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"[An] engrossing survey of the history of childbirth." —Stephen Lowman, Washington Post Making and having babies—what it takes to get pregnant, stay pregnant, and deliver—have mystified women and men throughout human history. The insatiably curious Randi Hutter Epstein journeys through history, fads, and fables, and to the fringe of science. Here is an entertaining must-read—an enlightening celebration of human life.

This dark satire about an entitled young banker in a downward spiral is “a very modern and thoroughly haunting piece of work” (The Sunday Telegraph). It's 2008 and Matt Freeman is living in London, desperately trying to keep a toehold in the financial world by running a shadow banking business with contacts in North Korea and Iran. He is furious with the emptiness and impermanence of twenty-first century life—but addicted to the allure of luxury possessions: cars, watches, bespoke suits. And meanwhile, there is the question of why the women in Matt Freeman's life seem to disappear. Capturing one of the world's financial capitals at a crucial moment, poised between extravagant excess and a terrifying recession, *Get Me Out of Here* is a satirical psychological thriller about the rage and desperation that come with the expectation of money for nothing. By turns darkly comic and unnerving, Sutton's novel possesses a moral authority rare in contemporary fiction.

The purpose of *Towards a Revival of Analytical Philosophy of History: Around Paul A. Roth's Vision of Historical Sciences* is to discuss the revival of analytical philosophy of history proposed by Paul A. Roth. The authors characterize the status of philosophy of history and discuss its ontological, epistemological and explanatory dimensions.

Historians as well as Bible scholars consider the biblical account about Chedorlaomer's campaign against Sodom as a pious fiction but a chronological reconstruction based on synchronisms shows that among dynasties from Sumerian lists the 3rd and last Elamite king of the Awan I dynasty was indeed Kudur-Lagamar (1990-1954). The route of Chedorlaomer shows that this king came to this region near Egypt in order to maintain control over this new land trade route. This ambitious project had to have worried Amenemhat I (1975-1946) and to block the progress of this powerful Mesopotamian king, he built the Walls of the Ruler and planned to create an Amorite rival confederation. In order to achieve his goal he proposed an alliance to Abram, who came from Shinar (Sumer), a region close to Elam, and began preparations by appointing Sarai as a bearer of offering to his personal service, then by marrying her to seal this alliance (Gn 12:19). The wedding was cancelled, but the statue remained.

From the author of the INTERNATIONAL NO. 1 BESTSELLER THEY BOTH DIE AT THE END comes an explosive examination of grief, mental illness, and the devastating consequences of refusing to let go of the past. Please note that covers may vary. You're still alive in alternate universes, Theo, but I live in the real world where this morning you're having an open casket funeral. I know you're out there, listening. And you should know I'm really pissed because you swore you would never die and yet here we are. It hurts even more because this isn't the first promise you've broken. Griffin has lost his first love in a drowning accident. Theo was his best friend, his ex-boyfriend and the one he believed he would end up with. Now, reeling from grief and worsening OCD, Griffin turns to an unexpected person for help. Theo's new boyfriend. But as their relationship becomes increasingly complicated, dangerous truths begin to surface. Griffin must make a choice: confront the past, or miss out on the future... PRAISE FOR HISTORY IS ALL YOU LEFT ME: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of *The Knife of Never Letting Go* 'This book will make you cry, think, and then cry some more.' Nicola Yoon, author of *Everything, Everything* 'Sweetly devastating, passionately honest, breathtakingly human.' Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

Amazing forgotten true stories from the creator of the Useless Information blog and podcast. A prominent lawyer leaves his entire estate to a town for the establishment of a library that forbids women—setting off riots, arrests, and the near hanging of a judge. The amazing story of the only person rescued from slavery by the Underground Railroad four times. That time a man in the 1950s stole hundreds of women's shoes in Coronado and San Diego, California. The shoes, most of them the left shoe, were found dispersed randomly all over town. There are so many historical facts and stories that get left out of textbooks. Now the author of *Einstein's Refrigerator* and host of the popular Useless Information podcast, Steve Silverman, presents a collection of fun facts and strange news—some that made headlines and others that have been lost to history—that highlight the quirks, complexities, and curiousness of humankind.

