translation.

English Summary: The late medieval verse dialogue 'Christus und die minnende Seele' portrays the journey of the soul as the bride of Christ toward mystical union in a series of 20 to 24 individual scenes. This study provides for the first time a comprehensive examination of all manuscripts and prints containing the work. In addition, a thorough analysis of the context in which the text is embedded in the manuscripts and of the illustrated

broadsheet reveals the late medieval approach to broader and often controversial themes such as mysticism and the role of visual images in religious life and practice. German Description: Der spatmittelalterliche Minnedialog 'Christus und die minnende Seele' schildert in 20 bis 24 Einzelszenen das Fortschreiten der Seele als sponsa auf dem Weg zur mystischen Vereinigung mit Christus. Die vorliegende Arbeit liefert erstmalig eine grundlegende Untersuchung der gesamten Uberlieferung. Eine eingehende Analyse der Mituberlieferung und der Struktur und des Inhalts des Bilderbogens gewahrt ausserdem Einblicke in den spatmittelalterlichen Umgang mit damals oft umstrittenen Themen wie mystische Erfahrung und die Rolle von Bildern im religiosen Leben.

This 1909 French work considers the various legends about soldier-saints, with an appendix supplying the original Greek texts.

Occidental Eschatology is a study of apocalypticism and its effects on Western philosophy. One of the great Jewish intellectuals of the twentieth century, Taubes published only this one book during his life, and here the English translation finally becomes available.

An account by "the finest travel writer of the last century" of his journey through 1930s Spain in search of an ancestral tomb (The New Yorker). In the 1930s, Norman Lewis and his brother-in-law, Eugene Corvaja, journeyed to Spain to visit the family's ancestral tomb in Seville. Seventy years later, with evocative and engrossing prose, Lewis recounts the trip, taken on the brink of the Spanish Civil War. Witnesses to the changing political climate and culture, Lewis and Corvaja travel through the countryside from Madrid to Seville by bus, car, train, and on foot, encountering many surprises along the way. Dodging the skirmishes that will later erupt into war, they immerse themselves in the local culture and landscape, marveling at the many enchantments of Spain during this pivotal time in its history.

For more than two millennia Buddhism shaped the cultures of Central, South, Southeast, and East Asia. Each territory had its own peculiar way of developing representations of the Buddha, the Bodhisattvas, and a variety of guardian deities and saints. Of particular importance is the representation of the Buddha and his teachings in an iconic form in the shape of an impassable building. Called Stupa in Sanskrit, and Chörten in Tibetan, these structures not only characterize the urban space of the Newars in the Kathmandu Valley. They also mark the access to Tibetan villages in northern Nepal, line the trails across high passes, and stud topographically prominent places. By their thousands, they transform wilderness into a landscape that promises shelter, protection, and well-being. 584 maps, architectural drawings, and photographs, produced from 1970 to 2008, document the rich cultural heritage of the Tibetan and Tamang enclaves along the range of the high Himalaya.

*A History of Architectural Conservation* expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

So begins the imaginary interview that comprises this novel. Professor Y, the interviewing academic, asks questions that allow Céline, a character in his own book, the chance to rail against convention and defend his idiosyncratic methods. In the course of their outrageous interplay, Céline comes closer to defining and justifying his poetics than in any of his other novels. But this is more than just an interview. As the book moves forward, Professor Y reveals his real identity and the characters travel through the streets of Paris toward a bizarre climax that parodies the author, the critic, and, most of all, the establishment.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Selected by Marcel Berlins in *The Times* as one of the 50 best crime novels of the last 50 years: 'Deon Meyer is acclaimed for his portrayals of crime and the police after the end of apartheid. Non-white detectives hold positions once monopolised by their white bosses, and the tensions are high' After 602 days dry, Captain Benny Griessel of the South African police services can't take any more tragedy. So when Benny is called in to investigate a multiple homicide, it pushes him close to breaking point - a former friend and detective colleague has shot his wife and two daughters, then killed himself. Benny wants out - out of his job, his home and his relationship with his singer girlfriend, Alexa. He moves into a hotel and starts drinking. Again. But Benny's unique talent is urgently required to help investigate another crime - the high profile murder of Ernst Richter, MD of a new tech startup, Alibi, whose body is discovered buried in the sand dunes north of Cape Town. Alibi is a service that creates false appointments, documents and phone calls to enable people to cheat on their partners. It has made Richter one of the most notorious people in South Africa. Can Benny pull together the strands of his life in time to catch the killer?

This book examines the historical context of the earliest Christian martyrs, and anchors their grisly and often wilful self-sacrifice to the everyday life and outlook of the cities of the Roman empire. Professor Bowersock begins by investigating both the time and the region in which martyrdom, as we know it, came into being. He also offers comparisons of the Graeco-Roman background with the martyrology of Jews and Muslims. A study of official protocols illuminates the bureaucratic institutions of the Roman state as they applied to the first martyrs; and the martyrdoms themselves are seen within the context of urban life (and public spectacle) in the great imperial cities. By considering martyrdom in relation to suicide, the author is also able to demonstrate the peculiarly Roman character of Christian self-sacrifice in relation to other forms of deadly resistance to authority.

AN ELECTRIFYING NEW THRILLER FROM 'QUEEN OF SUSPENSE' MARY HIGGINS CLARK . . . When investigative journalist Gina Kane receives an email from a 'CRyan' describing her 'terrible experience' while working at REL, a high-profile television news network, including the comment 'and I'm not the only one,' Gina knows she has to pursue the story. But when Ryan goes silent, Gina is shocked to discover the young woman has died tragically in

a Jet Ski accident while on holiday. Meanwhile, REL counsel Michael Carter finds himself in a tricky spot. Several female employees have come forward with allegations of sexual misconduct. Carter approaches the CEO, offering to persuade the victims to accept settlements in exchange for their silence. It's a risky endeavor, but it could well make him rich. As more allegations emerge and the company's IPO draws near, Carter's attempts to keep the story from making headlines are matched only by Gina Kane's determination to uncover the truth. Was Ryan's death truly an accident? And when another accuser turns up dead, Gina realizes someone—or some people—will go to depraved lengths to keep the story from seeing the light. The novels of Mary Higgins Clark are perfect for fans of Sabine Durant, Shari Lapena and everyone who loves a good mystery... \*\*\* Praise for Mary Higgins Clark \*\*\* 'I adore Mary Higgins Clark' Karin Slaughter 'Trust Mary Higgins Clark to know what frightens us to death' New York Times 'Clark plays out her story like the pro that she is . . . flawless' Daily Mirror 'Should come with a warning: start in the evening and you'll be reading late into the night' USA Today

Fiction by the French author Georges Perec which takes the form of pastiches of academic and scientific papers.