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# Access Free Gothic Cathedral Papercraft

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## JPQZKG - KAYLEY FORD

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Noted Staten Island architect and preservationist David Carnivale presents dozens of affordable yet elegant home plans in twenty-five traditional architectural styles, historically accurate but with modern amenities quietly incorporated. Each design is full described and illustrated by exquisite pen-and-ink renderings. Colonial, Cape Cod, Tudor, Federal, Victorian, Queen Anne, Shingle, Gothic & Greek Revival homes are all featured, and blueprints are quickly available at modest cost from the author of these imaginative dwellings. From structures emanating the soothing restraints and serenity of 18th century colonials sporting subtle, crisp details- the reader is carried away on a journey through many eras and

will soon forget the crudely utilitarian and pretentious boxes builders construct today. The Affordable House will service quality well as a reference book, a source for your blueprints, or as a thoughtful gift. The Architect is always available to answer reader's questions at (718) 667-4270.

Inside the tent it's cozy, but what is going on outside? Is it dark? Is it scary? Not if you have your trusty flashlight! A charming story told solely through images: Through neatly drawn illustrations and a spare yet dramatic color palette, artist Lizi Boyd offers an enchanting exploration of night, nature, and art with Flashlight. Both lyrical and humorous, this visual poem—like the flashlight beam itself—reveals there is magic in the darkness. We just have to look for it.

• A wordless storybook

with stunning visuals that aims to lighten the fear of the dark and the noises that come with it • Book inspires the imagination and creativity in young minds • Lizi Boyd is the author and illustrator of many children's books, including Inside Outside and Flashlight, and also creates papers, ribbons, cards, and other works of delight "Flashlight allows readers to experience the wonder and excitement of nighttime exploration in the woods and wordlessly entices readers to explore the hidden nature outside their own homes." —The Busy Librarian • Appeals to readers of all ages with the calming, yet adventurous tone • Books for kids ages 5-6 • Children's picture books for preschool through first grade

The wonderful thing about mathematical art is that the most beautiful geometric patterns can be

produced without needing to be able to draw, or be 'good at art'. Mathematical art is accessible to learners of all ages: its algorithmic nature means that it simply requires the ability to follow instructions carefully and to use a pencil and ruler accurately. It is engaging, enriching, thoroughly enjoyable and is a great leveller in the classroom. Learners who may not normally shine in mathematics lessons will take your breath away with their creativity. Those who struggle with their mathematics will experience the joy of success through their mathematical art-making. The six Artful Maths activities in this book are hands-on tasks that will develop important skills such as hand-eye co-ordination, manual dexterity and design thinking, which is a valuable form of problem-solving. Decisions need to be made about placement, size and colour, all of which entail thinking about measurements, proportions and symmetry. They can be undertaken alone or with a teacher to draw out the mathematics underlying the patterns and to practice key content in the school curriculum. For ages 9 to 16+. Contents: Curves of Pursuit, Mazes and

Labyrinths, Impossible Objects, Epicycloids, Perfect Proportions, Parabolic Curves.

Thirty-one exuberant full-page illustrations to color feature dragonflies in imaginative renditions of natural settings. Inspired by the repetitive patterns of Zentangle, these sweeping designs incorporate flowers, leaves, and swirling interlocking shapes. Learn how humans have built dwellings to suit all kinds of habitats. Adapting themselves to all kinds of landscapes and climates, over the centuries humans have used their architectural ingeniousness to build amazing dwellings: find them here, from houses on stilts and igloos to tree houses and skyscrapers. Fully illustrated with clear, engaging artwork and intelligent, simple and original text presented in a clean, appealing design. Rediscover the heartwarming, classic tale of Sampson the church cat and Arthur, the church mouse... When Arthur invites the other mice to live in the church, it doesn't take long for people to notice the population explosion! It will take some very brave mice and one fairly courageous cat to persuade the townsfolk to

welcome and embrace the newest members of the congregation. A cozy English setting combines with witty, sophisticated humor and detailed, evocative illustrations to give The Church Mouse its timeless, classic feel.

