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The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they

are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

Twenty highly recommended creepy tales selected by critics of the genre Anthologies of ghost stories are perennially popular. Sometimes the raison d'etre for a collection might be that the stories embrace a particular theme or that the fame or authority of the compiler imbues a special appeal or credibility. However, it occurred to the Leonaur editors that the principal concern of anyone buying such an anthology must surely be that the stories included will be of the highest order as examples of

originally plotted fine writing, guaranteed to deliver the required thrills and chills. In consideration of how that outcome might best be achieved and offered to readers we decided to research as many lists of 'the best ghost stories' as we could find, compiled by critics, informed journalists and authorities of supernatural fiction, to determine which stories those people--based on as much consensus as possible--believed were, indeed, the finest ghostly tales written during the 'golden age' of the genre. Sometimes their lists included well-known stories that would be familiar to most ghost story enthusiasts, so

these were removed from consideration. What remained were 42 stories which had received deservedly high praise and these we have divided between two Leonaur volumes. These collections are also available as Leonaur 'Christmas Books' since they make ideal gifts, but are here offered in the familiar Leonaur 'Supernatural and Weird Fiction' cover for both a general readership and series collectors. In volume one can be found 'Thurnley Abbey' by Perceval Landon, 'The Festival' by H. P. Lovecraft, 'The Spectre Bride' by William Harrison Ainsworth, 'The Last House in C-Street' by Dinah Mulock and sixteen other creepy tales. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands. IMPORTANT: THE CONTENTS OF THIS BOOK ARE IDENTICAL TO THE SECOND LEONAUER CHRISTMAS BOOK OF GREAT GHOST STORIES.

Ghosts are the true immortals, and the dead grow more alive all the time. Wraiths have a greater vitality to-day than ever before. They are far more numerous than at

any time in the past, and people are more interested in them. There are persons that claim to be acquainted with specific spirits, to speak with them, to carry on correspondence with them, and even some who insist that they are private secretaries to the dead. Others of us mortals, more reserved, are content to keep such distance as we may from even the shadow of a shade.

In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashions stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story"

to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity. Originally published in 1998 and covering a tradition ignored by most critics, this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present. These stories, the work of women whose literary reputations, personal histories, and bodies of work vary widely, challenge the narrow way in which supernatural literature has traditionally been regarded: they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged. The writ-

ers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott, Charlotte Gilman, and Edith Wharton to such modern writers as Elizabeth Bowen, Jean Rhys, Muriel Spark, and A.S. Byatt. The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars.

A collection of 10 books with gripping stories of horror, terror, ghosts, supernatural elements, and all things scary! Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside. The stories are classic, timeless and hair-raising, and set in dark streets and haunted houses. The weird tales of ghosts, skeletons and dark powers will surely make the readers sit up and look around. The books include horror stories written by famous authors such as Charles Dickens, M.R. James, Ambrose Bierce, Sir Arthur Conan Doyle, Bram Stoker, H.P. Lovecraft, Guy de Maupassant, Rudyard Kipling, Edgar Allan Poe and several others.

This unique collection contains over 70 Ghost Stories, Spook, Supernatural, Mystery & Haunting Tales, all carefully collect-

ed in one ebook and formatted to the highest digital standards. Edward Frederic Benson (1867-1940) was an English novelist, biographer, memoirist, archaeologist and short story writer. He achieved the big success with his first novel, the fashionably controversial *Dodo*, and also with its sequels, but the greatest success came relatively late in his career with *The Mapp and Lucia* series. Benson was also known as a writer of atmospheric, oblique, and at times humorous or satirical ghost stories. Table of contents: *The Male Impersonator* *Desirable Residences* *The Room in the Tower* *Gavon's Eve* *The Dust-Cloud* *The Confession of Charles Linkworth* *At Abdul Ali's Grave* *The Shootings of Achnaleish* *How Fear Departed from the Long Gallery* *Caterpillars* *The Cat* *The Bus-Conductor* *The Man Who Went Too Far Between the Lights* *Outside the Door* *The Other Bed* *The Thing in the Hall* *The House with the Brick-Kiln* *The Terror by Night* *The Countess of Lowndes Square* *The Blackmailer of Park Lane* *The Dance on the Beefsteak* *The Oriolist* *In the Dark* *The False Step* *"Puss-cat"* *There Arose a King* *The Tragedy of Oliver Bowman* *Philip's Safety Razor* *The Case of Frank Hampden* *Mrs. Andrews's Control*