James was only five years old and travelling home to Devon after holiday with his family in Scotland in 1986, when tragedy struck. The car was involved in a serious accident just outside Bristol, leaving him fighting for survival on life support. When he emerged from his coma, doctors discovered that he was seriously brain damaged, leaving the left side paralysed. Within the blink of an eye James had been transformed from a gregarious, fun-loving little boy into a rag doll. But with a lot of loving support, he began the long and difficult road to recovery. His attitude was inspirational, and for years he threw himself into rehabilitation. As James grew up he began to feel misunderstood and not able to reach the level of normality he so yearned for. He felt that there was no longer any point to his life. When James asked his doctor for help, the reality of his situation suddenly struck. Suicide would be the ultimate failure. This is the story of James' life and how he fought tooth and nail to stay alive. It is both his autobiography and a guide to personal development. Since making the conscious decision not to give up hope, James has gone on to travel the world and teach English abroad. James is open and honest about the things in which he has found great solace during his darkest hours, and he credits the teachings of Kabbalah, an increasingly popular form of Jewish mysticism, for helping him refocus his life. The singer Madonna, a long term exponent of the spiritual

teaching, has been an inspirational figure for James. James is now a picture of good health; despite continued weakness in his left side and a limp, he walks confidently and with a purpose.

Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history.

This book highlights the growing divide in nineteenth-century intellectual circles between amateur and professional interest, and explores the institutional means whereby professional ascendancy was achieved in the broad field of studies of the past. It is concerned with how antiquarian 'gentlemen of leisure', pursuing their interests through local archaeological societies, were, by the end of the century, relegated to the sidelines of the now university-based discipline of history. At the same time it explores the theological as well as technical barriers which arrested the development of archaeology in this period. This is a notable contribution to the intellectual history of Victorian England, attending not simply to the ideas perpetrated by these communities of scholarship but to their social status, relating such social consideration to a more traditional intellectual history to create a new social history of ideas.

"[An] engrossing survey of the history of childbirth."—Stephen Lowman, Washington Post Making and having babies—what it takes to get pregnant, stay pregnant, and deliver—have mystified women and men throughout human history. The insatiably curious Randi Hutter Epstein journeys through history, fads, and fables, and to the fringe of science. Here is an entertaining must-read—an enlightening celebration of human life.

This book presents new perspectives on the multiplicity of voices in the histories of mental ill-health. In the thirty years since Roy Porter called on historians to lower their gaze so that they might better understand patient-doctor roles in the past, historians have sought to place the voices of previously silent, marginalised and disenfranchised individuals at the heart of their analyses. Today, the development of service-user groups and patient consultations have become an important feature of the debates and planning related to current approaches to prevention, care and treatment. This edited collection of interdisciplinary chapters offers new and innovative perspectives on mental health and illness in the past and covers a breadth of opinions, views, and interpretations from patients, practitioners, policy makers, family members and wider communities. Its chronology runs from the early modern period to the twenty-first century and includes international and transnational analyses from Europe, North America, Asia and Africa, drawing on a range of sources and methodologies including oral histories, material culture, and the built environment. Chapter 4 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com).

