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George Eastman - "The Wizard of Photography" - Documentary (Part 1/3) *George Eastman - "The Wizard of Photography"* *Documentary (Part 2/3) Camera: A History of Photography from Daguerreotype to Digital by Todd Gustavson* *George Eastman - "The Wizard of Photography"* *Documentary (Part 3/3) Kodak: How George Eastman revolutionized photography* **The Daguerreotype - Photographic Processes Series - Chapter 2 of 12** [Before Photography - Photographic Processes Series - Chapter 1 of 12](#) [Snapshot! The Story of George Eastman](#) [How to Turn a Room into a Camera Obscura](#) [Awesome Inventions: George Eastman and the Kodak Camera](#) **George Eastman's Camera** *The Dye Transfer Printing Process - Technicolor 100* *COMIC-BOOK SPECULATION-ADVICE The Three Strip Camera - Technicolor 100*

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George Eastman's Kodak Camera. George Eastman was an avid photographer who became the founder of the Eastman Kodak company. Eastman wanted to simplify photography to make it available to everyone, not just trained photographers. In 1883, Eastman announced the invention of a new kind of film that came in rolls.

George Eastman and the Kodak Camera - ThoughtCo
In 1880, George Eastman opened the Eastman Dry Plate and Film Company. His first camera, the Kodak, was sold in 1888 and consisted of a box camera with 100 exposures. Later he offered the first...

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In 1886 a detective camera was patented by George Eastman and F. M. Cossitt (patent No. 353545) which failed in the market but was a precursor of the famous Kodak handheld camera from 1888. Some of the concepts in the detective camera design were used later in 1888.

George Eastman: The Invention of the Kodak Hand-Held Camera
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With the introduction of the first Kodak box camera, suddenly non-photographers could shoot photos. But the original box camera, introduced in 1888, cost \$25 - out of the reach of many. Source: <https://bit.ly/2QHdD6Z>. As a young man, George Eastman developed an interest in photography, which at that time involved using the wet plate process. This involved coating a glass plate with an emulsion, exposing and then developing it before it dried.

GEORGE EASTMAN: The Father of Kodak - Samy's Camera Photo

Blog

In 1898 George Eastman asked Frank Brownell, his camera designer and manufacturer, to design the least expensive camera possible while at the same time making it effective and reliable. Eastman realized that if the cost could be reduced that more people, especially children, might take up photography which would lead to future film sales.

Brownie Box Cameras - THE BROWNIE CAMERA PAGE

George Eastman was an American entrepreneur who founded the Eastman Kodak Company and helped to bring the photographic use of roll film into the mainstream. Roll film was also the basis for the invention of motion picture film stock in 1888 by the world's first filmmakers Eadweard Muybridge and Louis Le Prince, and a few years later by their followers Léon Bouly, William Kennedy Dickson, Thomas Edison, the Lumière Brothers, and Georges Méliès. He was a major philanthropist, establishing ...

George Eastman - Wikipedia

Eastman named his company "Kodak" (later changing it to "Eastman Kodak") and launched the first Kodak camera in 1888. It was a compact box shaped device which could take 100 pictures and cost only \$25. He coined the slogan "You press the button, we do the rest" in order to promote his products.

George Eastman | Biography, Inventions and Facts

George Eastman Founder of eastman kodak company. George Eastman. In 1878 Eastman had planned to take a trip to Santa Domingo. He decided to document his trip but the photography

equipment was very bulky and expensive.

George Eastman

Eastman was a methodical self-educator, and began to experiment with the tricky chemistry and mechanics of creating photographic emulsions, which were then coated by hand on glass plates.

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Although it is not often noted, George Eastman's dream of a camera that could be manufactured for the masses relied on the existence of interchangeable parts. In the late nineteenth century, this...

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In 1889, Eastman fit his Kodak cameras with transparent nitrocellulose film. This was a major breakthrough in the photography industry because it allowed easier processing and developing of a photo (Buckland and Lefer 250).

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In 1900, George Eastman's company launched The Brownie camera that cost just \$1 and service men and hobbyists loved it. Eastman also designed a special camera for the military planes during World War I and glass lenses used in gas masks. In 1928, the color film was invented, and he revolutionized the industry.

His company was a monopoly.

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In George Eastman The first Kodak (a name he coined) camera was placed on the market in 1888. It was a simple handheld box camera containing a 100-exposure roll of film that used paper negatives. Consumers sent the entire camera back to the manufacturer for developing, printing, and reloading when...

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George Eastman invented a dry-plate photographic system, and later the system of film on rolls of gelatin-coated paper, which effectively superceded the previous system of chemicals, glass tanks, and heavy plate holders that kept photography out of the reach of all but professionals and the most dedicated hobbyists.

George Eastman - NNDB

From the company's founding by George Eastman in 1888, Kodak followed the razor and blades business model of selling inexpensive cameras and making large margins from consumables – film, chemicals, and paper. As late as 1976, Kodak commanded 90% of film sales and 85% of camera sales in the U.S. Kodak developed and patented the first handheld digital camera in 1975.

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