*The Ape "Through"* *"And the Dead Spake—"* *The Outcast* *The Horror-Horn* *Machaon* *Negotium* *Perambulans* *At the Farmhouse* *Inscrutable* *Dacrees* *The Gardener* *Mr. Tilly's Seance* *Mrs. Amworth* *In the Tube* *Roderick's Story* *Reconciliation* *The Face* *Spinach* *Bagnell Terrace* *A Tale of an Empty House* *Naboth's Vineyard* *Expiation* *Home Sweet Home* *"And no Birds Sings"* *The Corner House* *Corstophine* *The Temple* *The Step* *The Bed by the Window* *James Lamp* *The Dance* *The Hanging of Alfred Wadham* *Pirates* *The Wishing-Well* *The Bath-Chair* *Monkeys* *Christopher Comes Back* *The Sanctuary* *Thursday Evenings* *The Psychical* *Mallards* *The Death Warrant* *The China Bowl*

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Em-

pire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

Over 25 short story masterpieces from writers such as Louis de Bernières and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

*Famous Modern Ghost Stories Various Authors Selected*, with an Introduction by Dorothy Scarborough, PH.D. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of

the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Eight classics by great Edwardian scholar and storyteller. "Number Thirteen," "The Mezzotint," "Canon Alberic's Scrapbook," more. Renowned for their wit, erudition and suspense, these stories are each masterfully constructed and represent a high achievement in the ghost genre.

Welcome to the Essential Novelists book series, were we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Sheridan Le Fanu which are *Carmilla* and *Uncle Silas*. Joseph Thomas Sheridan Le Fanu was a leading ghost story writer of the nineteenth century and was central to the development of the

genre in the Victorian era. M. R. James described Le Fanu as "absolutely in the first rank as a writer of ghost stories". Novels selected for this book: - Carmilla - Uncle Silas This is one of many books in the series Essential Novelists. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors. Famous Modern Ghost Stories, a collection of ghost stories written by notable authors, most of whom were born in the 1800's, was selected by Dorothy Scarborough and published in 1920. 'Modern' is retained in the title of this book out of respect for Dorothy Scarborough's work in writing and editing, even though many of the stories are now over 100 years old. The collection, however, is notable as a collection of many of the best ghost stories of the time, written by authors who pioneered in the field. Dorothy Scarborough (1878-1935), an American writer of folk culture, cotton farming, and ghost stories, graduated from Baylor University, studied at the University of Chicago and Oxford University and received a doctorate of literature from Columbia University in 1917, where she taught until her death in 1935. Her dissertation The Supernatural in Mod-

ern English, regarded as a basic information source was published in 1917 and remains in print today. In addition to teaching and writing she edited Famous Modern Ghost Stories and several other collections of ghost stories.

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

Thirteen stories, including "The Willows" — acclaimed by Lovecraft as the finest supernatural story ever written — "The Wendigo," "Ancient Sorceries," and others. In-

cludes an introduction by E. F. Bleiler. Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales. This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland. Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of Irish Ghost Stories have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her lit-

erary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Mark Gatiss (Sherlock, Doctor Who, Game of Thrones) selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and "From a Southern Porch." Scarborough was also a

keen anthologist and authorised such horror greats as Algernon Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatole France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily Dorothy Scarborough (1878 - 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Selected and introduced by the bestselling author of *The Time Traveler's Wife* and *Her Fearful Symmetry*—including Audrey Niffenegger's own stunning illustrations for each piece—this is a "spine-tingling"

(Chicago Tribune) collection of some of the best ghost stories of all time. From Edgar Allen Poe to Kelly Link, MR James to Neil Gaiman, HH Munro to Audrey Niffenegger herself, *Ghostly* spans the whole history of the ghost story genre from gothic horror to the modern era. Each story is introduced by Audrey Niffenegger, with short original commentary and background on why she chose to include it. Also included is Niffenegger's own story, "A Secret Life with Cats." Perfect for the classic and contemporary ghost story aficionado, this haunting volume showcases the best of the best in the field—including Edgar Allan Poe, Kelly Link, Neil Gaiman, Edith Wharton, P.G. Wodehouse, Ray Bradbury, and so many more. "Audrey Niffenegger is a master of the supernatural...She knows a good horror story when she sees one. *Ghostly* is her collection of the best of the genre" (Bustle).