DigiCat Publishing presents to you this special edition of "The Christiana Riot and the Treason Trials of 1851: An Historical Sketch" by W. U. Hensel. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A guided tour through the strange science of hormones and the age-old quest to control them. Metabolism, behavior, sleep, mood swings, the immune system, fighting, fleeing, puberty, and sex: these are just a few of the things our bodies control with hormones. Armed with a healthy dose of wit and curiosity, medical journalist Randi Hutter Epstein takes us on a journey through the unusual history of these potent chemicals from a basement filled with jarred nineteenth-century brains to a twenty-first-century hormone clinic in Los Angeles. Brimming with fascinating anecdotes, illuminating new medical research, and humorous details, *Aroused* introduces the leading scientists who made life-changing discoveries about the hormone imbalances that ail us, as well as the charlatans who used those discoveries to peddle false remedies. Epstein exposes the humanity at the heart of hormone science with her rich cast of characters, including a 1920s doctor promoting vasectomies as a way to boost libido, a female medical student who discovered a pregnancy hormone in the 1940s, and a mother who collected pituitaries, a brain gland, from cadavers as a source of growth hormone to treat her son. Along the way, Epstein explores the functions of hormones such as leptin, oxytocin, estrogen, and testosterone, demystifying the science of endocrinology. A fascinating look at the history and science of some of medicine's most important discoveries, *Aroused* reveals the shocking history of hormones through the back rooms, basements, and labs where endocrinology began.

From best friend to first love... Then, his rock stardom tore them apart. Now he's back, and her explosive secret threatens their second chance. The day I meet Chris is like any other day. I've been kicked out of yet another foster home. The moment I see the piercing in his lip and the tattoos on his smooth skin, I know I won't last long here. I've never been so happy to be so wrong. With a patience I've never known in my short, tumultuous life, Chris and his mother show me it's possible to trust again. And when no one's looking, Chris shows me it's possible to feel loved. Unfortunately, he's my foster brother. I can be kicked out of the only home I've ever known if anyone finds out about us. But once I set off to college, Chris and I can finally come out. And suddenly, hiding our love is the least of our worries when Chris is offered a record deal. Chris is adamant he'll never leave me. I know he won't take the deal unless I force him to. I have to do the unthinkable. I have to do it for him. This boxed set includes all SEVEN novels from the New York Times bestselling series. The Shattered Hearts series is a steamy and tender second-chance romance. This set includes: - Forever Ours (197 pages) - Relentless (262 pages) - Pieces of You (372 pages) - Bring Me Home (389 pages) - Chasing Abby (372 pages) - Abandon (258 pages) - Ripped (232 pages)

From start to finish, *Evidence of Insanity*, the hilarious new book by Carol Piner, is a jaw dropping, full-speed-ahead romp through the life of a girl who

stares down disaster with righteous rage and prevails over her extraordinary life. Her character is someone who ""dances shamelessly"" through a maelstrom of events that would bring a man down, but she bounces back and keeps going. This is an amazing story that will leave you both laughing and crying at the same time. Do not pick it up late at night or you will be reading until two to three in the morning. And, do not give your copy to a friend. You probably won't get it back. One reader called this book a, ""Pitch Perfect Telling of a Timeless Story"". She was so very right. One reader has carried this book 6,000 miles. So far.

A Desperate Plan is a wonderful romp through the worlds of government, the military and medical care. You'll enjoy it! -Lesley Visser, sportscaster/writer, ABC/ESPN A Desperate Plan is a fast paced, exciting political action thriller. It chronicles a sinister government "cover-up" at its worst. All power, no ethics. -Barry Kutin, former speaker pro tempore, House of Representatives, State of Florida legislature A Desperate Plan provides an accurate glimpse of prison life, a world few people know or want to know about. This plot is frightening, but believable! It will keep you constantly guessing as to who are the good guys and who are the bad guys. Once you start it, you won't put it down. -Jim Brigham, correctional medical professional Eliza Haywood knew that women were just as tempted as men were to live. In this novel Eliza Haywood explores and writes about the woman's desire, sex, unwanted pregnancy and adultery in 18th century society. Betsy, the protagonist of the story, at first listens with astonishment as her friend describes being seduced and how "being seduced" is fun, but later she herself worries that if she lets her love escort her home, she won't be able to contain her desire for him.

