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GGUUCA - RIVERS REEVES

The Sunday Times bestselling edition of Chips Channon's remarkable diaries. Born in Chicago in 1897, 'Chips' Channon settled in England after the Great War, married into the immensely wealthy Guinness family, and served as Conservative MP for Southend-on-Sea from 1935 until his death in 1958. His career was unremarkable. His diaries are quite the opposite. Elegant, gossipy and bitchy by turns, they are the unfettered observations of a man who went everywhere and who knew everybody. Whether describing the antics of London society in the interwar years, or the growing scandal surrounding his close friends Edward VIII and Wallis Simpson during the abdication crisis, or the mood in the House of Commons in the lead up to the Munich crisis, his sense of drama and his eye for the telling detail are unmatched. These are diaries that bring a whole epoch vividly to life. A heavily abridged and censored edition of the diaries was published in 1967. Only now, sixty years after Chips's death, can an extensive text be shared.

_____ 'Chips perfectly embodied the qualities vital to the task: a capacious ear for gossip, a neat turn of phrase, a waspish desire to tell all, and easy access to the highest social circles across Europe.[...] Blending Woosterish antics with a Lady Bracknellesque capacity for acid comment. Replete with fascinating insights.' Jesse Norman, Financial Times

It's Christmas 1984 in Manchester and seventeen year old Nick Hopper has devastating news on his mind. Rather than reveal his tragedy to school mates in their gloomy old pub, Nick seeks a change of heart and goes to a trendy hotspot where life gets in the way of death when a beautiful girl writes on the back of his hand urging him to seize the day and choose life! Along with his carefree best friend Heff, Nick embarks on the greatest night of his life gate-crashing a lavish house party to pursue the girl of his dreams, Jasmine. Welcomed into the in-crowd's heady 'sex, drugs and pop music' party world, Nick is forced to face his demons and discover

who his real friends are when to win Jasmine's heart he unwittingly throws the wildest New Year's Eve house party ever! Cate Delacy isn't thrilled to be volunteered as a finder of lost bodies, but she's not immune to Gemini Roskov's grief and righteous desire to claim her father's remains. It means a confrontation with the hostile Council of Supernatural Beings that controls far too much of New Orleans' darker mysteries and...personalities. Face time with the Council isn't a good idea for Cate, what with their dislike of her entire family, as well as their mistrust of her untested powers, distaste for her unladylike attitude, and disdain for her need to know the truth. A less direct way must be found. Then there is the matter of Cate's feelings for the too sexy and too immortal Jacqueline Slone, whose loyalties are as clear as black glass at midnight. Something is rising inside both of them, and it may well be a lover's touch that reveals a truth no one is expecting. Marie Castle - A stunning new voice in the supernatural! Book Two of the Darkmirror Series

Magic comes with a price, but how much will it cost? Born a necromancer witch, Petra fights against her fate of becoming the next queen of the House of Zhir. As heir to the underworld, Petra longs to be free from the chains of her family's line, but she's forced to adhere to the customs of dark magic. Thwarting the plans her grandfather laid out for her future, Petra trades one freedom for another, and seeks out the Eye of the Raven—the only one who can protect her from such vile atrocities about to be bestowed upon her. Magic comes with a price. Is she willing to pay it? Life is about choices. Will Petra make the right one, or will her ultimate decision set her demise? ♦ Eye of the Raven: is a prequel to the Storm Bloodline Saga. It's a story of how the saga began. Possible spoilers if you have not read books 1-4 in the Storm Bloodline Saga, however this book can be read at any point in the entire saga bloodline. It is a single standalone book, that will open many questions to the rest of the series.