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to in-

stigate your mind, this time the topic is: Ghost Stories. - 7 Best Short Stories Of Ghost, edited by August Nemo - A Phantom Lover by Vernon Lee - The Uninhabited House by Charlotte Riddell A ghost story may be any piece of fiction, or drama, that includes a ghost, or simply takes as a premise the possibility of ghosts or characters' belief in them. The "ghost" may appear of its own accord or be summoned by magic. Linked to the ghost is the idea of "hauntings", where a supernatural entity is tied to a place, object or person. In 7 Best Short Stories of Ghost the critic August Nemo selected seven tales that perfectly illustrate this concept. A Phantom Lover has been compared to The Turn of the Screw by Henry James, in that there is a question about whether the ghost of the story was merely a figment of the imagination of two of the characters. In An Uninhabited House, the hauntings are seen through the perspective of the solicitors who hold the deed of the property. Slowly the safer world of commerce and law gives way as the encounter with the supernatural entity becomes more and more unavoidable. This is one of many books in the series 3 Books To Know. If you liked this book, look

for the other titles in the series, we are sure you will like some of the topic.

A high-pitched laugh echoes in an empty church. Servants discover their master dead in his bed, the only sign of disturbance an open window. The coffin of a woman hanged as a witch is found to be empty. A bed that hasn't been slept in is crumpled and distressed come the morning. A skeletal figure creeps closer and closer to the house where an unsuspecting family lie sleeping. In these chilling tales of the supernatural, M. R. James proves he truly is the master of the ghost story. Selected from the book Ghost Stories by M.R. James VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: Drinking by John Cheever Summer by Laurie Lee Friendship by Rose Tremain Love by Jeanette Winterson

Collected here are some of the best ghost stories ever written, to be experienced as they were meant to be--read aloud. From Angeline or the Haunted House by Emile Zola to The Moonlit Road by Ambrose Bierce, these are classic writers working in

an ever-popular genre of apparitions, mystery, and murder.

Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favorites for this superbly disquieting volume.

Agnes 3 to 6 years. Everyone is afraid of the ghost but still never miss a chance to read and hear about them. In this book, we have selected some amazing ghost stories from around the world and written in an easy language for our readers.

Seventeen ghost stories from England are cozy or comic rather than spooky.

Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and "From a Southern Porch". Scarborough was also a

keen anthologist and authorised such horror greats as Algernon Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatole France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily Dorothy Scarborough (1878 - 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Selected & Introduced by David Stuart Davies. Traumatized by ghost stories in her youth, Pulitzer Prize winning author Edith Wharton (1862 -1937) channelled her fear and obsession into creating a se-

ries of spine-tingling tales filled with spirits beyond the grave and other supernatural phenomena. While claiming not to believe in ghosts, paradoxically she did confess that she was frightened of them. Wharton imbues this potent irrational and imaginative fear into her ghostly fiction to great effect. In this unique collection of finely wrought tales Wharton demonstrates her mastery of the ghost story genre. Amongst the many supernatural treats within these pages you will encounter a married farmer bewitched by a dead girl; a ghostly bell which saves a woman's reputation; the weird spectral eyes which terrorise the midnight hours of an elderly aesthete; the haunted man who receives letters from his dead wife; and the frightening power of a doppelganger which foreshadows a terrible tragedy. Compelling, rich and strange, the ghost stories of Edith Wharton, like vintage wine, have matured and grown more potent with the passing years.

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting

& Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community,



therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of lit-

erary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and

accepting our imperfections with regard to preservation of the historical content. HAPPY READING!