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Popular culture is often dismissed as frivolous, unimportant or simply mindless entertainment, both by media critics and by academics. However, it is important to examine and think critically about popular culture and what it can tell us about the society that we live in. In the specific case of the relationship between gender and popular culture, popular culture is informed by the way gender is structured and the structure of gender is, in part, reinforced by popular culture.

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'Gender and popular culture' is the third topic of the course 'gender across cultures.' This topic revolves around uncovering the subliminal messages different occupations, objects and media translate to propagate 'doing gender.'

Popular Culture and Representation Feminist theorists have used the term representation to describe the way that women (and sometimes men) are portrayed in a variety of venues, including popular...

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The interconnections of gender and popular culture are multiple and varied, and serious scholarly work that examines gender through the lens of popular culture—and vice versa—is of central and growing significance in the academy.

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Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular

culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed.

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Gender and Culture. The reproduction of our society's sex gender system has been a continuing puzzle for sociologists of gender. The history of western writings on gender has long included ruminations on the role of culture in constituting gender difference and privilege (Wollstonecraft 1978; Mill 2003; and especially de Beauvoir 1993).

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