Gavril Nagarian, Lord Drakhaon of Azhk-

endir, is believed dead - perished in the heat of battle. Yet he still lives, and is entrusted with a sacred mission: to rescue the aged Magus, who has been kidnapped and in whose possession are the five priceless rubies that compose the fabled Tears of Artamon. Ancient law decrees that whoever possesses the stones has the power to impose his will over the Empire of New Rossiya. But the task exacts a cost. The drakhaoul that destroyed his forebears has penetrated Gavril's psyche and is gaining power over his soul. As these dark forces seek immortality inside him, so Gavril must feed on the blood of innocents - or die. Toppled by the loss of the Tears of Artamon, Emperor Eugene of Tielen is tormented by his own daemon, but he must defend his lands against King Enguerrand of Francia who claims ownership of the Tears. Yet both men share a common goal: to destroy Gavril Nagarian and the Drakhaoul that lives within him once and for all. Ingenious and unforgettable, Children of the Serpent Gate delivers a thrilling conclusion to the epic trials of a man of honour in a world in chaos - one that can only be laid to rest by an Emperor's Tears.

Envision a naive young man beguiled, robbed, and ridiculed by a beautiful sorceress. Imagine the young man became the greatest assassin that ever lived. See in your mind's eye an assassin consumed by hatred of all things Magick and committed to their destruction. Visualize the creation- through the power of a Wish- of an artifact of great power to assist his quest. Picture the assassin's second Wish- a Wish for more time and a labyrinth to keep his treasure forever secure from any that might seek the artifact. Realize the consequences of the imperfect Wish- albeit difficult, a path to the assassin's treasure, the Death of Magick. Envision the struggle across space and time between a just and powerful sorceress with rainbow tresses and a demon of timeless evil. The sorceress must seek the weapon created to bring about her destruction. The strongest and wisest of two very different worlds attempt to unravel the mysteries of ancient parchments and devise a plan to

defeat the demon threatening both worlds. A new generation of Donothor and Paralan-empowered by Light, Dark, and Illusory Magick- accepts the challenge and assists their king and mentors. What roles have a beautiful mysterious red-haired elf, the bloodline of an enemy, and an artifact of evil? Will the sacrifices of generations be for naught? If they find the Death of Magick, will the weapon destroy them before they face the demon?

Hermead of Surazeus is an epic poem in pentameter blank verse about the greatest philosophers and scientists who contributed to the growth of civilization. Volume 5 contains in 20,780 lines of blank verse the following episodes: Library Of Demetrios Phalereus, Garden Of Epikouros, Spheres Of Arkhimedes, Organ Of Ktesibios, Parallels Of Eratosthenes.

"It's not strange that those beauties fall in love with you. After all, you are so handsome and talented. If I were a woman, I would fall in love with you," Duan Ling Tian said to the mirror.

#1 NEW YORK TIMES BESTSELLER • From the author of the runaway phenomenon *Unbroken* comes a universal underdog story about the horse who came out of nowhere to become a legend. *Seabiscuit* was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed *Seabiscuit's* fortunes: Charles Howard was a onetime bicycle repairman who introduced the automobile to the western United States and became an overnight millionaire. When he needed a trainer for his new racehorses, he hired Tom Smith, a mysterious mustang breaker from the Colorado plains. Smith urged Howard to buy *Seabiscuit* for a bargain-basement price, then hired as his jockey Red Pollard, a failed boxer who was blind in one eye, half-crippled, and prone to quoting passages from Ralph Waldo Emerson. Over four years, these unlikely partners survived a phenomenal run of bad fortune, conspiracy, and severe injury to transform *Seabiscuit* from a neurotic, pathologically indolent also-ran into an American sports icon. **BONUS:** This edition contains a *Seabiscuit* discussion guide and an excerpt from *Unbroken*. Praise for *Seabiscuit* "Fascinating . . . Vivid . . . A first-rate piece of storytelling, leaving us not only with a vivid portrait of a horse but a fascinating slice of American history as well."—The New York Times "Engrossing . . .

Fast-moving . . . More than just a horse's tale, because the humans who owned, trained, and rode *Seabiscuit* are equally fascinating. . . . [Laura Hillenbrand] shows an extraordinary talent for describing a horse race so vividly that the reader feels like the rider."—Sports Illustrated "REMARKABLE . . . MEMORABLE . . . JUST AS COMPELLING TODAY AS IT WAS IN 1938."—The Washington Post

The *Unworthy Bible* is written as the journal kept by the Priest who is a member of a paranormal investigation team. Through his fictional experiences, he has found a central relation between the religions all across the cosmos. This is that unifying dogma. Be warned. This is only for entertainment. It is not a real religion.

