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F5CHUN - PITTS GRIFFITH

An informative, fascinating resource suitable for students, researchers, and general readers, this biographical dictionary is a "who was who" of world and space explorers, giving readers a sense of the human drama—the achievements and the challenges—that those who go where few or none have gone before must face. The explorers covered include Jacques Cousteau, Sir Vivian Fuchs, John Glenn Jr., Aleksei Leonov, Annie Peck, Valentina Tereshkova, and many more.

1301 A.D. - Following the great quest north with Cortez de Bretagne (THE QUESTING), de Bretagne's knight, Sir Drake de Winter, returns home to the great de Winter empire in Norfolk but it is not the safe and wonderful haven he remembers. Family unrest

causes him to flee to London and into the service of the elderly King Edward I, a personal friend of Drake's father. In Edward's service, Drake finds himself in Scotland as a major player in the Siege of Caerlaverock Castle. In a moment of pure luck, he saves the king from great injury and in thanks, Edward gifts Drake with an heiress for a wife. But it is not the happy circumstance most men would see it as. Drake, a confirmed bachelor, cannot refuse the gift of a wife and is therefore forced to wed Lady Elisaveta du Reims, daughter of the last Earl of East Anglia. Beautiful and intelligent, Elisaveta is English by birth, yet of Scots and French blood, making her very much an enemy of England during these turbulent times. Although Drake is polite to her, he does not trust her. He does not want her. However, he cannot resist the feelings she stirs within him but his instincts tell him to beware. His instincts

are correct; Elisaveta is not as she seems. Her heart belongs to France and to Scotland, but with the introduction of a new husband, her loyalties are torn. She, too, cannot resist the feelings the powerful young knight stirs within her. Join Drake and Elisaveta on this unforgettable and passionate adventure.

Explores the tremendous discoveries historical archaeologists have made about English life in the Americas during the seventeenth century.

In this fascinating tale of England's first two New World colonies, Bernhard links Virginia and Bermuda in a series of unintended consequences resulting from natural disaster, ignorance of native cultures, diplomatic intrigue, and the fateful arrival of the first Africans in both colonies. --from publisher description

Encompasses mostly the county of Northumberland and parts of Durham.

'A great adventure, powerfully told' (Philippa Gregory) A sumptuous tale of passion and danger in the medieval court, Anya Seton's Katherine is an all-time classic. Katherine comes to the court of Edward III at the age of fifteen. The naïve convent-educated orphan of a penniless knight is dazzled by the jousts and the entertainments of court. Nevertheless, Katherine is beautiful, and she turns the head of the King's favourite son, John of Gaunt. But he is married, and she is soon to be betrothed. A few years later their paths cross again and this time their passion for each other cannot be denied or suppressed. Katherine becomes the prince's mistress, and discovers an extraordinary world of power, pleasure and passion.

1215 A.D. - Dashiell "Dash" du Reims is the eldest son of the Earl

of East Anglia and a cousin to the great House of de Lohr. Much like his warring and politically-involved cousins, Dashiell is also waist-deep in the political turmoil that is sweeping England at this time. As the Captain of the Guard for the powerful - and senile - Duke of Savernake, his is in the middle of the baron's rebellion against the king. Although his de Lohr cousins have been trying to lure him over into serving Christopher de Lohr, the greatest knight in the realm, Dashiell is reluctant for one very good reason - A woman. Specifically, the duke's youngest daughter, the lovely and sweet Belladonna. With the duke's senility, there is an undercurrent movement from within the family to usurp the duke by two of his ambitious sons-in-laws. As a man with only three daughters, the husbands of the older daughters are plotting to steal the duke's power and his seat, and Dashiell is the only thing that stands between them and the mad duke. He is also the only thing that stands between their wicked intentions towards Belladonna. Nothing will get past Dashiell when it comes to Belladonna, not even men who technically outrank him. He'll fight to the death. Soon enough, the evil husbands are plotting to be rid of Dashiell as well, but not if the powerful de Lohr family has anything to say about it. Enter a world of grand Medieval pageantry, passion, battles, and politics in Dashiell and Belladonna's story, where love is the only thing that truly conquers all and family bonds are the strongest of all. It's an all-out knightfest in this glorious Medieval epic.

An enemy knight and a lonely widow find true love in this epic tale...1471 A.D. - Ten years after the Battle of Towton, Sir Kenton le Bec (THE LION OF THE NORTH) serves Warwick, "The Kingmaker", as the man's attack dog. There is no fiercer knight in Warwick-

's arsenal than Kenton le Bec, a powerful and cunning fighter. Kenton has been tasked with securing Babylon Castle, a fortress that secures a road between Lancashire and Yorkshire. It is a strategic castle and currently in the hands of Edward's forces. When Kenton and his army move in, all of that changes. Yet things are not always clear-cut....Lady Nicola Aubrey-Thorne is the widow of a great Edwardian supporter. When Kenton conquers her home of Babylon Castle, she offers him nothing but resistance and hatred. Kenton sees a beautiful, spoiled woman who fights him on every turn, yet the spark of attraction is there. It has been since the beginning. As Kenton comes to learn the darker secrets of Babylon, he comes to understand Lady Thorne and her sorrows. And his attraction towards her grows beyond his control. Join Kenton and Nicola in a world of opposing loyalties yet united attraction. Their lives become irrevocably intertwined even if their loyalties to the men who would be king differ. The passion they feel for one another, and the love, is something few people ever experience. It is a complicated and complex situation, one where difficult decisions must be made if Kenton and Nicola are to remain together. When Kenton is captured by enemy soldiers, Nicola must do all she can to save the man who she once considered her enemy. Will she be too late?