THE ORDER OF THE CRYSTAL DAGGERS: A HISTORICAL SPY ROMANCE SERIES Includes: Kingdom of Ash and Soot, Book 1 Prince of Secrets and Shadows, Book 2 Night of Blood and Beauty, A Companion Novella Heart of Hope and Fear, Book 3 City of Light and Sun, A Companion Novella Everyone has secrets. Everyone lies. Everyone has regrets. PRAGUE, 1870. For the last ten years, nineteen-year-old Eleanora Svobodová has worked as a servant in her stepmother's household. Along with her older brother, she dreams of the day they will be free to live life on their own terms. But everything changes when their estranged grandmother comes to Prague on behalf of Queen Victoria. Throughout Bohemia, a string of murders and secret whispers hint at a larger coup. As the leader of the Order of the Crystal Daggers, an ancient order of spies and soldiers that protect kingdoms and their rulers, Lady Penelope is determined to discover the perpetrators. And to do this, she eagerly pulls Eleanora into her plans. As she undergoes training in the life of a spy, Eleanora soon finds herself caught up in several adventures; she falls in love with a secretive rogue, finds the hidden heir to the throne of Bohemia, and traverses into the dark, magical worlds hidden throughout the city of Prague. But soon, her family's past secrets, intertwined with the history of the Order, lead to increasing division among her allies. Will Eleanora and the Order come together to stop war from coming to all of Europe, or will their quarrels destroy them – and others? Full of fun, history, secrets, betrayals, and family dysfunction, The Order of the Crystal Daggers is a historical spy romance series from award-winning author C. S. Johnson.

This text is an exploration of how history has been perceived, constructed and used in the fiction, poetry and drama of the Caribbean. Nana Wilson-Tague shows how in turn the literature has broadened the definitions of history to include deeper currents and hidden influences. The book raises questions about gender and history and the ways in which women's experiences have mediated their portrayal of the past. The author also explores the complex role of Africa in the imagination of West Indian writers. North America: University Press of Florida; Caribbean: University of the West Indies Press

This carefully crafted ebook: "Slavery: Not Forgiven, Never Forgotten" is formatted for your eReader with a functional and detailed table of contents: Memoirs Narrative of Frederick Douglass 12 Years a Slave The Underground Railroad Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave Narrative of the Life of J. D. Green The Life of Olaudah Equiano Behind the Scenes Harriet: The Moses of Her People Father Henson's Story of His Own Life 50 Years in Chains Twenty-Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story From the Darkness Cometh the Light Narrative of the Life of Moses Grandy Narrative of Joanna Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive (Behind Prison Walls) For a Quarter of a Century Sketches of the Life of Joseph Mountain Novels Oroonoko Uncle Tom's Cabin Adventures of Huckleberry Finn Heroic Slave Slavery's Pleasant Homes Our Nig Clotelle Marrow of Tradition Autobiography of an Ex-Colored Man A Fool's Errand Bricks Without Straw Imperium in Imperio The Hindered Hand Historical Documents The History of Abolition of African Slave-Trade History of American Abolitionism Pictures of Slavery in Church and State Life, Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary Report on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation (1863) Gettysburg Address XIII Amendment to the U.S. Constitution (1865) Civil Rights Act of 1866 XIV Amendment to the U.S. Constitution (1868) Reconstruction Acts (1867-1868) ...

"If this book moves, I hope it moves in the way pop songs do. There will be a lot of talk about songs, but inasmuch as this is a book about listening to music, it's also about how listening to music makes us who we are, or at least about how it makes me who I am, and so it is an exploration, an idiosyncratic and opinionated and particular one, of a self shaped by the oddly intersecting forces of the American evangelical Protestant church and the American popular music scene. I don't mean for that to sound hoity-toity--if this were fifteen years ago, I would say that this book was about Christian music, and I would know exactly what I meant. My purpose now is not only to talk about "Christian music." I am not here to explicate Christian music, to explain why it exists and whether it is any good. Instead, think of what you're about to read as like an iPod playlist, a collection of essays and thoughts on listening to music and having faith and how they have made me, and a lot of people like me, and maybe you. Also, there will be some jokes about Stryper." --From the Introduction

