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LJ8QK0 - LIZETH PETERSEN

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

This unique collection contains over 70 Ghost Stories, Spook, Supernatural, Mystery & Haunting Tales, all carefully collected in one ebook and formatted to the highest digital standards. Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer. He achieved the big success with his first novel, the fashionably controversial *Do-do*, and also with its sequels, but the greatest success came relatively late in his career with *The Mapp and Lucia* series. Benson was also known as a writer of atmospheric, oblique, and at times humorous or satirical ghost stories. Table of contents: The Male Impersonator Desirable Residences The Room in the Tower Gavon's Eve The Dust-Cloud The Confession of Charles Linkworth At Abdul Ali's Grave The Shootings of Achnaleish How Fear Departed from the Long Gallery Caterpillars The Cat The Bus-Conductor The Man Who Went Too Far Between the Lights Outside the Door The Other Bed The Thing in the Hall The House with the Brick-Kiln The Terror by Night The Countess of Lowndes Square The Blackmailer of Park Lane The Dance on the Beefsteak The Oriolist In the Dark The False Step "Puss-cat" There Arose a King The Tragedy of Oliver Bowman Philip's Safety Razor The Case of Frank Hampden Mrs. Andrews's Control The Ape "Through" "And the Dead Spake—" The Outcast The Horror-Horn Machaon Negotium Perambulans At the Farmhouse Inscrutable Dacrees The Gardener Mr. Tilly's Seance Mrs. Amworth In the Tube Roderick's Story Reconciliation The Face Spinach Bagnell Terrace A Tale of an Empty House Naboth's Vineyard Expiation Home Sweet Home "And no Birds Sings" The Corner House Corstophine The Temple The Step The Bed by the Window James Lamp The Dance The Hanging of Alfred Wadham Pirates The Wishing-Well The Bath-Chair Monkeys Christopher Comes Back The Sanctuary Thursday Evenings The Psychical Mallards The Death Warrant The China Bowl

Selected & Introduced by David Stuart Davies. Traumatized by ghost stories in her youth, Pulitzer Prize winning author Edith Wharton (1862 -1937) channelled her fear and obsession into creating a series of spine-tingling tales filled with spirits beyond the grave and other supernatural phenomena. While claiming not to believe in ghosts, paradoxically she did confess that she was frightened of them. Wharton imbues this potent irrational and imaginative fear into her ghostly fiction to great effect. In this unique collection of finely wrought tales Wharton demonstrates her mastery of the ghost story genre. Amongst the many supernatural treats within these pages you will encounter a married farmer bewitched by a dead girl; a ghostly bell which saves a woman's reputation; the weird spectral eyes which terrorise the midnight hours of an elderly aesthete; the haunted man who receives letters from his dead wife; and the frightening power of a doppelganger which foreshadows a terrible tragedy. Compelling, rich and strange, the ghost stories of Edith Wharton, like vintage wine, have matured and grown more potent with the passing years.

If anyone is curious about my local settings, let it be recorded that St. Bertrand de Comminges and Viborg are real places: that in 'Oh, Whistle, and I'll Come to You' I had Felixstowe in mind. As for the fragments of ostensible erudition which are scattered about my pages, hardly anything in them is not pure invention; there never was, naturally, any such book as that which I quote in 'The Treasure of Abbot Thomas'. 'Canon Alberic's Scrap-book' was written in 1894 and printed soon after in the *National Review*, 'Lost Hearts' appeared in the *Pall Mall Magazine*; of the next five stories, most of which were read to friends at Christmas-time at King's College, Cambridge, I only recollect that I wrote 'Number 13' in 1899, while 'The Treasure of Abbot Thomas' was composed in the summer of 1904.

Seventeen ghost stories from England are cozy or comic rather than spooky.

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' *The Sunday Times* 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' *Daily Express* Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' *TLS* 'A satisfying and spooky read.' *Sun* Also includes a gazetteer of English Heritage properties which are said to be haunted.

