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For centuries, across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. The Domestic and the Foreign in Architecture examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today, as well as stunning visual presentations by professional photographers.

Urban areas have been caught up in a turbulent process of transformation over the past 50 years and changes have been rapid,

with issues such as mobility, nature, water management, energy use and public space featuring prominently. In each Olympic year since 1988, the Faculty of Architecture at Delft University of Technology has held an international conference focusing on the connection between research and design, exploring the field of tension between science, technology and art. This book presents the proceedings of the latest in this series of conferences: New Urban Configurations, held in Delft, the Netherlands, in October 2012 in collaboration with the European Association for Architectural Education (EAAE) and the International Seminar on Urban Form (ISUF). This edition of the conference discussed the role and critical potential of the architectural project in the transformation process of cities and territories that leads to new urban configurations. The publication contains all 140 accepted papers and a selection of the keynote lectures presented at the conference. The papers have been grouped into five main themes: innovation in building typology; infrastructure and the city; complex urban projects; green spaces, and delta ur-

banism. Four of these major topics are further divided into several subtopics. This book will be of interest to everyone involved in designing, building, thinking about as well as managing the urban landscape and territory.

Una panoramica completa sulla storia degli ultimi cinquant'anni di architettura italiana. I saggi trattano temi centrali del recente dibattito architettonico - le esperienze urbanistiche, l'evoluzione dell'idea di progetto, le tecniche costruttive, le figure professionali, il restauro - e prendono in esame le vicende culturali riconducendole ad aree territoriali omogenee. Il volume si articola in tre grandi sezioni: la prima ospita i saggi che inquadrano storicamente il periodo, la seconda approfondisce temi specifici, mentre la terza è costituita dagli indici ragionati, posti alla fine del volume, che raccolgono e ordinano la letteratura critica, i documenti, gli episodi salienti, dotando il lettore di un ulteriore prezioso materiale di consultazione. L'apparato iconografico, costituito da un percorso fotografico attraverso l'architettura del Novecento è stato realizzato da un fotografo d'eccezione: Gabriele Basilico.

Shows examples of superior industrial design in appliances, ceramics, glassware, furniture, lighting, metalwork, plastics, textiles, and wood since World War II

Following up on his successful *World Architecture Index* (Greenwood Press, 1991), Edward Teague applies his research and organizational skills to provide detailed coverage and easy access to the wealth of architectural landmarks in Italy as illustrated in eighty books widely available in libraries. Citations are provided for illustrations of approximately 1,800 works of architecture, engineering, and planning representing most historic periods and

styles from prehistoric times to the present. Included are details on exterior and interior views and plans, sections, and elevations. The Site Index organizes the works by location and indicates date, architect, and information on the illustrations with coded references to the reproduction sources. Alternative means of access are provided in the Architect, Chronological, Type, and Work indexes. A time-saver for researchers and scholars seeking to examine illustrations of specific buildings and monuments, this volume will also serve as a complete reference source for travelers, students, and other library patrons seeking clarification of names, locations, architects, dates, and types of architectural works in Italy.

This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures, creating spaces for remembering. Using approaches from history, psychology, anthropology and sociology, Sabina Tanović explores purposes behind creating contemporary memorials in a given location, their translation into architectural concepts, their materialisation in the face of social and political challenges, and their influence on the transmission of memory. Covering the period from the First World War to the present, she looks at memorials such as the Holocaust museums in Mechelen and Drancy, as well as memorials for the victims of terrorist attacks, to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past. The result is a distinctive contribution to the literature on history and memory, and on architecture as a link to the past.

" To strengthen the contemporary focus of this volume, we have added about forty architects and have deleted some whose activity ceased before World War II. In making these decisions, we have been assisted by an Advisory Board. As in the first volume, we have continued to define the word "architect" very broadly, so as to include planners, theorists, structural engineers, and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day." --Editor's note.

"Modern Italy" may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo of Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto

historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

Obra que analiza las biografías de los arquitectos más importantes del siglo XX así como sus obras principales, los estudios, las revistas, etc., en más de 220 artículos ilustrados con 2700 fotografías.

This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide. Some of the designers included are Kenji Ejuan, frogdesign, Sori Yanagi and Herman Zapf.