Shortlisted for the Financial Times and Goldman Sachs Business Book of the Year Award 2012. Why are some nations more prosperous than others? Why Nations Fail sets out to answer this question, with a compelling and elegantly argued new theory: that it is not down to climate, geography or culture, but because of institutions. Drawing on an extraordinary range of contemporary and

historical examples, from ancient Rome through the Tudors to modern-day China, leading academics Daron Acemoglu and James A. Robinson show that to invest and prosper, people need to know that if they work hard, they can make money and actually keep it - and this means sound institutions that allow virtuous circles of innovation, expansion and peace. Based on fifteen years of research, and answering the competing arguments of authors ranging from Max Weber to Jeffrey Sachs and Jared Diamond, Acemoglu and Robinson step boldly into the territory of Francis Fukuyama and Ian Morris. They blend economics, politics, history and current affairs to provide a new, powerful and persuasive way of understanding wealth and poverty.

1139 A.D. - When her husband perishes in a skirmish, the Lady Cantia du Bexley Penden is distraught. Her husband was assisting the mighty Viscount Winterton in the battle for the throne between Empress Matilda and Stephen of Blois, caught, like most men, in a vicious struggle for the rightful ruler of England. Tevin du Reims is Viscount Winterton, a man with a heavy burden to bear and a dreadful secret. A lonely man whose wife left him years ago with a sickly child to raise, he is drawn to the sorrowful Lady Penden and in comforting her, falls in love with her. With her husband so recently killed, Cantia cannot resist the solace offered by the handsome viscount. A fiery passion is borne from grief and loneliness, and soon Tevin and Cantia find themselves in the grip of a powerful romance. But forces are at work against them; Cantia's father-in-law, driven to madness by the death of his son, plots Cantia's demise, blaming her for his son's death. Complicating the issue is Tevin's cousin, the lecherous Earl of East Anglia, who sets his sights on Cantia as a conquest. In order

to protect Cantia, Tevin secretly whisks her from Rochester Castle with the intention of sending her someplace safe. But his altruistic plans come to ruin when Cantia is abducted by outlaws. And so begins the journey. Come along on the adventure of Tevin and Cantia, following them through death and life, through sorrow and hope. It is a tale of a lifetime involving two people with utterly shattered lives who must save each other and restore hope during the dark times of early Medieval England, during a turbulent time when men openly said Christ and his angels slept....

Armed with Bible and primer, missionaries and teachers in colonial America sought, in their words, "to Christianize and civilize the native heathen." Both the attempts to transform Indians via schooling and the Indians' reaction to such efforts are closely studied for the first time in *Indian Education in the American Colonies, 1607-1783*. Margaret Connell Szasz's remarkable synthesis of archival and published materials is a detailed and engaging story told from both Indian and European perspectives. Szasz argues that the most intriguing dimension of colonial Indian education came with the individuals who tried to work across cultures. We learn of the remarkable accomplishments of two Algonquian students at Harvard, of the Creek woman Mary Musgrove who enabled James Oglethorpe and the Georgians to establish peaceful relations with the Creek Nation, and of Algonquian minister Samson Occom, whose intermediary skills led to the founding of Dartmouth College. The story of these individuals and their compatriots plus the numerous experiments in Indian schooling provide a new way of looking at Indian-white relations and colonial Indian education.

The classic respected series in a stunning new design. This edition of *The Knight's Tale* from the highly-respected *Selected Tales* series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

Rahere, a humble young boy in 12th century England; not a good time to be an orphan. And yet he is in the right place at the right time. Raised and inspired by kindly monks, they arrange for him to be mentored musically by the countries' finest. He learns well, playing at the court of King William Rufus. Incurring the Kings wrath, Rahere disappears mysteriously one night. After months, he is found. Have the torture and beatings in Rochester Castle, reduced his resolve to create great things? Can he repay the monks for their unselfish support? Will a grand tour to Rome show him the way? How can his great dream be realised? Rahere has better friends than he ever believed possible, but there is so much to overcome...

In the seventeenth and eighteenth centuries, 300,000 people or more became slaves there in all but name. Urchins were swept up from London's streets to labour in the tobacco fields, brothels were raided to provide 'breeders' for Virginia and hopeful migrants were duped into signing as indentured servants, unaware they would become chattels who could be bought, sold and gambled away. Drawing on letters, diaries, and court and government archives, the authors demonstrate that the brutalities associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence but the British still tried to sell convicts in their former colonies, which

prompted one of the most audacious plots in Anglo-American history. This is a saga of exploitation and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.