On an artificial world created and seeded with ten thousand bloodlines by the long-vanished Preservers, young Yama's ancestry is unique, for he appears to be the last remaining scion of the Builders, closest of all races to the worshipped architects of Confluence. And on a day near the end of the world, Yama must finally acknowledge the power he neither anticipated nor desires. In the dust of many crumbling bureaucracies, Yama searches for an identity and a history - awed and fearful of his ever-growing capacity to awaken the terrible machines of destruction that his world's absent gods left slumbering. To the common folk - the unshaped and aboriginal - he is the fulfillment of age-old prophecies. To the functionaries of the Department of Indigenous Affairs, he is a weapon to be molded and used in the bloody civil war raging at the planet's midpoint - a seemingly endless battle that pits those who revere the Preservers' laws against the dangerous Heretics who would obliterate all antiquated values and codes of conduct. But there are still others who have taken notice of Yama as he pursues the hidden secrets of his past. Intelligent powers older than the Builders - as old, perhaps, as the Preservers themselves - are pursuing Yama in turn. And they will stop at nothing to control his present-and, as a result, the future of everything that lives-in anticipation of the ultimate triumph of the Ancients of Days.

Jensen is in trouble. Graves are being robbed, and it looks like it's for the Gravetide ritual, a spell so powerful that if invoked correctly, will give the caster absolute power over the five elements of magick. She is from a long line of Gate Guardians and the last time the Gravetide ritual spell was cast, her ancestor died to prevent the spell from manifesting. Unfortunately, the secret to the counter spell died with him. The worst part is, it looks like an Arch Demon is casting this. She has six

days, six hours, and six minutes to find the castor or the world of magick and men will cease to be the same. Forever.

Not all is as it seems within the ancient fief of Meane Manor. Eccentric recluse, Sir Jonas Pring, is Master of the century-old, secret brotherhood, the Guardians of the Runes of the Deathless. When one of the fabled Galdramerar, the grey mares favoured by the Valkyrs, is born to the best of his broodmares, he is convinced that he is the chosen warrior, destined to win the Great Runes. But time and age are against him. The filly, Kyri, forms an enduring attachment with thirteen-year-old Caz Wylde and Sir Jonas accepts Caz as his successor and teaches him all he knows about the runes and the God who rules them. But Caz has ideas of his own, and they are soon locked into a bitter rivalry that will divide the Guardians and threaten their loyalty to the Oath of Allegiance. When Caz discovers why his beloved mares have been bred, he realizes he must fight to save them. With the help of Kyri and her mother Bryn, Caz's favourite horse, he wins the first of the Great Runes. But for every gift the God demands payment; the greater the gift, the greater the sacrifice that must be made in return... This anthology explores the time-honoured themes of love, life, death and retribution solidly grounded into everyday 21st century life. It marries the mysteries of quantum theory with established myth and will appeal to teen readers who have a passion for fantasy fiction and horses.

Seventeen-year-old Aes has lived his entire life in backwater-central, Horizon Banks, Nebraska. Where nothing new happens. Ever. Until a couple of mysterious strangers show up. Now the drowsy streets of his small town are vanishing, literally, before his eyes. He's haunted by dreams about living another life, in another world. The hot-and-cold daughter of the mayor tries to stab him, but she doesn't know why. Not to mention the birds... Whatever's going on, one thing's for sure, if Aes doesn't find a way out of his small town, it'll kill him. **Keywords:** young adult books, young adults books, teen books, teen romance books, romance, fantasy, ya fantasy books, young adult fantasy books, young adult romance books

Challenging societal beliefs, this volume rethinks African and world history from an Afrocentric perspective.