Using craft to contemplate global issues, to provoke thought, to engage, empower and encourage people to become part of change in the face of injustice. Sarah Corbett-professional campaigner and founder of the Craftivist Collective-shares her journey from burnt-out activist, tired of marching, confrontation and demonizing opposition, towards a more respectful activism: using craft to contemplate global issues, to provoke thought, to engage, empower and encourage people to become part of change in the face of injustice.

Across the Islamic world, illuminating Korans from Morocco to Malaysia, and adorning mosques, mausoleums and palaces, are hidden some of the most exquisite geometrical devices ever conceived by man. In this excellent little book, geometer Daud Sutton unravels the mystery of Islamic patterns, explaining where they come from, how to draw

them, and hinting at the Divine messages they encode. WOODEN BOOKS are small but packed with information. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES. "e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

Jem Cresswell's striking anthropomorphic photographic work allows us to view the complex creatures that are humpback whales and the intimate bonds they form in a manner that is befitting of sentient beings who think, feel and communicate like we do. It opens a dialogue that mutes the distances between our species, creating a space in which the restless modern spirit is humbled into peaceful submission.

The follow-up to the hugely popular *All the Buildings in New York*, this is a charmingly illustrated journey through London, one building at a time. *All the Buildings in London* is a love letter to London, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural

styles and streetscapes. Hancock's offbeat drawing style gives a sense of whimsical and delightful fun to his illustrations, while perfectly capturing each building's architectural details. This unusual combination of the artistic and the technical presents London's cityscape like never before. The book includes such beloved iconic buildings as St. Paul's Cathedral and Buckingham Palace; the latest modern landmarks, such as the Shard and the London Eye; celebrated cultural institutions, such as the British Museum and Tate Modern; and other notable attractions, such as Piccadilly Circus and Trafalgar Square, as well as the bridges and docks along the river Thames. Also featured are the everyday buildings that may not be famous but whose stylishness or eccentricity make up an important part of London and its architectural landscape. Londoners and tourists alike will savor this volume that uniquely celebrates the energy, spirit, and history of one of the greatest cities in the world.

London's skyline springs to life in this ingeniously crafted book that lets you build your own paper city. *Citygami London* is a craft project, a diorama, a

study in architecture, and, when it's finished, a stand-alone piece of art. Inspired by one of the world's great architectural cities, *Clockwork Soldier* have created a unique experience that lets readers replicate London's most famous buildings, while also gaining fascinating insight into their histories and significance. Here, scale models of the Shard, Tower Bridge, St. Paul's Cathedral, the London Eye, and other structures are presented in die-cut, pre-folded, cardstock pages. Clear, easy-to-follow instructions show you how to assemble each building. Accompanying the models are a set of detachable cards of the buildings, allowing readers to play against each other by comparing facts and figures about the structures. Best of all, when every building has been constructed, the result is a display-ready cityscape of London. As fun as it is educational, this craft book promises hours of absorbing activity and a lasting keepsake for years to come.

In *A Dangle A Day*, Angela Porter will guide you through adding charms and embellishments to your hand lettering and artwork to create your own dangling masterpiece.

ces. Dangles are a beautiful and whimsical art form for people who love coloring and tangles. A Dangle A Day features the artwork of Angela Porter, whom you may know as the author of the Color Me series. In this book, you will follow Angela's instructions to add charms and embellishments to letters and artwork. A Dangle A Day features more than 120 pieces of art for you to look to as you add stunning patterns and color to dangles, personalize your dangles with charms that are unique to you, and create dangle words from a variety of highly detailed alphabets. Dangles are a perfect way to accentuate your stationery, invitations, lettering, scrapbook, journals and more; so if you like coloring, tangling, or lettering, you'll love to dangle!

With just a little skill in cutting and folding, you can make perfect miniature paper replicas of great architecture - small enough to fit into an envelope as a greetings card, beautiful enough to put on display. Architectural Origami offers easy-to-use templates for 15 structures, from the Taj Mahal to the Rialto Bridge, all demonstrated by leading architectural origami artists.

There are basic principles to start you off and advanced guidance on designing buildings of your own, plus detailed architectural narratives and graphics describing the original buildings. A craft knife, pencil, a ruler and a cutting board are all you need to undertake this intriguing craft. You'll find it as absorbing as drawing and as reflective as origami. When you've absorbed all the basic principles and tried your hand at all the buildings in the book, you'll find that you've learned enough to start you off on designing origami architecture of your own. About the authors Maria Victoria Garrido Bianchini is an origamic architecture designer with a degree in Architecture and Urbanism, whose work has been exhibited in New York. Ingrid Siliakus has been an origamic architecture designer/artist for over ten years. Her work has been displayed in exhibitions all over the world.