When it comes to sporting history, Celtic Football Club is at the foremost of an elite list. Yet in all that has chronicled the unmatched uniqueness of Celtic, little has focused exclusively on individual incidents and events. Take Me To Your Paradise seeks to redress matters by reliving the controversies, little known tales and unusual events throughout the annals of this grand old team. No time is wasted in capturing the reader's attention, with an astonishing opening incident relating to (Founding Father) Pat Welsh's daring escape, aided by a sympathetic soldier named Sargent Maley. This inci-

dent precedes the first event, in which Brother Walfrid holds his first charity football venture at Barrowfield Park in 1886. One could only imagine the impact that both stories would have on the establishment of Celtic Football Club.It's not all antiquity though, as readers are taken on an enthralling journey through the decades... from 1896 Irish Race Conventions to 1968 Soviet invasions, the Johnstone Vigilante Committee to the Jungle's last stand. There are stories of Paradise speedway meetings and other unusual uses of the stadium, Cappielow riots, British Cup champions, flag controversies, Tannadice U-turns, The Invincibles and everything in-between! With wild disorder, hysterical laughter and downright tragedy - this a different read from your usual book. Take Me To Your Paradise is ultimately an historical and contemporary record of the extraordinary Celtic story. It is told from a uniquely entertaining angle, which captivates the values, achievements and tribulations of the club both on and off the pitch.

Musaicum Press presents to you an ultimate Edgar Wallace collection, formatted to the highest digital standard and adjusted for readability on all devices. This meticulously edited collection contains over 90 crime novels, including famous action adventure series, short stories, true crime tales and much more from incomparable Edgar Wallace: Edgar Wallace — Each Way (Biography) Screenplay: King Kong True Crime Stories: The Secret of the Moat Farm The Murder on Yarmouth Sands The Great Bank of England Frauds The Trial of the Seddons Herbert Armstrong - Poisoner The Suburban Lothario Crime Novels: Angel Esquire The Fourth Plague or Red Hand Grey Timothy or Pallard the Punter The Man who Bought London The Melody of Death A Debt Discharged The Tomb of T'Sin The Secret House The Clue of the Twisted Candle Down under Donovan The Man who Knew The Green Rust Kate Plus Ten The Daffodil Murder Jack O'Judgment The Angel of Terror The Crimson Circle Take-A-Chance Anderson The Valley of Ghosts Captains of Souls The Clue of the New Pin... The Green Archer The Missing Million The Croakers Double Dan The Face in the Night The Sinister Man The Three Oak Mystery The Blue Hand or Beyond Recall The Daughters of the Night The Ringer Detective Sgt. Elk Series: The Nine Bears Silinski - Master Criminal The Fellowship of the Frog The Joker The Twister The India-Rubber Men White Face P.-C. Lee Series Four Just Men Series: The Four Just Men The Council of Justice The Just Men of Cordova The Law of the Four Just Men The Three Just Men Again the Three Just Men The Earl of Nowhere Series African Novels: Sanders of the River The People of the River The River of Stars Bosambo of the River Bones The Keepers of the King's Peace Lieutenant Bones Bones in London Sandi the Kingmaker Bones of the River Sanders Again Sanders Mr. J. G. Reeder Series: Room 13 The Mind of Mr. J. G.