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar

who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

Remaining supernatural fiction by writer many consider greatest ghost story writer of all time. Mystery stories are equally memorable.

In 1924, Lafcadio Hearn took his love of culture and myth and introduced us to the world of Japanese folklore with *Kwaidan*, his own collection of ghost stories. In this classic volume, you'll find tales that are hauntingly lyrical and complex. Japanese demons that eat flesh. Ghostly brides returning for their lovers. Lafcadio Hearn's ghost stories have become a fixture in the world of Japanese lore and superstition, offering us an eerie taste of what goes bump in the night. A blind performer plays for an audience of ghosts. A maiden reincarnates to search for her beloved. A nurse offers the ultimate sacrifice for her young charge. And a group of *rokurokubi* plot to end the life of a noble samurai. These classic tales celebrating Japanese culture are far different from our modern-day horror stories. Whether you're in the mood for phantoms, demons, ghouls, or ghosts, these otherworldly tales will haunt you long after you've finished reading.

In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosities, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Mark Gatiss (Sherlock, Doctor Who, Game of Thrones) selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Ghosts are the true immortals, and the dead grow more alive all the time. Wraiths have a greater vitality to-day than ever before. They are far more numerous than at any time in the past, and people are more interested in them. There are persons that claim to be acquainted with specific spirits, to speak with them, to carry on correspondence with them, and even some who insist that they are private secretaries to the dead. Others of us mortals, more reserved, are content to keep such distance as we may from even the shadow of a shade.

Audrey Niffenegger, bestselling author of *The Time Traveler's Wife*, invites you to creep through haunted houses and commune with the undead in this anthology of all things ghostly. Haunted houses, spectral chills, and of course, the odd cat. . . In this volume, Audrey Niffenegger has brought together her selection of the very creepiest, weirdest and wittiest ghost stories around. Scare yourself silly with old favourites by Edgar Allan Poe and M. R. James. Entertain the unnerving with tales from Neil Gaiman, Kelly Link and Audrey Niffenegger herself. And as bedtime nears, allay your fears with funny new writing from Amy Giacalone and the classic wit of Saki. When the nights draw in and the fire burns low, enjoy the eeriness, the dread and the comedy of all things ghostly.

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Ages 3 to 6 years. Everyone is afraid of the ghost but still never miss a chance to read and hear about them. In this book, we have selected some amazing ghost stories from around the world and written in an easy language for our readers.

Sherlock star Mark Gatiss selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Famous Modern Ghost Stories Selected, with an Introduction By Dorothy Scarborough Ghosts are the true immortals, and the dead grow more alive all the time. Wraiths have a greater vitality to-day than ever before. They are far more numerous than at any time in the past, and people are more interested in them. There are persons that claim to be acquainted with specific spirits, to speak with them, to carry on correspondence with them, and even some who insist that they are private secretaries to the dead. Others of us mortals, more reserved, are content to keep such distance as we may from even the shadow of a shade. But there's no getting away from ghosts nowadays, for even if you shut your eyes to them in actual life, you stumble over them in the books you read, you see them on the stage and on the screen, and you hear them on the lecture platform. Even a Lodge in any vast wilderness would have the company of spirits. Man's love for the supernatural, which is one of the most natural things about him, was never more marked than at present. You may go a-ghosting in any company to-day, and all aspects of literature, novels, short stories, poetry, and drama alike, reflect the shadeless spirit. The latest census of the haunting world shows a vast increase in population, which might be explained on various grounds. * *The Willows* by Algernon Blackwood * *The Shadows on the Wall* by Mary E. Wilkins Freeman * *The Messenger* by Robert W. Chambers * *Lazarus* by Leonid Andreyev * *The Beast with Five Fingers* by W. F. Harvey * *The Mass of Shadows* by Anatole France * *What Was It?* by Fitz-James O'Brien * *The Middle Toe of the Right Foot* by Ambrose