According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has

been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Ren e Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history

of feminism, Satanism, and revisionary mythmaking.

The monuments of ancient Athens and Attica give eloquent testimony to the enduring legacy of Greek civilization. In this book, a leading authority on the archaeology of this area presents a survey of the monuments, first chronologically and then site by site, creating the definitive work on the subject. John M. Camp begins with a comprehensive narrative history of the monuments from the earliest times to the sixth century A.D. Drawing on literary and epigraphic evidence, including Plutarch's biographies, Pausanias's guidebook, and thousands of inscriptions, he discusses who built a given structure, when, and why. Camp presents dozens of passages in translation, allowing the reader easy access to the variety and richness of the ancient sources. In effect, this main part of the book provides an engrossing history of ancient Athens as recorded in its archaeological remains. The second section of the book offers in-depth discussions of individual sites in their physical context, including accounts of excavations in the modern era. Written in a clear and engaging

style and lavishly illustrated, Camp's archaeological tour of Athens is certain to appeal not only to scholars and students but also to visitors to the area.

This book focuses on the aesthetic, symbolic, and cultural concepts of radiance and beauty in stained glass in modern art; global exchanges between stained-glass artists in Europe and the Americas; and the transformation of stained glass from religious decoration to secular material culture. Unique features of the book include its geographic breadth, encompassing England, France, Italy, USA, and Mexico, and its inclusion of American female glassmakers. Essays consider how stained glass became an art form during this time, and show how the narrative for the figurative design drew from the Bible, mythology, history, literature, and the symbolism of the time, including popular culture such as ecology and materiality. Written for students and the general public interested in the humanities, literature, history, art history, and new media and popular culture, this book examines the visual beauty and symbolism of stained-glass windows in Europe

and American cultures during the late nineteenth and early twentieth centuries - the modern era.

Presents 450 patterns for scroll saw projects, including wall plaques, refrigerator magnets, candle holders, alphabet letters, numbers, jewelry, ornaments, shelves, and picture frames, and projects using recess, relief, marquetry, and inlay techniques.

Snail World: Life in the Slimelight is a collection of absorbing snapshots from an alternate universe where snails drink bubble tea at the mall, hit tiny bongos, and get beamed up into flying saucers. Real snails and frogs bring to life miniature scenes meticulously created by artists Aleia Murawski and Sam Cope land, inspired by moody, cinematic moments and nostalgic Americana. These dreamlike and often hilarious images evoke the melodrama of daily life: a snail alone in an apartment with one last box to move; two snails getting slime all over grandma's plastic-covered armchairs; a frog doing karaoke in a heart-shaped hot tub. With hidden details to discover each time you flip through the pages, Snail World is a quirky celebration of the (very) little things in life.

By Aleia Murawski and Sam Copeland. Hardcover with debossed image and spot gloss on cover. 80 pages, full color interior. Published by Broccoli. Measures 7" x 9 1/4".

John Mansbridge's *Graphic History of Architecture* is unique. Over 2,000 bold and clear drawings of plans, elevations, cut-aways and isometrics show the history of Western architecture from the earliest Egyptian temples up to the work of Frank Lloyd Wright. For students, this is a comprehensive visual textbook; for the general reader, it provides an exceptionally clear guide to the history of architecture. -- from back cover.

*Paper Dandy's Horrorgami* features 20 kirigami (cut-and-fold) designs based around haunted houses and scenes from horror films by the creator of the successful *Horrorgami* blog and exhibition. Each project features step-by-step instructions and a template that you remove from the book. You then follow the lines on the template, cutting and folding to make your own kirigami model. All you need is a scalpel, a cutting mat and a ruler. Clear cutting tips help you with the tricky stages and give

you an order in which to complete your work, while photos of the finished model show you the final design. Suitable for folding experts and beginners alike, *Paper Dandy's Horrorgami* makes the perfect Halloween activity.