Wycherly Musgrave doesn't have good luck with cars and alcohol. Trying to outrun the memory of a young woman he may have killed in a drunk-driving accident, Wych sends his expensive sports car sailing off the road...and, with his unusual

impossible luck, survives the crash with no more than a few bumps and bruises. The car is totaled, stranding Wycherly in the tiny mountain town of Morton's Fork. Making the best of a bad situation, Wych decides to try and dry out. Wycherly isn't Morton's Fork's only unusual guest this summer: A movie star has taken up residence in a converted schoolhouse. Sinah Dellon left Morton's Fork as an infant foundling. Now she's come home to learn who her people were - and why she has the ability to read minds. But Sinah's psychic powers do not help her with the townsfolk, who turn from her in fear and hatred. Equally untrustworthy, according to the residents of Morton's Fork, are the RV-load of researchers from the Bidney Institute, come to investigate centuries of reported hauntings, vanishings, poltergeists, and other phenomena. They too are poking around in things better left unexplored. Before long, Truth Blackburn, heroine of Bradley's novel *Ghostlight*, discovers that the source of the psychic storm is a renegade Gate - and one with a connection to Truth's own tangled past. But she cannot close the Gate alone, and the true Keeper is nowhere to be found. In despair, Wycherly Musgrave has made a pact with evil. In fear, Sinah Dellon feels her soul slipping away under attack from a vengeful spirit. In dread, Truth Blackburn must make a great sacrifice to save all the people of Morton's Fork, and the man she loves, from the power of the Gate.

Kavan's quest is to save his people from total destruction, and he needs the woman destined to be his mate. But Tiana escapes and he sets a trap for her. Once captured, she is captivated. But deceitful traitors cause Kavan to forfeit his life. Eventually a crystal pod appears, and when the sun touches it the two figures inside begin to stir ... Fantasy Romance by Janet Woods; originally published by New Concepts

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts

through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

For Aurelia Stella life would never be the same. After the complete destruction and slaughtering of the village that she had called home, her frightened soul reaches out for the one who had always been there.

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. *Bloodlines of the Illuminati* was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

The Ancient Alien Theory: Part Five and ancientalienpedia.com is both a written and online resource. The written guide serves as an opportunity to log out, shut down, and unplug from the online world. The online guide serves as a gateway to the Ancient Alien Theory, with links to online sources, books, and authors. Just as Bill Birnes created *The UFO Magazine Encyclopedia* to provide a comprehensive guide to UFOs and extraterrestrial contact, *AncientAlienPedia* is providing a database to the Ancient Alien Theory. This all-inclusive guidebook saves readers countless of hours of searching for this information which is scattered in hundreds of websites

and books. *The AncientAlienPedia* will prove to be an essential reference for the highly controversial Ancient Alien Theory. Harry Lionsey is one of a group of secret guardians. Humans share the earth with all the many secret races of myths and legends, and it is Harry's job to protect all those who live in the Gate City. Be you human, faerie, shifter or sprite, as long as you are on the side of good he will help and defend you; but if you are out to harm them, watch out. Doesn't matter what race you are. If you harm the innocent he will find you and stop you. This is a collection of short stories. This first book brings together all the previously published short stories and now includes a never before seen novella.

"From his phrasing of its title to his choices of artists and the works by them, if nothing else will get people arguing over the art of their time, Grovier's book will." —San Francisco Chronicle Just as Picasso's *Guernica* or Gericault's *Raft of the Medusa* survive as powerful cultural documents of their time, certain artworks from our own era will endure for generations to come. Kelly Grovier curates a compelling list of one hundred paintings, sculptures, drawings, installations, performances, and video pieces that have made the greatest impact from 1989 to the present. The global cast of artists includes Marina Abramovic, Matthew Barney, Christian Boltanski, Louise Bourgeois, Maurizio Cattelan, Marlene Dumas, Olafur Eliasson, Andreas Gursky, Cristina Iglesias, On Kawara, Jeff Koons, Ernesto Neto, Gerhard Richter, Pipilotti Rist, Kara Walker, and Ai Weiwei. Many of the pieces reflect the cultural upheavals of recent times, from the collapse of the Berlin Wall to the blossoming of the Arab Spring. A daring yet convincing analysis of which artworks best capture the zeitgeist of our time, Grovier's list also provides a much-needed map through the landscape of contemporary art. Illustrations of key works are supplemented by comparative images by different artists, sometimes in different periods, while short texts offer a biography of each artwork, tracing its inception and impact, and offering a view not only into the imagination of the artist but into the age in which we live. ****THE MILLION COPY BESTSELLER**** *Sapiens* showed us where we came from. In uncertain times, *Homo Deus* shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of *Thinking, Fast and Slow* Yuval Noah Harari envisions a near future in which we face a new set of challenges. *Homo Deus* explores the projects, dreams and nightmares that will

shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

It is a time of beginnings, a time of endings, a time when the vast world of Andoran comes under great upheaval, nearing the end of one age only to give birth to another. An ancient evil not seen since the Age of Dreams has come forth again to consume the living or bring death to those that would not be consumed. It is a time shortly after an unnatural plague ravaged those who lived in a hard fought for short time of peace and harmony, the Shadow Plagues-brought upon by the re-awakening of an even more ancient enemy called the Void, that which seeks to utterly consume all that lives. Fear rules the hearts and souls of all. Though most only know this fear as something that could be about to happen, a never-ending ominous darkness that looms just out of sight-the kind of apocalyptic feeling that all wish and hope is only a bad dream. It is dark times were the Lord of the Undead has reawakened from a three millennia old sleep. The armies of the wicked join under the banner of this mad Lord. These armies roam freely the lands once held by good people who died in the plagues. There is hope, as those few who still possess the strength of the First Men and Love of the Creator will stand, defy and overcome or die trying to defeat that which would destroy any of the good placed in this vast mythical world. Only the legions of the South and these few remaining ancestors of the First Men stand in the way of utter ruin.

Tina Harding's life is about to change again! She carries within her veins an ancient bloodline, a lost link to the pure vampire nobles. One demonic vampire has escaped from hell and has started to hunt for the Kingdom of Blood. His goal is to take his seat as the ruler of the damned, to become a god among mortals. Nathaniel, a fallen angel, that was both banished from heaven and exiled from hell, now stranded in our mortal realm. He has to make a choice, he has to choose a side. He can either help humanity or damn them...

A sporting nation is only limited by its imagination. Every time this story is told it changes; something is always added, embellished or dropped from the run-on side. For more than thirty years, H.G. Nelson has been finding the poetry in the punt and humour during half-time. Now, he turns his keen eye for facts and folly to the illustrious history of our great sporting nation. In his trademark fast and furious

style, H.G. dives deep into the moments that have truly made us who we are. He reminds us of our leaders' great sporting triumphs, from Harold Holt's swimming to John Howard's bowling; rewrites the record on legends such as 'Aussie Joe' Bugner and Jack Brabham; and explains why Australia's reality TV is the best in the world. The Fairytale is H.G. Nelson's magnum opus - an all-encompassing, no-holds-barred history of Australia at play, told through the stories of our sporting highs, lows and middles.

Sir Henry "Chips" Channon's position as a Member of Parliament allowed him entree to a privileged world of socializing, politics, and historic events. The years covered in this volume, 1934-53, recall a vanished world in which every social and public figure of the day made the party, joining in endless gossip. Culled from some three million words from the original diaries, the editor's selection gives us the pivotal moments and characters of history, etched indelibly by a master observer. "How sharp an eye? What neat malice! How, in their fashion, well written and truthful and honest they are!"--"Malcolm Muggeridge, Observer."

Confluence - a long, narrow, artificial world, half fertile river valley, half crater-strewn desert. A world beyond the end of human history, served by countless machines, inhabited by 10,000 bloodlines who worship their absent creators, riven by a vast war against heretics. This is the home of Yama, found as an infant in a white boat on the world's Great River, raised by an obscure bureaucrat in an obscure town in the middle of a ruined necropolis, destined to become a clerk - until the discovery of his singular ancestry. For Yama appears to be the last remaining scion of the Builders, closest of all races to the revered architects of Confluence, able to awaken and control the secret machineries of the world. Pursued by enemies who want to make use of his powers, Yama voyages down the length of the world to search for answers to the mysteries of his origin, and to discover if he is to be the saviour of his world, or its nemesis.