Bierce * The Shell of Sense by Olivia Howard Dunbar * The Woman at Seven Brothers by Wilbur Daniel Steele * At the Gate by Myla Jo Closser * Ligeia by Edgar Allan Poe * The Haunted Orchard by Richard Le Gallienne * The Bowmen by Arthur Machen * A Ghost by Guy de Maupassant

Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and "From a Southern Porch". Scarborough was also a keen anthologist and authorised such horror greats as Algernon Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatole France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily Dorothy Scarborough (1878 - 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Sheridan Le Fanu which are Carmilla and Uncle Silas. Joseph Thomas Sheridan Le Fanu was a leading ghost story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as "absolutely in the first rank as a writer of ghost stories". Novels selected for this book: - Carmilla - Uncle Silas This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

Twenty highly recommended creepy tales selected by critics of the genre Anthologies of ghost stories are perennially popular. Sometimes the raison d'etre for a collection might be that the stories embrace a particular theme or that the fame or authority of the compiler imbues a special appeal or credibility. However, it occurred to the Leonaur editors that the principal concern of anyone buying such an anthology must surely be that the stories included will be of the highest order as examples of originally plotted fine writing, guaranteed to deliver the required thrills and chills. In consideration of how that outcome might best be achieved and offered to readers we decided to research as many lists of 'the best ghost stories' as we could find, compiled by critics, informed journalists and authorities of supernatural fiction, to determine which stories those people--based on as much consensus as possible--believed were, indeed, the finest ghostly tales written during the 'golden age' of the

genre. Sometimes their lists included well-known stories that would be familiar to most ghost story enthusiasts, so these were removed from consideration. What remained were 42 stories which had received deservedly high praise and these we have divided between two Leonaur volumes. These collections are also available as Leonaur 'Christmas Books' since they make ideal gifts, but are here offered in the familiar Leonaur 'Supernatural and Weird Fiction' cover for both a general readership and series collectors. In volume one can be found 'Thurnley Abbey' by Perceval Landon, 'The Festival' by H. P. Lovecraft, 'The Spectre Bride' by William Harrison Ainsworth, 'The Last House in C-Street' by Dinah Mulock and sixteen other creepy tales. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands. IMPORTANT: THE CONTENTS OF THIS BOOK ARE INDENTICAL TO THE SECOND LEONAUR CHRISTMAS BOOK OF GREAT GHOST STORIES.

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the

authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

"I see you You go about your life like nothing ever happened. You think you're safe now that it's done, like a problem that you've solved once and for all. You're wrong. I remember what you did. You might have killed me, but I'm not gone. I stayed behind and I won't go until you've paid." This book includes: * Your first opportunity to play mortals as characters with the Storytelling System * The mystery of the World of Darkness grows with five ghost stories to play around your gaming table * A great prequel to Vampire, Werewolf and Mage chronicles.

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to investigate your mind, this time the topic is: Ghost Stories. - 7 Best Short Stories Of Ghost, edited by August Nemo - A Phantom Lover by Vernon Lee - The Uninhabited House by Charlotte Riddell A ghost story may be any piece of fiction, or drama, that includes a ghost, or simply takes as a premise the possibility of ghosts or characters' belief in them. The "ghost" may appear of its own accord or be summoned by magic. Linked to the ghost is the idea of "hauntings", where a supernatural entity is tied to a place, object or person. In 7 Best Short Stories of Ghost the critic August Nemo selected seven tales that perfectly illustrate this concept. A Phantom Lover has been compared to The Turn of the Screw by Henry James, in that there is a question about whether the ghost of the story was merely a figment of the imagination of two of the characters. In An Uninhabited House, the hauntings are seen through the perspective of the solicitors who hold the deed of the property. Slowly the safer world of commerce and law gives way as the encounter with the supernatural entity becomes more and more unavoidable. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topic.

A collection of 10 books with gripping stories of horror, terror, ghosts, supernatural elements, and all things scary! Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside. The stories are classic, timeless and hair-raising, and set in dark streets and haunted houses. The weird tales of ghosts, skeletons and dark powers will surely make the readers sit up and look around. The books include horror stories written by famous authors such as Charles Dickens, M.R. James, Ambrose Bierce, Sir Arthur Conan Doyle, Bram Stoker, H.P. Lovecraft, Guy de Maupassant, Rudyard Kipling, Edgar Allan Poe and several others.