An A-to-Z reference for Lovecraftian mythos design! A is for Angles, B is for Books and C is for Cultists. Game masters of any rule system will find twisted inspiration for creating madness-inducing game ingenuity from ancient, underground worlds. This tome contains haunting text and cleverly authored random tables to help you create necronomic stories of forbidden traits, dangerous powers, and lore transcribed from the ravings of madmen. Beware the fear-provoking illustrations by artists in the thrall of the elder gods that will haunt your dreams. All of this, and more, from the libraries of Miskatonic University and Goodman Games! This grimoire is compatible with all fantasy and horror role playing games. Made in the USA.

"The King became passionately enamored with a Jewess who was called by the name of *Fermosa*, meaning *The Beautiful*,

and he forgot his wife. And he shut himself up with the Jewess for almost seven full years, forgetful of himself, and of his realm also, and paying no heed to any other thing." - Alfonso el Sabio, "*Cronica General*," c. 1270. This is a haunting love story of Alfonso VIII, the Christian King of Castile, and Raquel, the beautiful Jewess of Toledo, two lovers trapped by the bitterness and conflict of their times in a tragic alliance. Raquel was the daughter of Yehuda, a wealthy, proud aristocrat, who had come from Seville with his family to serve as Alfonso's Minister of Finance. His mission was to replenish the country's depleted treasury, but he saw in this assignment an opportunity to prevent war between the Christian North and the Moslem South and in the process to save his own people, the Jews, from being crushed between these two ruthless forces. But when the impetuous Alfonso fell in love with Raquel and demanded her as his mistress, Yehuda had to choose between his daughter's future and the fate of his people. In this epic romance of the lovers and their bitter destinies, Lion Feuchtwanger, one of the world's great

historical novelists, has brilliantly recreated the drama and pageantry of the Middle Ages, rent with love and hate, cruelty and compassion, profanity and piety, bloodshed and ritual.

Learn all about the most magical time of the year at Hogwarts Schools of Witchcraft and Wizardry—Christmas! The snowy Great Hall festooned with Christmas trees, the elaborate Yule Ball, Mrs. Weasley's holiday sweaters—Christmas at Hogwarts is filled with magic and wonder. This book takes readers on a tour of Christmas in the Wizarding World, as seen in the Harry Potter films. With detailed profiles on everything from Harry's Invisibility Cloak—received as a gift during his first Hogwarts Christmas—to Hogsmeade, these pages includes concept illustrations, behind-the-scenes photographs, and fascinating reflections from actors and filmmakers. This collectible volume also comes filled with removable artifacts, such as posters, stickers, and other extraordinary items. DigiCat Publishing presents to you this special edition of "A B C of Gothic Architecture" by John Henry Parker. DigiCat Publishing considers every writ-

ten word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Enjoy the art of coloring with this intricate coloring book featuring imaginative designs by Samarra Khaja. These illustrations, printed on high-quality, heavyweight paper, are ideal for framing and perfectly suited to coloring with colored pencils, fine tip markers, and even watercolors. Made for imaginations that never grew up, her designs create a wacky world of stories, where outdated technology manuals and robot romance novels sit side by side on the bookshelf with gardening books and science lab manuals. Coloring even a few minutes a day can help you relieve stress and infuse much-needed creativity into your busy life!

Illuminated Knits is a collection of four knitting patterns by Scottish designer Lucy Hague, inspired by the rich colours and intricate decorations found in illuminated Celtic

manuscripts. All patterns are presented in both charted and written form, and full explanations are provided for every stitch, along with a guide to selecting colours.

An introduction to cutting and folding paper structures with templates and plans for creating models of structures such as the Golden Gate Bridge, the Eiffel Tower, the Taj Mahal, and many others.

There is a growing interest in the field of paper mechanics and this manual explains how they work and provides clear instructions for creating everything from the most elementary pop-up cards to highly sophisticated fold-away paper sculptures. The basic principles are simple and the book introduces these. It then shows how they can be developed and combined to produce a kaleidoscope of 3-D possibilities. Duncan Birmingham lectures at the University of West of England and this book is a distillation of his practical experience. It explains the factors which have to be considered when designing, as well as solutions to potential pitfalls. There are masses of ideas for interesting projects, all illustrated with lively and informative drawings.