1920s OXFORD: HOME TO C.S. LEWIS, J.R.R. TOLKIEN... AND ANNA FRANCIS, A YOUNG GREEK REFUGEE LOOKING TO ESCAPE THE GRIM REALITY OF HER NEW LIFE. THE NIGHT THEY CROSS PATHS, NONE SUSPECT THE FANTASTIC WORLD AT WORK AROUND THEM. Anna Francis lives in a tall old house with her father and her doll Penelope. She is a refugee, a piece of flotsam washed up in England by the tides of the Great War and the chaos that trailed

in its wake. Once upon a time, she had a mother and a brother, and they all lived together in the most beautiful city in the world, by the shores of Homer's wine-dark sea. But that is all gone now, and only to her doll does she ever speak of it, because her father cannot bear to hear. She sits in the shadows of the tall house and watches the rain on the windows, creating worlds for herself to fill out the loneliness. The house becomes her own little kingdom, an island full of dreams and half-forgotten memories. And then one winter day, she finds an interloper in the topmost, dustiest attic of the house. A boy named Luca with yellow eyes, who is as alone in the world as she is. That day, she'll lose everything in her life, and find the only real friend she may ever know.

Tracing the development of horror entertainment since the late 18th century, this study argues that scientific discovery, technological progress, and knowledge in general have played an unparalleled role in influencing the evolution of horror. Throughout its many subgenres (biological horror, cosmic horror and others) and formats (film, literature, comics), horror records humanity's uneasy relationship with its own ability to reason, understand, and learn. The text first outlines a loose framework defining several distinct periods in horror development, then explores each period sequentially by looking at the scientific and cultural background of the period, its expression in horror literature, and its expression in horror visual and performing arts.

Beatrix Conoway, a little girl living in the fourteenth century, has her fate sealed by the blood flowing within her veins. Little does she know that her blood will also determine the fate of the entire world many centuries later when an event occurs that is even more horrific than the one she lives through.

A collection of essays on the Deresthai culture with accompanying extracts from the Dragon Court archives comprising the official history of the Dragon peoples.

Find the Holy Spirit throughout the Bible. Jack Hayford, founding pastor of The Church on the Way, has led a team of anointed scholars to produce the New Spirit-Filled Life Bible. This outstanding resource offers a fresh look at the Scriptures and the work of the Holy Spirit. This Bible addresses important issues of Spirit-filled living in the context of solid biblical scholarship. Features include: Kingdom Dynamics - 41 themes throughout the Bible that give us values as we advance the gospel throughout the world Word Wealth - More than 550 key terms defined and brought

to life, pulling the language from the original Greek and Hebrew into everyday English Truth-In-Action - Charts with practical application from every book of the Bible Detailed book introductions Verse-by-verse study notes Spirit-Filled Life Bibles sold to date: More than 2 million

I Hate Fairies - the first book in The Adventures of Katie James series - provides readers with a new discovery of magic, fairies, and gnomes. Author Kay Potter takes readers of all ages on an adventure from Katie's backyard to gateways that reveal hidden and unknown magical worlds. Katie James is an ordinary freckle-faced adolescent who has kept a low profile in school. She lives in a small mountain town in Colorado. Katie's life changes forever when she discovers a patch of flowers growing on a hilltop in midwinter. By mistake she picks a sunflower that is really the home of a fairy named Mabel. This is when all the trouble begins. Whoever knew that an angry fairy could be so mean I Hate Fairies The Adventures of Katie James will open up your eyes to the possibilities the world offers. Books two and three of the series have already been written. Kay Potter lives in Colorado and finds her inspiration in the Rocky Mountains, the snow-melted lakes and the walking paths near her home. She frequents Santa Fe, New Mexico, for inspiration that contributes to her stained glass works, pottery, and paintings. Publisher's website: <http://sbpra.com/KayPotte>