M. R. James is widely acknowledged as having been one of the finest exponents of the literary ghost story. Almost everyone who enjoys or has an interest in supernatural fiction will have read his outstanding stories, so those who are drawn to this anthology series will surely need no introduction to his work. Yet, James did not just write ghost fiction, he also wrote extensively about it. As one might expect, the combination of his academic background and his own mastery of the genre mean that

his opinions and verdicts on the works of other writers of supernatural fiction are founded on considerable knowledge-if James declares a story to be good it is, in all probability, very, very good. James was not an easy reader to please and there are numerous tales that since his time have enjoyed wide public approbation that fared rather less well subjected to the incisive judgement of 'the master.' In the M. R. James' Dark Choices anthology series, the Leonaur Editors have gathered together the ghostly novels, novellas, short stories and ballads that did earn M. R. James'-sometimes qualified-seal of approval. Together they form a satisfying and unique anthology of five substantial volumes. Although, predictably, James was in agreement as to the abiding quality of several tales which to this day remain universally recognised as classics, he also acknowledged other authors and stories-on occasion representing a writer's only foray into the genre of supernatural fiction-which have rarely, if ever, been republished in the many anthologies of ghostly fiction which have appeared since the early years of the twentieth century. There can be no more M. R. James stories, but now we can read this remarkable author's own 'dark choices'-that select group of tales he considered to be the finest ghost stories ever written. The Leonaur Editors have carefully researched James writings and have included an introduction in each volume which references his comments on the stories included. There have been many ghost story anthologies created under many pretexts, but rarely one with such impeccable credentials as M. R. James' Dark Choices! Included in volume three are two novels 'The Uninhabited House' and 'The Haunted Baronet,' one novelette 'The Open Door,' nine short stories, and one ballad. This collectable anthology series is available not only in paperback but also in hardcover with dustjacket. Leonaur hardcovers have quality, real cloth bindings with gold foil stamped spines and fabric head and tail bands

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Famous Modern Ghost Stories, a collection of ghost stories written by notable authors, most of whom were born in the 1800's, was selected by Dorothy Scarborough and published in 1920. 'Modern' is retained in the title of this book out of respect for Dorothy Scarborough's work in writing and editing, even though many of the stories are now over 100 years old. The collection, however, is notable as a collection of many of the best ghost stories of the time, written by authors who pioneered in the field. Dorothy Scarborough (1878-1935), an American writer of folk culture, cotton farming, and ghost stories, graduated from Baylor University, studied at the University of Chicago and Oxford University and received a doctorate of literature from Columbia University in 1917, where she taught until her death in 1935. Her dissertation *The Supernatural in Modern English*, regarded as a basic information source was published in 1917 and remains in print today. In addition to teaching and writing she edited *Famous Modern Ghost Stories* and several other collections of ghost stories.

A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," *The Penguin Book of Ghost Stories* features the finest

writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity.

Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

This is a collection of ghost stories in the 'antiquarian' tradition established by M. R. James, who excelled at the atmospheric portrayal of legitimate scholarly interest descending into unwise curiosity, with almost invariably tragic results. James' influence on the genre has been immense, both on the popular perception of what makes a successful ghost story work, and on other authors in the genre. This collection offers some of the best stories from authors who influenced James, such as Sheridan

Le Fanu and Augustus Jessopp, stories from his contemporaries, such as T. G. Jackson and 'D. N. J.', and tales from more recent practitioners, including Fritz Leiber and Terry Lamsley. Selected and introduced by an acknowledged master of the art, the collection also includes a checklist of writers in the Jamesian tradition.

Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and "From a Southern Porch." Scarborough was also a keen anthologist and authorised such horror greats as Algernon Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatole France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily Dorothy Scarborough (1878 - 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.