Consuming History examines how history works in contemporary popular culture. Analysing a wide range of cultural entities from computer games to daytime television, it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation. In this second edition, Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game-playing to internet genealogy have brought about a shift in access to history, discussing the often conflicted relationship between 'public' and academic history and raising important questions about the theory and practice of history as a discipline. Fully revised throughout with up-to-date examples from sources such as Wolf Hall, Game of Thrones and 12 Years a Slave, this edition also includes new sections on the historical novel, gaming, social media and genealogy. It considers new, ground-breaking texts and media such as YouTube in addition to entities and practices, such as re-enactment, that have been underrepresented in historical discussion thus far. Engaging with a broad spectrum of source material and comparing the experiences of the UK, the USA, France and Germany as well as exploring more global trends, Consuming History offers an essential path through the debates for readers interested in history, cultural studies and the media.

Balanced precariously between fact and fiction, the historical novel is often viewed with suspicion. Some have attacked it as a mongrel form, a "bastard son" born of "history's flagrant adultery with imagination." Yet it includes some of the most celebrated achievements of Russian literature, with Alexander Pushkin, Nikolai Gogol, Leo Tolstoy, and scores of other writers contributing to this tradition. Dan Ungurianu's Plotting History traces the development of the Russian historical novel from its inception in the romantic era to the emergence of Modernism on the eve of the Revolution. Organized historically and thematically, the study is focused on the cultural paradigms that shaped the evolution of the genre and are reflected in masterpieces such as The Captain's Daughter and War and Peace. Ungurianu examines the variety of approaches by which Russian writers combined fact with fiction and explores the range of subjects that inspired the Russian historical imagination. Outstanding Academic Title, Choice Magazine "Ungurianu has produced a most valuable work for literary scholars."—Andrew M. Drozd, Slavic and East European Journal "[Ungurianu's] overwhelming knowledge, impeccable documentation, erudite notes, and valuable addenda make for a treasure house of information and keen analysis. . . . Essential."—Choice

The Sonderman Constellation is a novel of conflict both on the personal and societal level. A young boy struggles to find his way through the maze of difficult personal relationships and the pressure of a rapidly changing society. Ostensibly cast in a present from 1950-56 the psychological milieu shifts from a past including FDR to a future of Richard Speck. The huge cast of characters historical and fictional flash across the pages churning through the mind of the unknown narrator. Everyman speaks his mind, deconstructs and reconstructs his own and society's psychological state to bring order out of chaos, harmony out of discord. In only a couple hundred pages there are astonishing romps through psychology, mythology, stamp collecting, Mob activities and crime, murder, sex and mayhem. All within the context of a boy trying to get through Junior High and High School. Will he make it, can he make it, will they even let him into High School? That story alone is worth the price of admission. Don't wait. Act now. Give yourself an armchair trip. Place your order.

For Egyptologists as well as archaeologists, and even now Bible scholars, the answer to the question: Who was the pharaoh of the Exodus, the answer is obvious: there was nobo because the biblical story was a myth (Dever: 2003, 233). Consequently, who to believe: Moses or Egyptologists? Several scholars (Finkelstein, Dever and others) posit that the Exodus narrative may have developed from collective memories of the Hyksos expulsions of Semitic Canaanites from Egypt, possibly elaborated on to encourage resistance to the 7th century domination of Judah by Egypt. For these scholars the liberation from Egypt after the "10 plagues", as it is written in the Book of Exodus, is quite different from the historical "war of liberation against the Hyksos". What are the Egyptian documents underlying this hypothesis: none, and what is the chronology of this mysterious war: nobody knows! Consequently, who to believe: Moses or Egyptologists? This study will give the answer.

By merging scholarly writing with personal life stories, Women Writing Women creates a new setting for communicating the unique experiences of women. The interdisciplinary nature of this volume, incorporating authors' ideas on identity, gender, and social realities, illuminates a rich diversity of ex-

periences. To give voice to the different realities women live in and write from, the editors have divided the anthology into four sections: writing about the self; writing about the family and other intimate relationships; writing about the women they study; and writing about women from sources such as diaries and letters. Within this framework women touch on subjects such as ethnicity, sexuality, motherhood, and feminist versus traditional values. The result is a collection of essays that pays tribute to women's complex realities and to their critical creativity in writing about those realities.