Rise of the Pride, Books 9-12 Fall in love with the next installment of the Rise of the Pride series! This set includes: Booth Noah Taze Storm Booth Book 9 Booth Woods has lived a quiet, rewarding life as a Guardian to the Shaw pride. He'd planned out his life, never wanting to take on a mate. When Jade O'Connor arrives, requesting to fight in the Summer Solstice, his alpha tasks Booth to test her abilities. Her presence will throw his world into turmoil over the decision to touch her or let her go when she decides to stick to her current plan. Noah Book 10 Noah Shaw has a secret, and the only person who knew his true nature took it to her grave. The presence of Landon Bryant is a test to the desires he keeps close to his heart, but he refuses to separate himself from the human male when his mating scent reveals his true feelings to the pride. Taze Book 11

Taze's need to be close to Calla stirs up a renewed friendship and understanding. She's not ready for a mate. But when he finds out the secret she's been hiding since being rescued by the Shaw pride, Taze will do everything in his power to help her heal. It'll be a long ride of uncertainty and growth, but will Calla finally return to the female he fell in love with in the training facility all those years ago? Storm Book 12 Two weeks. That's all it took for Storm Cooper to lose his mind over the disappearance of Amaya Bradley. After her abduction, he makes it his personal mission to find her and bring her back to the pride after a captured rogue confirms the worst. Amaya had been turned into his enemy.

The last surviving member of the Snowsong, an ancient bloodline all but smothered by a warlock sided with demons, must enter the forest of the infamous, dark raven prince, Raven Yatagarasu, in order to keep the Soul Gem safe from the warlock's greedy hands. Prince Raven is under the curse of his traitor father and is isolated from his kingdom until the curse is broken. The guardian of the Soul Gem makes a deal with the mysterious cat spirit, Hibar, to rid the raven prince of his curse. Meanwhile, chaos is raging as an ancient and horrible demon is breaking free from imprisonment. Can Ona Snowsong save Raven Yatagarasu in time before the demon breaks free so that the true power of this mysterious cat spirit can be unsealed in order to stop the demon from destroying all life? Time is running out as the demons and spirits prepare for the ultimate war that will decide the fate of the tangible and intangible realms and the power of Hibar's bloodline plays a large role in which side will claim victory. Prince Raven is convinced that he is destined to die from the curse. Will Ona be able to convince him otherwise and pull him out of his curse's darkness in time to restore Hibar's true strength and win the most devastating of wars in history?

Recent works of fiction and popular history have promoted the idea that the Holy Grail symbolizes a physical bloodline that resulted from a union of Jesus Christ and Mary Magdalene. It is claimed by some that this is the secret kept tirelessly by certain esoteric

movements for the past two millennia. Based on her groundbreaking research, Sylvia Francke exposes this notion as a blatant misinterpretation of the mystery traditions that preceded and ran parallel to the birth of Christianity. She traces the ancient spiritual paths of knowledge from the Cathars, the Knights Templar, and the enigmatic Rosicrucians, to the work of Rudolf Steiner in the twentieth century. Here, she concludes, is true Grail knowledge--the Tree of Life and the Holy Grail itself, explained in their metaphysical context. She suggests a solution to the mystery of sudden wealth and the strange behavior of Bérenger Saunière, the mysterious priest of Rennes-le-Château in southern France. True Grail knowledge, Francke concludes, has nothing to do with bloodlines or worldly status; rather, it is an ancient lifeline to the spiritual origins of creation. Its energetic forces radiate out from the Earth and in from the constellations and planets, while interacting with human individuals. It represents the key to fulfilling humanity's quest and the next step in human evolution. The recent explosion of interest in revisionist Christianity history--the shadow Grail--prompted Sylvia Francke to revise The Tree of Life and the Holy Grail, first published in 1996. The result is a completely reworked and expanded book that offers a powerful and convincing refutation of distorted esoteric truths.

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